

John Persons Susan Comic

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TIANA DUDLEY

Giant Days McFarland

First published in 1930, Swallows and Amazons secured Arthur Ransome's reputation as one of the most influential children's authors of all time, yet prior to writing fiction he had had a turbulent career as a journalist and war correspondent in revolutionary Russia. In this refreshing account of Ransome's work, Alan Kennedy sets out to explain his enduring appeal, combining literary criticism with psychological expertise. Not only did Ransome apply a careful narrative theory to his works, his use of symbolism aligning them more with the modernist tradition than with the event-driven children's literature of contemporaries such as Richmal Crompton and Enid Blyton, but his novels are also more than usually autobiographical. This Kennedy ably demonstrates with reference to three particular challenges Ransome faced in a seriously conflicted life: his father's untimely death, his abandonment of his infant daughter in order to escape his catastrophic first marriage, and the innumerable compromises that kept him alive during his Russian exile. A Thoroughly Mischievous Person: The Other Arthur Ransome is the first study to tackle this matter systematically, giving casual and scholarly readers alike new insights into this fascinating figure.

Just the Facts Bloomsbury Publishing USA

This treasury of 101 new healing stories addresses a range of issues - from unruly behaviour to grieving, anxiety, lack of confidence, bullying, teasing, nightmares, intolerance, inappropriate talk, toileting, bedwetting and much more. The stories also have the potential for nurturing positive values.

Gothic for Girls Boom! Studios

Today fans still remember and love the British girls' comic *Misty* for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic, preserving both the inception and development of this important publication as well as its stories. *Misty* ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of *Tammy*. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, *Misty* remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals. In the first book on this topic, Round closely analyzes *Misty*'s content, including its creation and production, its cultural and historical context, key influences, and the comic itself. Largely based on Round's own archival research, the study also draws on interviews with many of the key creators involved in this comic, including Pat Mills, Wilf Prigmore, and its art editorial team Jack Cunningham and Ted Andrews, who have never previously spoken about their work. Richly illustrated with previously unpublished photos, scripts, and letters, this book uses *Misty* as a lens to explore the use of Gothic themes and symbols in girls' comics and other media. It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls, a subgenre which challenges and instructs readers in a number of ways.

Mark Twain, Unsanctified Newspaper Reporter Papercutz

Scarlett is a small, harlequin-colored cat and a huge movie star. And what's more—she talks! However, abused by her producer, she dreams of but one thing: escaping! So, when the occasion presents itself, she runs for her life. In the company of Trotter, a dog who's escaped the same torment, she is taken in by Mr. Bougnon. But with the noose getting tighter, will they manage to elude their terrible pursuers?

Comic Book Nation Crown Pub

As Christopher Nolan's Batman films and releases from the Marvel Cinematic Universe have regularly topped the box office charts, fans and critics alike might assume that the "comic book movie" is a distinctly twenty-first-century form. Yet adaptations of comics have been an integral part of American cinema from its very inception, with comics characters regularly leaping from the page to the screen and cinematic icons spawning comics of their own. *Movie Comics* is the first book to study the long history of both comics-to-film and film-to-comics adaptations, covering everything from silent films starring Happy Hooligan to sound films and serials featuring Dick Tracy and Superman to comic books starring John Wayne, Gene Autry, Bob Hope, Abbott & Costello, Alan Ladd, and Dean Martin and Jerry Lewis. With a special focus on the Classical Hollywood era, Blair Davis investigates the factors that spurred this media convergence, as the film and comics industries joined forces to expand the reach of their various brands. While analyzing this production history, he also tracks the artistic coevolution of films and comics, considering the many formal elements that each medium adopted and adapted from the other. As it explores our abiding desire to experience the same characters and stories in multiple forms, *Movie Comics* gives readers a new appreciation for the unique qualities of the illustrated page and the cinematic moving image.

UK Feminist Cartoons and Comics Penguin

Return to Sheffield one last time as Daisy and Esther are about to graduate—with Susan there to cheer them on! But it's not over yet, because one

year later Daisy and Susan must join forces to save Esther from the head girls who're making her life hell! And then it really might be time to say goodbye... The critically-acclaimed team of John Allison (By Night) and Max Sarin (Wicked Things) conclude the Eisner Award-winning series with graduation, celebration, and a reminder that friendship is forever. Collects *Giant Days* #53-54 and *Giant Days: As Time Goes By* #1.

With Great Power Comes Great Pedagogy Dark Horse Comics

The content of comic books has been governed by an industry self-regulatory code adopted by publishers in 1954 in response to public and governmental pressure. This book, the first full-length study of this period of comic book history, examines the reasons that comic books were the subject of heated controversy. In tracing the evolution of the controversy and the resulting code, *Seal of Approval* shows that the comic book has yet to achieve legitimation as a unique form of expression appreciated by readers of all ages.

A Thoroughly Mischievous Person Routledge

Essays on many of the most important literary figures of the 16th and 17th centuries

Harlequin Valentine Univ. Press of Mississippi

The campaign in the United States during the 1940s and 1950s to rid comic books of their violent content, and often-times to obliterate the medium itself, had far-reaching and deeply felt reverberations. Spearheaded by moralists, educators, politicians, and psychiatrist Dr. Fredric Wertham, anti-comics crusades led to book burnings, town meetings, periodical discourses, and the draconian Comics Code, recognized as the most oppressive act of self-censorship in this country's history. At issue was the possible link between comic books and juvenile delinquency, although then-current concerns about communist infiltration, lowered educational levels, and moral decay also crept into the arguments.

Healing Stories for Challenging Behaviour JHU Press

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Scarlett Drawn and Quarterly

A political satire follows the events surrounding East St. Louis's secession from the Union in the face of thousands of disenfranchised voters and a plan to finance the self-declared "Republic of Blackland" with a money-laundering scheme.

Reading Comics Fantagraphics Books

I Love Led Zeppelin is a long-awaited collection of strips by the Harvey and Eisner Award-nominated cartoonist Ellen Forney. This book includes full-page comics published in prestigious weeklies such as the L.A. Weekly and Seattle's *The Stranger*, as well as the leading feminist magazine *Bust*, and the *Oxford American*. Her strips are characterized by bold, sensual brushstrokes and striking images of powerful, butt-kicking women. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri}

Love on the Racks Rutgers University Press

Fast friends Susan, Daisy, and Esther continue their second year at Sheffield University. Education and looking ahead to the future isn't all that college holds in store for these ladies—grocery store protests, family reunions, and even an MMORPG wedding are all on this semester's docket.

Collects issues #25-28 of the Eisner Award-nominated series.

History of Illustration Springer Nature

This book examines the scope and nature of Donald Duck and his family's popularity in Germany, in contrast to the diminished role they play in America. This is achieved through examination of the respective fan communities, business practices, and universality of the characters. This work locates and understands the aspects of translation and adaptation that inform the spread of culture that have as yet been underexplored in the context of comic books. It represents a large-scale attempt to incorporate adaptation and translation studies into comics studies, through a lens of fan studies (used to examine both the American and German fan communities, as well as the work of Don Rosa). This work builds on the efforts of other scholars, including Janet Wasko and Illaria Meloni, while expanding the historical understanding of what might be the world's best-selling comics. Peter Cullen Bryan is Lecturer at Pennsylvania State University, USA. His areas of study include American Studies, Intercultural Communications, and 21st Century American culture, emphasizing comic art and fan communities. His research has appeared in the *Journal of Fandom Studies*, *The Journal of American Culture*, and *Popular Culture Studies Journal*. He serves on the boards of the Mid-Atlantic Popular Culture Association and the Popular Culture Association, as well as Secretary for the Intercultural Communication section of the International Communication Association.

Giant Days: Not On the Test Edition Hawthorn Press

DIVThe first in-depth examination of the theatrical achievements of this acclaimed playwright /div

Pulp Demons Taylor Publishing Company (TX)

A celebration of the life and work of some of the most gifted artists in the comic-strip genre focuses on such well-known creations as "The Katzenjammer Kids," "Krazy Kat," "Popeye," "Little Orphan Annie," "Dick Tracy," and "L'il Abner"

Adult Comics Routledge

A volume of 150 illustrated essays by the creator of the Dilbert comic strip ventures out of the corporate world to address such issues as politics, religion, and the author's doughnut theory of the universe. 100,000 first printing.

The World of Marvel Comics Abrams

The legendary story of Beowulf comes to us in only one medieval manuscript with no illustrations. Modern comic book and graphic novel artists have created visual interpretations of Beowulf for decades, both illustrating and altering the classic story to pull out new themes. This book examines the growing canon of Beowulf comic books and graphic novels since the 1940s, and shows the remarkable emergence of new traditions--from re-envisioning the medieval look, to creating new plotlines, and even to transforming his identity. While placing Beowulf in a fantastical medieval setting, a techno-dystopia of the future, or modern-day America, artists have appropriated the tale to comment on social issues such as war, environmental issues, masculinity, and consumerism. Whether Beowulf is fighting new monsters or allying with popular comic book superheroes, these artists are

creating a new canon of illustration that redefines Beowulf's place in our culture.

The Comics of Alison Bechdel Lexington, Ky. : French Forum

This is the first book devoted entirely to the rarely studied world of romance comics. The text includes information on several types of romance comics and their creators, plus the history, numbers, and publishing frequency of dozens of romance titles.

Creation, Translation, and Adaptation in Donald Duck Comics Univ. Press of Mississippi

Winner of the 2019 CHOICE Award "The authoritative book on the origins, history, and influence of illustration. Bravo!" David Brinley, University of Delaware, USA History of Illustration covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.