
Renaissance Europe History 308

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KIM ROY

Healthy Living in Late Renaissance Italy

Routledge
Explores German engagement with the Italian Renaissance in the decades from German unification to the Weimar republic.

The Register and Catalogue for the University of Nebraska, Lincoln, Nebraska
Cambridge University Press

A collection of fifteen essays on some of the problems associated with the Scientific Revolution. *Shakespeare's Tempest and Capitalism* Cengage Learning

Modern religious identities are rooted in collective memories that are constantly made and

remade across generations. How do these mutations of memory distort our picture of historical change and the ways that historical actors perceive it? Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the Reformation in Germany through case studies of remembering and forgetting—instances in which patterns and practices of religious plurality were excised from historical memory. By tracing their ramifications through the centuries, Archeologies of Confession carefully reconstructs the often surprising histories of plurality that have otherwise been lost or obscured.

Writing Without Words

University of Pennsylvania Press

Blending fine-grained case studies with overarching theory, this book seeks to rethink 1,000 years of Eurasian history.

History Simon and Schuster

Severine Brock's first language was Ga, yet it was not surprising when, in 1842, she married Edward Carstensen. He was the last governor of Christiansborg, the fort that, in the eighteenth century, had been the center of Danish slave trading in West Africa. She was the descendant of Ga-speaking women who had married Danish merchants and traders. Their marriage would have been familiar to Gold Coast traders going back nearly 150 years. In

Daughters of the Trade, Pernille Ipsen follows five generations of marriages between African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade. Although interracial marriage was prohibited in European colonies throughout the Atlantic world, in Gold Coast slave-trading towns it became a recognized and respected custom. Cassare, or "keeping house," gave European men the support of African women and their kin, which was essential for their survival and success, while African families made alliances with European traders and secured the legitimacy of their offspring by making the unions official. For many years, Euro-African families lived in close proximity to the violence of the slave trade. Sheltered by their Danish names and connections, they grew wealthy and influential. But their powerful position on the Gold Coast did not extend to the broader Atlantic world, where the link between blackness and slavery grew stronger, and where Euro-African descent did not guarantee

privilege. By the time Severine Brock married Edward Carstensen, their world had changed. Daughters of the Trade uncovers the vital role interracial marriage played in the coastal slave trade, the production of racial difference, and the increasing stratification of the early modern Atlantic world. Monarchy, Aristocracy and State in Europe 1300-1800 Cengage Learning Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on

relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cornell University Courses of Study Routledge

In this volume, 8 lively, original essays by eminent scholars trace the kaleidoscopically shifting dramatic forms, performance contexts, and social implications of tragedy throughout the period and across geographic, political, and social references. They attend not only to the familiar cultural lenses of English and mainstream Continental dramas but also to less familiar European exempla from Croatia and Hungary. Each chapter takes a different theme as its focus: forms and media; sites of performance and circulation; communities of production and consumption; philosophy and social theory; religion, ritual and myth; politics of city and nation; society and family, and gender and sexuality. *The History of Bethlem* Psychology Press

This invaluable collection explores the many faces of murder, and its cultural presences, across the Italian peninsula between 1350 and 1650. These shape the content in different ways: the faces of homicide range from the ordinary to the sensational, from the professional to the accidental, from the domestic to the public; while the cultural presence of homicide is revealed through new studies of sculpture, paintings, and popular literature. Dealing with a range of murders, and informed by the latest criminological research on homicide, it brings together new research by an international team of specialists on a broad range of themes: different kinds of killers (by gender, occupation, and situation); different kinds of victim (by ethnicity, gender, and status); and different kinds of evidence (legal, judicial, literary, and pictorial). It will be an indispensable resource for students of Renaissance Italy, late medieval/early modern crime and violence, and homicide studies.

The Enduring Vision: A History of the American People, Volume 1: To 1877 Routledge

Be prepared for exam day with Barron's. Trusted content from AP experts! Barron's AP European History Premium: 2022-2023 includes in-depth content review and online practice. It's the only book you'll need to be prepared for exam day. Written by Experienced Educators Learn from Barron's--all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips, strategies, and study advice for exam day--it's like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test-taking skills with 5 full-length practice tests--2 in the book and 3 more online Strengthen your knowledge with in-depth review covering all Units on the AP European History Exam Reinforce your learning with practice questions at the end of each chapter Online Practice Continue your practice with 3 full-length practice tests on Barron's Online Learning Hub Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert

advice Gain confidence with scoring to check your learning progress

Eyewitness to History

Cengage Learning Monarchy, Aristocracy and the State in Europe 1300 - 1800 is an important survey of the relationship between monarchy and state in early modern European history. Spanning five centuries and covering England, France, Spain, Germany and Austria, this book considers the key themes in the formation of the modern state in Europe. The relationship of the nobility with the state is the key to understanding the development of modern government in Europe. In order to understand the way modern states were formed, this book focusses on the implications of the incessant and costly wars which European governments waged against each other, which indeed propelled the modern state into being. Monarchy, Aristocracy and the State in Europe 1300-1800 takes a fascinating thematic approach, providing a useful survey of the position and role of the nobility in the government of states in early modern Europe.

The Earth and Its Peoples, Brief Volume I: To 1550: A Global History OUP Oxford
Now bigger and better than ever, this new edition of the best-selling guide to history sites on the Internet has been totally revised and updated to provide the most extensive and up-to-date coverage available. -
- Features more than twice as many entries as the previous edition. --
Offers many totally new sections including Australian, New Zealand, Greek and Western History; Agricultural History and Rural Studies; Psychohistory; Historiography; Historical Population Databases; and Historical Book Dealers. -- Includes new categories within sections. -- Detailed cross-index provides instant access to every subject and every entry. -- Expanded glossary features many new multimedia and web-format terms. -- Periodic updates to the text are available on-line.

Archeologies of Confession Cengage Learning

The conviction that Nature was God's second revelation played a crucial role in early modern Dutch culture. This book offers a fascinating account on how Dutch

intellectuals contemplated, investigated, represented and collected natural objects, and how the notion of the 'Book of Nature' was transformed.

Reading the Book of Nature in the Dutch Golden Age, 1575-1715

Bloomsbury Publishing
Barbara H. Rosenwein here reassesses the significance of property in the tenth and eleventh centuries, a period of transition from the Carolingian empire to the regional monarchies of the High Middle Ages. In *To Be the Neighbor of Saint Peter* she explores in rich detail the question of monastic donations, illuminating the human motives, needs, and practices behind gifts of land and churches to the French monastery of Cluny during the 140 years that followed its founding. Donations, Rosenwein shows, were largely the work of neighbors, and they set up and affirmed relationships with Saint Peter, to whom Cluny was dedicated. Cluny was an eminent religious institution and served as a model for other monasteries. It attracted numerous donations and was party to many land transactions. Its charters

and cartularies constitute perhaps the single richest collection of information on property for the period 909-1049. Analyzing the evidence found in these records, Rosenwein considers the precise nature of Cluny's ownership of land, the character of its claims to property, and its tutelage over the land of some of the monasteries in its ecclesia.

Indian Renaissance
Cambridge University Press

This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.

The Earth and Its Peoples, Brief: A Global History Berghahn Books

The history of writing, or so the standard story goes, is an ascending process, evolving toward the alphabet and finally culminating in the "full writing" of recorded speech. Writing without Words challenges this orthodoxy, and with it widespread notions of literacy and dominant views of art and literature, history and geography. Asking how knowledge was encoded and preserved in Pre-

Columbian and early colonial Mesoamerican cultures, the authors focus on systems of writing that did not strive to represent speech. Their work reveals the complicity of ideology in the history of literacy, and offers new insight into the history of writing. The contributors—who include art historians, anthropologists, and literary theorists—examine the ways in which ancient Mesoamerican and Andean peoples conveyed meaning through hieroglyphic, pictorial, and coded systems, systems inseparable from the ideologies they were developed to serve. We see, then, how these systems changed with the European invasion, and how uniquely colonial writing systems came to embody the post-conquest American ideologies. The authors also explore the role of these early systems in religious discourse and their relation to later colonial writing. Bringing the insights from Mesoamerica and the Andes to bear on a fundamental exchange among art history, literary theory, semiotics, and anthropology, the volume reveals the power contained in the medium

of writing. Contributors. Elizabeth Hill Boone, Tom Cummins, Stephen Houston, Mark B. King, Dana Leibsohn, Walter D. Mignolo, John Monaghan, John M. D. Pohl, Joanne Rappaport, Peter van der Loo
To be the Neighbor of Saint Peter Cengage Learning
 In this forceful study, Helen C. Scott situates *The Tempest* within Marxist analyses of the ‘primitive accumulation’ of capital, which she suggests help explain the play’s continued and particular resonance. The ‘storm’ of the title refers both to Shakespeare’s *Tempest* hurtling through time, and to Walter Benjamin’s concept of history as a succession of violent catastrophes. Scott begins with an account of the global processes of dispossession—of the peasantry and indigenous populations—accompanying the emergence of capitalism, which generated new class relationships, new understandings of human subjectivity, and new forms of oppression around race, gender, and disability. Developing a detailed reading of the play at its moment of production in the business

of theatre in 1611, Scott then moves gracefully through the global reception history, showing how its central thematic concerns and figurative patterns bespeak the upheavals and dispossessions of successive stages of capitalist development. Paying particular attention to moments of social crisis, and unearthing a radical political tradition, Scott follows the play from its hostile takeover in the Restoration, through its revival by the Romantics, and consolidation and contestation in the nineteenth century. In the twentieth century transatlantic modernism generated an acutely dystopic *Tempest*, then during the global transformations of the 1960s postcolonial writers permanently associated it with decolonization. At century’s end the play became a vehicle for exploring intersectional oppression, and the remarkable ‘Sycorax school’ featured iconoclastic readings by writers such as Abena Busia, May Joseph, and Sylvia Wynter. Turning to both popular culture and high-profile stage productions in the twenty-first century, Scott

explores the ramifications and figurative potential of Shakespeare's *Tempest* for global social and ecological crises today. Sensitive to the play's original concerns and informed by recent scholarship on performance and reception history as well as disability studies, Scott's moving analysis impels readers towards a fresh understanding of sea-change and metamorphosis as potent symbols for the literal and figurative tempests of capitalism's old age now threatening 'the great globe itself.'

Perspectives Routledge
Necessary Conjunctions is an original study of how regular medieval people created their public social identities. Focusing especially on the world of English townspeople in the later Middle Ages, the book explores the social self, the public face of the individual. It gives special attention to how prevalent norms of honor, fidelity and hierarchy guided and were manipulated by medieval citizens. With variable success, medieval men and women defined themselves and each other by the clothes they work, the goods they cherished, as well as by

their alliances and enemies, their sharp tongues and petty violence. Employing a highly interdisciplinary methodology and an original theory makes it possible to see how personal agency and identity developed within the framework of later medieval power structures.

The Cambridge Companion to French Music Cambridge

University Press
 DivAnita Guerrini is Horning Professor in the Humanities and professor of history in the School of History, Philosophy, and Religion at Oregon State University. She is the author of *Experimenting with Humans and Animals: From Galen to Animal Rights and Obesity and Depression in the Enlightenment: The Life and Times of George Cheyne.*/div

History Cengage Learning
 Readable and concise, this Brief Edition of *THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY* provides the essential narrative of world history in an abbreviated format. This global text employs the fundamental themes of "environment and technology" and "diversity and dominance" to explore

patterns of humans' interactions with their surroundings and with each other. The authors' approach shifts the focus away from political centers and power, revealing how humanity continues to shape and be shaped by our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Available in the following split options:
THE EARTH AND ITS PEOPLES, Brief Sixth Edition (Chapters 1-30), ISBN: 978-1-285-44551-9;
 Volume I: To 1550 (Chapters 1-15), ISBN: 978-1-285-44552-6;
 Volume II: Since 1500 (Chapters 15-29), ISBN: 978-1-285-44553-3.
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Renaissance and Revolution Penguin

Featuring a beautiful new design, *THE EARTH AND ITS PEOPLES*, 7th Edition, presents world history in a balanced, global framework, shifting the focus away from political

centers of power and toward the living conditions and activities of ordinary people. This truly global text for the world history survey course employs fundamental themes of environment and technology and diversity and dominance to explore patterns of humans' interactions with their

surroundings and with each other. The authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Technological development and how it underlies all human

activity receives special emphasis. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.