

# In Praise Of Shadows

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*In Praise Of Shadows*

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## COLTON YARELI

### This Monk Wears Heels Abrams

It's the Roaring Twenties in foggy San Francisco. Prohibition is on, inhibitions are low, and dark magic is rolling into town...

Archaeologist Lowe Magnusson is packing something everyone wants. The djed amulet, a priceless Egyptian artifact, will fetch Lowe a hefty paycheck from one of San Francisco's wealthiest. But when the handsome Swede runs into his patron's uptight daughter, what he once considered easy money becomes maddeningly complicated... Cursed with deadly spirits as her constant companions, curator Hadley Bacall must keep calm to hold her dangerous specters at bay and prevent them from lashing out at anything—or anyone. Trouble is, Lowe is driving her crazy, but her father needs the artifact he's transporting. While Hadley can feel the amulet's power, she can't fathom the destruction—or the desire—it's about to stir up.

### In Praise of Shadows Random House

Kodo Nishimura rose to fame following his appearance in *Queer Eye: We're in Japan*. Now this celebrity make-up artist and ordained Buddhist monk shares his unique and practical guide to positivity and self-acceptance. Readers will learn from the author's path to self-love and resilience and modern take on Buddhist teachings. **IT'S TIME TO BE TRUE TO YOU** This book is for anyone who's ever felt like they don't fit in. And for all those who dare to be different. Do you show who you truly are? Do you say what you really think? Or do you hide your heart's desire and camouflage yourself to look like others? It is too easy to limit ourselves for fear of what other people will think. The message of this book is that we can choose to love our uniqueness—and that our diversity offers hope for the world. *This Monk Wears Heels* is a guide to self-love, self-acceptance, and taking a Buddhist approach to life. Kodo Nishimura reveals how inclusive the Buddhist teachings really are—and that, yes, it is possible to be a Buddhist monk and do makeup and wear sparkly earrings. This book is about being who you really are, totally unapologetically and with full conviction. It will show you how to shine in your own colors and be celebrated for yourself. This is the English translation of *Seisei Dodo*, published in Japan in 2020 by Sunmark Publishing, Inc., Tokyo.

### Reign of Shadows Archipelago

This Is An Essay On Aesthetics By One Of The Greatest Japanese Novelists. The Text Ranges Over Architecture, Jade, Food, Toilets, And Combines An Acute Sense Of The Use Of Space In Buildings, As Well As Perfect Descriptions Of Lacquerware Under Candlelight And Women In The Darkness Of The House Of Pleasure. The Essay Forms A Classic Description Of The Collision Between The Shadows Of Traditional Japanese Interiors And The Dazzling Light Of The Modern Age.

### Kingdom of Shadows Celadon Books

A gothic YA fantasy debut about a young woman striving to break her sister's curse and stop the killing in her small French town—now in paperback Seventeen-year-old Marie mixes

perfumes to sell on market day in her small 18th-century French town. She wants to make enough to save a dowry for her sister, Ama, in hopes of Ama marrying well and Marie living at the level of freedom afforded only to spinster aunts. But her perfumes are more than sweet scents in cheap, cut-glass bottles: A certain few are laced with death. Marie laces the perfume delicately—not with poison, but with a hint of honeysuckle she's trained her sister to respond to. Marie marks her victim, and Ama attacks. But she doesn't attack as a girl. She kills as a beast. Marking Ama's victims controls the damage to keep suspicion at bay. But when a young boy turns up dead one morning, Marie is forced to acknowledge she might be losing control of Ama. And if she can't control her, she'll have to cure her. Marie knows the only place she'll find the cure is in the mansion where Ama was cursed in the first place, home of Lord Sebastian LaClaire. But once she gets into the mansion, she discovers dark secrets hidden away—secrets about the curse, about Lord Sebastian . . . and about herself.

### In Praise of Shadows Vintage

This hands-on, no-nonsense guide to running smaller projects – most under £250,000 in value – will become your 'bible' in day-to-day practice. Smaller practices often find it hard to turn a profit as they spend too much time and money, especially on the design stages, trying to compete and are unsure as to what they can safely dispense with whilst still being rigorous and delivering quality. This book provides reassurance as to how to achieve great results on a budget, utilising stripped-back and efficient solutions, while following the principles and stages of the RIBA Plan of Work. Each chapter provides: simple step-by-step guidance to the key tasks in that stage of the Plan of Work including inputs, outputs, stage activities and sustainability checkpoints in-text features which break down complex tasks and highlight best practice with pragmatic, real world advice including 'tips', 'warnings' and guidance on forms and templates inspiring case studies of small projects that document the architect's experience of the process guidance at each Plan of Work stage on the relevant practice issues that will help you to run your small project more effectively. Designed as a project handbook for smaller and medium sized architectural practices, it is also invaluable for Part 3 students getting to grips with how projects are run within the RIBA Plan of Work framework. Everybody in the project team – including clients, contractors and consultants – will find this a handy guide to the project process, full of useful insights and solutions.

### Devils in Daylight Random House Trade Paperbacks

In the fourth in a beguiling cozy mystery series featuring a librarian-turned-bookseller with a penchant for bibliotherapy and a sideline in solving crime, the only hope is that Nora can be a heroine herself and lead the Secret, Book, and Scone Society in a successful investigation--before more bodies turn up and the secrets from Celeste's past come back to haunt them all. all.

### Wabi Sabi HarperCollins

A visionary neo-Western blend of magical realism, mystery, and horror, Valley of Shadows sheds light on the dark past of injustice, isolation, and suffering along the US-Mexico border.

Solitario Cisneros thought his life was over long ago. He lost his wife, his family, even his country in the late 1870s when the Rio Grande shifted course, stranding the Mexican town of Olvido on the Texas side of the border. He'd made his brooding peace with retiring his gun and badge, hiding out on his ranch, and communing with horses and ghosts. But when a gruesome string of murders and kidnappings ravages the town, pushing its volatile mix of Anglo, Mexican, and Apache settlers to the brink of self-destruction, he feels reluctantly compelled to confront both life, and the much more likely possibility of death, yet again. As Solitario struggles to overcome not only the evil forces that threaten the town but also his own inner demons, he finds an unlikely source of inspiration and support in Onawa, a gifted and enchanting Apache-Mexican seer who champions his cause, daring him to open his heart and question his destiny. As we follow Solitario and Onawa into the desert, we join them in facing haunting questions about the human condition that are as relevant today as they were back then: Can we rewrite our own history and shape our own future? What does it mean to belong to a place, or for a place to belong to a people? And, as lonely and defeated as we might feel, are we ever truly alone? Through luminous prose and soul-searching reflections, Rudy Ruiz transports readers to a distant time and a remote place where the immortal forces of good and evil dance amidst the shadows of magic and mountains.

*Out of the Shadows* Shortcut Edition

Quicksand is a silkily nuanced novel of erotic gamesmanship and obsession. Sonoko Kakiuchi, an Osaka lady of a good family, married to a dully respected lawyer, tells a story of temptation and betrayal. Sonoko is infatuated with the beautiful art student and femme fatale Mitsuko, a woman so seductive and heartless she can even turn Sonoko's husband into her own accomplice. Filled with intrigue and treacherous romance, readers will be entranced by Tanizaki's seminal novel. At once savagely funny and timorously exact in its portrayal of sexual enthrallment, Quicksand is "beautifully and mysteriously contrived."—*Newsday*  
[In Praise of Shadows](#) Open Road + Grove/Atlantic

A fire destroys a New York City rare bookstore—and reveals clues to a treasure worth killing for. . . . A disgraced scholar is found tortured to death. . . . And those pursuing the most valuable literary find in history are about to cross from the harmless mundane into inescapable nightmare. From the acclaimed, bestselling author of *Tropic of Night* comes a breathtaking thriller that twists, shocks, and surprises at every turn as it crisscrosses centuries, from the glaring violence of today into the dark shadows of truth and lies surrounding the greatest writer the world has ever known.

*Isle of Shadows* Thomas Nelson Inc

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." - *The New York Times*  
The haunting new thriller from Alex North, author of the *New York Times* bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is

investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

*The Way of Shadows* Penguin UK

Revised and updated from the original, Christy-award finalist *Shadow of Colossus*. Enslaved in a World of Money and Power, Tessa Dares to be Free. Raised as courtesan to wealthy and powerful men, Tessa of Delos serves at the whim of her current patron, the politician Glaucus. After ten years with him, Tessa has abandoned all desire for freedom or love, choosing instead to lock her heart away. But when Glaucus meets a violent death in his own home, Tessa grasps at a fragile hope. Only she knows of his death. If she can keep it a secret long enough, she can escape. Tessa throws herself on the mercy of the Greek god Helios, but finds instead unlikely allies in Nikos, a Greek slave, and Simeon, Glaucus's Jewish head servant. As Simeon introduces her to a God unlike any she has ever known and Nikos begins to stir feelings she had thought long dead, Tessa fights to keep her heart protected. As an assassination plot comes to light, Tessa must battle for her own freedom--and for those to whom she has begun to open her heart--as forces collide that shatter the island's peace. ". . . Readers will find much to enjoy here: fine writing, suspense, mystery, faith, love, and a new look at an old story." --*Publishers Weekly* (for *Garden of Madness*)

**Playing in the Shadows** Kensington Cozies

A completely new translation of this seminal collection of thoughts on Japanese aesthetics by one of Japan's most important modern writers.

*Seven Japanese tales* Penguin

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... "They've never found the body of the first and only boy who broke my heart. And they never will." Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of." —Kendare Blake, #1 *New York Times* bestselling author of the *Three Dark Crowns* series

[In Black and White](#) Basic Books

*Modern Japanese Aesthetics* is the first work in English on the history of the Japanese philosophy of art, from its inception in the 1870s to the present. In addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters, the book presents English translations of otherwise inaccessible major works on Japanese aesthetics, beginning with a complete and annotated translation of the first work in the field, Nishi Amane's *Bimyogaku Setsu* (*The Theory of Aesthetics*). In its four sections (*The Subject of Aesthetics*, *Aesthetic Categories*, *Poetic Expression*, *Postmodernism and Aesthetics*), *Modern Japanese Aesthetics* discusses the

momentous efforts made by Japanese thinkers to master, assimilate, and transform Western philosophical systems to discuss their own literary and artistic heritage. Readers are introduced to debates between the unconditional supporters of Western ideas (Onishi Hajime) and more cautious approaches to the literary and artistic past (Okakura Kakuzo, Tsubouchi Shoyo). The institutionalization of aesthetics as an academic subject is discussed and the work of some of Japan's most distinguished professional aestheticians (Onishi Yoshimori, Imamichi Tomonobu), philosophers (Kusanagi Masao, Nishitani Keiji, Sakabe Megumi), and literary critics (Karatani Kojin) is included. *Modern Japanese Aesthetics* is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and, later, Western scholars in discussing Japanese literature and arts. This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan. *Modern Japanese Aesthetics: A Reader* is a companion volume to *A History of Modern Japanese Aesthetics* (UH Press, 2001).

#### **Modern Japanese Aesthetics** Vintage

An innovative picture book biography about an unsung hero of early animation Lotte Reiniger (1899–1981) was a German film director and animator best known for *The Adventures of Prince Achmed*, which was released in 1926 and is the oldest surviving animated movie. (It came out a full 11 years before Disney's *Snow White*!) As a little kid, Reiniger loved reading fairytales and fell in love with puppetry. At school, she learned about *papierschnitte*, or papercuts, which helped her create her signature style of silhouettes. She grew up to make more than 40 films throughout her long career, most of which were fairytales that used her stop-film animation technique of hand-cut silhouettes. Reiniger is now seen as the foremost pioneer of silhouette animation and the inventor of an early form of the multiplane camera. With art inspired by Reiniger's cut-paper style and a text that uses a fairytale motif that mimics her movies, *Out of the Shadows* is a sweeping tribute to one of most important figures of animation, whose influence still resonates today.

#### Valley of Shadows University of Hawaii Press

A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' The slim book you are holding is in fact a portal. Opening it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. *In Praise of Shadows* is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by images, carefully chosen by Vintage Creative Director Suzanne Dean, to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

#### In praise of shadows Feiwel & Friends

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beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. *In Praise of Shadows* is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

#### A Most Elegant Equation Columbia University Press

Jun'ichirō Tanizaki's *In Black and White* is a literary murder mystery in which the lines between fiction and reality are blurred. The writer Mizuno has penned a story about the perfect murder. His fictional victim is modeled on an acquaintance, a fellow writer. When Mizuno notices just before the story is about to be published that this man's real name has crept into his manuscript, he attempts to correct the mistake, but it is too late. He then becomes terrified that an actual murder will take place—and that he will be the main suspect. Mizuno goes to great lengths to establish an alibi, venturing into the city's underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—*Some Prefer Nettles* and *Quicksand*—became famous, *In Black and White* disappeared from view. All three were serialized in Osaka and Tokyo newspapers and magazines, but *In Black and White* was never published as an independent volume. This translation restores it to its rightful place among Tanizaki's works and offers a window into the author's life at a crucial point in his career. A critical afterword explains the novel's context and importance for Tanizaki and Japan's literary and cultural scene in the 1920s, connecting autobiographical elements with the novel's key concerns, including Tanizaki's critique of Japanese literary culture and fiction itself.

#### The Mezzanine BHC Press

Single mother Ella is struggling. About to turn forty, the last thing Ella needs in her life is more complications, but she suspects her brush with angels may not be over yet. Ella's daughter, Indie, is keeping a huge secret. But it's not until she meets the new kids at school that she begins to learn about her true powers. Luci has been busy. With the help of her whisperers, she's figured out how to destroy the Angelic Realm. The only problem is the one person who can help her secure the final ingredient won't help. As Indie explores her growing abilities, she enters a world of fate and power that Ella left behind sixteen years ago. She will soon discover that this world is on the brink of war, and that she may be the most powerful weapon of all. For over two thousand years, Ella's and Zac's lives have been intertwined. When fate no longer exists and the past catches up to the present, will the bond of

blood be enough to unite two worlds?

*The Cross of Redemption* Tuttle Publishing

This Is An Essay On Aesthetics By One Of The Greatest Japanese Novelists. The Text Ranges Over Architecture, Jade, Food, Toilets, And Combines An Acute Sense Of The Use Of Space In Buildings,

As Well As Perfect Descriptions Of Lacquerware Under Candlelight And Women In The Darkness Of The House Of Pleasure. The Essay Forms A Classic Description Of The Collision Between The Shadows Of Traditional Japanese Interiors And The Dazzling Light Of The Modern Age.