

# Using Short Stories To Teach Vocabulary

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*Using Short Stories To Teach Vocabulary*

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## JAZLYN BRYANT

Hazel Grove Scholastic Inc.

Examining how teachers help students respond to short fiction, this book presents 25 essays that look closely at "teachable" short stories by a diverse group of classic and contemporary writers. The approaches shared by the contributors move from readers' first personal connections to a story, through a growing facility with the structure of stories and the perception of their varied cultural contexts, to a refined and discriminating sense of taste in short fiction. After a foreword ("What Is a Short Story and How Do We Teach It?"), essays in the book are: (1) "Shared Weight: Tim O'Brien's 'The Things They Carried'" (Susanne Rubenstein); (2) "Being People Together: Toni Cade Bambara's 'Raymond's Run'" (Janet Ellen Kaufman); (3) "Destructo to Instruct: 'Teaching' Graham Greene's 'The Destructors'" (Sara R. Joranko); (4) "Zora Neale Hurston's 'How It Feels to Be Colored Me': A Writing and Self-Discovery Process" (Judy L. Isaksen); (5) "Forcing Readers to Read Carefully: William Carlos Williams's 'The Use of Force'" (Charles E. May); (6) "'Nothing Much Happens in This Story': Teaching Sarah Orne Jewett's 'A White Heron'" (Janet Gebhart Auten); (7) "How Did I Break My Students of One of Their Biggest Bad Habits as Readers? It Was Easy: Using Alice Walker's 'How Did I Get Away...'" (Kelly Chandler); (8) "Reading between the Lines of Gina Berriault's 'The Stone Boy'" (Carole L. Hamilton); (9) "Led to Condemn: Discovering the Narrative Strategy of Herman Melville's 'Bartleby the Scrivener'" (James Tackach); (10) "One Great Way to Read Short Stories: Studying Character Deflection in Morley Callaghan's 'All the Years of Her Life'" (Grant Tracey); (11) "Stories about Stories: Teaching Narrative Using William Saroyan's 'My Grandmother Lucy Tells a Story without a Beginning, a Middle, or an End'" (Brenda Dyer); (12) "The Story Looks at Itself: Narration in Virginia Woolf's 'An Unwritten Novel'" (Tamara Grogan); (13) "Structuralism and Edith Wharton's 'Roman Fever'" (Linda L. Gill); (14) "Creating Independent Analyzers of the Short Story with Rawlings's 'A Mother in Mannville'" (Russell Shipp); (15) "Plato's 'Myth of the Cave' and the Pursuit of Knowledge" (Dennis Young); (16) "Through Cinderella: Four Tools and the Critique of High Culture" (Lawrence Pruyn); (17) "Getting behind Gilman's 'The Yellow Wallpaper'" (Dianne Fallon); (18) "Expanding the Margins in American Literature Using Armistead Maupin's 'More Tales of the City'" (Barbara Kaplan Bass); (19) "Shuffling the Race Cards: Toni Morrison's 'Recitatif'" (E. Shelley Reid); (20) "Readers, Cultures, and 'Revolutionary' Literature: Teaching Toni Cade Bambara's 'The Lesson'" (Jennifer Seibel Trainor); (21) "Learning to Listen to Stories: Sherman Alexie's 'Witnesses, Secret and Not'" (Susan Berry Brill de Ramirez); (22) "'Sometimes, Bad Is Bad': Teaching Theodore Dreiser's 'Typhoon' and the American Literary Canon" (Peter Kratzke); (23) "Teaching Flawed Fiction: 'The Most Dangerous Game'" (Tom Hansen); (24) "Reading Louise Erdrich's 'American Horse'" (Pat Onion); and (25) "Opening the Door to Understanding Joyce Carol Oates's 'Where Are You Going, Where Have You Been?'" (Richard E. Mezo). An afterword "Writing by the Flash of the Firefly" and a bibliographic postscript are attached. (RS)

*EDUCATION & SCIENCE 2022-IV* CreateSpace

From the Pulitzer Prize-winning author of *Children of Crisis*, a profound examination of how listening to stories promotes learning and self-discovery. As a professor emeritus at Harvard University, a renowned child psychiatrist, and the author of more than forty books, including *The Moral Intelligence of Children*, Robert Coles knows better than anyone the transformative power of learning and literature on young minds. In this "persuasive" book (*The New York Times Book Review*), Coles convenes a virtual symposium of college, law, and medical school students to explore the phenomenon of storytelling as a source of values and character. Here are transcriptions of classroom conversations in which Coles and his students discuss the impact of particular works of literature on their moral development. Here also are Coles's intimate personal reflections on his experiences in the civil rights movement, his child psychiatry practice, and his interactions with his own literary mentors including William Carlos Williams and L.E. Sissman. The life lessons learned from these stories are of special resonance to doctors and teachers looking to apply them in classroom and clinical environments. The rare public intellectual to be honored with a MacArthur Award, a Presidential Medal of Freedom, and a National Humanities Medal, Robert Coles is a true national treasure, and *The Call of Stories* is, in the words of National Book Award winner Walker Percy, "Coles at his wisest and best."

*Little Red Riding Hood* Dramatic Publishing

This important course provides a comprehensive basic introduction to teaching languages, for use in pre-service or early experience settings. It can be used by groups of teachers working with a trainer, or as a self-study resource. The Trainee's Book provides all the tasks given in the main book but without background information, bibliographies, notes or solutions. It is suitable for those studying on a trainer-led course, where feedback is readily available.

*Short Stories in German for Beginners* Teach Yourself

The advanced technology of a house first pleases then increasingly terrifies its occupants.

*The Veldt* Teach Yourself

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,3, University of Münster, course: Teaching Short Stories in the EFL-Classroom, 19 entries in the bibliography, language: English, abstract: The short story has its origins in traditional oral storytelling. Many of the world's greatest literary classics such as *El Cid*, *La Chanson de Roland*, *Beowulf* or the *Odyssey* were originally orally transmitted. In most cases, the story has undergone many modifications in the course of the telling processes; still they are today's primary testimonies for language, history, culture and people of the past. They were told in rhyming and therefore functioned as a mnemonic device for easier recall. In Europe, the short story began to evolve from oral storytelling in the early 14th century with Chaucer's *Canterbury Tales* and Boccaccio's *Decamerone*, books consisting of individual short stories within a larger frame story. Only in the 19th century, modern short stories began to be considered a proper genre. Print magazines represented a strong market for short fiction, theories related to this began to surge, as for example, Edgar Allan Poe's *The Philosophy of Composition*. Nowadays, the number of commercial magazines publishing short stories has decreased but they appear to have found their place in online publications. Today, reading has become a minor activity in people's lives with globalisation, technological progress and a fast-growing media industry. In schools, pupil's interest is increasingly difficult to stimulate, especially when it comes to literature in the English Second Language classroom. Students are used to fast information input without necessarily having to become active themselves, they lose concentration easily when the learning process takes too long or they lose patience when they do

not understand right away. The use of short stories in the English Foreign Language classroom is one possibility to respond to this problem teachers of foreign languages have to face. Therefore, this paper is going to define the genre of the short story as such to create a basis for the following presentation of the benefits of short stories for the North Rhine-Westphalian English Language Classroom. In the next step, the curricula and guidelines are taken into consideration in order to develop some ideas on how to implement *The Machine that Won the War* by Isaac Asimov in class. These will be integrated into a lesson plan with several activities around the story. There are several theoretical works dealing with the lecture of short stories, starting with Poe's work mentioned above, Allen Walter's *The Short Story in English*, Charles E. May's *The Short Story - The Reality Artifice* or Frank Myszor's *The Modern Short Story*. Some articles have been written e.g., by Rüdiger Ahrens *Die bisherige Rolle der Short Story im Englischunterricht der Sekundarstufe II*, dealing with the use of short stories as a way of teaching literature. Most has certainly been written about didactics of English in German classrooms such as Wolfgang Gehring's *Englische Fachdidaktik Eine Einführung*, *Englisch lernen und lehren*, *Didaktik des Englischunterrichts* by Johannes - P. Timm or Egon Werlich's *Praktische Methodik des Fremdsprachenunterrichts mit authentischen Texten*.

**The Lottery** Penguin UK

"This HERDSA guide aims to help you find stories and incorporate storytelling into your teaching and assessment practice. The guide provides advice on what stories are and how they are used, the process of developing stories, which types of stories might be suitable for different teaching purposes and whether stories should be told by the teacher or by students, mechanisms for delivering stories, and addresses some of the challenges and risks associated with storytelling. Our tips include how to create a safe space in the classroom or in a learning management system for storytelling, how to ensure that all voices are heard and respected, and how to handle sensitive stories and difficult students."--p. ix.

*Flying Lessons & Other Stories* Palgrave Macmillan

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers* Short Stories in German for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in German for Beginners* will make learning German easy and enjoyable.

*Teaching Short Stories* Oxford University Press

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers* Short Stories in Norwegian for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Beautiful illustrations accompanying each story, to set the scene and support your understanding - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Norwegian for Beginners* will make learning Norwegian easy and enjoyable.

*Lamb to the Slaughter (A Roald Dahl Short Story)* Ginn

Seven masterly tales: "La Parure," "Mademoiselle Fifi," "La Maison Tellier," "La Ficelle," "Miss Harriet," "Boule de Suif," and "Le Horla." In French, with new English translations on facing pages.

**A Course in Language Teaching Trainee Book** GRIN Verlag

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Year 3 Short Stories - Teacher's Notes Book 1** John Murray

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with



his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times  
\*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

**Short Stories in the Classroom** Cambridge University Press

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Icelandic. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in Icelandic for Beginners* has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Icelandic for Beginners* will make learning Icelandic easy and enjoyable.

**Short Stories in Norwegian for Beginners** John Murray

*The Gift of the Magi* is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

**Short Stories in English for Beginners** Wayland

This is an attempt to redraw the boundaries of foreign language study. It focuses attention not just on cultural knowledge as a necessary aspect of communicative competence, but as an educational objective in its own right, as an end as well as a means of language learning. Winner MLA Kenneth W Mildener Prize

**Great Tales and Poems of Edgar Allan Poe** GRIN Verlag

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in English for Beginners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when

listening. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making learning fun, while you gain a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying listening in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories will entertain you, while at the same time allowing you to benefit from an improved range of vocabulary and a better grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in English for Beginners* will make learning English easy and enjoyable.

**The Call of Stories** John Murray

Work with students at all levels to help them read novels *Whole Novels* is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, *Whole Novels* approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the *Whole Novels* approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

**Teaching Information Literacy through Short Stories** Cambridge University Press

The boy at the centre of this book finds it hard to listen, and consequently gets into all sorts of trouble, such as getting lost in a museum and having to wear a really embarrassing pair of swimming trunks at a friend's party. However, he feels lonely and invisible when no one listens to him, so now he makes an extra special effort to listen, and finds that sometimes listening can bring nice things, such as ice cream!

**More True Stories** Efe Akademi Yayınları

22 readings based on human-interest stories adapted from newspapers and magazines for ESL students.

**Holes** Rowman & Littlefield

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

**The Old Man And The Sea** Cambridge University Press

*Literature and Language Teaching* is for teachers and trainers who want to incorporate literature into the language classroom. The book can be used as a resource by trainers working with groups of teachers, by teacher development groups or by teachers working on their own. *Literature and Language Teaching* contains tasks and activities which: " encourage reflection on some of the issues and debates involved in using literature in the language classroom " explore different approaches to using literature with teenage and adult learners at all levels " suggest criteria for selecting and evaluating materials for classroom use" identify some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom " provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners " encourage the observation and assessment of lessons using literacy texts " draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self-contained so that users of the book can select what is most relevant to their purpose. A key to the tasks and activities is provided, as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme.