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**DRAVEN EILEEN**

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*Thunderhead* Simon &  
Schuster Books for Young

Readers  
"Stevens's taut writing  
and chilling depiction of  
love twisted beyond

recognition make this a compelling read." —Publishers Weekly, Starred Review  
 "Disturbing, suspenseful, and just a little nerve-wracking." —Library Journal  
 Eleven years ago, Lindsey Nash escaped into the night with her young daughter and left an abusive relationship. Her ex-husband, Andrew, was sent to jail and Lindsey started over with a new life. Now, Lindsey is older and wiser, with her own business and a teenage daughter who needs her more than

ever. When Andrew is finally released from prison, Lindsey believes she has cut all ties and left the past behind her. But she gets the sense that someone is watching her, tracking her every move. Her new boyfriend is threatened. Her home is invaded, and her daughter is shadowed. Lindsey is convinced it's her ex-husband, even though he claims he's a different person. But has he really changed? Is the one who wants her dead closer to home than she thought? With *Never Let*

*You Go*, Chevy Stevens delivers a chilling, twisting thriller that crackles with suspense as it explores the darkest heart of love and obsession.

*The Passport* Simon and Schuster

Three people die mysteriously after taking a Chinese herbal remedy.

**The Last Migration** St. Martin's Press

A Time Best YA Book of All Time (2021) Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal

Shusterman, author of the New York Times bestselling *Unwind* dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life,

knowing that the consequence of failure could mean losing their own. *Scythe* is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

*Ready Player One*  
Harlequin

The course of dream travel never did run smooth—at least, not in Liv Silver's experience. Able to visit other people's dreams (whether

they want her to or not), Liv has solved mysteries, unearthed difficult truths, fought madmen, and escaped life-threatening peril, all from the comfort of her own bed. But Liv's troubles are just beginning... A rocky romance, a malicious blogger with a hidden identity, a wedding, and a classmate (or two) dead-set on revenge all await Liv in this action-packed conclusion to the Silver trilogy.

*Ashes to Dust* Random House Canada  
WINNER OF THE NOBEL

## PRIZE® IN LITERATURE

2013 In the thirteen stories in her remarkable second collection, Alice Munro demonstrates the precise observation, straightforward prose style, and masterful technique that led no less a critic than John Updike to compare her to Chekhov. The sisters, mothers and daughters, aunts, grandmothers, and friends in these stories shimmer with hope and love, anger and reconciliation, as they contend with their histories and their

present, and what they can see of the future.

**The Missing Corpse**

Grand Central Publishing

It is summer 1990, only months after the border dividing Germany has dissolved. Maria, nearly seventeen, moves in with her boyfriend on his family farm. A chance encounter with enigmatic loner Henner, a neighboring farmer, quickly develops into a passionate relationship. But Maria soon finds that Henner can be as brutal as he is tender--his love reveals itself through both

animal violence and unexpected sensitivity.

Maria builds a fantasy of their future life together, but her expectations differ dramatically from those of Henner himself, until it seems their story can only end in tragedy. *Someday We'll Tell Each Other Everything* is a bold and impressive debut in which love and violence, conflict and longing are inextricably entwined.

*Honey Girl* Text Publishing  
It begins in Toronto, in the years after the smart drug revolution. Any high school student with a

chemjet and internet connection can download recipes and print drugs, or invent them. A seventeen-year-old street girl finds God through a new brain-altering drug called Numinous, used as a sacrament by a new Church that preys on the underclass. But she is arrested and put into detention, and without the drug, commits suicide. Lyda Rose, another patient in that detention facility, has a dark secret: she was one of the original scientists who developed the drug. With

the help of an ex-government agent and an imaginary, drug-induced doctor, Lyda sets out to find the other three survivors of the five who made the Numinous in a quest to set things right. A mind-bending and violent chase across Canada and the US, Daryl Gregory's *Afterparty* is a last chance to save civilization, or die trying. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Just Dreaming**  
Macmillan

The protagonist of Herta Muller's *Traveling on One Leg* is Irene, a fragile woman born to a German family in Romania, who has recently emigrated from Romania to Germany. The novel focuses on Irene's relationship with three men: Franz, whom she met in Romania and who was unwilling to respond to her love for him; Stefan, a friend of Franz's; and Thomas, a bisexual bookseller in perpetual crisis. Despite being born to a German family, Irene's place in Germany

is as a recent emigre and an unassimilated Romanian German. She feels neither longing for Romania nor any comfort in her newly adopted Germany. Politically and socially isolated, Irene moves within the emotional orbit of these three men, while at the same time moving between West Berlin, Marburg, and Frankfurt, taking a dissonant journey within strange yet familiar territory. Characterized by the same sense of profound isolation found in Muller's *The Land of*

*Green Plums* (see page 20), *Traveling on One Leg* is a poignant exploration of exile, homeland, and identity.  
*The Toll* Vintage  
 "The perfect summer read." --British Vogue A whip-smart novel about modern motherhood and sibling rivalry, from one of Norway's rising stars-- perfect for fans of Emma Straub and the films of Greta Gerwig!  
 Exhilarating, funny, and unexpectedly devastating, *Grown Ups* is for anyone who has ever felt the fear of being overtaken by a

sibling, who feels almost-- but not quite--grown up, and who's struggled to navigate a new future for themselves. Ida is a forty-year-old architect, single and starting to panic. She's navigating Tinder and contemplating freezing her eggs, terrified that time has passed her by, silently, without her ever realizing it, which feels even more poignant and common in our COVID era. All she sees are other people's children, everywhere. Now stuck in the idyllic Norwegian countryside for

a gathering to mark her mother's sixty-fifth birthday, Ida is regressing. She's fighting with her younger sister, Marthe, and flirting with her sister's husband. But when some supposedly wonderful news from Marthe heightens tensions further, Ida is forced to mark out new milestones of her own.

*Someday We'll Tell Each Other Everything* Simon and Schuster

“Hilarious, heartwarming and unique, the Starcrossed series is highly recommended.”

-USA TODAY The one guy she can't have is the one she can't forget. Liam Quinn is one of the biggest movie stars in the world...and the only man Elissa Holt has ever truly loved. After being out of her life for six years, he and his gorgeous fiancé are set to star in the new Broadway show Elissa is stage managing. The only trouble is, when late night rehearsals bring Elissa and Liam together, the line between what is and what could have been gets blurred. Now one moment of weakness is

about to create a scandal that will echo around the world. Elissa knows that falling for Liam again would be a tragedy in the making, but as any good romantic knows, love doesn't always follow the script. “With the perfect balance of humor, steam, angst and impossible to put down, Leisa Rayven is a gifted storyteller, and Wicked Heart is truly exceptional.” -NATASHA IS A BOOK JUNKIE  
Everything Is Illuminated  
Ember  
Judith Hermann's masterly new stories reveal the

inconceivable drama of existence: what happens when we meet someone? In the stories of Letti Park, strangers wander into ordinary lives and change them in profound yet unknowable ways. Like us, Judith Hermann's characters have no defence against these intense and unpredictable encounters. They occur at random, without cause or provocation, and unfold beneath the threshold of comprehension. In Letti Park, Judith Hermann explores this all-important

moment, our loneliness and rage and longing. Mind Games Hachette UK  
When a young man washes up, naked, on the sands of St Piran in Cornwall, he is quickly rescued by the villagers. From the retired village doctor and the schoolteacher, to the beachcomber and the owner of the local bar, the priest's wife and the romantic novelist, they take this lost soul into their midst. But what the villagers don't know is that Joe Haak has fled the City of London fearing a

worldwide collapse of civilisation, a collapse forecast by Cassie, a computer program he designed. But is the end of the world really nigh? Can Joe convince the village to seal itself off from the outside world? And what of the whale that lurks in the bay? Intimate, funny and deeply moving, *Not Forgetting the Whale* is the story of a man on a journey to find a place he can call home.

**Love in Case of Emergency** Vintage  
Crime/Black Lizard



"An extraordinary novel... as beautiful and as wrenching as anything I've ever read" Emily St. John Mandel "An adventure of a wilder sort" Vogue US A dark past. An impossible journey. The will to survive. How far would you go for love? Franny Stone is determined to go to the end of the earth, following the last of the Arctic terns on what may be their final migration to Antarctica. As animal populations plummet and commercial fishing faces prohibition,

Franny talks her way onto one of the few remaining boats heading south. But as she and the eccentric crew travel further from shore and safety, the dark secrets of Franny's life begin to unspool. A daughter's yearning search for her mother. An impulsive, passionate marriage. A shocking crime. Haunted by love and violence, Franny must confront what she is really running towards - and from. The Last Migration is a wild, gripping and deeply moving novel from a brilliant young writer.

From the west coast of Ireland to Australia and remote Greenland, through crashing Atlantic swells to the bottom of the world, this is an ode to the wild places and creatures now threatened, and an epic story of the possibility of hope against all odds. "Gripping, tender and beautifully done. This novel is as intimate as it is urgent-you emerge thrilled and dazed, but also galvanized to save the planet" Anna Funder "This keening lament of an adventure is compelling" Observer

"Compulsive stuff, driven at a cracking pace by the power of the elements and the fierce will of its single-minded narrator" Daily Mail

**The Rosie Effect** Harper Collins

"Roll over Maigret.

Commissaire Dupin has arrived." —M.C. Beaton on Death in Brittany "Very satisfying...along the lines of Martin Walker's novels set in Dordogne, or M.L. Longworth's Aix-en-Provence mysteries."

—Booklist on Murder on Brittany Shores The Missing Corpse is

internationally bestselling author, Jean-Luc Bannalec's fourth novel in the Commissaire Dupin series. It's picturesque, suspenseful, and the next best thing to a trip to Brittany. Along the picturesque Belon River, home of the world famous oyster beds, between steep cliffs, ominous forests and the Atlantic Ocean, a stubborn elderly film actress discovers a corpse. By the time Commissaire Dupin arrives at the scene, the body has disappeared. A little while later, he

receives a phone call from the mystical hills of Monts d'Arree, where legends of fairies and the devil abound: another unidentified body has turned up. Dupin quickly realizes this may be his most difficult and confounding case yet, with links to celtic myths, a sand theft operation, and mysterious ancient druid cults.

*Invisible Ink* Minotaur Books

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously

accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience.

"[*Friend of My Youth* is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*  
*The Killing Tide*

HarperCollins

\* INSTANT NATIONAL BESTSELLER \* Amazon Editors' Pick for Best Book of the Year in Fiction  
 "Visceral and haunting" (*New York Times* Book

Review) · "Hopeful" (*Washington Post*) · "Powerful" (*Los Angeles Times*) · "Thrilling" (*TIME*) · "Tantalizingly beautiful" (*Elle*) · "Suspenseful, atmospheric" (*Vogue*) · "Aching and poignant" (*Guardian*) · "Gripping" (*The Economist*)  
 Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be

their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking

and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

*The Fleur de Sel Murders*

Minotaur Books

"Fans of Sarah Dunn, Elisabeth Egan, and Isabel Gillies will relate to the multifaceted lives of Krien's characters, brilliantly rendered in her vivid voice." -- Booklist  
Writing with the wry realism of Sally Rooney, one of Germany's most promising literary talents

demonstrates her incisive understanding of the complexities of relationships and the depths of the human heart in this witty and compulsively readable novel about five very different women whose lives intersect. What happens when women fulfill their roles as wives, mothers, friends, lovers, sisters, and daughters? What comes next? Award-winning author Daniela Krien explores these questions in this powerful novel of friendship, love, loss, and everything in

between. Krien explores the hopes, ambitions, challenges, and disappointments that shape modern women's lives, offering intimate insights on motherhood and childlessness, bereavement, infidelity, and divorce. At the heart of the novel are five very different women who find themselves hurtling towards a new way of living without knowing quite how they got there. A fresh take on women's lives, *Love in Case of Emergency* is a punchy yet sensitive novel that

takes the notion of aspiring to find happiness and connection to new and exhilarating heights. Translated from the German by Jamie Bulloch

**Never Let You Go**  
Minotaur Books

The sequel to the international best-selling novel *The Art of Hearing Heartbeats*. Almost ten years have passed since Julia Win came back from Burma, her father's native country. Though she is a successful Manhattan lawyer, her private life is at a crossroads; her boyfriend has recently left

her and she is, despite her wealth, unhappy with her professional life. Julia is lost and exhausted. One day, in the middle of an important business meeting, she hears a stranger's voice in her head that causes her to leave the office without explanation. In the following days, her crisis only deepens. Not only does the female voice refuse to disappear, but it starts to ask questions Julia has been trying to avoid. Why do you live alone? To whom do you feel close? What do you

want in life? Interwoven with Julia's story is that of a Burmese woman named Nu Nu who finds her world turned upside down when Burma goes to war and calls on her two young sons to be child soldiers. This spirited sequel, like *The Art of Hearing Heartbeats*, explores the most inspiring and passionate terrain: the human heart.

**Friend of My Youth**  
Macmillan

From a writer who's on a roll, fourteen stories that range freely through the historical past and

contemporary life, touching on longing and love, loss and friendship, and a great many passions in between. It's the strongest collection yet from Julian Barnes. From an imperial capital in the eighteenth century to Garibaldi's adventures in the nineteenth, from the vineyards of Italy to the English seaside in our time, Julian Barnes finds the "stages, transitions, arguments" that define us. A newly divorced real estate agent can't resist invading his reticent girlfriend's privacy, but

the information he finds reveals only his callously shallow curiosity. A couple comes together through an illicit cigarette and a song shared over the din of a Chinese restaurant. A widower revisiting the Scottish island he'd treasured with his wife learns how difficult it is to purge oneself of grief. And throughout, friends gather regularly at dinner parties and perfect the art of cerebral, sometimes bawdy banter about the world passing before them. Whether domestic or extraordinary, each

story pulses with the resonance, spark and poignant humor for which Barnes is justly heralded. [The Lords of Time](#)  
Random House  
The beloved author of *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* returns with an enchanting adventure that skewers the greed and hypocrisy that dominates our time and holds lessons about what's truly important in life. Meet Ole Mbatian Jr., a Maasai warrior; Kevin, his sort-of-son; Agneta, a

wronged and penniless ex-wife; and Johan, an unscrupulous Stockholm ad-man whose company specializes in revenge services. As Agneta and Kevin seek revenge against the gallery owner who has wronged them, this madcap, funny and

philosophical novel takes off on a madcap journey that spans five continents and whirls around a colorful cast of characters, including a goat called Molly and the Pope. As he's done in his previous novels, Jonas Jonasson

acts as a travel guide through time, drops in a few lessons on colonialism and art history, and pokes fun at capitalism and the artworld, with plenty of laughs along the way. Translated from the Swedish by Rachel Willson-Broyles