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SINGLETON ANNA

The European Union in the

*World Рипол Классик
Qui était vraiment Michel
de Montaigne ? Peut-on se
fier à l'auteur des Essais
quand il dépeint un moi*

universel dans son «
humaine condition »,
autrement dit un moi
dissocié des vicissitudes
de l'histoire ?À rebours du

mythe auquel Montaigne a le premier largement contribué, cette biographie s'interroge sur l'historicité des Essais et leur inscription dans les pratiques politiques et sociales de la fin de la Renaissance. Conseiller au parlement de Bordeaux, ville dont il devint maire et gouverneur, négociateur et ami proche du futur Henri IV, Montaigne incarnait cette noblesse de robe qui voulait s'intégrer à la moyenne noblesse d'épée. Acteur de son temps, il conçut

chaque édition de ses Essais (il y en eut quatre de 1580 à 1592) comme le corollaire indispensable d'une carrière politique riche en rebondissements. À travers ce parcours se découvre ainsi un autre Montaigne que celui dont nous sommes familiers, détaché et stoïque : un Montaigne qui ne séparait pas sa vie privée de sa vie publique, un Montaigne pris dans les tumultes de son temps - il connut pas moins de huit guerres civiles et se retrouva embastillé par la Ligue -,

un Montaigne enfin dont les prises de parole comme les silences obéissaient d'abord à des raisons stratégiques. Ni candide ni transparent, ne cédant pas non plus au machiavélisme de son époque, ce Montaigne-là donne une nouvelle épaisseur à celui de la légende littéraire. Philippe Desan est spécialiste de l'histoire des idées et de la Renaissance. Il occupe une chaire d'histoire de la culture à l'Université de Chicago et a publié de nombreux ouvrages sur la Renaissance et sur

Montaigne. Il dirige également la revue *Montaigne Studies*. Avant-propos Prologue Chapitre I. L'ascension sociale des Eyquem Chapitre II. Une première carrière de robin : Montaigne magistrat (1554-1570) Chapitre III. La Boétie et Montaigne : discours de la servitude et essai d'allégeance Chapitre IV. « Tesmoing mes Cannibales » : la rencontre des Indiens du Nouveau Monde Chapitre V. La fabrication d'un gentilhomme (1570-1580) Chapitre VI. Les Essais de 1580 : discours moraux,

politiques et militaires Chapitre VII. L'appel de Rome ou comment Montaigne ne devint jamais ambassadeur (1580-1581) Chapitre VIII. « Messieurs de Bordeaux m'esleurent maire de leur ville » (1581-1585) Chapitre IX. « Faveur d'autrui » et « ruyne publique » (1585-1588) Chapitre X. La marginalisation de Montaigne (1588-1592) Chapitre XI. La postérité politique de Montaigne Épilogue Abréviations Notes Bibliographie Index Remerciements.

**Recueil Des Cours,
Collected Courses,
1933** Oxford University Press

The theme of the conference, “Language, Law and the Multilingual State”, was determined to investigate the state-juridical challenges facing multilingual societies. Several related issues were addressed, such as minority and indigenous languages, globalisation and diversity, language rights, language ideology and language legislation. *L'imaginaire politique* McGill-Queen's Press -

MQUP

This "Liber Amicorum" is published at the occasion of Judge Lucius Caflisch's retirement from a distinguished teaching career at the Graduate Institute of International Studies of Geneva, where he served as Professor of International Law for more than three decades, and where he has also held the position of Director. It was written by his colleagues and friends, from the European Court of Human Rights, from universities all around the world, from the Swiss

Foreign Affairs Ministry and many other national and international institutions. The "Liber Amicorum Lucius Caflisch" covers different fields in which Judge Caflisch has excelled in his various capacities, as scholar, representative of Switzerland in international conferences, legal adviser of the Swiss Foreign Affairs Ministry, counsel, registrar, arbitrator and judge. This collective work is divided into three main sections. The first section examines questions concerning

human rights and international humanitarian law. The second section is devoted to the international law of spaces, including matters regarding the law of the sea, international waterways, Antarctica, and boundary and territorial issues. The third section addresses issues related to the peaceful settlement of disputes, both generally and with regard to any particular means of settlement. The contributions are in both English and French. Recueil Des Cours,

Collected Courses, 1937

Peter Lang

The European Union in the World: Essays in Honour of Marc Maresceau is dedicated to the academic career of Marc Maresceau, a world-renowned expert in EU external relations law and pioneer in EU enlargement and neighbourhood studies. With a special focus on the post-Lisbon legal framework of EU external action, the book builds further upon the implementation of the reforms initiated by the

Lisbon Treaty to offer virtually all-encompassing analysis of EU external relations law by top-level specialists.

Cultures nationales et identité communautaire

Rodopi

The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. The work of the Hague Academy receives the support and recognition of the UN. Its purpose is to encourage a thorough and impartial examination of

the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the Hague Academy of International Law . *Proceedings and transactions of the Royal Society of Canada* Martinus Nijhoff Publishers The history of the concept

of “religion” in Western tradition has intrigued scholars for years. This important collection of eighteen essays brings further light to the ongoing debate. Three of the invited participants, W.C. Smith, M. Despland and E. Feil, has each previously written impressive books treating this subject; the last two acknowledged the impact and continuing influence of Smith’s work, *The Meaning and End of Religion*. An introduction and a recapitulation of Smith’s contribution as a

scholar set the stage for a retrospective look at the published literature. Contributors then examine the transformation of words (the classical *religio* to the modern religion), particularities of religion in nineteenth-century France, Troeltsch’s concept of religion, the study of religion from an Asian point of view and the categorization of “World Religions.” The concluding essays elaborate contemporary anthropological, cross-disciplinary, semiological,

deconstructive and psychoanalytical methodological approaches to the concept and study of “religion.” Exploring critically different aspects of the concept and study of religion, these provocative essays typically reflect the methodological pluralism currently existing in the field of Religious Studies. Of interest to scholars and students alike, this collection also contains a complete bibliography of W.C. Smith’s publications.
Moi, Je Suis de

Bouctouche Cambridge Scholars Publishing
 Parmi les domaines du politique, l'imaginaire est un champ trop souvent négligé, alors qu'il est un élément essentiel de la construction des identités politiques et de la formation des consciences politiques. Cet ouvrage propose une analyse de l'imaginaire, considéré comme un principe d'explication du monde exprimé en particulier par les mythes et les idéologies. Les différentes significations de l'imaginaire politique

s'inscrivent dans des engagements et dans des pratiques de pouvoir dont les spécificités historiques et culturelles contribuent à structurer les espaces publics. Pour tenter de comprendre l'imaginaire et de lui donner du sens, L'imaginaire politique présente des méthodes d'approche fondées sur la sémiotique et sur l'analyse des discours et des images des acteurs politiques et des médias. Il expose la place qu'occupent dans le débat public et dans les pratiques politiques

l'utopie, la peur et les autres formes de l'imaginaire politique.
The Politics of Honour in the Greek Cities of the Roman Empire
 Gregorian Biblical BookShop
 The Languages of Politics/La politique et ses langages provides a multifaceted view of major approaches to the study of political discourse from an interdisciplinary perspective. To date, most contributions to the analysis of political discourse have come from

the fields of rhetoric, (critical) discourse analysis, cognitive linguistics, pragmatics, lexicology, lexicography, and, more recently, multimodal discourse analysis. The papers in this volume build their investigations on these perspectives, and provide new and diversified insights into this vast area of research. Besides considering multiple approaches, the book also adds to the current debate on the languages of politics by combining a range of theoretical and

methodological considerations, and by featuring contributions in both English and French. Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 McGill-Queen's Press - MQUP
 The Politics of Honour in the Greek Cities of the Roman Empire studies the honorific habits in the later Greek city, and in particular the honorific inscriptions that were set up for citizens, magistrates and (foreign) benefactors.
Pari de la Franchise

Presses universitaires de Rouen et du Havre
 Donald Savoie a grandi dans un petit village acadien et est devenu un auteur et un universitaire accompli. Ses livres ont eu un effet profond sur les politiques publiques du Canada et sur l'administration du pays. Moi, je suis de Bouctouche n'est pas seulement l'histoire de Savoie lui-même, mais aussi une histoire qui porte sur le Canada, le peuple acadien et l'évolution du Canada français.
Religion in History / La

religion dans l'histoire
Martinus Nijhoff Publishers
What can we say about
justice in a pluralist
world? Is there some
universal justice? Are
there universal human
rights? What is the
function of the state in the
modern world? Such are
the problems dealt with
by the 20th world
congress of the
International Association
for Philosophy of Law and
Social Philosophy
(Amsterdam, June 2001)
and published in this
book, which is for legal
and social philosophers,

students of human rights,
and political philosophers.
*Society, State, and
Identity in African History*
Odile Jacob
This extensive
bibliography and
reference guide is an
invaluable resource for
researchers, practitioners,
students, and anyone with
an interest in Canadian
film and video. With over
24,500 entries, of which
10,500 are annotated, it
opens up the literature
devoted to Canadian film
and video, at last making
it readily accessible to
scholars and researchers.

Drawing on both English
and French sources, it
identifies books,
catalogues, government
reports, theses, and
periodical and newspaper
articles from Canadian
and non-Canadian
publications from the first
decade of the twentieth
century to 1989. The work
is bilingual; descriptive
annotations are presented
in the language(s) of the
original publication.
Canadian Film and Video /
Film et vidéo canadiens
provides an in-depth
guide to the work of over
4000 individuals working

in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video

title index, and a name and subject index. In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video. *Dada and Beyond*

Martinus Nijhoff Publishers
The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. The work of the Hague Academy receives the support and recognition of the UN. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and

case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the Hague Academy of International Law . *Bulletin Du Comité de L'Asie Française* Hodder Education

La question de l'identité européenne a souvent été soulevée par les historiens sous l'angle de la civilisation et de l'héritage historique et culturel commun. Mais l'identité européenne n'a que rarement été abordée

à travers une grille de lecture liée à l'émergence d'un espace public européen et d'une expérience de vivre ensemble. Cet ouvrage se propose donc de croiser les compétences multiples de jeunes chercheurs européens, afin d'identifier les vecteurs porteurs d'une identité européenne et de mesurer leur réalité ou leurs insuffisances. Ce faisant, il propose des pistes de développement pour cette identité européenne encore en gestation, afin d'en

déterminer les enjeux pour l'Europe. À la fois objectif et handicap dans l'histoire des communautés européennes, la question identitaire semble être un enjeu majeur pour aujourd'hui comme pour demain. The issue of a common European identity has been the subject of academic research from diverse perspectives. This book approaches the theme of European identity through the interpretive lens of both European public space and the experience

of living together. Young scholars in the field of European studies identify instruments for the development of a European identity and analyse their characteristics and shortcomings. These proceedings offer a spectrum of perspectives on the development of a European identity.

La terre qui résonne

TheBookEdition

The 2014 edition of 'The Global Community Yearbook' both updates readers on the important work of long-standing

international tribunals and introduces readers to more novel topics in international law. This edition includes expert introductory essays by prominent scholars in the realm of international law, on topics as diverse and current as the intervention of the United States and coalition partners in territories under the control of the Islamic State of Iraq and the Levant (ISIL) to the weak area in the institutional and normative framework of the Revised Treaty of

Chaguaramas.

The Global Community Yearbook of International Law and Jurisprudence 2014 (Volume 1)

University of Exeter Press

Le Canada n'avait pas connu de politicien de la trempe de Stéphane Dion depuis Pierre Trudeau. Ses réponses cinglantes aux déclarations du Premier ministre Lucien Bouchard sur la séparation ont rendu les souverainistes furieux. Et ses discours ont étonné les commentateurs, toutes tendances politiques confondues.

Pour la première fois depuis longtemps, un politicien a eu l'audace de prendre à partie l'opposition. Comme Trudeau, Dion est un brillant universitaire, recruté par le Parti libéral du Canada en raison de ses profondes convictions et de son désir d'imprimer un nouveau dynamisme au fédéralisme canadien. Nommé ministre des Affaires intergouvernementales et élu au Parlement, il s'est retrouvé au coeur même des débats portant sur les grands enjeux en matière

des relations fédérales-provinciales. Mais ce sont ses incursions au Québec qui ont attiré l'attention des médias. Ses lettres au Premier ministre Bouchard et au vice-premier ministre Bernard Landry ont défini pour la première fois le coût de la séparation. Il a irrité les séparatistes en déclarant que si le Canada était divisible, le Québec l'était aussi. Il a aussi irrité les anglophones en présentant la Loi 101, la loi du Québec qui porte sur la langue, comme une grande loi canadienne.

Stéphane Dion parle avec clarté et passion de la complexité, de la beauté et des contradictions du Canada. Le pari de la franchise définit sa pensée en matière de réconciliation nationale.

Vers une politique de bien-être familial

Cambridge Scholars Publishing

This collection of critical essays celebrates the subversive and challenging creativity of the Dada movement, born in pacifist Zurich in 1916 in violent reaction to the First World War. It

examines the collective and individual activities that took place under the name of Dada in Zurich, Cologne, Berlin, Paris, New York and Barcelona, and explores the various creative forms employed, including text, collage, photomontage, objects, dance, performance and film. The authors suggest new ways of understanding the work of the most famous Dadaists, while also casting light on the contribution of hitherto neglected figures. Far from attempting to reduce

Dada to a homogeneous movement, or to define a unifying principle beneath and beyond the multiple directions taken by Dadaists, this collection aims to respect the diversity and heterogeneity of the movement's collective activities as well as the specificity of its individual actors.

Ireland: Looking East
University of Toronto Press

"The land that resonates" is the story of three generations of women, essential elements of an

attractive rural atmosphere despite its poverty, which scrape the margins of international turmoil, political instability, foreign intervention, causes of extreme disorganization of their existences.

Simone Francilia, Charity, authentic Haitian farmers, cultivating the land, caring for their children, not to mention their men shoulder to honor their dead and their gods.

Guarantee of a subsistence economy in decline due to the gradual exodus, they struggle in a

climate of economic exploitation, including sexual social. Despite this awkward atmosphere Zette, Erzulie, Lamerce, Altagrâce live bluntly pages heartbreaking love, tender and fierce. These are the true pillars of a valiant people, the wonderful uniqueness of land that resonates far beyond its geographical and financial limitations, since it was the flagship of other postcolonial nations and its epic founders, the emblem of the great thinkers. This is what makes them fascinating

characters, spontaneous, wonderful and unforgettable. Rapports Wilfrid Laurier Univ. Press The Languages of Politics/La politique et ses langages provides a multifaceted view of major approaches to the study of political discourse from an interdisciplinary perspective. To date, most contributions to the analysis of political discourse have come from the fields of rhetoric, (critical) discourse analysis, cognitive

linguistics, pragmatics, lexicology, lexicography, and, more recently, multimodal discourse analysis. The papers in this volume build their investigations on these perspectives, and provide new and diversified insights into this vast area of research. Besides considering multiple approaches, the book also adds to the current debate on the languages of politics by combining a range of theoretical and methodological considerations, and by featuring contributions in

both English and French.

Montaigne Hodder
Education

The City is for the
Enlightenment a central
preoccupation, that social
space where both the
utopian and the
pragmatic concerns of the

eighteenth century come
together in a typical
tension. Unlike St
Augustine's Civitas Dei,
this is to be a city of men
and women, planning
their social geometry,
interacting commercially,
elaborating, as far as

possible, human and
secular principles of
justice. This collection of
specially commissioned
essays, all by
distinguished eighteenth-
century specialists, charts
the process from a variety
of angles.