
21st Century Horror Weird Fiction At The Turn Of

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MERCER KAMREN

The Weird Tale ABC-
CLIO

This book is the first study

of how 'weird fiction'
emerged from Victorian
supernatural literature,
abandoning the more
conventional Gothic

horrors of the past for the contemporary weird tale. It investigates the careers and fiction of a range of the British writers who inspired H. P. Lovecraft, such as Arthur Machen, M. P. Shiel, and John Buchan, to shed light on the tensions between 'literary' and 'genre' fiction that continue to this day. *Weird Fiction in Britain 1880-1939* focuses on the key literary and cultural contexts of weird fiction of the period, including Decadence, paganism, and the occult, and discusses how these

later impacted on the seminal American pulp magazine *Weird Tales*. This ground-breaking book will appeal to scholars of weird, horror and Gothic fiction, genre studies, Decadence, popular fiction, the occult, and Fin-de-Siècle cultural history.

Rivals of Weird Tales

Scarecrow Press

In the early part of the twentieth century, the Modernist literary movement was moving into what was arguably its peak, and authors we would now

unquestioningly consider part of the Western literary canon were creating some of their greatest works. Coinciding with the more mainstream Modernist movement, there emerged a unique sub-genre of fiction on the pages of magazines with titles like *Weird Tales* and *Astounding Stories*. While modernist writers; including Marcel Proust, Virginia Woolf, Ernest Hemingway, D.H. Lawrence, James Joyce, Ezra Pound, William Faulkner, and T.S. Elliot - among others - were

achieving acclaim for their works; in the small corner of unique weird fiction there was one eccentric, bookish writer who rose above his own peers: Howard Phillips Lovecraft. I would argue that within the works of Lovecraft there are glimpses of modernism. Lovecraft was aware of and wrote with an understanding of the concerns of the more mainstream literature of the Modernists, and he situated his narratives and stories within a modernist framework that reflected this. Most

importantly, it is the way in which Lovecraft used science and religion, and blended myth with material culture, that Lovecraft most reflects modernist leanings. It's important to make the distinction that he is not part and parcel a Modernist, but he was influenced by, interacted with, and showed modernist tendencies. There is a subtlety to the argument being made here in that Lovecraft was not Joyce, he was not Elliot, he was most definitely not Hemingway,

and his fiction was by no means what we would consider traditionally modernist. In 2005 he received inclusion in the Library of America series and, although this isn't an indicator or guarantee of inclusion in a large canon, the argument that he in no way had a discourse, awareness, or did not contribute to what would be more properly termed 'Modernist' warrants consideration when properly situating Lovecraft within early-twentieth century literature. In the ways in

which he subverted and changed what previously constituted horror fiction, Lovecraft holds a liminal place in the Modernist perspective.

The Harbor-Master Tor Books

This volume contains the weird tales of the British writer E. Nesbit (1858-1924), who wrote two early collections of horror stories, *Grim Tales* (1893) and *Fear* (1910), while gaining celebrity with an array of books for children. But the weird attracted her throughout her career, and she

devoted herself to such themes as the haunted house, the ghost, psychological terror, and even some ventures into proto-science fiction, in such celebrated tales as "Man-Size in Marble" and "The Five Senses." Her weird work, long out of print, is now available again in this meticulously edited volume. Editor's Note: The stories in this book have largely been taken from the collection *Fear* (1910); "The Mass for the Dead" is taken from *Grim Tales* (1893), while "The Pavilion" is taken

from *To the Adventurous* (1923), as reflecting the author's late revisions to the tale. The uncollected stories are taken from their magazine appearances as specified in the bibliography. There have been several other collections of Nesbit's weird tales--E. Nesbit's *Tales of Terror*, edited by Hugh Lamb (Methuen, 1983), subsequently revised as *In the Dark: Tales of Terror* (Equation, 1988) and *In the Dark* (Ash-Tree Press, 2000)--and they include stories not included here; but in

my judgment these tales are not genuinely weird. The Classics of Gothic Horror series seeks to reprint novels and stories from the leading writers of weird fiction over the past two centuries or more. Ever since the Gothic novels of the late 18th century, supernatural horror has been a slender but provocative contribution to Western literature. Edgar Allan Poe, Ambrose Bierce, the Victorian ghost story writers, the "titans" of the early twentieth century (Arthur Machen, Algernon

Blackwood, Lord Dunsany, M. R. James, H. P. Lovecraft), the Weird Tales writers, and many others contributed to the development and enrichment of weird fiction as a literary genre, and their work deserves to be enshrined in comprehensive, textually accurate editions. S. T. Joshi, a leading authority on weird fiction, has done exactly that in establishing this series. Using scholarly resources honed over decades of wide-ranging research, he has assembled volumes

featuring not only the complete weird writings of the authors in question, but exhaustive bio-critical introductions and bibliographical data. [Eldritch Horrors](#) Greenwood This volume presents the weird fiction of the British writer Thomas Burke (1886-1945), author of the scintillating horror collection *Night-Pieces* (1935). But Burke--celebrated for his evocative tales of London's Chinatown, gathered in *Limehouse Nights* and other volumes--

-wrote other weird tales, scattered through his many other collections. One of the most distinctive is "Johnson Looked Back," a tour de force of second-person narration. This volume constitutes the first occasion when Burke's complete supernatural writing has been gathered in a single volume. The Classics of Gothic Horror series seeks to reprint novels and stories from the leading writers of weird fiction over the past two centuries or more. Ever since the Gothic

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In this collection of nightmarish fiends, ghouls, and tentacular horror, cosmic horror author Tim Mendees has collected twenty short stories from various previous publications. Each story is lovingly discussed and their origins explained. Delve into the nameless abyss that is the mind of Mendees. This anthology collects his short stories: Carpe Detritus, Tasty Treats, The Secrets of High Bend Chapel, Death and Taxes, Grave Corruption, More Tea,

Vicar?, How Much is that Doggie in the Window?, Becoming A Man, Cracking Up, Guided by the Light, Model Citizen, It's Only Over When..., Fronds, Fruits De Mer, Fit For The Gods, Voices on the Wind, The Jack & Elsie Cycle: (I - Karma Has Teeth, II - The Vigil, III - The Thing in the Shed), Once Bitten, Body Electric, Ollie Weird and Horrific Stories Graphic Arts Books This collection of essays examines the legacy of H.P. Lovecraft's most important critical work,

Supernatural Horror in Literature. Each chapter illuminates a crucial aspect of Lovecraft's criticism, from its aesthetic, philosophical and literary sources, to its psychobiological underpinnings, to its pervasive influence on the conception and course of horror and weird literature through the twentieth and early twenty-first centuries. These essays investigate the meaning of cosmic horror before and after Lovecraft, explore his critical relevance to

contemporary social science, feminist and queer readings of his work, and ultimately reveal Lovecraft's importance for contemporary speculative philosophy, film and literature.

21st-century Gothic

OUP Oxford

The inaugural volume of the Year's Best Weird Fiction. No longer the purview of esoteric readers, weird fiction is enjoying wide popularity. Chiefly derived from early 20th-century pulp fiction, its remit includes ghost

stories, the strange and macabre, the supernatural, fantasy, myth, philosophical ontology, ambiguity, and a healthy helping of the outre. At its best, weird fiction is an intersecting of themes and ideas that explore and subvert the Laws of Nature. It is not confined to one genre, but is the most diverse and welcoming of all genres. Hence, in this initial showcase of weird fiction you will discover tales of horror, fantasy, science fiction, the supernatural, and the macabre.

The New Annotated H. P. Lovecraft Springer
 Finalist for the HWA's Bram Stoker Award for Best Anthology Named one of the Best Books of the Year by Slate and the San Francisco Chronicle
 From across strange aeons comes the long-awaited annotated edition of "the twentieth century's greatest practitioner of the classic horror tale" (Stephen King). "With an increasing distance from the twentieth century...the New England poet, author, essayist, and

stunningly profuse epistolary Howard Phillips Lovecraft is beginning to emerge as one of that tumultuous period's most critically fascinating and yet enigmatic figures," writes Alan Moore in his introduction to *The New Annotated H. P. Lovecraft*. Despite this nearly unprecedented posthumous trajectory, at the time of his death at the age of forty-six, Lovecraft's work had appeared only in dime-store magazines, ignored by the public and maligned by critics. Now

well over a century after his birth, Lovecraft is increasingly being recognized as the foundation for American horror and science fiction, the source of "incalculable influence on succeeding generations of writers of horror fiction" (Joyce Carol Oates). In this volume, Leslie S. Klinger reanimates Lovecraft with clarity and historical insight, charting the rise of the erstwhile pulp writer, whose rediscovery and reclamation into the literary canon can be compared only to that of

Poe or Melville. Weaving together a broad base of existing scholarship with his own original insights, Klinger appends Lovecraft's uncanny oeuvre and Kafkaesque life story in a way that provides context and unlocks many of the secrets of his often cryptic body of work. Over the course of his career, Lovecraft—"the Copernicus of the horror story" (Fritz Leiber)—made a marked departure from the gothic style of his predecessors that focused mostly on

ghosts, ghouls, and witches, instead crafting a vast mythos in which humanity is but a blissfully unaware speck in a cosmos shared by vast and ancient alien beings. One of the progenitors of "weird fiction," Lovecraft wrote stories suggesting that we share not just our reality but our planet, and even a common ancestry, with unspeakable, godlike creatures just one accidental revelation away from emerging from their epoch of hibernation and extinguishing both

our individual sanity and entire civilization. Following his best-selling *The New Annotated Sherlock Holmes*, Leslie S. Klinger collects here twenty-two of Lovecraft's best, most chilling "Arkham" tales, including "The Call of Cthulhu," "At the Mountains of Madness," "The Whisperer in Darkness," "The Shadow Over Innsmouth," "The Colour Out of Space," and others. With nearly 300 illustrations, including full-color reproductions of the original artwork and

covers from *Weird Tales* and *Astounding Stories*, and more than 1,000 annotations, this volume illuminates every dimension of H. P. Lovecraft and stirs the Great Old Ones in their millennia of sleep.

American Horror Fiction and Class

Springer
Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century, this book provides a readable yet critical guide to global

horror fiction and authors. Horror Fiction in the 20th Century encompasses the world of 20th-century horror literature and explores it in a critical but balanced fashion. Readers will be exposed to the world of horror literature, a truly global phenomenon during the 20th century. Beginning with the modern genre's roots in the 19th century, the book proceeds to cover 20th-century horror literature in all of its manifestations, whether in comics, pulps, paperbacks, hardcover

novels, or mainstream magazines, and from every country that produced it. The major horror authors of the century receive their due, but the works of many authors who are less well-known or who have been forgotten are also described and analyzed. In addition to providing critical assessments and judgments of individual authors and works, the book describes the evolution of the genre and the major movements within it. Horror Fiction in the 20th Century stands

out from its competitors and will be of interest to its readers because of its informed critical analysis, its unprecedented coverage of female authors and writers of color, and its concise historical overview. Covers both the best-known authors of horror literature and a large number of lesser-known or forgotten authors whose work would reward searching out by modern readers. Is unprecedented in its coverage of international horror literature and includes

dozens of authors whose horror fiction has never before been translated into English Covers the major 20th century developments and movements within horror literature in one volume, in a linear and chronological manner Is a corrective to decades of sexist, racist, colonialist, and provincial horror criticism

Masters of Prose - H. P. Lovecraft Tacet Books
The Altar in the Hills (and Other Weird Tales) is the first story collection by Brandon Barrows, one of

the 21st century's most-fervent followers of H.P. Lovecraft, the most-fevered mind of 20th century horror and weirdness These weird tales blend horror, science-fiction and fantasy to weave stories of darkness and terror that will alternately leave you checking dark spaces for hidden horrors and wondering at the nature of reality itself. From the horror/mystery of The Altar in the Hills to the private confessions and revelations of one of mankind's most brilliant

minds in Through the Ether, these seven stories bring with them Old Gods, strange twists and interesting characters that will both surprise and delight fans of horror fiction.

[A Big Book of Strange, Weird, and Wonderful](#)
Springer

"IN A MAJOR WEIRD FICTION EVENT, TWO VERSIONS OF A RARE SUPERNATURAL CLASSIC - TOGETHER FOR THE FIRST TIME!" Experience the literary sorcery of an undisputed master of cosmic horror and weird

fiction in a pair of forgotten masterpieces... THE TERROR, by ARTHUR MACHEN, is a folk-horror and eco-weird classic whose terrifying themes of infectious rage, sentient Nature, and supernatural revenge speaks directly to our modern culture. Originally published in serial installments in the Evening News in 1916, this horrifying supernatural mystery finally appears with its even rarer 1917 short story version, "THE COMING OF THE TERROR",

which was substantially revised for Century magazine. SHADOW HOUSE PUBLISHING presents these numinous nightmares complete and uncut as the debut of HORROR HALL OF FAME NOVELLAS a new series devoted to preserving our horror heritage with affordable special editions of important weird fiction ignored by major publishing houses. "There are sacraments of evil as well as good about us, and we live and move, to my belief, in an unknown world." - Arthur Machen.

Arthur Machen is considered a master of weird fiction, admired by such authorities as H.P. Lovecraft, Stephen King, and S.T. Joshi. His stories of "Sin and Sanctity" unveil the terror and awe of supernatural evil hiding just beyond the frail surface of reality. The malignant mysticism of THE TERROR is every bit as profound as "The Great God Pan" and "The White People", the classics which originally scandalized Victorian readers. In THE TERROR and "THE COMING OF THE

TERROR" are fascinating examples of both Machen's stylistic transformation and the evolution of his occult philosophy. In anticipation of metafiction, he plays himself-a journalist investigating unexplained murders in rural Wales during the first World War. Blurring fact and legend, he reveals a dark Natural world rebelling against the violence and apathy of humankind-a world we are living in still. This is a warning for the 21st century. Supernatural author and critic WILLIAM

P. SIMMONS edits this nightmarish synthesis of Machen's chief themes of sacrament, ecstasy, and transformation. Including an informative introduction, this authoritative special edition of the Welsh mystics last truly great work is a desirable addition to any weird library. HORROR HALL OF FAME NOVELLAS, VOLUME ONE TABLE OF CONTENTS: Introduction The Terror "The Coming of the Terror" _____ About the Editor: William P. Simmons is a

supernatural fiction author, critic, & journalist. Seven of his stories earned Honorable Mentions in The Year's Best Fantasy & Horror. By Reason of Darkness was praised by Publisher's Weekly, All Hallows & Cemetery Dance. Graham Masterton, Hugh B. Cave & T.M. Wright endorsed his fiction. He has interviewed such authors as Richard Matheson, F. Paul Wilson & Caitlin Kiernan. HORROR HALL OF FAME NOVELLAS Series: "Horror hundreds of years in the making!"

This series presents classic and rare supernatural, horror, and weird novellas that have been neglected due to major publisher's commercial disdain for the form. SHADOW HOUSE PUBLISHING preserves our horror heritage with authoritative and affordable special editions of supernatural literature.

The Age of Lovecraft

Createspace Independent Publishing Platform
The leading critic of supernatural literature here examines the roots

of the "weird tale" (as Lovecraft called it) through detailed examinations of five "founding fathers" of the genre: Arthur Machen, Lord Dunsany, Algernon Blackwood, M.R. James, and H.P. Lovecraft. The result is a thorough study of the art, craft, philosophy, and aesthetics of an enduring genre of fantastic literature.

Horror Fiction in the 20th Century: Exploring Literature's Most Chilling Genre

Penguin

Co-winner, Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture Howard Phillips Lovecraft, the American author of "weird tales" who died in 1937 impoverished and relatively unknown, has become a twenty-first-century star, cropping up in places both anticipated and unexpected. Authors, filmmakers, and shapers of popular culture like Stephen King, Neil Gaiman, and Guillermo del Toro acknowledge his influence; his fiction is key

to the work of posthuman philosophers and cultural critics such as Graham Harman and Eugene Thacker; and Lovecraft's creations have achieved unprecedented cultural ubiquity, even showing up on the animated program South Park. *The Age of Lovecraft* is the first sustained analysis of Lovecraft in relation to twenty-first-century critical theory and culture, delving into troubling aspects of his thought and writings. With contributions from scholars including Gothic

expert David Punter, historian W. Scott Poole, musicologist Isabella van Elferen, and philosopher of the posthuman Patricia MacCormack, this wide-ranging volume brings together thinkers from an array of disciplines to consider Lovecraft's contemporary cultural presence and its implications. Bookended by a preface from horror fiction luminary Ramsey Campbell and an extended interview with the central author of the *New Weird*, China Miéville, the collection addresses

the question of "why Lovecraft, why now?" through a variety of approaches and angles. A must for scholars, students, and theoretically inclined readers interested in Lovecraft, popular culture, and intellectual trends, *The Age of Lovecraft* offers the most thorough examination of Lovecraft's place in contemporary philosophy and critical theory to date as it seeks to shed light on the larger phenomenon of the dominance of weird fiction in the twenty-first

century. Contributors: Jessica George; Brian Johnson, Carleton U; James Kneale, U College London; Patricia MacCormack, Anglia Ruskin U, Cambridge; Jed Mayer, SUNY New Paltz; China Miéville, Warwick U; W. Scott Poole, College of Charleston; David Punter, U of Bristol; David Simmons, Northampton U; Isabella van Elferen, Kingston U London.

**Science Fiction,
Fantasy, and Weird
Fiction Magazines**

University of Wales Press
This two-volume set offers

comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature

to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and

social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion

Twin Spirits Random House Value Publishing "This will be the basic tool for researchers studying the 100-year history of science fiction, fantasy, and weird fiction magazines." Reference Books Bulletin

The Call of Cthulhu and Other Weird Stories

Classics of Gothic Horror In his forty-year career as a critic and editor of weird fiction, S. T. Joshi has had

occasion to study many of the leading writers of fantasy and horror fiction, and this book embodies some of his most provocative discussions on weird writers over the past century or more. The "golden age" of weird fiction ranged from about 1880 to 1940, and Joshi studies such leading writers as Ambrose Bierce and Bram Stoker, as well as little-known but fascinating figures such as Edna W. Underwood and Gertrude Atherton. Bierce's pungent political satires, rarely discussed

by critics, are analyzed in detail, and we learn of both the lives and the writings of such pioneering writers of ghostly fiction as Mary E. Wilkins Freeman and E. Nesbit. The early decades of the 20th century saw the emergence of such titans as Lord Dunsany and M. R. James, and Joshi provides penetrating glimpses into their variegated work. This was also an era of lesser-known figures, and Joshi shows how the work of Sax Rohmer, Irvin S. Cobb, and Maurice Level

contributed to the development of weird fiction. Contemporary writers ranging from Ramsey Campbell, Thomas Ligotti, and Caitlin R. Kiernan are also studied in detail. All told, this volume provides illuminating glimpses of many of the leading writers of the weird tale over the past century and a half, and also adds to S. T. Joshi's stature as the leading critic of weird fiction today.

Lovecraft in the 21st Century Routledge
From Lovecraft to Borges

to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the

biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and

Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Weird Fiction

Review ABC-CLIO

This volume contains the ghostly tales of the British writer W. W. Jacobs (1863-1943), best known for the immortal classic "The Monkey's Paw." But Jacobs wrote many other weird tales throughout the course of his life, many of

them set on the high seas. Jacobs was best known in his time as a comic writer, and he fuses humor and weirdness with a deft touch. This volume is the first to include Jacobs's complete weird writing--and also includes two dramatic adaptations of his stories as well as Louis N. Parker's celebrated dramatization of "The Monkey's Paw." The Classics of Gothic Horror series seeks to reprint novels and stories from the leading writers of weird fiction over the past two centuries or more.

Ever since the Gothic novels of the late 18th century, supernatural horror has been a slender but provocative contribution to Western literature. Edgar Allan Poe, Ambrose Bierce, the Victorian ghost story writers, the "titans" of the early twentieth century (Arthur Machen, Algernon Blackwood, Lord Dunsany, M. R. James, H. P. Lovecraft), the *Weird Tales* writers, and many others contributed to the development and enrichment of weird fiction as a literary genre,

and their work deserves to be enshrined in comprehensive, textually accurate editions. S. T. Joshi, a leading authority on weird fiction, has done exactly that in establishing this series. Using scholarly resources honed over decades of wide-ranging research, he has assembled volumes featuring not only the complete weird writings of the authors in question, but exhaustive bio-critical introductions and bibliographical data. *Lost Ghosts* McFarland
Weird and Horrific Stories

(2021) collects some of H. P. Lovecraft's finest early work. Although his reputation as one of the world's greatest writers of horror and weird fiction remains undisputed, much of his writing was published in such pulp literary magazines as *Argosy*, the *United Amateur*, and *Weird Tales*, making it difficult to find proper collections. *Weird and Horrific Stories* attempts to bridge this gap for modern readers, bringing them face to face with some of Lovecraft's most terrifying creations.

"The Alchemist," originally written in 1908 and published in 1916, is the story of Count Antoine, whose ancestors were cursed after killing a fearsome dark wizard named Michel Mauvais. Every generation since has seen the death of its male members at the age of thirty-two, an age fast approaching for Antoine. Lonely and terrified, he sets out to put an end to the cycle of death and suffering. "Dagon," which appeared in *The Vagrant* in 1919, is a story told by a morphine-addicted man

who survived a terrible shipwreck during the First World War. In “The Cats of Ulthar,” published in 1920, an unnamed narrator recounts the legal history of the town of Ulthar, which once was the home to a sadistic couple known for their obsession with torturing

and killing housecats. *Weird and Horrific Stories* collects over thirty stories written at the height of Lovecraft’s career. With a beautifully designed cover and professionally typeset manuscript, this edition of H. P. Lovecraft’s *Weird and Horrific Stories* is a classic work of American

horror reimagined for modern readers.

Driven to Madness with Fright Call of Cthulhu Fiction

The first broad analysis of horror fiction by modern established writers. S.T. Joshi is one of the leading authorities on weird fiction.