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EWING KNOX	

The High Cost of Living Pudding House Publications

While traveling the road to Elbasan, Keeley and his companions seek to learn about the terrible fifty years of physical and spiritual drought brought on by the Stalinist regime of Enver Hoxha and to see the first steps Albania has taken toward a more democratic government. Along the way, Keeley records in sometimes lyrical and humorous detail their meetings with people rejoicing in their new found freedoms.

The Vertical Interrogation of Strangers Able Muse Press

A masterful collection by the author of *Fly With Poetry* and *Sea Stars*. Why are butterflies so universally loved? Is it the dazzling colors in exquisite winged art? Is it our reaction to amazing feats of flight? Is it the miracle of change that fascinates us--that wonderful metamorphosis from tiny egg to brilliant insect? Avis Harley explores these questions and the many others that have captivated humans throughout history. Eighteen structured poems--haikus, tanka, sonnets, villanelles, and other forms--examine how monarch butterflies taste with their feet, migrate 2500 miles every year, and cover entire forest groves when they rest. A Small Matters section at the back explains the fact and science in the poems refer.

The Critical Poem White Pine Press

In *Vertical Bridges: Poems and Photographs of City Steps*, Paola Corso celebrates public stairways in her native Pittsburgh and around the world. Inspired by her Sicilian grandfather, a stonemason who built concrete steps, and her Calabrian grandfather and father, steelworkers who once climbed them to the mill, Corso is a storyteller. She shares memories of her family, the history behind Pittsburgh having more public staircases than any other city in the country, and curiosities about some of the world's most famous steps. *Vertical Bridges* includes photos by the author along with archival photos from the University of Pittsburgh Library's Pittsburgh City Photographer Collection.

Yes, There Will Be Singing Princeton University Press

A new collection of work by acclimated poet Marjorie Agosín.

Everything That Rises White Pine Press

Poetry. Asian American Studies. THE VERTICAL INTERROGATION OF STRANGERS blends the narratives of the travelog and the coming of age novel. It is written by a young Indian woman whose travels take her between homes in two countries, India and England, and through parts of the United States. These short pieces reveal new ways of belonging in the world and possibilities for an art grounded in a localized cosmopolitan culture.

The Book of Unknowing White Pine Press

Winner of the second annual White Pine Press poetry competition, selected by Mckeel McBride

Engravings Torn from Insomnia BOA Editions, Ltd.

Octavio Paz called the late Roberto Juarroz, one of Latin America's most distinguished contemporary poets, "a poet of absolute instants."

Vertical Poetry Univ of California Press

"Finch's translations will add much to the pleasure and value of teaching and learning late medieval English history."—Robert Brentano, author of *Two Churches* "Casey Finch has found an idiom in which these poems can speak Modern English, and in doing so can convey the most elusive and complex effects of the originals. . . . He has conveyed the vitality of these poems in a verse that is as assured, gracious, blunt, urgent, plangent, rich, and perpetually surprising as that of the unknown poet or poets who made them. These brilliant poems have at last found a craftsman who understands the secrets of their intricate luminosity, a faithful steward of a distinctive verbal treasure of the language. In this translation these poems shine as brightly and clearly as they did when newly made, pearls without peer in English."—Anne Middleton, University of California, Berkeley

Vertical Bridges Taylor & Francis

Inheritance is a black sensorium, a chapel of color and sound that speaks to spaciousness, surveillance, identity, desire, and transcendence.

Influenced by everyday moments of Washington, DC living, the poems live outside of the outside and beyond the language of categorical difference, inviting anyone listening to listen a bit closer. Inheritance is about the self's struggle with definition and assumption.

The Poem in Time White Pine Press (NY)

Yes, There Will Be Singing brings together Marilyn Krysl's essays on the origins of language and poetry, poetic form, the poetry of witness, and poetry's collaboration with the healing arts. Beginning with pieces on her own origins as a poet, she branches into poetry's profound spiritual and political possibilities, drawing on rich examples from poets such as Anna Akhmatova, W.S. Merwin, and Vénus Khoury-Ghata. Krysl concludes with a selection of stories of her nursing and humanitarian work, powerfully connecting poetic expression with a generous and compassionate worldview.

Vertical Poetry Wipf and Stock Publishers

A major collection of Brandi's work, spanning nearly thirty years of travel-- from early poems written in South America to those from India, Southeast

Asia, the Himalayas, the Arctic, the North American outback, the deep solitude of New Mexico's mountains, and always from the continent of the heart. "Brandi's sandy poem mandalas, crisscrossing back and forth on their own paths, begin to fill out landscapes in depth."-- Gary Snyder

I Have Decided To Remain Vertical White Pine Press

The essays in this book, groundbreaking for its focus on teaching Latin American poetry, reflect the region's geographic and cultural heterogeneity. They address works from Mexico, Chile, Peru, Ecuador, Colombia, Cuba, Brazil, Argentina, Guatemala, Nicaragua, and Uruguay, as well as from indigenous communities found within these national distinctions, including the Kaqchikel Maya and Zapotec. The volume's essays help instructors teach poetry written from the second half of the twentieth century on, meaningfully connecting this contemporary corpus with older poetic traditions. Contributors address teaching various topics, from the *silva* and the long poem to Afro-descendant poetry, in ways that bring performance, digital approaches, queer theory, and translation into action. The insights offered here will demonstrate how Latin American poetry can become a part of classes in African diasporic studies, indigenous studies, history, and anthropology.

The Complete Works of the Pearl Poet Bucknell University Press

Selections from nine compilations of the author's poetry discuss death, God, rain, life, solitude, and fire

Knots like Stars Cambridge Scholars Publishing

2002 Winner of the National Looking Glass Poetry Chapbook Competition.

Vertical's Currency White Pine Press (NY)

Poems and prose by Latin America's first Nobel Prize laureate. "This beautiful anthology holds the first English translation of Gabriela Mistral's extraordinary poetry and prose... hidden to the mainstream no longer, here is the breathtaking lifework of a most gifted and enigmatic muse."--

NAPRA Journal

A Mask for Janus University of Michigan Press

A collection of poems from around the world that explores the many facets of faith and doubt.

A Vertical Mile - Poems Scarecrow Press

A Vertical Mile from Richard Wakefield is a finalist in the 2011 Able Muse Book Award. Keenly observed themes about people and the land they live in show a profound sense of awe before natural beauty and a love of country life, while recognizing the effect of indifference and inexorable technological advancement. Included are poems about childhood, seasonal changes, mountain climbing, religion and its questions and doubts, life and death, human origins. These poems of stunning artistry show Wakefield in complete command of his craft. This a memorable collection whose insights and pleasures are not to be missed. PRAISE FOR A VERTICAL MILE: Deeply rooted in the human history and natural order of his native state, Richard Wakefield's A Vertical Mile depicts life in rural Washington—people, animals, plants, geological formations, the weather and the seasons. Building on his powerful and impressive first collection *East of Early Winters*, Wakefield, in *A Vertical Mile*, has now firmly established himself as one of America's foremost formal poets. In their memorable presentation by way of deftly employed narrative, meter, rhyme, metaphor, symbol, and diction, the poems in this new collection, once read, cannot be easily dislodged from the mind. That, in itself, is evidence that Wakefield's best poems are a permanent addition to American letters. – David Middleton Richard Wakefield crafts his verse to exacting standards yet keeps it uncontrived.

Throughout *A Vertical Mile*, Wakefield shows us much about ourselves and the various worlds we inhabit, often of our own making. What he reveals may be sobering or amusing, uplifting or distressing. But, carried by a voice as versatile as the intelligence behind it, it is sure to surprise and delight us as well. – David Sanders (from the "Foreword") Richard Wakefield writes with a rare metrical skill that calls to mind the poetry of Robert Frost, and like Frost he tells intricate and compelling stories about ordinary people living close to the land. But there's nothing nostalgic here. There's compassion, and decency, but never an easy answer. Wakefield's choice of conventional form is a wry and subtle comment on the contemporary moment, and his mastery of that form raises his work above all the chaos and fads. No, these poems are not nostalgic. They are timeless. – Chris Anderson The arc of discovery is what one traverses in Richard Wakefield's poetry. It may be a remembered seascape made new by the dust of familial ashes or a lost town, covered by a century of a forest's reclaiming growth. As a poet of the outdoors—one who sees and, seeing, makes new what he has seen—Wakefield is unsurpassed. – R.S. Gwynn

Vertical Thoughts Corwin Press

Knots like Stars: The ABCs of the Ecological Imagination in Our Americas is an encyclopedia of essays and aphorisms, at times personal, at times speculative and analytical, that invites readers to understand and enjoy an ecological perspective on Latin American literature and arts. It is simultaneously a summons to join creative forces with the non-human world. Through 43 key, interdependent entries from diverse environmental traditions, writing becomes a meditation on the poetry, films, and visual artistic traditions that sustain life, while opposing the actual destruction of Mesoamerican, Andean, and Amazonian biodiversity. The book will appeal to all people wanting to understand how poetic, artistic, and critical endeavors can enrich, rather than impoverish, the imperiled world around us. Since the Hispanic population and influence have increased

dramatically in recent years, a better understanding of the complexity of this diverse culture will be an important asset for a sustainable and more interconnected future. This book invites its readers to expand their horizons and enjoy connections in order to build a sustainable community by integrating ecological perspectives in literature, film, and other arts.

Bodily Course White Pine Press (NY)

"In this book, scholar Thorpe Running shows that a skeptical approach to both language and poetry places eight poets from three countries in Latin America within a strain of poetry prefigured by Stephane Mallarme." "Octavio Paz, Jorge Luis Borges, Roberto Juarroz, Alejandra Pizarnik, Alberto Girri, Juan Luis Martinez, Gonzalo Millan, and David Huerta span three different generations. In addition to their age and geographical differences, their poetry bears no obvious similarities. All eight, however, are poetas pensantes, or thinking poets, and underlying the work of these probing writers is the disturbing question: Does language do what it is supposed to do? The answer is negative for all these poets who see their poems as being made up of words that don't work."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Historical Dictionary of Latin American Literature and Theater White Pine Press

Gayelene Carbis, in her second collection *I Have Decided To Remain Vertical*, pushes ideas and images beyond autobiography into that slightly surreal, sometimes whimsical, often heartbreaking territory of the poem that sings even as it laments, that can bring artfulness and authenticity into communion, and balances itself on a knife-edge of irony. These poems are as raw and real as they need to be. One of the most heart-tearing poems in Carbis's first collection was the one titled, "This is What Happened", and her new collection is as honest and riveting as that poem was, because always with Gayelene's poetry you know, and feel, what happened and what is happening. With each poem in this new book I find that "I hover on the first step then wade right in" and discover that inside each poem "I hold the colour of the sky / in my arms, and swim" - Kevin Brophy Navigating gender-based oppressions and freedoms with skill and daring, Gayelene Carbis's second collection is a joy to read. Spoken with an assurance of voice, these brave works are sharply observed. Were it not for their compassion and poignant humour, the poems could break your heart. A deeply-engaging collection from an award-winning poet. - Anne Elvey *I Have Decided To Remain Vertical*, Gayelene Carbis's second collection of poetry, is an unflinching, acerbic meditation about the way we live now. The humour is black, the tropes are deft, her voice is assertive but never shrill. There is beauty here in this book, as well as a clear-eyed knowingness. - Jennifer Compton