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TATE GRANT

The Soil Bank Program Honey Bear Books

The oldest daughter of revered composer Leonard Bernstein offers a rare look at her father on the centenary of his birth—illuminating a man, a city, and an era that defined modern culture—in a deeply intimate and broadly evocative memoir reminiscent of Alexandra Styron's *Reading My Father* and Richard Ford's *Between Them*. The composer of *On the Town* and *West Side Story*, chief conductor of the New York Philharmonic, television star, humanitarian, friend of the powerful and influential, and inveterate partygoer Leonard Bernstein was a massive celebrity during one of the headiest periods of American cultural life, and perhaps the most talented musician in American history. To his eldest daughter, Jamie, he was all that and more; he was the man in the scratchy brown bathrobe that smelled of cigarettes, who sat late at night at the piano when he couldn't sleep (he could never sleep). An incredible jokester, an incessant teacher, he taught her to love the world in all its beauty and complexity. In public and private, Lenny was larger than life. In *Famous Father Girl*, Bernstein mines the emotional depths of her childhood and invites us into her family's private world. A fantastic set of characters populate the Bernsteins' lives, including: the Kennedys, Mike Nichols, John Lennon, Richard Avedon, Stephen Sondheim, Jerome Robbins, and Betty (Lauren) Bacall. An intoxicating tale, *Famous Father Girl* is an intimate meditation on a deeply complex and sometimes troubled man and the beautiful music that was the soundtrack to his life. Deeply moving and often hilarious, Bernstein's beautifully written memoir is great American story about one of the greatest Americans of the modern age.

Pharmakodynamis Yale University Press

The acclaimed, poignant story of a boy with Williams syndrome, a condition that makes people biologically incapable of distrust, a "well-researched, perceptive exploration of a rare genetic disorder seen through the eyes of a mother and son" (Kirkus Reviews). What would it be like to see everyone as a friend? Twelve-year-old Eli D'Angelo has a genetic disorder that obliterates social inhibitions, making him irrepressibly friendly, indiscriminately trusting, and unconditionally loving toward everyone he meets. It also makes him enormously vulnerable. On the cusp of adolescence, Eli lacks the innate skepticism that will help him navigate coming-of-age more safely—and vastly more successfully. In "a thorough overview of Williams syndrome and its thought-provoking paradox" (The New York Times), journalist Jennifer Latson follows Eli over three critical years of his life, as his mother, Gayle, must decide whether to shield Eli from the world or give him the freedom to find his own way and become his own person. Watching Eli's artless attempts to forge connections, Gayle worries that he might never make a real friend—the one thing he wants most in life. "As the book's perspective deliberately pans out to include teachers, counselors, family, friends, and, finally, Eli's entire eighth-grade class, Latson delivers some unforgettable lessons about inclusion and parenthood," (Publishers Weekly). The *Boy Who Loved Too Much* explores the way a tiny twist in a DNA strand can strip away the skepticism most of us wear as armor, and how this condition magnifies some of the risks we all face in opening our hearts to others. More than a case study of a rare disorder, *The Boy Who Loved Too Much* "is fresh and engaging...leavened with humor" (Houston Chronicle) and a universal tale about the joys and struggles of raising a child, of growing up, and of being different.

Created Equal NYU Press

Karla Jay's memoir of an age whose tumultuous social and political movements fundamentally reshaped American culture takes readers from her early days in the 1968 Columbia University student riots to her post-college involvement in New York radical women's groups and the New York Gay Liberation Front to Southern California in the early '70s, where she continued in the battle for gay civil rights. We see here helping to organize the takeover of *The Ladies Home Journal* and "ogles"—where women staked out Wall Street and whistled at the men. We follow her in the fast lane of the sexual freedom movement as she liberates sun worshippers from their bathing suits.

Bowser the Hound W. W. Norton & Company

In the New York of the 1970s, in the wake of Stonewall and in the midst of economic collapse, you might find the likes of Jasper Johns and William Burroughs at the next cocktail party, and you

were as likely to be caught arguing Marx at the New York City Ballet as cruising for sex in the warehouses and parked trucks along the Hudson. This is the New York that Edmund White portrays in *City Boy*: a place of enormous intrigue and artistic tumult. Combining the no-holds-barred confession and yearning of *A Boy's Own Story* with the easy erudition and sense of place of *The Flaneur*, this is the story of White's years in 1970s New York, bouncing from intellectual encounters with Susan Sontag and Harold Brodkey to erotic entanglements downtown to the burgeoning gay scene of artists and writers. It's a moving, candid, brilliant portrait of a time and place, full of encounters with famous names and cultural icons.

American Psychiatry and Homosexuality Simon and Schuster
When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

Radically Gay Paw Prints

Describes the manual, *Bibliographic Formats and Standards*, 2nd ed., a revised guide to machine-readable cataloging records in the WorldCat. Describes conventions. Describes and provides an example of input standards tables. Addresses revisions of the manual as well as ordering and distribution. Includes acknowledgements. Provides a link to the table of contents.

The Gay Liberation Book Harper Collins

With more than 1,300,000 answers, this volume contains more than twice as many words as any other crossword dictionary. Meticulously compiled by two crossword professionals with a combined fifty years in the field and based on a massive analysis of current crosswords, there has never been a crossword dictionary with the breadth, depth, and currency of this one. From Jim Carrey to Sister Carrie, Homer Simpson to Homer's Iliad, the wide-ranging entries include 500,000+ synonyms, 3,000+ literary works, 3,000+ films, 20,000+ famous people from all fields, and more than 50,000 fill-in-the-blank clues so popular in today's crosswords. Featuring an introduction by New York Times crossword editor Will Shortz, *The Million Word Crossword Dictionary* makes every other crossword dictionary obsolete. This edition offers thousands of new entries, including slang terms; brand names; celebrity names; and films, novelists' works, sports Hall of Famers, automobile models, and more. The larger type size makes finding the answers easier than ever.

Famous Father Girl Bloomsbury Publishing USA

*** This is the old edition! The new edition is under the title "Cracking Codes with Python" by Al Sweigart ***
Hacking Secret Ciphers with Python not only teaches you how to write in secret ciphers with paper and pencil. This book teaches you how to write your own cipher programs and also the hacking programs that can break the encrypted messages from these ciphers. Unfortunately, the programs in this book won't get the reader in trouble with the law (or rather, fortunately) but it is a guide on the basics of both cryptography and the Python programming language. Instead of presenting a dull laundry list of concepts, this book provides the source code to several fun programming projects for adults and young adults.

Merriam-Webster's Rhyming Dictionary Hassell Street Press

A sweeping chronicle of Jewish life in the Tar Heel State from colonial times to the present, this beautifully illustrated volume incorporates oral histories, original historical documents, and profiles of fascinating individuals. The first comprehensive social history of its kind, *Down Home* demonstrates that the story of North Carolina Jews is attuned to the national story of immigrant acculturation but has a southern twist. Keeping in mind the larger southern, American, and Jewish contexts, Leonard Rogoff considers how the North Carolina Jewish experience differs from that of Jews in other southern states. He explores how Jews very often settled in North Carolina's small towns, rather than in its large cities, and he documents the reach and vitality of Jewish North Carolinians' participation in building the New South and the Sunbelt. Many North Carolina Jews were among those at the forefront of a changing South, Rogoff argues, and their experiences challenge stereotypes of a society that was agrarian and Protestant. More than 125 historic and contemporary photographs complement Rogoff's engaging epic, providing a visual panorama of Jewish social, cultural, economic, and religious life in North Carolina. This volume is a treasure to share and to keep. Published in association with the Jewish Heritage Foundation of North Carolina, *Down Home* is part of a larger documentary project of the same name that will include a film and a traveling museum exhibition, to be launched in June 2010.

Bibliographic Formats and Standards Penguin

John Hood's new novel *Mountain Folk* uses elements of folklore and epic fantasy to tell the story of America's founding in a fresh

and exciting way. Goran is one of the rare fairies who can live without magical protection in the Blur, the human world where the days pass twenty times faster than in fairy realms. Goran's secret missions for the Rangers Guild take him across the British colonies of North America - from far-flung mountains and rushing rivers to frontier farms and bustling towns. Along the way, Goran encounters Daniel Boone, George Washington, an improbably tall dwarf, a mysterious water maiden, and a series of terrifying monsters from European and Native American legend. But when Goran is ordered to help the other fairy nations of the New World crush the American Revolution, he must choose between a solemn duty to his own people and fierce loyalty to his human friends and the principles they hold dear."

Collected Poems, 1951-1971 Syracuse University Press

A reissue of a body of work spanning two decades from one of our most treasured poets. "It will seem increasingly to many attentive readers that this volume—the most distinguished book of American verse, in my judgment, since the publication of Wallace Stevens's *Collected Poems* in 1955—marks the permanent establishment of a major visionary poet."—Harold Bloom "No mere gathering of poems, this collection is like one an explorer brings back."—David Kalstone

Gay Is Good Routledge

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Out For Good Longman Publishing Group

Between the late 1700s and the 1920s, nearly one-third of the world's Jews emigrated to new lands. Crossing borders and often oceans, they followed paths paved by intrepid peddlers who preceded them. This book is the first to tell the remarkable story of the Jewish men who put packs on their backs and traveled forth, house to house, farm to farm, mining camp to mining camp, to sell their goods to peoples across the world. Persistent and resourceful, these peddlers propelled a mass migration of Jewish families out of central and eastern Europe, north Africa, and the Ottoman Empire to destinations as far-flung as the United States, Great Britain, South Africa, and Latin America. Hasia Diner tells the story of millions of discontented young Jewish men who sought opportunity abroad, leaving parents, wives, and sweethearts behind. Wherever they went, they learned unfamiliar languages and customs, endured loneliness, battled the elements, and proffered goods from the metropolis to people of the hinterlands. In the Irish Midlands, the Adirondacks of New York, the mining camps of New South Wales, and so many other places, these traveling men brought change—to themselves and the families who later followed, to the women whose homes and communities they entered, and ultimately to the geography of Jewish history.

When We Were Outlaws Spinsters Ink Books

"This report brings together the views of key decision-makers and cutting-edge research, exploring the pressing issues of compact vs dispersed urban development, infrastructure renewal, resilient transport patterns and healthy, affordable housing"--Publisher information.

The Engagement of Professional Services Boston, Little, Brown, For the fiftieth anniversary of the Stonewall uprising, an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it, with a foreword by Edmund White. Finalist for the Randy Shilts Award for Gay Nonfiction, presented by The Publishing Triangle Tor.com, Best Books of 2019 (So Far) Harper's Bazaar, The 20 Best LGBTQ Books of 2019 The Advocate, The Best Queer(ish) Non-Fiction Tomes We Read in 2019 June 28, 2019 marks the fiftieth anniversary of the Stonewall uprising, which is considered the most significant event in the gay liberation movement, and the catalyst for the modern fight for LGBTQ rights in the United States. Drawing from the New

York Public Library's archives, *The Stonewall Reader* is a collection of first accounts, diaries, periodic literature, and articles from LGBTQ magazines and newspapers that documented both the years leading up to and the years following the riots. Most importantly the anthology spotlights both iconic activists who were pivotal in the movement, such as Sylvia Rivera, co-founder of Street Transvestites Action Revolutionaries (STAR), as well as forgotten figures like Ernestine Eckstein, one of the few out, African American, lesbian activists in the 1960s. The anthology focuses on the events of 1969, the five years before, and the five years after. Jason Baumann, the NYPL coordinator of humanities and LGBTQ collections, has edited and introduced the volume to coincide with the NYPL exhibition he has curated on the Stonewall uprising and gay liberation movement of 1969.

A Restricted Country Penguin Putnam

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

Phonetics, Theory and Application HarperCollins

New edition! Convenient listing of words arranged alphabetically by rhyming sounds. More than 55,000 entries. Includes one-, two-, and three-syllable rhymes. Fully cross-referenced for ease of use. Based on best-selling Merriam-Webster's Collegiate® Dictionary, Eleventh Edition.

City Boy Basic Books

On the occasion of its fiftieth anniversary, the most important moment in LGBTQ history—depicted by the people who influenced, recorded, and reacted to it. June 28, 1969, Greenwich Village: The New York City Police Department, fueled by bigoted liquor licensing practices and an omnipresent backdrop of homophobia and transphobia, raided the Stonewall Inn, a neighborhood gay bar, in the middle of the night. The raid was met with a series of responses that would go down in history as the most galvanizing period in this country's fight for sexual and gender liberation: a riotous reaction from the bar's patrons and surrounding community, followed by six days of protests. Across 200 documents, Marc Stein presents a unique record of the lessons and legacies of Stonewall. Drawing from sources that

include mainstream, alternative, and LGBTQ media, gay-bar guide listings, state court decisions, political fliers, first-person accounts, song lyrics, and photographs, Stein paints an indelible portrait of this pivotal moment in the LGBT movement. In *The Stonewall Riots*, Stein does not construct a neatly quilted, streamlined narrative of Greenwich Village, its people, and its protests; instead, he allows multiple truths to find their voices and speak to one another, much like the conversations you'd expect to overhear in your neighborhood bar. Published on the fiftieth anniversary of the moment the first brick (or shot glass?) was thrown, *The Stonewall Riots* allows readers to take stock of how LGBTQ life has changed in the US, and how it has stayed the same. It offers campy stories of queer resistance, courageous accounts of movements and protests, powerful narratives of police repression, and lesser-known stories otherwise buried in the historical record, from an account of ball culture in the mid-sixties to a letter by Black Panther Huey P. Newton addressed to his brothers and sisters in the resistance. For anyone committed to political activism and social justice, *The Stonewall Riots* provides a much-needed resource for renewal and empowerment. *And Then I Danced* Beacon Press

A gay-rights pioneer shares his stories, from Stonewall to dancing with his husband at the White House, in a memoir full of "funny anecdotes and heart" (*Publishers Weekly*). On December 11, 1973, Mark Segal disrupted a live broadcast of the CBS Evening News when he sat on the desk directly between the camera and news anchor Walter Cronkite, yelling, "Gays protest CBS prejudice!" He was wrestled to the studio floor by the stagehands on live national television, thus ending LGBT invisibility. But this one victory left many more battles to fight, and creativity was required to find a way to challenge stereotypes. Mark Segal's job, as he saw it, was to show the nation who gay people are: our sons, daughters, fathers, and mothers. This is a memoir of one man's role in modern LGBT history, from being on the scene of the Stonewall riots, to getting kicked off a 1970s TV show for dancing with another man—and then, decades later, dancing with his husband at a White House event for Gay Pride. "[Segal] vividly describes his firsthand experience as a teenager inside the Stonewall bar during the historic riots, his participation with the

Gay Liberation Front, and amusing encounters with Elton John and Patti LaBelle....A jovial yet passionately delivered self-portrait inspiring awareness about LGBT history from one of the movement's true pioneers."—Kirkus Reviews "The stories are interesting, unexpected, and witty."—Library Journal "Much this book focuses on his work, but the more telling pages are filled with love gained and lost, raising other people's children, finding himself, and aging in the gay community. A must-read."—The Advocate

Gay American History Univ of North Carolina Press

A sweeping memoir, a raw and intimate chronicle of a young activist torn between conflicting personal longings and political goals. When *We Were Outlaws* offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, *Women's Liberation*, and the New Left of the 1970s. Brash and ambitious, activist Jeanne Córdova is living with one woman and falling in love with another, but her passionate beliefs tell her that her first duty is "to the revolution" -to change the world and end discrimination against gays and lesbians. Trying to compartmentalize her sexual life, she becomes an investigative reporter for the famous, underground L.A. *Free Press* and finds herself involved with covering the Weather Underground, Angela Davis; exposing neo-Nazi bomber Captain Joe Tomassi, and befriending Emily Harris of the Symbionese Liberation Army. At the same time she is creating what will be the center of her revolutionary lesbian world: her own newsmagazine, *The Lesbian Tide*, destined to become the voice of the national lesbian feminist movement. By turns provocative and daringly honest, Córdova renders emblematic scenes of the era—ranging from strike protests to utopian music festivals, to underground meetings with radical fugitives—with period detail and evocative characters. For those who came of age in the '70s, and for those who weren't around but still ask 'What was it like?' -*Outlaws* takes you back to re-live it. It also offers insights about ethics, decision making and strategy, still relevant today. With an introduction by renowned lesbian historian Lillian Faderman, *When We Were Outlaws* paints a vivid portrait of activism and the search for self-identity, set against the turbulent landscape of multiple struggles for social change that swept hundreds of thousands of Americans into the streets.