

Born To Run Nyc Subway Graffiti On The Ind And Bmt

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Born To Run Nyc Subway Graffiti On The Ind And Bmt *Downloaded from jonandfriendsradio.org by guest*

MOORE LOGAN

New York Subways and Stations, 1970-1990 Schiffer Publishing

A father. Two children. And more than 840 miles of track. What does it addup to? Something thrilling. Are you ready for Subway?

Bruce Springsteen: Songs Harry N. Abrams

Alex is a baseball player. A great one. His papi is pushing him to go pro, but Alex maybe wants to be a poet. Not that Papi would understand or allow that. Isa is a dancer. She'd love to go pro, if only her Havana-born mom weren't dead set against it...just like she's dead set against her daughter falling for a Latino. And Isa's privileged private-school life—with her dad losing his job and her older brother struggling with mental illness—is falling apart. Not that she'd ever tell that to Alex. Fate—and the New York City subway—bring Alex and Isa together. Is it enough to keep them together when they need each other most?

722 Miles Simon and Schuster

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York.

Ants Among Elephants Bloomsbury Publishing

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

The Subway Girls W. W. Norton

In the late nineteenth century, as cities like Boston and New York grew more congested, the streets became clogged with plodding, horse-drawn carts. When the great blizzard of 1888 crippled the entire northeast, a solution had to be found. Two brothers from one of the nation's great families-Henry Melville Whitney of Boston and William Collins Whitney of New York-pursued the dream of his city digging America's first subway, and the great race was on. The competition between Boston and New York played out in an era not unlike our own, one of economic upheaval, life-changing innovations, class warfare, bitter political tensions, and the question of America's place in the world.The Race Underground is peopled with the famous, like Boss Tweed, Grover Cleveland and Thomas Edison, and the not-so-famous, from brilliant engineers to the countless "sandhogs" who shoveled, hoisted and blasted their way into the earth's crust, sometimes losing their lives in the construction of the tunnels. Doug Most chronicles the science of the subway, looks at the centuries of fears people overcame about traveling underground and tells a story as exciting as any ever ripped from the pages of U.S. history. The Race Underground is a great American saga of two rival American cities, their rich, powerful and sometimes corrupt interests, and an invention that changed the lives of millions.

Rules of Civility Schiffer Publishing

"Getting Up" is the term used by graffiti "artists" to describe their success in making their mark on the New York subway system. Through candid interviews, New Yorker Craig Castleman documents the inside story of the lives and activities of these young graffitiists.

Our Subway Baby HarperEntertainment

From the author of Songdogs, a magnificent work of imagination and history set in the tunnels of New York City. In the early years of the century, Nathan Walker leaves his native Georgia for New York City and the most dangerous job in America. A sandhog, he burrows beneath the East River, digging the tunnel that will carry trains from Brooklyn to Manhattan. Above ground, the sandhogs--

black, white, Irish, Italian--keep their distance from each other until a spectacular accident welds a bond between Walker and his fellow diggers--a bond that will bless and curse the next three generations. Years later, Treefrog, a homeless man driven below by a shameful secret, endures a punishing winter in his subway nest. In tones ranging from bleak to disturbingly funny, Treefrog recounts his strategies of survival--killing rats, scavenging for discarded soda cans, washing in the snow. Between Nathan Walker and Treefrog stretch seventy years of ill-fated loves and unintended crimes. In a triumph of plotting, the two stories fuse to form a tale of family, race, and redemption that is as bold and fabulous as New York City itself. In This Side of Brightness, Colum McCann confirms his place in the front ranks of modern writers.

City of Ambition: FDR, LaGuardia, and the Making of Modern New York Simon and Schuster Photographs, line drawings, and narratives record the development of the New York City subway system's rolling stock. A collaborative labor of love by the Metropolitan Transportation Authority and the New York Transit Museum, Gene Sansone's Evolution of New York City Subways: An Illustrated History of New York City's Transit Cars, 1867-1997-now available from the Johns Hopkins University Press with a new foreword by Clifton Hood-offers an extensive array of photographs, line drawings, and stories about the city's most treasured railcars. Subway buffs, railfans, students of New York City history, and specialists in the history of technology will appreciate this authoritative account. MTA New York City Transit and Sansone provide a record of the rolling stock that helped make New York City one of the great cities of the world.

Women Who Run with the Wolves Thames & Hudson

Former member of the Vandal Squad - a New York police unit devised to protect the subway from hardcore crime and vandalism - Joseph Rivera recounts the days and nights spent in pursuit of the city's most notorious vandals. As the only book on graffiti told from the side of the law, it gives the reader new perspective on the fast-paced cat and mouse tales, presented alongside professional disregard within the department. Featuring unseen images and stories of graffiti's infamous Top 40, this is an unprecedented look at graffiti from the other side of the game.

Time and Again powerHouse Books

The definitive book on New York's subway graffiti movement, "Graffiti Kings" features personal interviews with the artists and more than 275 full-color, previously unpublished photographs that bring the movement's origins to life.

Gone Tomorrow Abrams

In a volume he describes as "a series of covert and not-so-covert autobiographical pieces," Jonathan Lethem explores the nature of cultural obsession—from western films and comic books, to the music of Pink Floyd and the New York City subway. Along the way, he shows how each of these "voyages out from himself" has led him to the source of his beginnings as a writer. The Disappointment Artist is a series of windows onto the collisions of art, landscape, and personal history that formed Lethem's richly imaginative, searingly honest perspective on life. A touching, deeply perceptive portrait of a writer in the making.

Prominent Families of New York Penguin

When a pair of young lovers, employees of a prestigious accounting firm, are brutally murdered, mid-twenty-first-century lieutenant Eve Dallas finds the case complicated by the suspicious disappearance of a pregnant woman. By the author of Memory in Death. 500,000 first printing.

From the Platform 2 Penguin

Despite playing canvas to a long list of talented writers, the IND (Independent) and BMT (Brooklyn Manhattan Transit) lines have been underrepresented in graffiti history. This is now rectified with a collection of high-quality images from the 1970s and 80s that capture works by heavyweights from the BMT like Lee, Mono, Iz The Wiz, Baby168, OE3, P13, and many others. From Coney Island to Queensboro Plaza and everywhere in between, these nostalgic images capture elevated subway scenes, stations, and subway yards and offer a glimpse through time at Brooklyn and Queens in the height of the NYC subway graffiti era. This truly amazing lineup also features early writers on the IND lines like Pistol, Piper, A'train, and IN, in addition to obscure names and throw-ups from

these undocumented corridors. This is an ideal volume of subway art for graffiti artists, fans, historians, and students looking for rare photos on the letter lines.

Last Subway St. Martin's Griffin

Among the famous graffiti artists from New York City's 1970s subway era was an unassuming talent from the unassuming borough of Queens. The Italian-American rock and roller who wrote "DON 1 MAFIA" blasted onto the scene like a meteorite out of nowhere. His influence on this art form transcended the inner city and he became a legend and a household name. But his descent from the top of this name game, a result of the hedonistic lifestyle of New York City at the time, was just as swift, and for years DON1 has lived in obscurity. Fortunately, as a photographer studying at the prestigious school of Art and Design, DON1 documented his iconic work, along with that of his well known contemporaries, using his trusted 35mm camera. This penetrating work takes the reader inside the supernova that was DON1's creative life with nearly 200 never before seen graffiti photos of the most undocumented NYC train lines and an even rarer glimpse at work from his black book.

Don1, the King from Queens Schiffer Publishing

Ride back in time on the colorful New York City subway line of the 1970s to 1990s; the graffiti years, when subway cars became rolling metal canvases for some of the most notorious and influential graffiti "writers" of all time. Explore the amazing array of art work from the 1970s, '80s and '90s transit system "graveyards," including the work of graffiti artists BLADE, GHOST, SENT, REAS, VEN, WOLF, and STRIDER, as well as many other talented "underdogs." The era is richly illustrated with over 235 rare, never-before-published photographs accompanied by personal accounts from the writers talking about their art and recalling their wild antics. This is an informative, nostalgic look at New York subway graffiti.

The Disappointment Artist Schiffer Publishing Limited

Traces the history of New York graffiti, shows a variety of painted subway cars, and describes the graffiti writers and how they work.

Evolution of New York City Subways St. Martin's Griffin

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A Buzzfeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 “Garnering justified comparisons to Khaled Hosseini’s A Thousand Splendid Suns... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we’ve learned to silence ourselves. We’ve been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame.” Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was

only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

The Race Underground Tor Books

Two political titans forge a modern city and a vibrant public sector in this history of strong leadership at a time of national crisis. *City of Ambition* is a brilliant history of the New Deal and its role in the making of modern New York City. The story of a remarkable collaboration between Franklin Roosevelt and Fiorello La Guardia, this is a case study in creative political leadership in the midst of a devastating depression. Roosevelt and La Guardia were an odd couple: patrician president and immigrant mayor, fireside chat and tabloid cartoon, pragmatic Democrat and reform Republican. But together, as leaders of America's two largest governments in the depths of the Great Depression, they fashioned a route to recovery for the nation and the master plan for a great city. Roosevelt and his "Brain Trust"—shrewd, energetic advisors such as Harold Ickes and Harry Hopkins—sought to fight the Depression by channeling federal resources through America's cities and counties. La Guardia had replaced Tammany Hall cronies with policy experts, such as the imperious Robert Moses, who were committed to a strong public sector. The two leaders worked closely together. La Guardia had a direct line of communication with FDR and his staff, often

visiting Washington carrying piles of blueprints. Roosevelt relied on the mayor as his link to the nation's cities and their needs. The combination was potent. La Guardia's Gotham became a laboratory for New Deal reform. Roosevelt's New Deal transformed city initiatives into major programs such as the Works Progress Administration, which changed the physical face of the United States. Together they built parks, bridges, and schools; put the unemployed to work; and strengthened the Progressive vision of government as serving the public purpose. Today everyone knows the FDR Drive as a main route to La Guardia Airport. The intersection of steel and concrete speaks to a pair of dynamic leaders whose collaboration lifted a city and a nation. Here is their story.

Richard Bean: *Plays Four* Farrar, Straus and Giroux (BYR)

#1 NEW YORK TIMES BESTSELLER • THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER "High-powered, intricately wrought suspense."—Janet Maslin, *The New York Times* New York City. Two in the morning. A subway car heading uptown. Jack Reacher, plus five other passengers. Four are okay. The fifth isn't. And if you think Reacher isn't going to get involved . . . then you don't know Jack. Susan Mark, the fifth passenger, had a big secret, and her plain little life was being watched in Washington, and California, and Afghanistan—by dozens of people with one thing in common: They're all lying to Reacher. A little. A lot. Or just enough to get him killed. A race has begun through the streets of Manhattan, a maze crowded with violent, skilled soldiers on all sides of a

shadow war. For Jack Reacher, a man who trusts no one and likes it that way, the finish line comes when you finally get face-to-face and look your worst enemy in the eye. "Propulsive . . . [Child is] an expert at ratcheting up tension."—*Los Angeles Times* "Hold on tight. . . . This novel will give you whiplash as you rabidly turn pages. . . . May be [Lee Child's] best."—*USA Today*

Graffiti Kings Vintage

NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—*The Washington Post* Book World Book club pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.