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# Le Docteur Jivago

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## VILLEGAS DELGADO

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*Words in Air* Librairie Droz

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

**Le Voyage secret du Docteur Jivago** Elsevier

An essay about the role of eyes in the Doctor Zhivago movie (from the Boris Pasternak novel). Original in its approach, this book focuses on both Julie Christie and Omar Sharif, not to forget Tom Courtenay. Their eyes speak for themselves. A thorough analysis about the Freddie Young way of lighting, too. This extensive visual study will plunge you into the world of the First World War and the Russian Revolution as well as that of love!!! Le livre est en anglais. C'est un essai à propos du rôle du regard dans le film Le docteur Jivago (à partir du roman de Boris Pasternak). D'une approche originale, ce livre se focalise sur Julie

Christie et Omar Sharif, sans oublier Tom Courtenay. Leurs yeux disent tout. C'est également une analyse minutieuse des méthodes d'éclairage de Freddie Young. Cette étude très complète vous plongera dans la Première Guerre mondiale et la révolution russe autant que dans l'amour !

*Le Docteur Jivago* Copyright Office, Library of Congress

A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might

confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

### **Histoire Et Société en Italie** TheBookEdition

Robert Lowell once remarked in a letter to Elizabeth Bishop that "you ha[ve] always been my favorite poet and favorite friend." The feeling was mutual. Bishop said that conversation with Lowell left her feeling "picked up again to the proper table-land of poetry," and she once begged him, "Please never stop writing me letters—they always manage to make me feel like my higher self (I've been re-reading Emerson) for several days." Neither ever stopped writing letters, from their first meeting in 1947 when both were young, newly launched poets until Lowell's death in 1977. The substantial, revealing—and often very funny—interchange that they produced stands as a remarkable collective achievement, notable for its sustained conversational brilliance of style, its wealth of literary history, its incisive snapshots and portraits of people and places, and its delicious literary gossip, as well as for the window it opens into the unfolding human and artistic drama of two of America's most beloved and influential poets.

### *Le docteur Jivago* Grasset & Fasquelle

The esteemed French philosopher Pierre Hadot's final work, now available in English. With a foreword by Arnold I. Davidson and Daniele Lorenzini. In his final book, renowned philosopher Pierre Hadot explores Goethe's relationship with ancient spiritual exercises—transformative acts of intellect, imagination, or will.

Goethe sought both an intense experience of the present moment as well as a kind of cosmic consciousness, both of which are rooted in ancient philosophical practices. These practices shaped Goethe's audacious contrast to the traditional maxim *memento mori* (Don't forget that you will die) with the aim of transforming our ordinary consciousness. Ultimately, Hadot reveals how Goethe cultivated a deep love for life that brings to the forefront a new maxim: Don't forget to live.

### **Quality in Translation** Pantheon

Boris Pasternak (1890-1960) était, pour les Russes, le poète dont l'oeuvre s'était achevée à cause du stalinisme dans les années 1930, et pour les Occidentaux, l'auteur du *Docteur Jivago*. Le prix Nobel de littérature lui fut attribué en 1958 mais il ne put le recevoir, ayant été exclu de l'Union des écrivains soviétiques.

### *Le Docteur Jivago* Hoover Press

From the internationally bestselling author of the "fascinating epic" (Associated Press) *Between Love and Honor* comes a rich, sweeping tale based on the captivating true story of the Mata Hari of Russia, featuring a beautiful aristocrat fighting for survival during the deadly upheaval of the Russian Revolution. Born into Russian aristocracy, wealth, and security, Moura never had any reason to worry. But in the upheaval of the Bolshevik Revolution, her entire world crumbles. As her family and friends are being persecuted by Vladimir Lenin's ruthless police, she falls into a passionate affair with British secret agent Sir Robert Bruce Lockhart. But when he's abruptly and mysteriously deported from Russia, Moura is left alone and vulnerable. Now, she must find new paths for her survival, even if it means shedding her past and taking on new identities. Some will praise her tenderness and

undying loyalty. Others will denounce her lies. But all will agree on one point: Moura embodies Life. Life at all cost. Set against the volatile landscape of 20th-century Russia, *The Woman of a Thousand Names* brings history to vivid life in a captivating tale about an extraordinary woman caught in the waves of change—with only her wits to save her.

*Linguistics and Poetics* Humanitas SA

The conflict between Soviet Communists and Boris Pasternak over the publication of *Doctor Zhivago* did not end when he won the Nobel Prize, or even when the author died. Paolo Mancosu tells how Pasternak's expulsion from the Soviet Writers' Union left him in financial difficulty. After Pasternak's death, Olga Ivinskaya, his companion, literary assistant, and the inspiration for *Zhivago's* Lara, also received some of the *Zhivago* royalties. After the KGB intercepted Pasternak's will on her behalf, the Soviets arrested and sentenced her to eight years of labor camp. The ensuing international outrage inspired a secret campaign in the West to win her freedom. Mancosu's new book—the first to explore the post-Nobel history of Pasternak and Ivinskaya—provides extraordinary detail on these events, in a thrilling account that involves KGB interceptions, fabricated documents, smugglers, and much more. While a general reader will respond to the dramatic human story, specialists will be rewarded with a rich assemblage of new archival material, especially letters of Pasternak and Ivinskaya from the Hoover Institution Library and Archives.

**Le Docteur Jivago** John Wiley & Sons

Since the publication of the first Shanghai ranking in 2003, the international rankings of universities have become evermore

important. This book examines the evolution of higher education systems and the role of universities in contemporary societies, which are marked by increased competition and tensions. Investigating whether the dynamism of large universities is an accurate indicator of the intellectual life of their civilizations, *Universities and Civilizations* systematically analyzes the evolution of universities in several main rankings, from their creation until now. This analysis shows the rise of universities in China and parts of Europe, the decline of American and Japanese universities and the scant presence of universities in Russia, India, Africa and Latin America. This book suggests an overhaul of traditional models of academic cooperation and exchange in an era of growing international tensions and a time when people and knowledge are increasingly mobile.

**L'idée religieuse dans "le Docteur Jivago"** Cambridge University Press

Des trois textes de Boris Pasternak réunis ici, seuls les deux premiers - *Sauf-Conduit*, *Hommes et positions* - sont ouvertement autobiographiques. Écrits en 1930 et 1956, ils racontent les naissances et les renaissances de l'élan poétique, et suggèrent déjà les violences d'une histoire dévoyée. Mais le troisième, le grand roman, *Le Docteur Jivago*, dit ouvertement ce qu'ils ne disent pas jusqu'au bout : le rapport profond d'une conscience libre à une époque qui asservit. C'est, en arrière-fond de ces trois livres, la Russie soviétique qui se profile et se dresse avec la grandeur terrifiante de ses débuts et la violence médiocre et glacée des années qui suivent, celles d'un régime stalinien dont on a peur de parler : époque de purges, d'exécutions sommaires, temps du mensonge institutionnalisé. Ce qu'on ne peut décrire

sans que " le cœur se serre et les cheveux se dressent sur la tête ". L'art, s'il s'allie à la mémoire et à la pensée, a-t-il le pouvoir de restaurer ce qui a été abîmé et perdu ? Pasternak l'a espéré et mis en acte, au risque de sa propre vie : " De l'immense majorité d'entre nous, on exige une duplicité constante, érigée en système. On ne peut pas, sans nuire à sa santé, manifester jour après jour le contraire de ce qu'on ressent réellement, se faire crucifier pour ce qu'on n'aime pas, se réjouir de ce qui vous apporte le malheur " (Le Docteur Jivago, XV, 7). C'est de cet espoir de rachat que parle ce livre, où l'on trouvera, comme un contrepoint brutal à la splendeur de l'écriture et à la sincérité du propos, Le Dossier de l'affaire Pasternak et, sous forme de " Vie et œuvre ", une chronique de la vie de Pasternak indissociable de l'histoire de l'Union soviétique, jusqu'à la mort de l'écrivain en 1960.

*Classic Reviews in Tourism* Farrar, Straus and Giroux

Cu o prefață a autorului la ediția românească Traducere de Adina Cobuz, Wilhelm Tauwinkl, Emanoil Marcu, Vlad Russo, Mariana Piroteală, Marieva-Cătălina Ionescu, Georgeta-Anca Ionescu și Elena Ciocoiu Carte recompensată cu Premiul Jan Michalski (Elveția, 2017) și Premiul Aujourd'hui (Franța, 2018) „Avem dictatura proletariatului, avem o putere care face uz de teroare.” – Lenin „Nu s-a ucis la scară suficient de mare. Noi trebuie să ucidem, și afirmăm că a ucide este un lucru bun.” – Mao „Comunismul este conștiința vinovată mondială. Nici o altă ideologie, într-un interval de timp comparabil, nu a cucerit atât de multe țări, atât de multe minți și nu a distrus atâtea vieți omenești. Și tocmai omul se află în inima cărții mele. Nu inventez nimic în această istorie a comunismului, nu există dialoguri

fabricate, toate situațiile despre care vorbesc sunt atestate, în general sunt cunoscute, nu sunt eu cel dintâi care le descoperă. Meritul meu, singurul pe care îl am în raport cu această narațiune, este acela de a fi adus laolaltă sute de elemente disparate, pentru a vedea lucrurile în ansamblu. Am vrut să-l iau pe cititor de mână și să-l însoțesc de-a lungul istoriei dramatice a comunismului. Sper că am reușit; în această carte există carne și viață.” – Thierry Wolton „O întreprindere extraordinară. Thierry Wolton sfâșie vâlul care încă acoperă crimele regimului comunist și sfidează imperatiile care-au împiedicat condamnarea lui chiar din timpul celui de-al Doilea Război Mondial.” – Alain Besançon „Thierry Wolton propune o manieră inedită de a sublinia «caracterul universal malign» al ideii comuniste. Volumul 1 al trilogiei, al cărui subiect central sunt «călăii», arată cum, din URSS și până în Etiopia, fiecare generație de conducători preia de la precedentă metodele prin care «constrâng realitatea să se supună canoanelor utopiei», cu prețul exterminării unor populații întregi. Avem de-a face aici cu un sfâșietor și întunecat tablou al unei himere din care cu greu izbutim să ne desprindem.” – Philosophie Magazine „N-ai cum să nu te-ntrebi, citind aceste pagini care valorează greutatea lor în sânge, cum de, în numele fericirii și al libertății, unii oameni au putut să dea dovadă, și încă în mod sistematic, de o asemenea cruzime față de alți oameni. După căderea Zidului Berlinului, după căderea regimurilor comuniste din Europa și implozia Uniunii Sovietice, ai crede că ne-am eliberat de «spectrul comunismului». Și totuși, în lipsa unei condamnări internaționale efective, nici crimele comunismului nu pot fi judecate în adevărata lor lumină.” – Le Figaro [Zhivago's Secret Journey](#) The Chinese University of Hong Kong

Press

« Je vous invite à mon exécution » : c'est accompagné de ces mots que Boris Pasternak remit au journaliste communiste italien Sergio d'Angelo le tapuscrit de son roman *Le docteur Jivago*, en 1956. Très vite, la parution de ce roman déchaîne une véritable tempête, où Parti communiste, KGB, CIA et éditeurs courageux se mêlent.

*Le Docteur Jivago* Editions Gallimard

An epic novel of Russia before and during the Revolution.

**The Eyes of Love in Doctor Zhivago** BoD - Books on Demand  
Ismail Kadare has experienced a life of controversy. In his own country and internationally he has been both acclaimed as a writer and condemned as a lackey of the Albanian socialist dictatorship. Coming of age after occupation and war, Kadare (b. 1936) belonged to the first generation of new Albanians. In a land where writers were routinely imprisoned, Kadare produced the most brilliant and subversive works to emerge from socialist Eastern Europe. His work brings to an end the century whose literary beginnings were marked by the terror to which Kafka gave his name. The inaugural award of the International Man-Booker Prize for Literature in 2005 marked an important milestone in the global recognition of Kadare. Ironic, multi-layered and imaginative, Kadare's writing is profoundly opposed to ideology. Through critical analysis of a representative selection of Kadare's works, Peter Morgan explains for a wide audience how Kadare survived and wrote in the repressive Albanian Stalinist environment. Peter Morgan is Professor of European Studies at the University of Western Australia.

*Le Docteur Jivago* Éditions de la Maison des sciences de l'homme,

Paris

À la fois homme fortuné et hors la loi, Giangiacomo Feltrinelli fut membre du PCI et son bâilleur de fonds mais aussi éditeur des dissidents soviétiques. Senior Service, c'est la marque des cigarettes qu'il fume. Carlo Feltrinelli, son fils, déroule devant nous le fil de cette aventure fulgurante (il mourra à 46 ans) dans une biographie intime et subjective, qui tient compte du climat politique haletant et d'un environnement littéraire exceptionnel. En dix ans, ce pragmatique inspiré crée la maison d'édition innovante qui va le rendre célèbre dans le monde entier et lui permettre d'intervenir politiquement dans son pays (et ailleurs) par le biais de la littérature. *Le Docteur Jivago* et *Le Guépard*, c'est lui. Il est l'éternel suspect du Kremlin mais il est également la bête noire de la CIA. C'est le temps de la mutation du PCI, de l'apparition des nouvelles avant-gardes (le groupe 63) et des Brigades Rouges. Ses interlocuteurs seront pêle-mêle Fidel Castro, Pasternak, Renato Curcio (fondateur des BR), Garcia Marquez. La droite tente de lui attribuer la paternité des attentats les plus meurtriers. Il se sent menacé, il prend le maquis, se déplace sous de multiples identités. Au plus fort de cette descente aux enfers, il reste un père attentionné, qui écrit des lettres intelligentes et lucides à son petit garçon. Passionné et ludique, il s'engouffre dans la clandestinité comme un personnage de Cocteau dans un miroir. Lorsqu'il saute avec l'engin explosif qu'il manipule sur le pylône d'une ligne à haute tension, le mystère de sa vie reste entier : assassinat ou accident ?

**Le docteur Jivago** Simon and Schuster

Paolo Mancosu continues an investigation he began in his 2013

book *Inside the Zhivago Storm*, which the New York Book Review of Books described as "a tour de force of literary detection worthy of a scholarly Sherlock Holmes". In this book Mancosu extends his detective work by reconstructing the network of contacts that helped Pasternak smuggle the typescripts of *Doctor Zhivago* outside the Soviet Union and following the vicissitudes of the typescripts when they arrived in the West. Mancosu draws on a wealth of firsthand sources to piece together the long-standing mysteries surrounding the many different typescripts that played a role in the publication of *Doctor Zhivago*, thereby solving the problem of which typescript served as the basis of the first Russian edition: a pirate publication covertly orchestrated by the Central Intelligence Agency (CIA). He also offers a new perspective, aided by the recently declassified CIA documents, by narrowing the focus as to who might have passed the typescript to the CIA. In the process, Mancosu reveals details of events that were treated as top secret by all those involved, vividly recounting the history of the publication of Pasternak's epic work with all its human and political ramifications.

*Le Docteur Jivago* Channel View Publications

Quality in Translation is a compilation of papers from the "Proceedings of the Third Congress of the International Federation of Translators." This collection discusses the quality methods and criteria of translation, the training of translators, practical measures in translating, and terminologies. This text describes what a good translation should be. This book analyzes the problems encountered when translating from one language to another: language thought patterns, occurrence of transformations during translations, and the range of

interpretability. Another concern this book addresses is the dilemma of quality versus quantity, especially in scientific materials when more studies need to be translated for wider exposure to the scientific community. The training of translators covers how Russian students are selected, the training methods, and emphasis on peculiarities of the English and Russian languages. Practical matters include choosing the right translator for the right job or subject, as well as some advice for clients seeking translators for embassy work. The terminological aspects in translating include the translator's confidence with his choice of words and how he uses a scientist's new coined words instead of his employing similar terminologies used by the scientist's colleagues. This book also cites the accomplishments of the International Committee for the Co-ordination of Terminological Activities. Translators and students studying foreign languages, overseas workers, consulate staff, linguists and administrators of international companies will find this book relevant.

*Le Docteur Jivago* University of Chicago Press

Drawing together some of the leading authors in tourism, this text provides state-of-the-art reviews of research in fields of tourism. The text also revisits classic reviews which first appeared in *Progress in Tourism, Recreation and Hospitality Management* series, over a decade before the publication of this title. Topics covered include gender, alternative tourism, urban tourism, heritage tourism and environmental auditing.

*Le docteur Jivago* Routledge

China's ascent to the ranks of the world's second largest economic power has given its revolution a better image than that of its Russian counterpart. Yet the two have a great deal in

common. Indeed, the Chinese revolution was a carbon copy of its predecessor, until Mao became aware, not so much of the failures of the Russian model, but of its inability to adapt to an overcrowded third-world country. Yet, instead of correcting that model, Mao decided to go further and faster in the same direction. The aftershock of an earthquake may be weaker, but the Great Leap Forward of 1958 in China was far more destructive than the Great Turn of 1929 in the Soviet Union. It was conceived with an idealistic end but failed to take all the possibilities into account. China's development only took off after-

-and thanks to--Mao's death, once the country turned its back on the revolution. Lucien Bianco's original comparative study highlights the similarities: the all-powerful bureaucracy; the over-exploitation of the peasantry, which triggered two of the worst famines of the 20th century; control over writers and artists; repression and labor camps. The comparison of Stalin and Mao that completes the picture, leads the author straight back to Lenin and he quotes the observation by a Chinese historian that, "If at all possible, it is best to avoid revolutions altogether."  
*Le docteur Jivago* Walter de Gruyter GmbH & Co KG