
Emperor Handbook

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KEY PORTER

The Gods of War Simon and Schuster

"Think, my dear -- just think what it will be like, to be known as the girl who freed the great Napoleon Bonaparte!" Fourteen-year-old English girl Betsy Balcombe and her family have a most unusual house guest: Napoleon Bonaparte, former emperor of France and the most feared man on earth. Once lord and master to eighty-two million souls, now in 1815, Napoleon is a captive of the British people.

Stripped of his empire and robbed of his young family and freedom, he is confined to the forbidding, rat-infested island of St. Helena, where a cruel jailer and more than two

thousand British troops guard his every move. The one bright star in Napoleon's black sky is Betsy, a blazingly rebellious teenager whose family is reluctantly housing the notorious prisoner. Betsy is the only foreigner Napoleon's ever met who is not impressed by him and doesn't tremble at the sight of him -- and Napoleon is more than intrigued. After fits and starts, a most remarkable friendship develops between Betsy and the emperor -- a friendship that transcends age and politics. As Betsy develops from a gangly, tomboyish girl to a blossoming young woman, this unexpected and wonderful alliance survives inevitable gossip and growing pains, giving Betsy the courage to pursue her dreams -- and Napoleon the courage to

face his dark future. It also inspires Betsy to hatch a daring and dangerous plan on Napoleon's behalf, a scheme that could threaten both of their lives and shake entire empires to their foundations. Based on true events, Staton Rabin's story blends humor, adventure, and poignant drama, vividly revealing new insights into the heart and mind of one of the most towering, fascinating historical figures of our time -- and tells a tale of hope and bravery that will inspire readers to their own heights of courage. *When the Emperor Was Divine* Houghton Mifflin Harcourt Conclusion of the trilogy that began with "The Field of swords" and continued with "The Gates of Rome". Caesar is preparing to

lead his troops across the Rubicon River to confront his last rival for supreme power.

Eyes of the Emperor IAP

From Kwame Mbalia and Prince Joel David Makonnen comes an Afrofuturist adventure about a mythical Ethiopian empire. Sci-fi and fantasy combine in this epic journey to the stars. Yared Heywat lives an isolated life in Addis Prime -- a hardscrabble city with rundown tech, lots of rules, and not much to do. His worrywart Uncle Moti and bionic lioness Besa are his only family... and his only friends. Often in trouble for his thrill-seeking antics and wisecracking sense of humor, those same qualities make Yared a star player of the underground augmented reality game, *The Hunt for Kaleb's Obelisk*. But when a change in the game rules prompts Yared to log in with his real name, it triggers an attack that rocks the city. In the chaos, Uncle Moti disappears. Suddenly, all the stories Yared's uncle told him as a young boy are coming to life, of kingdoms in the sky and city-raiding monsters. And somehow Yared is at the center of them. Together with Besa and the Ibis -- a

game rival turned reluctant ally -- Yared must search for his uncle... and answers to his place in a forgotten, galaxy-spanning war.

Meditations Annotated

Routledge
Woodward offers an intellectually rich look at the five great religions' foundational miracles and those of the later sages and saints.

How to Think Like a

Roman Emperor

HarperCollins UK
Percy Jackson meets Tristan Strong in this hilarious middle grade "edge-of-your-seat adventure" (James Ponti, *New York Times* bestselling author of *City Spies*) that follows a young boy as he journeys across China to seal the underworld shut and save the mortal realm. Zachary Ying never had many opportunities to learn about his Chinese heritage. His single mom was busy enough making sure they got by, and his schools never taught anything except Western history and myths. So Zack is woefully unprepared when he discovers he was born to host the spirit of the First Emperor of China for a vital mission: sealing the leaking portal to the Chinese underworld

before the upcoming Ghost Month blows it wide open. The mission takes an immediate wrong turn when the First Emperor botches his attempt to possess Zack's body and binds to Zack's AR gaming headset instead, leading to a battle where Zack's mom's soul gets taken by demons. Now, with one of history's most infamous tyrants yapping in his headset, Zack must journey across China to heist magical artifacts and defeat figures from history and myth, all while learning to wield the emperor's incredible water dragon powers. And if Zack can't finish the mission in time, the spirits of the underworld will flood into the mortal realm, and he could lose his mom forever.

Marcus Aurelius Vintage

The ultimate Rome story
The Mad Emperor Oxford Paperbacks

The conclusion of the critically acclaimed Hammer and the Cross trilogy follows the Viking warrior Shef to the East in search of wisdom, a quest that leads him to the Holy Grail. Reprint.

Betsy and the Emperor
A&C Black

The Bone Shard Daughter is an unmissable debut from a major new voice in epic fantasy — a stunning

tale of magic, mystery, and revolution in which the former heir to the emperor will fight to reclaim her power and her place on the throne. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas The emperor's reign has lasted for decades, his mastery of bone shard magic powering the animal-like constructs that maintain law and order. But now his rule is failing, and revolution is sweeping across the Empire's many islands. Lin is the emperor's daughter and spends her days trapped in a palace of locked doors and dark secrets. When her father refuses to recognise her as heir to the throne, she vows to prove her worth by mastering the forbidden art of bone shard magic. Yet such power carries a great cost, and when the revolution reaches the gates of the palace, Lin must decide how far she is willing to go to claim her birthright - and save her people. "One of the best debut fantasy novels of the year." — BuzzFeed

News "An amazing start to a new trilogy." —Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." —Sarah J. Maas "Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written." —Alix E. Harrow "Utterly absorbing. I adored it." —Emily Duncan "A thoroughly fantastic read." —Kevin Hearne "Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series." —Booklist "Groundbreaking epic fantasy for a new age." —Tasha Suri "Begins with a spark of intrigue that ignites into a thrilling adventure." —Hafsah Faizal [The Emperor of All](#) [Maladies](#) Orbit "This book is a wonderful introduction to one of history's greatest figures: Marcus Aurelius. His life and this book are a clear guide for those facing adversity, seeking tranquility and pursuing excellence." —Ryan Holiday, bestselling author of *The Obstacle is the Way* and *The Daily Stoic* The life-changing principles of Stoicism taught through the story of its most famous

proponent. Roman emperor Marcus Aurelius was the last famous Stoic philosopher of the ancient world. *The Meditations*, his personal journal, survives to this day as one of the most loved self-help and spiritual classics of all time. In *How to Think Like a Roman Emperor*, cognitive psychologist Donald Robertson weaves the life and philosophy of Marcus Aurelius together seamlessly to provide a compelling modern-day guide to the Stoic wisdom followed by countless individuals throughout the centuries as a path to achieving greater fulfillment and emotional resilience. *How to Think Like a Roman Emperor* takes readers on a transformative journey along with Marcus, following his progress from a young noble at the court of Hadrian—taken under the wing of some of the finest philosophers of his day—through to his reign as emperor of Rome at the height of its power. Robertson shows how Marcus used philosophical doctrines and therapeutic practices to build emotional resilience and endure tremendous adversity, and guides readers through applying the same methods to their

own lives. Combining remarkable stories from Marcus's life with insights from modern psychology and the enduring wisdom of his philosophy, *How to Think Like a Roman Emperor* puts a human face on Stoicism and offers a timeless and essential guide to handling the ethical and psychological challenges we face today.

[The Unholy Consult](#)

Scholastic Inc.

In this shattering conclusion to *The Aspect-Emperor* books, praised for their "sweeping epic scale and detailed historical world building" (*Grimdark Magazine*), R. Scott Bakker delivers the series' feverishly harrowing and long-awaited finish.

[The Emperor](#)

University of Washington Press

The reign of Emperor Yongle, or "Perpetual Happiness," was one of the most dramatic and significant in Chinese history. It began with civil war and a bloody coup, saw the construction of the Forbidden City, the completion of the Grand Canal, consolidation of the imperial bureaucracy, and expansion of China's territory into Mongolia, Manchuria, and Vietnam. Beginning with an hour-by-hour account of one

day in Yongle's court, Shih-shan Henry Tsai presents the multiple dimensions of the life of Yongle (Zhu Di, 1360-1424) in fascinating detail. Tsai examines the role of birth, education, and tradition in molding the emperor's personality and values, and paints a rich portrait of a man characterized by stark contrasts. Synthesizing primary and secondary source materials, he has crafted a colorful biography of the most renowned of the Ming emperors.

[The Linguist and the Emperor](#) Simon and Schuster

A Lion for the Emperor is the second volume of the gripping new series for 10 year olds and up titled *In the Shadows of Rome* (5 books total). Being a Christian in ancient Rome was very dangerous. To spread the faith and stay alive, you had to live in the shadows . . . Maximus and Aghiles join their friend Titus on his father's expedition to capture a magnificent lion in the forests of North Africa. After surviving the dangers of the hunt, the three friends face a perilous voyage back to Rome. Their mission: present Emperor Diocletian with a priceless

beast that will be used to satisfy the pagan appetite for violence during games in the Colosseum. Follow their adventures as they forge priceless friendships--and discover the many secrets lurking in the shadows of the Rome.

[The Emperor's New Mind](#)

In the Shadows of Rome Recounts the story of the race between Napoleon and linguist Jean-Francois Champollion to break the code of the Rosetta Stone, from its discovery and the early efforts to secure it, to the impact the stone had on the lives of everyone who encountered it.

A Lion for the Emperor, Volume 2 Da Capo Press Domitian, Emperor of Rome AD 81-96, has traditionally been portrayed as a tyrant, and his later years on the throne as a 'reign of terror'. Brian Jones' biography of the emperor, the first ever in English, offers a more balanced interpretation of the life of Domitian, arguing that his foreign policy was realistic, his economic programme rigorously efficient and his supposed persecution of the early Christians non-existent. Central to an understanding of the emperor's policies, Brian

Jones proposes, is his relationship with his court, rather than with the senate. Roman historians will have to take account of this new biography which in part represents a rehabilitation of Domitian. The Meditations Bantam A unique blend of Indian, Persian, and Islamic styles, Mughal painting reached its golden age during the reigns of the emperors Akbar, Jahangir, and Shah Jahan in the 16th and 17th centuries. This gloriously illustrated book is the first to examine the Victoria and Albert Museum's remarkable collection of Mughal paintings, one of the finest in the world. Richly detailed battle scenes, scenes of court life, and lively depictions of the hunt were commissioned by the royal courts, along with a remarkable series of portraits, studies of wildlife, and decorative borders. The authoritative text contains much new research, and the beautifully reproduced color illustrations give this stunning volume wide appeal.

Spear of the Emperor

Basic Books

In the tradition of *The Art of Living* and Marcus Aurelius' *Meditations*--a practical book of timeless

advice from one of the most powerful individuals in history--available for the first time in a highly accessible translation, including several unique features for contemporary readers and users of daily wisdom guides. Essayist Matthew Arnold described the man who wrote these words as "the most beautiful figure in history." Possibly so, but he was certainly more than that. Marcus Aurelius ruled the Roman Empire at its height, yet he remained untainted by the incalculable wealth and absolute power that had corrupted many of his predecessors. Marcus knew the secret of how to live the good life amid trying and often catastrophic circumstances, of how to find happiness and peace when surrounded by misery and turmoil, and of how to choose the harder right over the easier wrong without apparent regard for self-interest. The historian Michael Grant praises Marcus's book as "the best ever written by a major ruler," and Josiah Bunting, superintendent of the Virginia Military Institute, calls it "the essential book on character, leadership, duty." Never intended for publication, the

Meditations contains the practical and inspiring wisdom by which this remarkable emperor lived the life not of a saintly recluse, but of a general, administrator, legislator, spouse, parent, and judge besieged on all sides. *The Emperor's Handbook* offers a vivid and fresh translation of this important piece of ancient literature. It brings Marcus's words to life and shows his wisdom to be as relevant today as it was in the second century. This book belongs on the desk and in the briefcase of every business executive, political leader, and military officer. It speaks to the soul of anyone who has ever exercised authority or faced adversity or believed in a better day.

The First Emperor of China Abrams

Meditations is a work of philosophical nonfiction written by Marcus Aurelius between 161 and 180 AD. A collection of Aurelius's private notes and musings on stoicism, it is unlikely that Aurelius ever intended it to be published. Later historians titled the collection *Meditations* because it best reflects the subject matter. A Roman emperor, Aurelius wrote the reflections during his

reign. He is regarded as one of the most important Roman emperors, remembered for his sense of honor, his humility, and his seemingly unwavering passion for justice. *Meditations* consists of twelve books, each focusing on a different period in Aurelius's life. The books are not in chronological order, and they vary in length. It is likely that Aurelius wrote the content while he traveled on various military campaigns across Europe to preserve his Roman Empire. As such, the musings are short and succinct. Historians believe that Aurelius often referred to his own writing whenever he needed philosophical comfort. Aurelius begins by thanking everyone who has shaped his character. He gives thanks to his father for his modesty and to his grandfather for his morals. He thanks his mother for teaching him abstinence, piety, and humility. Thanks to her, he enjoys a simple life without obsessing over riches and titles. He says thanks to his great-grandfather for providing him with a good education. According to Aurelius, there is a need for cooperation and

understanding. We spend too much time worrying about unimportant quarrels when we should be thanking the gods for giving us life in the first place. Aurelius reminds us that the gods only give us so much time, and it is up to us to use it wisely. Fighting is unproductive and goes against nature. Aurelius laments that we will never live long enough to truly understand ourselves. No amount of time on earth is enough to comprehend everything. We should not waste a single minute in our quest to better ourselves. We should live in the moment and be thankful for what we have. Every action has a purpose. Aurelius continues this theme, worrying that we spend too much time chasing happiness and fulfillment when it is all inside us. Riches, new houses, and luxury goods cannot satisfy us. We do not need sanctuaries or spiritual retreats, either. We must only look inside ourselves for peace and enlightenment. Aurelius examines the idea that it doesn't matter what anyone around us thinks. It only matters what we think of ourselves. What is most important is that we find satisfaction in

ordinary life. There is nothing wrong with working hard, enjoying quiet family life, and possessing few luxuries. Aurelius connects humility with divine obedience. Aurelius looks closely at the nature of evil, wondering what it means to be "bad." Evil is short-lived, like all things. There is nothing unfamiliar about it, either. Just as history repeats itself, similar scenarios play out in homes behind closed doors all around us. We all know stories of, for example, violent spouses. Aurelius says we shouldn't worry about evil. If someone shows us cruelty, we should not let it ruin our day, our week, or longer. Life is too short to let someone else's toxic behavior destroy us. If we focus on ourselves, and if we choose to act with compassion and humility, then we are doing all we can. Focusing on justice, Aurelius despises unfairness of any kind. He believes that the gods designed us to help each other. If we treat another person unkindly, we are going against divine will. The only person we harm, then, is ourselves, because we are answerable to a higher power for our behavior. Considering our

role in the universe, Aurelius believes in fate. He thinks that the gods plan out our lives and all we do is live out the script. We are all part of something much larger than ourselves, which is both comforting and humbling.

Last Gate of the

Emperor Delacorte Press

On 8 June AD218 a fourteen-year-old Syrian boy, egged on by his grandmother, led an army to battle in a Roman civil war. Against all expectations, he was victorious. Varius Avitus Bassianus, known to the modern world as Heliogabalus, was proclaimed emperor. The next four years were to be the strangest in the history of the empire. Heliogabalus humiliated the prestigious Senators and threw extravagant dinner parties for lower-class friends. He ousted Jupiter from his summit among the gods and replaced him with Elagabal. He married a Vestal Virgin – twice. Rumours abounded that he was a prostitute. In the first biography of Heliogabalus in over half a century, Harry Sidebottom unveils the high drama of sex, religion, power and culture in Ancient Rome as we've never seen it

before.

The Hands of the Emperor

Simon and Schuster

This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. THE BLOOD OF GODS Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And

those responsible must pay with their lives.

Through countless battles and years of peace, Marc Antony has wielded a sword and raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn

on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, *The Blood of Gods* unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read."—USA Today "Exhilarating . . . Words like 'brilliant,' 'sumptuous' and 'enchanted' jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created."—Los Angeles

Times "What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar."—William Bernhardt, author of *Criminal Intent* "[Iggulden] excels at describing battle scenes both small-scale and epic."—The Seattle Times "Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way."—The Telegram (St. John's, Newfoundland) [The Goblin Emperor](#) Random House Trade Paperbacks From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a

woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When *The Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!