

Oriental Rugs An Illustrated Lexicon Of Motifs Ma

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HERMAN CROSS

Culture and Learning in Islam MacMillan Publishing Company
Dick Martin is leaving Scotland Yard. His final job, investigating a stolen book, takes him to Gallows Cottage. Arriving home, Martin finds Lew Pheeny being followed by a man for whom he worked. 'Doing what?' demands Martin. Lew confesses. 'I was trying to open a dead man's tomb!' The telephone rings.
[Comparative Oriental Manuscript Studies](#) Tuttle Publishing
The first comprehensive history of China's most luxurious textile and its enduring influence on

Chinese civilization and art Over the past fifty years, archaeological explorations in China have unearthed a wealth of textile materials, some dating as far back as five thousand years. In this magnificently researched and illustrated book, preeminent Western and Chinese scholars draw upon these spectacular discoveries to provide the most thorough account of the history of silk ever written. Encyclopedic in breadth, the volume presents a chronological history of silk from a variety of perspectives, including archaeological, technological, art historical, and aesthetic. The contributors explore the range of uses for silk, from the everyday to the

sublime. By directly connecting recently found textile artifacts to specific references in China's vast historical literature, they illuminate the evolution of silk making and the driving social forces that have inspired the creation of innovative textiles through the millennia. Published in association with the Foreign Languages Press, Beijing
Historical Painting Techniques, Materials, and Studio Practice
Echo Point Books & Media
In Tribal Rugs: A Complete Guide to Village and Nomadic Carpets, Oriental rug historian and dealer James Opie has compiled a detailed history of the rich tradition of rug weaving. This lavishly illustrated book clearly

explains the history and culture of Oriental rug styles, the weaving and dyeing techniques, and the tools materials used. *Sotheby's Guide to Oriental Carpets* Routledge Series for Creative Teaching and Learning in Anthropology Around 550 B.C.E. the Persian people—who were previously practically unknown in the annals of history—emerged from their base in southern Iran (Fars) and engaged in a monumental adventure that, under the leadership of Cyrus the Great and his successors, culminated in the creation of an immense Empire that stretched from central Asia to Upper Egypt, from the Indus to the Danube. The Persian (or Achaemenid, named for its reigning dynasty) Empire assimilated an astonishing diversity of lands, peoples, languages, and cultures. This conquest of Near Eastern lands completely altered the history of the world: for the first time, a monolithic State as vast as the future Roman Empire arose, expanded, and matured in the course of more than two centuries (530–330) and endured until the death of Alexander the Great (323), who from a

geopolitical perspective was “the last of the Achaemenids.” Even today, the remains of the Empire—the terraces, palaces, reliefs, paintings, and enameled bricks of Pasargadae, Persepolis, and Susa; the impressive royal tombs of Naqsh-e Rostam; the monumental statue of Darius the Great—serve to remind visitors of the power and unprecedented luxury of the Great Kings and their loyal courtiers (the “Faithful Ones”). Though long eclipsed and overshadowed by the towering prestige of the “ancient Orient” and “eternal Greece,” Achaemenid history has emerged into fresh light during the last two decades. Freed from the tattered rags of “Oriental decadence” and “Asiatic stagnation,” research has also benefited from a continually growing number of discoveries that have provided important new evidence—including texts, as well as archaeological, numismatic, and iconographic artifacts. The evidence that this book assembles is voluminous and diverse: the citations of ancient documents and of the archaeological evidence permit the reader to

follow the author in his role as a historian who, across space and time, attempts to understand how such an Empire emerged, developed, and faded. Though firmly grounded in the evidence, the author’s discussions do not avoid persistent questions and regularly engages divergent interpretations and alternative hypotheses. This book is without precedent or equivalent, and also offers an exhaustive bibliography and thorough indexes. The French publication of this magisterial work in 1996 was acclaimed in newspapers and literary journals. Now *Histoire de l’Empire Perse: De Cyrus a Alexandre* is translated in its entirety in a revised edition, with the author himself reviewing the translation, correcting the original edition, and adding new documentation. Pierre Briant, Chaire Histoire et civilisation du monde achéménide et de l’empire d’Alexandre, Collège de France, is a specialist in the history of the Near East during the era of the Persian Empire and the conquests of Alexander. He is the author of numerous books. Peter T. Daniels, the translator, is an

independent scholar, editor, and translator who studied at Cornell University and the University of Chicago. He lives and works in New York City.

Woven Structures Thames & Hudson

Persian Carpets: the Nation As a Transnational Commodity tracks the Persian carpet as an exotic and mythological object, as a commodity, and as an image from mid-nineteenth-century England to contemporary Iran and the Iranian diaspora. Following the journey of this single object, the book brings issues of labor into conversation with the politics of aesthetics. It focuses on the carpet as a commodity which crosses the boundaries of private and public, religious and secular, culture and economy, modern and traditional, home and diaspora, and art and commodity to tell the story of transnational interconnectivity. Bringing transnational feminist cultural studies, ethnography, and network studies within the same frame of reference, this book sheds light on Orientalia as civilizational objects that emerged as commodities in the encounter between the

West and the many directly or indirectly colonized Middle Eastern and West Asian cultures, focusing on the specific example of Persian carpets as some of the most extensively valued and traded objects since colonial modernity.

Oriental Rugs Basic Books
Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

Stranger Magic Getty Publications

Exerpt from the book Well, chiefly because in the beginning of 1918 Fate and the War Office sent me into a field of operations almost unknown and unheeded of the average home keeping Briton - via, that of north-west Persia, in the land lying towards the Caucasus and the Caspian Sea; and my experiences there led me into bypaths of the Great War so unusual as to seem well worth describing, quite apart from the military importance of the movements of which they were but a minute part. However, in the latter aspect, too, I hope my book will serve as a useful footnote to the history of the gigantic struggle now happily ended.

Oriental Rugs Cambridge

University Press

The classic, in-depth history of psychoanalysis, presenting over a hundred years of thought and theories Sigmund Freud's concepts have become a part of our psychological vocabulary: unconscious thoughts and feelings, conflict, the meaning of dreams, the sensuality of childhood. But psychoanalytic thinking has undergone an enormous expansion and transformation since Freud's death in 1939. With Freud and Beyond, Stephen A. Mitchell and Margaret J. Black make the full scope of twentieth century psychoanalytic thinking-from Harry Stack Sullivan to Jacques Lacan; D.W. Winnicott to Melanie Klein-available for the first time. Richly illustrated with case examples, this lively, jargon-free introduction makes modern psychoanalytic thought accessible at last.

Creating the Modern Iranian Woman

Citlembik Publications

This publication examines art, the human sciences, science, philosophy, mysticism, language and literature. For this task, UNESCO has chosen scholars and experts from all over the world who belong to widely divergent cultural and

religious backgrounds.--
 Publisher's description.

Oriental Carpets

Applewood Books

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them.

Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . .

. One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most

fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive

stimulation."—American Journal of Archaeology
 "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

Oriental Rugs a Complete Guide

Chehalem Pub

"Celia Loughton Thaxter (1835-1894) was born in Portsmouth, NH. When she was four, her father became the lighthouse keeper on White Island in the Isles of Shoals. After resigning his post eight years later, he built a resort hotel on Appledore Island in Maine. The first of its kind on the New England coast, the hotel became a gathering place for writers and artists during the latter half of the 19th century. In her last year of life, Celia published this work, in which she lovingly describes her Appledore garden and its flowers. The flowers she grew in her cutting garden filled her own rooms and those of the hotel, and this work became famous for its descriptions of the old-fashioned flowers she grew there. Her island

garden, a plot that measured 15 feet square, has been re-created and is open to visitors."

The Gold Diggings of Cape Horn

Fireside

A fresh look at Iranian popular culture and women's role within this prior to the 1979 Revolution.

Persian Carpets Penn State Press

Friendly and inviting -- bound to be a classic -- What's Cooking America, with clarity, organization and thoroughness, offers more than 800 family-tried-and-tasted recipes. accompanied by a wealth of information. This book will move into America's kitchens to stay. Here's the information you'll have at your fingertips: -- A treasure trove of unique. easy-to-follow recipes from all over America readily transforms every "cook" into a "chef". -- An eye-pleasing page layout -- enhanced by lively illustrations -- that defies confusion and presents pertinent information with clarity and orderliness. -- Well-organized, standardized listings of ingredients for no-mistake food preparation. -- Accurate, time-tested mixing and cooking tips, hints and historical tidbits. -- Informative, instructive

and entertaining sidebars for easy perusal.

Manners and Customs of the Modern

Egyptians Antique Collectors Club Dist The Practical Book of Oriental Rugs by George Griffin Lewis, first published in 1913, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Splendor & Pageantry

Harvard University Press This book reveals the fascinating history of how the natural red dyes came to various people and cultures centuries ago. Gosta Sandberg's narratives are filled with tension and drama. Historical events, tragic experiments, and

amusing anecdotes are interspersed with well-informed descriptions of how the red dyes were developed and used on textile products of various kinds. Turkey red dyeing - the most complicated dyeing process ever invented by humans - is covered in depth. Gosta explores the fascinating history of Indian, Persian, and Turkey red calico prints, explaining how it is possible to find Javanese patterns on the red shawls of Dalecarleian women. The text is complemented with unique photographic material of pattern sketches, recipes, and test sample excerpts and original prints from manufacturers' archival treasures. Contemporary recipes for dyeing with madder and cochineal are also included.

The Sumerians Tradition Gmbh

"One of the most useful books to cover the whole of the field...Mr. Ford is to be congratulated on having produced a work that should stand the test of time." Carpet Review Weekly

The Persian Carpet Tradition Studio Books

A guide to the identification and evaluation of modern oriental rugs, with advice

on buying a rug and caring for it.

The Door with Seven Locks Tuttle Publishing Drawing on the rich weaving traditions of the Near East and Central Asia, the clearly presented text is divided into six major regional and tribal groupings, covering Anatolian, Baluchi, Caucasian, Kurdish, Persian and Turkmen motifs. These are subdivided into more precise attributions and motif types, examining the derivations and uses of medallions, field repeats and borders, as well as the relationships between them. This detailed analysis of designs and their component elements provides a vital key to accurate attribution. Striking diagrams illustrate the way in which individual motifs may be adapted and reinterpreted over time, their evolution crossing historical, cultural and geographic boundaries. Lavishly illustrated, this study will not only be an invaluable aid to identifying the flourishing variety of tribal and village rug motifs, but will also create a new understanding of their extraordinary beauty and provide a treasure house of creative inspiration for

designers of all kinds.

The Practical Book of Oriental Rugs Random House (UK)

Defines oriental rug and textile terms; identifies regions and ethnic groups; explains designs, motifs, and symbols; and profiles specific rugs of historical significance.

Illustrated with over 600 drawings, maps, and photographs.

Tribal & Village Rugs
Sterling

Our foremost theorist of myth, fairytale, and folktale explores the magical realm of the imagination where

carpets fly and genies grant prophetic wishes. *Stranger Magic* examines the profound impact of the Arabian Nights on the West, the progressive exoticization of magic, and the growing acceptance of myth and magic in contemporary experience.