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CABRERA OROZCO

Cain on Screen Bloomsbury Publishing

Fernando Fernán Gómez (1921-2007) ha cultivado todos los géneros literarios, ha interpretado y dirigido obras teatrales y cinematográficas y ha seguido una trayectoria en la que se cruzan y entrecruzan sendas diversas pero complementarias. Miembro, además, de la Real Academia Española, y como buen actor y director, ha logrado presentar con tino "la palabra en acción". Con el telón de fondo de la Historia, "Las bicicletas son para el verano" presenta y representa la vida de un grupo de personas en el contexto de la guerra civil española. Su pretensión no es la de construir una tragedia o un drama desde el punto de vista de la épica, sino algo sencillo y cotidiano, donde "las situaciones límite no lo parezcan". El dramaturgo pone ante nuestros ojos las repercusiones de la guerra en un microcosmos integrado por seres frágiles, indefensos, dueños tan sólo de un destino incierto.

SOL. LAS BICICLETAS SON PARA EL VERANO Editorial Verbum

Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

Theatrical Translation and Film Adaptation Oxford University Press - Children

Research in collective memory is a relatively new area capturing the interest of scholars in social psychology, memory, sociology, and anthropology. The core idea is that collective attitudes and behaviors are created and shared through common experiences and communication among a cohort of people. For example, people born between 1940 and 1960 are often defined via the JFK assassination and the Vietnam War. Their parents typically experienced lesser impact from these events. Papers about collective memory have appeared in the literature under different guises for the last hundred years. Freud's Civilization and Its Discontents, Jung's ideas on the collective unconscious, and McDougall's speculation on the group mind posited that identity and action could be viewed as resulting from the shared development of a culture. Halbwachs, a French social psychologist (1877-1945) who was the first to write in detail about the nature of collective memory, argued that basic memory processes were all social. That is, people remember only those events that they have repeated and elaborated in their discussions with others. In the last several years, there has been a resurgence of interest in this general topic because it addresses some fundamental questions about memory and social processes. Work closely related to these questions deals with the nature of autobiographical memory, traumatic experience and reconstructive memory, and social sharing of memories. This book brings together an international group of researchers who have been empirically studying some basic tenets of collective memory.

Las bicicletas son para el verano Leaping Hare Press

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Contemporary Spanish cinema Rowman & Littlefield

"...an engaging book: part diary, part manifesto." The Guardian A round-the-world bicycle tour with

one of the most original artists of our day. Urban bicycling has become more popular than ever as recession-strapped, climate-conscious city dwellers reinvent basic transportation. In this wide-ranging memoir, artist/musician and co-founder of Talking Heads David Byrne--who has relied on a bike to get around New York City since the early 1980s--relates his adventures as he pedals through and engages with some of the world's major cities. From Buenos Aires to Berlin, he meets a range of people both famous and ordinary, shares his thoughts on art, fashion, music, globalization, and the ways that many places are becoming more bike-friendly. *Bicycle Diaries* is an adventure on two wheels conveyed with humor, curiosity, and humanity.

Collective Memory of Political Events Capitán Swing Libros

Translation and film adaptation of theatre have received little study. This text draws on experiences of theatrical translators and on movie versions of plays from various countries. It looks into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film.

Bicycle Safety John Benjamins Publishing Company

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

“Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

The House Of Bernarda Alba Kendall/Hunt Publishing Company

This volume brings together new interdisciplinary perspectives on the Spanish Civil War, its victims, its contentious ending, and its aftermath. In exploring the slow demise of the Spanish Republic and the course of the Civil War, the authors have chosen to range in turn over cinematic, literary and historical depictions of the era. In addition, reactions elsewhere in Europe to the Spanish conflict are examined; the role of the International Brigades is looked at afresh; the fate of children displaced during the Civil War is explored; and the Spanish anarcho-syndicalist movement is revisited. The volume shows that to be any kind of soldier in the armies of the Republic, or even to be seen as a Republican sympathiser, was to become a "non-person" in the new order in Spain under Franco, and sets what supporters of the Republic had to endure within the wider European and international context of the period. This book offers timely fresh insights into the failure of the Spanish Republic and into a society that tried in vain to unite its divided people during what was a seismic era in Spain's history. This book was originally published as a special issue of *Bulletin of Spanish Studies*.

Guía de Lectura Routledge

Taking a student-centered approach to learning, *CULTURAS DE ESPAÑA*, 2nd Edition truly engages students with its wealth of authentic texts and visual materials while encouraging them to think critically about the cultures of Spain. Developed for Spanish students at the fifth-semester level or higher, this insightful reader makes an excellent main text in a civilization, culture, or reading course. A departure from traditional texts, which present Spanish civilization as a neutral recounting of historical facts, events, and data, *CULTURAS DE ESPAÑA*, 2nd Edition emphasizes that history, culture, and civilization are concepts under constant construction. An intriguing conceptual focus brings to life the history and everyday experiences that shape national identity. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Las bicicletas son para el verano Vintage

Tesis de Maestría del año 2006 en eltema Romanística - Español, literatura, cultura general, Nota: 2,0, Universität des Saarlandes, 57 Citas bibliográficas, Idioma: Español, Resumen: El 7 de febrero de este año el Congreso de los Diputados de España aprobó con los votos de todos los grupos parlamentarios salvo el Partido Popular, una proposición de Ley de IU (Izquierda Unida) y ICV (Iniciativa per Catalunya Verds) para que 2006 sea declarado Año de la Memoria Histórica.1Este proyecto parece ser la culminación de todos los actos que se han celebrado en los últimos años en torno a la recuperación de la memoria histórica de la Segunda República, la Guerra Civil y el franquismo y demuestra que, además, no es nada casual que ha sido elegido precisamente este momento para la conmemoración ya que en 2006 se cumplen 75 años de la proclamación de la II República así como el 70º aniversario de la sublevación militar que dio origen a la Guerra Civil Española. En este sentido parece que la elección del tema de la memoria historia para el siguiente trabajo ha sido oportuna porque se podría considerar como una aportación a este homenaje, aunque muy modesta. Como punto de partida para las consideraciones que se van a hacer en torno a la memoria histórica en este trabajo hemos escogido el periodo de la transición española de la dictadura a la democracia que empezó en 1975, después de la muerte de Franco y terminó oficialmente en 1982 con la llegada al poder del Partido Socialista. El periodo hasta 1996 cuando el PSOE tuvo que abandonar el poder dando paso al Partido Popular, se considera como periodo de la consolidación democrática, sin embargo, a lo largo de este trabajo nos vamos a referir varias veces a estos años como a la segunda fase de la transición. El título del trabajo indica que se ha elegido el arte escénico para demostrar la recuperación de la memoria histórica presentando dos piezas teatrales que hoy en día son más actuales que nunca-Las bicicletas son para el veranode Fernando Fernán-Gómez y;Ay, Carmela!de José Sanchis Sinisterra. Sin embargo, otros campos relacionados con el tema se van a exponer también en las siguientes páginas, aunque con menos prioridad.

Culturas de Espana Penguin

Focuses on one of contemporary Spanish cinema's fundamental recurring themes: the Spanish Civil War and its aftermath.

Fernando Fernán Gómez, Las bicicletas son para el verano Greenwood Publishing Group

Nacido en el seno del teatro, durante una gira por América de la compañía de María Guerrero y Fernando Díaz de Mendoza (1921), Fernando Fernán-Gómez fue educado en Madrid, en el barrio de Chamberí, escenario y microcosmos de la guerra civil española en su obra *Las bicicletas son para el verano*. Su vocación infantil fue doble: la interpretación y la escritura; pero si públicamente se inclinó por la carrera de actor, nunca dejó de escribir y, desde luego, de leer. A la consagración popular que ya tenía como actor se une el prestigio de un gran escritor, miembro de la Real Academia Española. Los primeros poemas y narraciones breves dieron después paso al teatro: su drama *La cortada* tuvo un accésit en el premio Lope de Vega, que luego ganaría con *Las bicicletas son para el verano* (1984), considerada como su obra maestra. Nuestra edición, precedida de una Introducción de Eduardo Haro Tecglen, en donde estudia la producción y la vida de Fernando Fernán-Gómez, se completa con una Guía y propuestas de lectura de la obra, una de las más importantes de la literatura dramática española.

Las bicicletas son para el verano, Fernando Fernán-Gómez Manchester University Press

Bernarda Alba is a widow, and her five daughters are incarcerated in mourning along with her. One by one they make a bid for freedom, with tragic consequences. Lorca's tale depicts the repression of women within Catholic Spain in the years before the war. The House of Bernarda Alba is Lorca's last and possibly finest play, completed shortly before he was murdered by Nationalist sympathisers at the outbreak of the Spanish Civil War. Inspired by real characters and described by the author as 'a true record of village life', it is a tragic tale of frustration and explosive passions in a household of women rulled by a tyrannical mother. Edited with invaluable student notes - a

must for students of Spanish drama

[Einstein & The Art of Mindful Cycling](#) Editorial Fundamentos

Exam Board: AQA Level: AS/A-level Subject: Spanish First Teaching: September 2017 First Exam: June 2018 Our Student Book has been approved by AQA. Support the transition from GCSE and through the new A-level specification with a single textbook that has clear progression through four defined stages of learning suitable for a range of abilities. We have developed a completely new textbook designed specifically to meet the demands of the new 2016 specification. The Student Book covers both AS and A-level in one textbook to help students build on and develop their language skills as they progress throughout the course. - Exposes students to authentic target language material with topical stimulus, and film and literature tasters for every work - Supports the transition from GCSE with clear progression through four stages of learning: transition, AS, A-level and extension - Builds grammar and translation skills with topic-related practice and a comprehensive grammar reference section - Develops language skills with a variety of tasks, practice questions and research activities - Gives students the tools they need to succeed with learning strategies throughout - Prepares students for the assessment with advice on essay-writing and the new individual research project Audio resources to accompany the Student Book must be purchased separately through your institution. They can be purchased in several ways: 1) as part of the Dynamic Learning Teaching and Learning resource; 2) as a separate audio download; 3) as part of the Student eTextbook. The Audio resources are not part of the AQA approval process.

AQA Spanish A Level Year 1 and AS Schwartz & Wade

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Las Bicicletas son para el verano Ediciones Cátedra

Under the Franco regime (1939-1976), films produced in Spain were of poor quality, promoted the regime's agenda, or were heavily censored. After the dictator's death, the Spanish film industry

transitioned into a new era, one in which artists were able to more freely express themselves and tackle subjects that had been previously stifled. Today, films produced in Spain are among the most highly regarded in world cinema. The Encyclopedia of Contemporary Spanish Films features nearly 300 entries on the written by a host of international scholars and film critics. Beginning with movies released after Franco's death, this volume documents four decades of films, directors, actresses and actors of Spanish cinema. Offering a comprehensive survey of films, the entries address such topics as art, culture, society and politics. Each includes comprehensive production details and provides brief suggestions for further reading. Through its examination of the films of the post-Franco period, this volume offers readers valuable insights into Spanish history, politics, and culture. An indispensable guide to one of the great world cinemas, The Encyclopedia of Contemporary Spanish Films will be of interest to students, academics, and the general public alike.

Yes She Can Multilingual Matters

Several cross-country travelers—including a writer, a family on vacation, and a professor and his wife—end up in the little mining town of Desperation, where a crazy policeman and evil forces compel them to fight for their lives.

Dictionary of the Literature of the Iberian Peninsula Edition Reichenberger

Contemporary focus, right up to date with material from 1980s and 90s. Wide-ranging analyses of major directors, themes, genres and issues, including historical film, genre cinema, women in film and autonomies.

[El teatro como documento artístico, histórico y cultural en los inicios del siglo XXI](#) Houghton Mifflin Harcourt

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects

include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom."

—David Roberts, Vox "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

Las bicicletas son para el verano Hodder Education

Este manual de aula está pensado para iniciar al alumno en el análisis literario y facilitarle la adquisición del hábito de lectura. Conjugando rigor, amenidad y enseñanza activa, se han elaborado unos materiales didácticos en los que tanto la teoría como las actividades simultáneas de aplicación, como el propio diseño o las ilustraciones se encaminan a hacer del análisis de textos literarios un ejercicio didáctico eficaz. Incluye una parte final con pautas de trabajo detalladas con las que, autónomamente, el alumno -por separado o por pequeños grupos- podrá realizar sus propias monografías y trabajos de investigación escolar.