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NEAL ELIEZER

Journeys of Embodiment at the Intersection of Body and Culture Ugly Duckling Press

This long-overdue compendium of studies on the international female migrant will certainly take its place among basic books on migration..

One Hundred Years of Solitude Texas A&M University Press

Escaping a desperate marriage at the age of 20, Eliza Lynch fled Ireland to Paris where her extraordinary beauty and intelligence won the attention of the soon-to-be dictator of Paraguay, Francisco Solano López. Although the couple never married, Eliza bore him seven children and was seen as the queen of Paraguay, adored by the public and admired for her glamour and sophistication. But Eliza and Francisco’s love was damned with the outbreak of the infamous War of the Triple Alliance (1864–70), the bloodiest in South America’s history. This is a unique love story, chronicling a romance that endured a desperate turn of fortunes, taking them from a life of royalty to a life on the run, and culminating with the now iconic image of Lynch burying both López and their eldest son in a shallow grave with her bare hands after they had been killed by Brazilian troops. Dubbed The Irish Evita, Eliza Lynch (born in Charleville, County Cork) was the most famous woman in all of South America in the nineteenth century. Her reputation was destroyed by the opposition in the wake of the War of the Triple Alliance; but in this story of wealth, war, love, loyalty, loss and, above all, survival, Eliza is revealed as a woman who showed extraordinary courage in the face a series of unspeakable horrors. The authors have discovered the truth about Eliza’s Irish origins and the cruel deception of her marriage at the age of sixteen to a duplicitous French Army officer. They reconstruct the systematic invention of her image as a prostitute around her first meeting with Solano López in Paris in 1854. Eliza Lynch was a courageous woman who was adored by the ordinary women of Paraguay and who tried to help many victims of an appalling war. The paranoid López, on discovering that his family and colleagues had been conspiring against him, trusted only Eliza and their relationship became a love story of the damned. The book reveals why the Emperor of Brazil, against the advice of his generals, pursued López to his death in 1870; Eliza buried him and their eldest son in the jungle with her bare hands. Eliza defied her enemies in a pamphlet she published in 1875 – here translated for the first time – when she returned to face her enemies in Paraguay. The authors’ exclusive access to the unpublished journals of Eliza’s daughter-in-law shows how scurrilous writers in South America, Britain and the US finally broke her spirit and how she died a ‘burnt-out case’ in Paris in 1886. In 1961 a later dictator, General Stroessner, declared her the national heroine of Paraguay. This book restores her to her rightful place among the most remarkable and brave women in modern history. Now a subject of a new Irish documentary by Alan Gilsenan, the film that helps rescue one of the great Irish lives of the 19th century from obscurity while opening a fascinating window onto what is perhaps South America’s least-known country and the apocalyptic conflagration that still haunts its society.

The Nature of Sexual Desire Roaring Brook Press

What was it that flew over with such a terrifying roar? Was it, as many said, the devil, or was it that thing a few had heard of, a flying machine? And those electric lights at Jacob Gallo’s farm, were they witchcraft or were they science? The theme of this harshly powerful novel is the impact of modern technology and ideas on a few isolated, tradition-bound hamlets in the aftermath of the Mexican Revolution of 1910. The old ways are represented by Epifanio Trujillo, the cacique of the region, now ailing and losing his grip on things; by ancient Madre Matiana, the region’s midwife, healer, counselor, and oracle; by penniless Rómulo and his wife Merced. “Progress” is represented by Don Epifanio’s bastard son Jacob, who acquired money and influence elsewhere during the Revolution and who now, against his father’s will, brings electricity, irrigation, fertilizers, and other modernities to the lean lands—together with armed henchmen. The conflict between the old and the new builds slowly and inexorably to a violent climax that will long remain in the reader’s memory. The author has given psychological and historical depth to his story by alternating the passages of narrative and dialogue with others in which several of the major characters brood on the past, the present, and the future. For instance, Matiana, now in her eighties, touchingly remembers how she was married and widowed before she had reached her seventeenth birthday. This dual technique is superbly handled, so that people and events have both a vivid actuality and an inner richness of meaning. The impact of the narrative is intensified by the twenty-one striking illustrations by Alberto Beltrán.

El Señor Presidente NYU Press

An “intricate literary mystery [of] wrenching effect” by the internationally acclaimed, bestselling author of *The Club Dumas* (The New Yorker).

Someone has hacked into the pope’s personal computer—not to spy on the Vatican or to spread a virus, but to send an urgent plea for help: SAVE OUR LADY OF THE TEARS. The crumbling Baroque church in the heart of Seville is slated for demolition—and two of its defenders have suddenly died. Accidents? Or murders? And was the church itself somehow involved? The Vatican promptly dispatches Father Lorenzo Quart, their worldly and enormously attractive emissary, to investigate the situation, track down the hacker—known only as “Vespers”—and stay alive. Thus begins a sophisticated and utterly suspenseful page-turner that has taken its readers by storm. “An elegant thriller that is as much about the elusive quest for happiness as it is about solving the murders.” —The Denver Post “An indelible tale of love, faith, and greed.” —People, Page-Turner of the Week The Complete Stories of Truman Capote IDW Publishing

Antelope Hill is a prominent fixture on the landscape of the lower Gila River in southwestern Arizona. Archaeologists know the hill as the largest and

most impressive milling implement quarry in the western United States, with tools made from Antelope Hill sandstone found at sites stretching for hundreds of miles up and down the Gila and Colorado rivers. According to modern Native Americans, the hill was a no-man's-land in a hotly contested region, and the hundreds of rock art images that adorn the hill attest to its use by many peoples over many years. The hill was also used by more-recent migrants. Spanish explorers camped at Antelope Hill; fur trappers passed by; Mexican and American military expeditions left their marks in the rocks, as did many on their way to seek their fortune in gold in California. The archaeology, ethnography, and history of Antelope Hill are presented here in a unique format. The handsome book reports on the findings of archival research, oral histories, and archaeological excavation and analysis. The accompanying CD-ROM presents color images of rock art as well as a video of the archaeology of Antelope Hill and nearby sites.

Houston's Hermann Park U of Minnesota Press

The Hero Initiative provides help when comic book creators are in need, it's as simple as that. This volume presents an all-star line-up of incredible comic book talent who have come together, donating their time and considerable talents for a good cause. Now, you can do your partÑbuy this book and help the Hero Initiative continue its noble work! Featuring dozens of great writers and artists, and many of your favorite series, like American Flagg!, Chew, The Maxx, Jon Sable, Red Star, as well as original concepts, as well as an astounding selection of short "Heroes In Action" stories by more than a dozen creators telling their own firsthand experiences with the Hero Initiative when they needed a helping hand, including Gene Colan, Stan Goldberg, Ralph Reese, and more.

Silkypup Saves the Day University of Arizona Press

A psychological analysis of young female aggression notes the pervasiveness of negative women stereotypes in fairy tales and pop culture, examining the ways in which society reinforces and nurtures mean behavior in girls through misogynistic practices, the establishment of unrealistic expectations, and the oppression of emotional expression. Reprint.

Silver Wonders from the East Academic Press

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Heartbreak Tango Verba Mundi

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations

The Lean Lands Ben Uri Gallery & Museum

Presents a comprehensive analysis of sexual desire, the sexual process, gender, and romantic love.

Love in the Time of Cholera (Illustrated Edition) Dalkey Archive Press

A revised, updated edition of Jean Franco's "Introduction to Spanish-American Literature", first published in 1969.

Girlfighting Tamesis Books

"Set in Cape Breton at the turn of the century, this powerful account of a boy's first day in the mines is a tribute to the generations of miners who have endangered their lives to supply us with energy" Cf. Our choice, 1999-2000.

Boy of the Deeps Algonquin Books

Originally published in 1965, *The History of Violets* (Historial de las violetas) twists the familiar face of a family farm, populating the fields and grounds with gods, monsters, and a whole "foamy army" of extras. Di Giorgio--whom Kent Johnson hails as "one of the most spectacular and strange Latin American poets of the past fifty years"--locks the natural and supernatural in a perilous dance, balancing humor and violence, beauty and danger, simple childhood memory and complex domestic drama. With disarming grace, these poems leave the reader swirling about, among the flowers, where no one is safe. "There's a lot at stake here, namely the opportunity for a new generation of American poets to take di Giorgio as a model for wresting the 'poetry of witness' away from humanism's easy faith in testimony and remembering that the imagination is the organ of compassion." -- Farid Matuk

Lavender & Lovage Vallardi

Filigree is a remarkable method in jewellery-making in which very pure precious metal is drawn into extremely fine threads. These threads are then ingeniously inter-woven to produce almost transparent objects. This book presents for the first time the highlights from the magnificent and unique filigree collection in the State Hermitage Museum, St Petersburg.The principal centres of filigree were to be found in China, and Chinese filigree found its way to the countries which traded with China in the 16th and 17th centuries: Portugal, Spain, The Netherlands and England. Production centres also developed in India. The Hermitage collection has a large number of works in eastern filigree from the 17th and 18th centuries, mainly from China,

India and Indonesia. The 17th-century Chinese pieces are in traditional Chinese style and are ornamented with traditional Chinese motifs: peonies, lotus flowers and plum blossom. The works from India were made to order for clients such as the Catholic Church, and are therefore European in form. Among the highlights of the collection are the two large toilet sets belonging to Catherine the Great, one from China and one from India. These are unique ensembles because over time comparable sets from other European courts have been sold, melted down or lost. Another object, the writing box of William of Orange, recently discovered in the Hermitage collection, provides an interesting link between the Russian and Dutch courts. The filigree collection of the tsars is the only royal filigree collection to have been preserved in its entirety, yet has received little scholarly attention to date. This publication will contribute to the further study of this unique collection and the issues surrounding it, and will introduce a new audience to the wonders of this Eastern silver.

Viaje a Los Estados Unidos HMH

Presents a kaleidoscopic vision of the people and events comprising night life in Havana in the 1950s

Gender on Ice Totowa, N.J. : Rowman & Allanheld

Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

Hero Comics: A Hero Initiative Benefit Book Technical

The question of gender in science and technology is pursued by scholars from different disciplines and perspectives: historians study the lives of women scientists within the context of institutions that for centuries held women at arm's length; sociologists uncover women's access to the means of scientific production; biologists scrutinize how science has studied female and male bodies; cultural critics explore normative understandings of femininity and masculinity; philosophers and historians of science analyse how gender has influenced the content and methods of science and technology. Now, this new four-volume collection from Routledge enables users to make sense of the interlocking pieces of the gender, science, and technology puzzle: the history of women's participation in science and engineering; the structure of research institutions; and the gendering of human knowledge. The volumes bring together important representative publications treating these issues from antiquity to the present, and across cultures.

International Migration Greenwood Publishing Group

Journeys of Embodiment at the Intersection of Body and Culture: The Developmental Theory of Embodiment describes an innovative developmental

and feminist theory—understanding embodiment—to provide a new perspective on the interactions between the social environment of girls and young women of different social locations and their embodied experience of engagement with the world around them. The book proposes that the multitude of social experiences described by girls and women shape their body experiences via three core pathways: experiences in the physical domain, experiences in the mental domain and experiences related directly to social power. The book is structured around each developmental stage in the body journey of girls and young women, as influenced by their experience of embodiment. The theory builds on the emergent constructs of 'embodiment' and 'body journey,' and the key social experiences which shape embodiment throughout development and adolescence—from agency, functionality and passion during early childhood to restriction, shame and varied expressions of self-harm during and following puberty. By addressing not only adverse experiences at the intersection of gender, social class, ethnocultural grouping, resilience and facilitative social factors, the theory outlines constructive pathways toward transformation. It contends that both protective and risk factors are organized along these three pathways, with the positive and negative aspects conceptualized as Physical Freedom (vs. Corseting), Mental Freedom (vs. Corseting), and Social Power (vs. Disempowerment and Disconnection). Examines the construct of embodiment and its theoretical development Explores the social experiences that shape girls throughout development Recognizes the importance of the body and sexuality Includes narratives by girls and young women on how they inhabit their bodies Invites scholars and health professionals to critically reflect on the body journeys of diverse girls and women Addresses the advancement of feminist, social critical and psychological theory, as well as implications to practice—both therapy and health promotion

In the Time of the Butterflies Lannan Translations Selection

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Orchids of Guatemala Golden Books

A collection of Japanese eroticism by Ukiyo-e artists. A new volume in the Traditional Patterns series, this book features Shunga, a type of Ukiyo-e that is made using the finest Japanese woodblock print techniques and portrays the erotic expressions of men and women; and the pleasure, the pain, and the beauty of the human body. This Japanese erotic art was made by all Ukiyo-e artists and was usually more profitable than "normal" art during the Edo period. It is believed that Shunga, literally "springtime picture," originated from Chinese medical books. It was not only intended to provide the fun that comes from viewing erotic images, but also the book could be held as a charm against evil. Shunga was also used as textbooks for the sexual education of young men and women. Because there were fewer restrictions on Shunga, ukiyo-e artists used a variety of colors usually not seen in usual woodblock prints. Only the best techniques of Ukiyo-e are found in Shunga. This glorious volume features works from the Edo period to the present. Including works by Ukiyo-e artists such as Hishikawa Moronobu, Kitagawa Utamaro, Utagawa Kunisada, Katsushika Hokusai, this Japanese "kama sutra" manages to be erotic, artistic, and fun all at the same time.