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LANE DONAVAN

Reise Know-How Reiseführer Pyrenäen Crown

The third novel in the internationally bestselling White City Trilogy sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac--a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL Tall Tail Doubleday Canada

Paulo Coelho's success has been phenomenal. In this biography, Coelho's readers gain an insight into his spiritual manifesto. Coelho talks about his many painful moments; his early memories; and how his political and ethical philosophies were formed.

Multicultural Spanish Dictionary Vintage Crime/Black Lizard
If you lost everything you loved, how would you survive and begin again? Under the Almond Tree tells the story of one refugee family fleeing Afghanistan and the catastrophic effects of war and

displacement. Fifteen year old Samar and her family are refugees, fleeing the conflict in 1990s Kabul, after the Russians and then the Taliban, turn their lives inside out. They are aboard the Trans-Siberian Express as it travels across Russia towards an uncertain future. With the help of Napoleon, the ticket collector, her beloved copy of Anna Karenina, and her family, Samar narrates the story of their epic journey away from their happy life in Kabul and everything they have known. But, as Samar's tale unfolds, and the secrets of the family are unearthed, we slowly discover that the truth is far more devastating - and more full of hope - than we could ever have imagined. Under the Almond Tree is a story of how we keep the truth from those we love, and even from ourselves, to hold on to the beliefs which underpin our lives. It's also the story of extraordinary resilience and courage, in a turbulent world where nothing can be relied upon, but everything is possible.

Happy Birthday, Turk! Hachette UK

'A delightful book that combines the basic tug of the whodunit with the more elegant pleasures of the literary novel' Independent
Sonokrom, a village in the Ghanaian hinterland, has not changed for hundreds of years. Here, the men and women speak the language of the forest, drink aphrodisiacs with their palm wine and walk alongside the spirits of their ancestors. The discovery of sinister remains - possibly human, definitely 'evil' - and the disappearance of a local man brings the intrusion of the city in the form of Kayo, a young forensic pathologist convinced that scientific logic can shatter even the most inexplicable of mysteries. As old and new worlds clash and clasp, and Kayo and his sidekick, Constable Garba, delve deeper into the case, they discover a truth that leaves scientific explanations far behind.

Monteperdido - Das Dorf der verschwundenen Mädchen Royal Society of Chemistry

After failing a critical assignment overseas, Will Robie must investigate a murder accusation against his father--but to save him, he'll have to face a violent and deadly fallout in this New York Times bestselling thriller. Will Robie escaped his small Gulf Coast hometown of Cantrell, Mississippi after high school, severing all personal ties, and never looked back. Not until the unimaginable occurs. His father, Dan Robie, has been arrested and charged with murder. Father and son haven't spoken or seen each other since the day Robie left town. In that time, Dan Robie--a local attorney and pillar of the community--has been elected town judge. Despite this, most of Cantrell is aligned against Dan. His guilt is assumed. To make matters worse, Dan has refused to do anything to defend himself. When Robie tries to help, his father responds only with anger and defiance. Could Dan really be guilty? With the equally formidable Jessica Reel at his side, Robie ignores his father's wishes and begins his own desperate investigation into the case. But Robie is now a stranger to his hometown, an outsider, a man who has forsaken his past and his family. His attempts to save his father are met with distrust and skepticism...and violence. Unlike the missions Robie undertook in the service of his country, where his target was clearly defined, digging into his father's case only reveals more questions. Robie is drawn into the hidden underside of Cantrell, where he must face the unexpected and possibly deadly consequences of the long-ago choices made by father and son. And this time, there may be no escape for either of them.

Queen Song Bantam

Darby Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first

these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth.... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone.

Under the Almond Tree HarperCollins

Ein verschworenes Dorf. Zwei verschwundene Mädchen. Und die düsteren Gipfel, die nur eines von ihnen wieder zurückbringen. »Erstklassig.« WDR 2 Lesen Hoch oben in den Pyrenäen liegt Monteperdido. Vor fünf Jahren sind die elfjährige Ana und ihre Freundin Lucía spurlos von hier verschwunden. Kaum jemand glaubt, dass sie noch am Leben sind. Da taucht völlig unerwartet die inzwischen sechzehnjährige Ana wieder auf, bewusstlos in einer Schlucht. Kommissarin Sara Campos von der Bundespolizei lässt sofort die Straßen absperren; eine verzweifelte Suche beginnt. Wo ist Lucía? Ist sie noch am Leben? Doch die Berge um Monteperdido schweigen, trügerisch rauschen die Pappelwälder, gefährlich schwillt der reißende Fluss Esera an. Unter den Bewohnern von Monteperdido greifen die Verdächtigungen um sich: War es ein Fremder oder einer von ihnen?

Angelfall Random House

HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai "Kraken" Lopez de Ayala discovers the victim is his first love, Ana Belén Liaño, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there's no time to waste, because Deputy Superintendent Díaz de Salvatierra has just found out she's carrying a child. And the father could very well be Kraken himself...

Tattoo HarperCollins

After ten years away, Keeley Carpenter is excited to be back in

Belfrey, the traditional English village hometown she fled as a shy teen, with a plan to reopen her father's neglected butcher shop as a yoga café, where she will sell delicious vegetarian food by day and teach yoga classes at night. However the more traditional residents of Belfrey do not take kindly to this idea-or really anything they deem even remotely "New Age-y." Within an hour of her arrival, Keeley comes face to face with Detective Constable Ben Taylor, who tells her that someone has just tried to burn down her shop. When officers arrived to stop the blaze, a body was found upstairs. Horrified by this news, Keeley is also startled to be reintroduced to Ben as DC Taylor, as he was her high school crush. In spite of her instant attraction to him, Keeley is determined to keep Ben at arm's length. As she settles back in to Belfrey and makes plans for her opening day, she soon finds herself embroiled in a murder investigation. When Keeley starts being threatened herself, she realizes someone may be out to kill more than her business prospects - but can she and Ben find the culprit before it's too late? A warm, intriguing cozy debut that includes recipes from Keeley's café, *Downward Facing Death* is perfect for fans of Laura Childs and Cleo Coyle.

The Mountain Metropolitan Books

'Gripping and atmospheric' - Sunday Times A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive. The case reopens and a race against time begins to discover who was behind the girls' kidnapping. Most importantly, where is Lucia and is she still alive? Inspector Sara Campos and her boss Santiago Bain, from Madrid's head office, are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this mustn't happen again. But Monteperdido has rules of its own. 'Addictive, atmospheric and haunting, one of the best books you'll read this year' - Jo Spain, internationally bestselling author of *The Confession*

Vera Teltz liest Agustín Martínez, Monteperdido [CD] HarperCollins In this fast-paced mystery by Rita Mae Brown and her feline co-author Sneaky Pie Brown, Mary Minor "Harry" Haristeen and her animal friends seek to solve a whodunit rooted in eighteenth-

century Virginia—uncovering a shocking secret that refuses to stay buried. **TALL TAIL** At any moment a perfect summer day in Crozet, Virginia—nestled within the Blue Ridge Mountains—might turn stormy and tempestuous, as Harry knows too well when a squall suddenly sweeps in. In a blink, Harry's pickup nearly collides with a careening red car that then swerves into a ditch. Harry recognizes the dead driver slumped over the vehicle's steering wheel: Barbara Leader was nurse and confidante to former Virginia governor Sam Holloway. Though Barbara's death is ruled a heart attack, dissenting opinions abound. After all, she was the picture of health, which gives Harry and her four-legged companions pause. A baffling break-in at a local business leads Harry to further suspect that a person with malevolent intent lurks just out of sight: Something evil is afoot. As it happens, Barbara died in the shadow of the local cemetery's statue of the Avenging Angel. Just below that imposing funereal monument lie the remains of one Francisco Selisse, brutally murdered in 1784. Harry's present-day sleuthing draws her back to Virginia's slave-holding past and the hunt for Selisse's killer. Now it's up to Harry and her furry detectives—Mrs. Murphy, Pewter, and Tee Tucker—to expose the bitter truth, even if it means staring into the unforgiving eyes of history and cornering a callous killer poised to pounce. Praise for the Mrs. Murphy Mysteries by Rita Mae Brown and Sneaky Pie Brown "As feline collaborators go, you couldn't ask for better than Sneaky Pie Brown."—The New York Times Book Review "Mrs. Murphy mysteries are fun, sweet, and beautifully adventurous."—Bustle "Brown [is] the queen of the talking animal cozy."—Publishers Weekly

The Grownup Flatiron Books

How far does the apple really fall from the tree when the daughter of a serial killer is placed with a new, normal foster family? Room meets Dexter in this dark, voice-driven psychological suspense.

Vera Teltz liest Agustín Martínez, Monteperdido Hodder Paperbacks

Like the bestselling novels of Gillian Flynn and S. J. Watson, *The Book of You*—an utterly original fiction debut—is a sophisticated psychological thriller that will haunt you long after it reaches its terrifying, breathtaking conclusion. Most people dread the prospect of jury duty, but university administrator Clarissa wants nothing more than to be selected for a trial. Every day she serves means a day away from her job and, more important, the

unwanted attentions of her colleague Rafe. An academic expert on the darker side of folk tales, he has always unnerved Clarissa. She spent one drunken night with him while mourning the demise of a previous relationship, an inexplicable decision she can only attribute to her break-up. Rafe, however, sees things differently. The encounter, which may not have been as consensual as Clarissa originally believes, only serves to fuel his growing obsession with her—and he is not about to let her slip away. *The Book of You* is a visceral, riveting portrait of a woman terrorized—emotionally and physically—by a man bent on possessing her completely. It is a chilling saga of predator and prey; as a disturbingly violent crime unfolds in front of her in court, Clarissa finds herself experiencing a different, but equally harrowing, nightmare in real life. Rafe's taunts become more sinister by the day, but each carefully calibrated assault is designed to devastate her without ever crossing the line of the law. Realizing that she bears the burden of proof, Clarissa knows she is powerless unless she can hold out long enough to amass sufficient evidence against him. Piece by piece, she uncovers the twisted, macabre fairytale Rafe has spun around them both, discovering that the happy ending he envisions is more awful than she could have ever imagined. Deftly constructed around an achingly convincing narrative, *The Book of You* explores the darkest corners of the human heart, where the lines between love and suffocation, fantasy and reality, can become dangerously blurred. A riveting story about Clarissa's desperate attempts to escape the nightmare in which Rafe traps her, it is also a profoundly moving story about one woman's will to survive.

Last Friends Vintage Crime/Black Lizard

A rediscovered classic memoir - the mesmerizingly beautiful account of one woman's year spent living in a remote hut in the Arctic.

The Guilty Minotaur Books

Two sisters must fight to the death to win the crown in this first installment of a gripping, action-packed duology set in an ancient North African-inspired fantasy world. Now in paperback. Sixteen-year-old Eva is a princess, born with the magick of blood and marrow--a dark and terrible magick that hasn't been seen for generations in the vibrant but fractured country of Myre. Its last known practitioner was Queen Raina, who toppled the native royalty and massacred thousands, including her own sister, eight

generations ago, thus beginning the Rival Heir tradition. Living in Raina's long and dark shadow, Eva must now face her older sister, Isa, in a battle to the death if she hopes to ascend to the Ivory Throne--because in the Queendom of Myre only the strongest, most ruthless rulers survive. *A River of Royal Blood* is an enthralling debut set in a lush ancient North African inspired fantasy world that subtly but powerfully challenges our notions of power, history, and identity.

The Water Rituals Reise Know-How Verlag Peter Rump

The thrilling conclusion to the epic middle grade fantasy trilogy from Katherine Applegate, the New York Times bestselling and Newbery Award-winning author of *The One and Only Ivan* (now a major motion picture!), *The One and Only Bob*, *Wishtree*, and *Crenshaw!* In the beginning, Byx's original quest was to discover if there were more of her kind, or if she was destined to become an endling—the last dairne alive. She did indeed find more dairnes, and along the way she also created allies among other creatures in her world, including humans, felivets, raptidons, and wobbyks. But Byx and her new friends soon learned that it wasn't just dairnes in jeopardy of extinction, but that everyone was at risk. With the world in unprecedented danger, Byx must rally creatures of all kinds to lead a revolution. Katherine Applegate's Endling series has so far earned a collective five starred reviews, and each of the prior books has debuted on the New York Times bestseller list. She once again delivers an action-packed middle grade fantasy with a unique setting, enthralling characters, and gripping adventure that is perfect for fans of Rick Riordan, Brian Jacques, and Tui T. Sutherland.

Village of the Lost Girls Haus Publishing

NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SUSPENSE MAGAZINE Rita Mae Brown and her feline co-author Sneaky Pie Brown return with a mystery starring Mary Minor "Harry" Haristeen, intrepid kitty sleuths Mrs. Murphy and Pewter, and Tee Tucker, the ever-faithful crime-solving corgi. This time around, Harry and her animal friends track a killer whose trail has gone as cold as the weather in December. *NINE LIVES TO DIE* Winter has come to Crozet, Virginia, bringing with it a fresh blanket of snow. Harry and her husband, Fair, are hip deep in their usual end-of-the-year activities: distributing food to needy residents, and shopping for outfits for the Silver Linings youth organization's annual fundraising gala. But buried beneath the

white stuff are dark secrets from Crozet's past—and Harry and her posse of pet detectives are determined to sniff them out. Two Silver Linings mentors have been found dead in suspicious circumstances. If that weren't enough to chill the bones of the locals, a pair of severed human fingers has turned up in a pencil jar in the bookkeeper's office at St. Cyril's church. What does this grisly display have to do with the mysterious disappearance of Harry's voluptuous high school Latin teacher, a quarter of a century ago? Maybe nothing. But when the animals make another gruesome discovery in the woods behind Harry's farm, it becomes clear that terrible crimes have been committed in Crozet—and somebody's gone to great lengths to cover them up. It's time to stop shoveling snow and start digging for clues. The truth will be revealed. A cold case will be solved. And a twenty-five-year-old love triangle is about to get untangled. The weather outside may be frightful, but Harry and her four-legged friends refuse to be spooked off the case. Praise for *Nine Lives to Die* "Witty and entertaining . . . a recipe for continued success and an engaging read."—Richmond Times-Dispatch "The unabashed loves of [Rita Mae Brown's] life . . . are infectious. Perhaps because they are so clearly heartfelt, it's easy to be swept up in the glory of her passions."—New York Journal of Books "Murder and mayhem are the order of the day in bestseller [Rita Mae] Brown's well-plotted twenty-second Mrs. Murphy mystery. . . . Brown's idyllic world, with its Christian values, talking animals, and sympathetic middle-aged pet owners, has understandably struck a chord with many readers."—Publishers Weekly "Rita Mae Brown, along with . . . Sneaky Pie, have made Harry Harristeen and her feline companion, Mrs. Murphy, household names."—Library Journal Praise for the Mrs. Murphy mysteries "As feline collaborators go, you couldn't ask for better than Sneaky Pie Brown."—The New York Times Book Review

The Lords of Time Harper Collins

In late October 2006, one of the most spectacular kidnapping cases of the younger past had come to end, when Natascha Kampusch freed herself after being held captive in a hidden cellar (near Vienna, Austria) for more than eight years. Media companies from all over the world came to cover her life story, which has taken quite some twists since then. The result: two autobiographies, a feature film, several documentaries and hundreds of interviews - all within a decade. "10 Years of

Freedom" offers us an insight into the impact such a nightmarish captivity has on a young woman's life. It tells the story of a naive victim, that had to learn to cope with the real world after being locked away for her whole youth. The author spans a wide range of themes from her first days in freedom and the turbulent times after gaining it again to a never-ending trauma, which she will have to deal with for the rest of her life. Natascha declares that she wasn't prepared to be a public figure after all, but was suddenly confronted with a heavy and controversial media coverage (including speculations by reporters regarding Stockholm syndrome and roleplaying, along with being labelled "cellar girl" and "sex slave"). Also, wild conspiracy theories gained popularity, resulting in several trials and review boards (including police and FBI investigations). Despite everything, she found certain ways to reconnect with her family and even founded/initiated several charity projects (e.g. the creation of a children's ward in Sri Lanka or the support of PETA, an organisation for animal rights). "Your book is remarkable. 10 Years of Freedom, I urge everyone to read it." - Piers Morgan, ITV "It's a very powerful read." - Huw Edwards, BBC "Very brave." - Emma Barnett, BBC

Zeolites in Catalysis Grand Central Publishing

Only Pepe Carvalho could use a tattoo saying "Born to Raise Hell in Hell" as evidence that the police are, once again, dead wrong. In a Spain still stifled under the rule of Franco, former CIA operative--and former Communist--Pepe Carvalho has become so cynical he seems to care about nothing except food and sex. He's even taken to burning the occasional book in his Barcelona apartment, just so he can have a fire going in the fireplace when he eats some bacalhao. But when he sees the cops bungling a case he's hired to investigate--that of a body pulled out of the sea--he's roused by a sense of injustice. The cops think the murder was connected to local drug dealers and brothels, and they begin raiding bars and harassing Barcelona's women of the night. But Carvalho's gut tells him something else is going on, and the cops are wrong once again. As the cops stir up more and more trouble, and Carvalho gets more and more entwined, he's only got one clue: a tattoo on the dead man's body, one which reads: "Born to Raise Hell in Hell."

The Summer of Dead Toys Penguin

It is 2003, and Paul Arimond is serving as a paramedic in Afghanistan. The twenty-four-year-old has no illusions of

becoming a hero. Rather, he has chosen the army to escape the tragedies of his past and his own feelings of guilt. As a result, he finds himself in the same land, now war-torn, where an ancestor of his, Ambrosius Arimond, a late eighteenth-century traveler and ornithologist, once explored and developed the theory of a universal language of birds. As visceral horrors and everyday banalities of the war threaten to engulf Paul, he, like his great-great-grandfather, finds his very own refuge in Afghanistan's natural world. In a diary filled with exquisite drawings of birds and ruminations on the life he left behind, Paul describes his experiences living with two comrades who are fighting their own demons and his befriending of an Afghan man, Nassim, as well as his dreams of escaping the restrictive base camp and visiting the shores of a lake visible from the lookout tower. But when he finally reaches the lake one night, he finds himself in the midst of a chain of events that, with his increasingly fragile state of mind, has dramatic—and ultimately heartbreaking—consequences. A meditative novel that shows a new side to the conflict in Afghanistan, *The Language of Birds* takes a moving look at the all-too-human costs of war and questions what it truly means to fight for freedom.