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## KAYLYN GLORIA

**"Miscegenation"** Myriad Editions  
It was an 'open and shut' case. Hawley Harvey Crippen, an American quack doctor, had murdered his wife, the music hall performer Belle Elmore, and buried parts of her body in the coal cellar of their North London home. But by the time the remains were discovered he had fled the country with his mistress disguised as his son. After a thrilling chase across the ocean he was caught, returned to England, tried and hanged, remembered forever after as the quintessential domestic murderer. But if it was as straightforward as the prosecution alleged, why did he leave only some of the body in his house, when he had successfully disposed of the head, limbs and bones elsewhere? Why did he stick so doggedly to a plea of complete innocence, when he might have made a sympathetic case for manslaughter? Why did he make no effort to cover his tracks if he really had been planning a murder? These and other questions remained tantalising mysteries for almost a century, until new DNA tests conducted in America exploded everything we thought we knew for sure about the story. This book, the first to make full use of this astonishing new evidence, considers its implications for our understanding of the case, and suggests where the real truth might lie.

### **Polk's Medical Register and Directory of the United States and Canada**

McFarland  
Cora is newly-wed, the wife of the handsome Doctor Frank. The couple goes for their first visit to Frank's family comprising his mother and his sister Emily. But Cora is stunned to discover that Frank's family are even more successful than what she had imagined. And Frank is the well-loved son in the family and she sets off to prove to them her worth as his doting wife. The book is written in form of a journal with Cora narrating the events to her own mother.

**Would I Were with Thee** U of Nebraska

Press

Born into an upper-crust family in New Orleans, Cora Bell Witherspoon (1890-1957) was an orphan by the age of 10 and a professional actress by 15. She was seen on Broadway from 1910 till 1946 in 36 productions and was a popular character actress in Hollywood between 1931 and 1954. On stage she played roles like Sallie McBride in *Daddy Long Legs*, Josephine Trent in *The Awful Truth*, Martha Culver in *The Constant Wife*, Prudence in *Camille*, and Mrs. Grant in *The Front Page*. Like many Hollywood supporting players, her screen time was limited. She made the most of it, whether as W.C. Fields's shrewish wife in *The Bank Dick*, Bette Davis's fair weather friend Carrie in *Dark Victory*, the earthy, amorous maid Patty in *Quality Street*, or the overbearing dowager Mrs. Williamson in *The Mating Season*. On both stage and screen, Witherspoon portrayed a range of stereotypes of older women. In the end, though, she created her own type, incarnating the fashionable, frivolous, flighty, and fawning society woman, often with a thinly veiled libidinous quality. In addition to a detailed account of Witherspoon's theater and film career, this groundbreaking biography reveals her upbringing and family background and discusses her struggle with substance abuse, which resulted in two highly publicized arrests and one conviction.

### **The Century Reference Library of Universal Knowledge** DigiCat

Uncas was the last warrior of the Mohican clan. He faced many problems. Eventually, he overcame all problems. Cooper is at his best in this illustrated classic. His style is fine. This novel is a "must-read" for all teenagers and young people. They would relish this piece of fiction. The original flavor of these classics has been carefully retained in these abridged versions. Must be read by the youth, housewives, student and executives.

### **The Last of the Mohicans** Chronicle Books

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts

and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

### **Peyote: History, Tradition, Politics, and Conservation** Pen and Sword True Crime

Cora has it all, but she doesn't have a man. They keep dying on her. She is the immortal Greek goddess Persephone, drinking and reveling in a Malibu beach house in the twenty-first century. But no matter her wild antics or psychotherapy, nothing can ease the pain over her latest husband's murder. Except perhaps the prudish but handsome Mr. Gabriel Cartwright. Gabe is a young East Coast realtor who's hired to transfer her things to her new home in Toronto. Cora likes him. He has such a kind and sweet heart. But her lover holds secrets. He is a member of a nymph race that Imada, an ancient order of gods, has been hunting to extinction; a race Persephone has fought millennia to protect. That's why she hired him. She wants to be close to him. She wants to care for him. Only Imada cares for Gabriel too—they want him dead. Cora will protect her man or tear Imada apart trying. Content warning: CORA features a goddess who enjoys bad language, romance, and sexual situations. Although Cora is the same goddess as Persephone four thousand years earlier in A.L. Hawke's *Cora: Rise of the Fallen Goddess*, this contemporary urban fantasy is suited for an adult audience.

### *Cora and The Doctor; or, Revelations of A Physician's Wife* BRILL

In the years between the Revolution and the Civil War, as the question of black political rights was debated more and more vociferously, descriptions and pictorial representations of whites coupling with blacks proliferated in the North. Novelists, short-story writers, poets, journalists, and political cartoonists imagined that political equality would be followed by widespread inter-racial sex and marriage. Legally possible yet socially unthinkable, this "amalgamation" of the races would manifest itself in the perverse union of "whites" with "blacks," the latter figured as ugly, animal-like, and foul-

smelling. In *Miscegenation*, Elise Lemire reads these literary and visual depictions for what they can tell us about the connection between the racialization of desire and the social construction of race. Previous studies of the prohibition of interracial sex and marriage in the U.S. have focused on either the slave South or the post-Reconstruction period. Looking instead to the North, and to such texts as the Federalist poetry about Thomas Jefferson and Sally Hemings, James Fenimore Cooper's *Last of the Mohicans*, Edgar Allan Poe's "Murders in the Rue Morgue," and the 1863 pamphlet in which the word "miscegenation" was first used, Lemire examines the steps by which whiteness became a sexual category and same-race desire came to seem a biological imperative.

**Minutes of the Central Ohio Conference of the Methodist Episcopal Church, ... Session** Charles Nelson Sinnett

Milan was one of the largest and most important cities in Renaissance Italy. Controlled by the Visconti and Sforza dynasties from 1277 until 1500, its rulers were generous patrons of the arts, responsible for commissioning major monuments throughout the city and for supporting artists such as Giovanni di Balduccio, Filarete, Bramante and Leonardo da Vinci. But the city was much more than its dukes. Milan had a distinct civic identity, one that was expressed, above all, through its neighbourhood, religious and charitable associations. This book moves beyond standard interpretations of ducal patronage to explore the often overlooked city itself, showing how the allegiances of the town hall and the parish related to those of the servants and aristocrats who frequented the Visconti and Sforza court. In this original and stimulating interdisciplinary study, Evelyn Welch illustrates the ways in which the myths of Visconti and Sforza supremacy were created. Newly discovered material for major projects such as the cathedral, hospital and castle of Milan permits a greater understanding of the political, economic and architectural forces that shaped these extraordinary buildings. The book also explores the wider social networks of the artists themselves. Leonardo da Vinci, for example, is de-mythologised: far from being an isolated, highly prized court artist, he spent his almost eighteen years in the city working within the wider Milanese community of painters, sculptors,

goldsmiths and embroiderers. The broad perspective of the book ensures that any future study of the Renaissance will have to re-evaluate the place of Milan in Italian cultural history.

[Le Nozze di Figaro. The Marriage of Figaro, an opera buffa, in two acts \[and in verse. Founded on the comedy of P. A. Caron de Beaumarchais, by L. da Ponte.\] ... The music by Mozart, etc. Ital. and Eng](#)  
Diamond Pocket Books Pvt Ltd

'This dazzling series shows that if the barriers can be vaulted there is true beauty to be had from the lesser-walked streets of literature. These works are both nourishing and inspiring, and a gift to any reader.' —Kerry Hudson  
A chance break in a West End theatre production forces a derailed actress to confront her demons and offers her an opportunity to escape her past and live life to the full. Cora, a once promising actress, is trapped by circumstances and immobilised by a disheartening career path, failed relationships and a battered sense of self. Set against a background of a country split by politics and disjointed through lives that are increasingly isolated and lonely, this is a short, sharp story of small victories and immense moral courage. Spotlight Books is a collaboration between Creative Future, New Writing South and Myriad Editions to discover, guide and support writers who are under-represented due to mental or physical health issues, disability, race, class, gender identity or social circumstance.

**The London Stage: vol. 2** A.L. Hawke  
Our Perry family in Maine

*The British Drama* University of Pennsylvania Press

Although Cora Du Bois began her life in the early twentieth century as a lonely and awkward girl, her intellect and curiosity propelled her into a remarkable life as an anthropologist and diplomat in the vanguard of social and academic change. Du Bois studied with Franz Boas, a founder of American anthropology, and with some of his most eminent students: Ruth Benedict, Alfred Kroeber, and Robert Lowie. During World War II, she served as a high-ranking officer for the Office of Strategic Services as the only woman to head one of the OSS branches of intelligence, Research and Analysis in Southeast Asia. After the war she joined the State Department as chief of the Southeast Asia Branch of the Division of Research for the Far East. She was also the first female full professor, with tenure, appointed at Harvard University and became president of the American

Anthropological Association. Du Bois worked to keep her public and private lives separate, especially while facing the FBI's harassment as an opponent of U.S. engagements in Vietnam and as a "liberal" lesbian during the McCarthy era. Susan C. Seymour's biography weaves together Du Bois's personal and professional lives to illustrate this exceptional "first woman" and the complexities of the twentieth century that she both experienced and influenced.

[La vergine del sole](#) ABC-CLIO

This book explains the role that peyote—a hallucinogenic cactus—plays in the religious and spiritual fulfillment of certain peoples in the United States and Mexico, and examines pressing issues concerning the regulation and conservation of peyote as well as issues of indigenous and religious rights. • Explains the complete history of the peyote plant in the United States, presenting views from religions including Native American and Christian churches, the creation and evolution of U.S. law regarding peyote, state and federal legal protections since 1990, reasons for the plant's apparent demise, and arguments for its stronger protection • Identifies current peyote protective laws in Mexico and Canada • Documents how many U.S. residents, including Native Americans, commonly use peyote as a spirituality enhancer or illegal recreational drug within the United States, or do so as tourists when visiting Mexico  
[Dizionario Italiano Ed Inglese](#) Yale University Press

Cat Cora has long been enticing home cooks with her simple, delicious, casual recipes. In *Cat Cora's Kitchen*, she has gathered together her most memorable dishes, perfect for sharing with family and friends. Book jacket.

**Billboard**

Based on the history of knowledge, the contributions to this volume elucidate various aspects of how, in the early modern period, artists' education, knowledge, reading and libraries were related to the ways in which they presented themselves  
*Geneviève de Brabant*  
[List of Merchant Vessels of the United States, with the Official Numbers and Signal Letters Awarded to Them](#)

**The Artist as Reader**

[Our Perry family in Maine](#)

**Annual List of Merchant Vessels of the United States**

[Chambers's Journal of Popular Literature, Science and Arts](#)