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CHRISTINE GAGE

Comics Springer Nature

Alex Katz (born 1927) is best known as a painter--specifically, as a painter of his family and his distinguished circle of friends, including poets, writers and artists. In the early 1950s, he began experimenting with printmaking, but it was not until the mid 1960s that he intensified his interest and production in the medium. Pushing at the limits of various printing techniques, Katz tested out pictorial ideas first conceived for his paintings, retaining planes of matte color but further simplifying his forms and dramatically cropping his images. These reduced compositions were wonderfully compatible with the graphic clarity of printmaking, and by effectively translating his paintings into prints, the artist achieved what he called the "final synthesis of painting." This publication provides insight into an often-neglected yet vital aspect of Katz's work, from the early 1950s to the present day.

Neue freie Presse Courier Dover Publications

Includes entries for maps and atlases.

Verzeichniz der Bücher, Landkarten etc. welch 1835-1851 neu erschienen oder neu aufgelegt worden sind, zu finden in der Hinrichschen Buchhandlung Unicorn Publishing Group

El Lissitzky (1880 - 1941) is unquestionably one of Russian Modernism's most well known artists. The subject of numerous monographs and exhibitions, his mature abstract paintings, drawings, photographs, and graphic work can be found in abundance in Western and Eastern public collections. In his early career, however, his work was more or less exclusively devoted to Jewish subjects, reflecting his religious education and family's heritage. While a handful of these works are well known and widely published, this fascinating book, *El Lissitzky's Jewish Period: 1905 - 1923* by Alexander Kantsedikas, one of the world's leading scholars on the artist, is the first endeavor to look at this phase of his work. Amounting to a veritable catalogue raisonne of 500 plus works, the author has resurrected some of the more obscure but no less fascinating works by Lissitzky in Hebrew and Yiddish. Lavishly illustrated in color and black and white, the book tracks his evolution from an Expressionist style to one that is increasingly more abstract and non-objective. It also includes rare photographic material of the artist's family, as well as little-known correspondence from his father and his relationship with his first wife, who has heretofore been entirely obscured in the artist's biography.

Catalogue des livres, cartes géographiques, etc Prestel Publishing
Karl Blossfeldt (1865-1932) achieved overnight fame in the late 1920s with the first publication of his photographs of plants. In 1977, sixty-one previously unknown collages were discovered in Blossfeldt's estate, in virtually mint condition, of photographic contact prints arranged on large cardboard sheets. On some collages Blossfeldt had made marks or handwritten notations. Others show lines for cropping. All collages are reproduced in four

colors. Introducing the book is an essay by Swiss art historian Ulrike Meyer Stump.

El Lissitzky Springer-Verlag

This authoritative and generously illustrated book highlights Gustav Klimt's portrayals of women in his work. Klimt was a central figure in Vienna at the turn of the twentieth century, and a crucial link between nineteenth-century Symbolism and Modernism. His sensual portrayals of women are among his most celebrated works and the focus of this book. Highlights of the publication include Klimt's most important society portraits, such as Serena Lederer (1899); Gertrud Loew (1902); Adele Bloch-Bauer I (1907); Ma&da Primavesi (1913); Elisabeth Lederer (1914-16); and Ria Munk III (1917). These works cover the gamut of Klimt's portrait style, from his early ethereal works influenced by Symbolism and the Pre-Raphaelite movement to his so-called "golden style," as well as his almost Fauvist depictions. These art works are complemented by preparatory Klimt sketches and decorative arts from the Wiener Werksta&tte.

Mercur BoD - Books on Demand

Nachschlagewerk zu Autoren, Zeichnern, Verlagen, Genres, Themen, Serien u.a.m.

Bohemia National Geographic Books

Diese Einführung liefert einen Überblick über die historisch-kulturellen, theoretischen und analytischen Dimensionen der Beschäftigung mit Comics und Graphic Novels und ist dabei gleichermaßen systematisch wie praxisbezogen ausgerichtet. So informieren ausgewiesene Experten in Einzelbeiträgen etwa über medientheoretische Aspekte, Fragen der besonderen Produktion, Distribution und Rezeption von Comics, über zentrale Genres und ihre Klassiker und stellen ein handhabbares Instrumentarium zur Comic-Analyse vor. Abgerundet wird der Band durch Ausführungen zu Web-Comics und zu Institutionen der Comic-Forschung, durch ein Glossar und kommentierte Hinweise zur Fachliteratur bei jedem Beitrag. Mit Beiträgen von Julia Abel, Jochen Ecke, Barbara Eder, Christian Endres, Lukas Etter, Ole Frahm, Björn Hammel, Urs Hangartner, Matthias Harbeck, Christian Klein, Andreas C. Knigge, Stephan Köhn, Stephan Packard, Andreas Platthaus, Monika Schmitz-Emans, Marie Schröer, Daniel Stein, Ralph Trommer, Antonius Weixler, Lukas Werner

Working Collages de Gruyter

Twin brothers conduct a gangland war amid the tenements and wharfs of New York City's Lower East Side in this moody, atmospheric graphic novel with a 1930s setting. New English translation. Suggested for mature readers.

Czernowitzer Zeitung Rowohlt Taschenbuch Verlag GmbH

This volume considers the film-stills of Ernst Haas, one of the most accomplished photographers of the twentieth century, transgressing the borders between static photography and the moving image. Haas worked with a variety of directors - from Vittorio de Sica to John Huston, Gene Kelly and Michael Cimino - covering movie genres from suspense (*The Third Man*; *The Train*) to the Western (*The Oregon Trail*; *Little Big Man*), and from comedy (*Miracle in Milan*; *Love and Death*) to musicals (*West Side*

Story; Hello Dolly). While the photographic reference system known as the film-still has existed since the birth of cinema, inherent to the genre are precisely those parameters that are essential qualities of Haas' photography, and which interact in a striking manner with his images made independently of film. On the one hand, we find photographs documenting shoots and depictions of individual scenes. On the other hand, it is Haas' clear ambition to inscribe a temporal dimension into these images; to impose filmic principles into the stills which, viewed in a sequence, generate movement and narrative. Indeed, so great was his mastery of colour, light, and motion that Haas was frequently called upon to photograph large group actions - from the battle scenes of Charge of the Light Brigade and the dances of West Side Story to the ski-slopes of Downhill Racer. While adding a fascinating new take on the sets and the stars he photographed, Ernst Haas' On Set will also introduce readers to a little-known but crucial dimension in the work of this celebrated photographer.

"Die" Neue Zeit

Focusing on one of the lesser known Expressionist artists of the Blue Rider movement, this richly illustrated book presents the colorful paintings of Alexei Jawlensky. It illustrates how Alexei Jawlensky was influenced, apart from the German Expressionists, by the art of Vincent van Gogh, Paul Gauguin, Paul Cezanne, Henri Matisse and the Fauves, and by Ferdinand Hodler.

Allgemeines Künstler-Lexikon

Das Allgemeine Künstlerlexikon (AKL) ist Nachfolger der traditionsreichen kunsthistorischen Standardwerke Thieme-Becker und Vollmer und erscheint seit 1991. Selbst längst ein Standardwerk, beschränkt es sich bewusst nicht auf die großen Meister: bildende Künstler aus aller Welt und aus allen Zeiten, von der Antike bis zur Gegenwart, werden aufgenommen. Enthalten sind nicht nur Maler, Bildhauer oder Graphiker, sondern auch Architekten, Designer, Fotografen, Schriftkünstler, Kunsthandwerker u.v.m. Rund 1.500 Künstlerbiographien werden für jeden Band zusammengestellt. Nach jeweils zehn Bänden erscheint ein Register nach Ländern und künstlerischen Berufen. Mit dem aktualisierten Editionsplan wird die Printausgabe im Jahr 2022 abgeschlossen. Dafür wird der Anteil von Artikeln verstärkt, die nur online erscheinen. Die ersten Bände des AKL wurden bereits ab 1969 bearbeitet, dieser Zeitraum von fast vier Jahrzehnten wird nun in Nachträgen aufgearbeitet.

Nachtragsband I, der die Nachtragsartikel zum Buchstaben A

enthält, ist 2005 erschienen. 2012 erschien der fünfte Nachtragsband (Cassini - Czwartos). Jeder Artikel bietet in übersichtlicher Gliederung: den Namen und alle bekannten Namennebenformen. Pseudonyme, Mädchennamen oder bisher irrtümlich zugeordnete Namen werden entschlüsselt, Verweisungen auf den Haupteintrag jeweils eingefügt. die Lebensdaten mit einer Werk- und Schaffenscharakteristik. Informationen zum Einfluss der Künstlerin/des Künstlers auf das jeweilige kulturelle Umfeld eine Auswahl der Werke mit ihren Standorten eine Auswahl der Ausstellungen ausführliche Hinweise auf Selbstzeugnisse und Schriften der Künstlerin/des Künstlers eine umfassende Bibliographie. Auch auf Einträge in anderen Nachschlagewerken, ungedrucktes Quellenmaterial und Kataloge wird hingewiesen. Die Signatur am Ende eines jeden Artikels verweist auf den jeweiligen Verfasser oder Redakteur. Seit Januar 2010 bieten wir eine Kombi Print + Online im Jahresabonnement an. Mehr Informationen erhalten Sie auf der Produktseite www.degruyter.de/akl.

Saur allgemeines Künstlerlexikon

This book explores what the methodologies of Art History might offer Comics Studies, in terms of addressing overlooked aspects of aesthetics, form, materiality, perception and visual style. As well as considering what Art History proposes of comic scholarship, including the questioning of some of its deep-rooted categories and procedures, it also appraises what comics and Comics Studies afford and ask of Art History. This book draws together the work of international scholars applying art-historical methodologies to the study of a range of comic strips, books, cartoons, graphic novels and manga, who, as well as being researchers, are also educators, artists, designers, curators, producers, librarians, editors, and writers, with some undertaking practice-based research. Many are trained art historians, but others come from, have migrated into, or straddle other disciplines, such as Comparative Literature, American Literature, Cultural Studies, Visual Studies, and a range of subjects within Art & Design practice.

Feast of Color

German books in print

Allgemeine Zeitung München

Master Drawings in the Albertina

National Union Catalog

Allgemeines Künstlerlexikon

Seeing Comics through Art History

On Set