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GABRIELLE JEFFERSON

Städtisch, urban, kommunal Walter de Gruyter
Mit dt. Zsfg.

[The Crisis of the 14th Century](#) Eisenbrauns

The Significance of the Ark Narrative: Literary Formation and Artistry in the Book of Chronicles argues that there is only one author responsible for the second part of the ark narrative (1 Chr 15-16). The lists and unique material that are found within the narrative play an important literary role in the work. Other parts of the book of Chronicles, such as the genealogies (1 Chr 1-9) and David's organization of the cult and civil servants (1 Chr 23-27) are also open to redaction criticism. The findings suggest that they also require a single author. This makes the role of the clergy one of the Chronicler's own emphasis, which means that David's organization of the clergy portrays Israel as a cultic community. It is worship planned by David and carried out under the authority of the Levites and priests that is consistently emphasized throughout the book. Therefore, the ark narrative should be viewed as the thematic and theological foundation of the book.

[Lesen Schreiben Denken](#) Walter de Gruyter GmbH & Co KG

"Weimar Centennial edition with a new preface by the author."--Title page.

[The Kaiserchronik](#) Bloomsbury Publishing

Explores the history of Christianity in Iraq. This study uses an early seventh-century Christian martyr legend to elucidate the culture and society of late antique Iraq. It introduces a hero of epic proportions whose characteristics confound simple classification.

[Guide to Microforms in Print](#) Princeton University Press

The two contradicting genealogies of Jesus in the Gospels have long puzzled biblical scholars. Rudolf Steiner's spiritual research led him to the controversial theological conclusion that historically there existed two Jesus boys, born of two holy families. These two boys, he said, were necessary as part of the spiritual preparation of forming a suitable human body for the incarnation of Christ into the earthly realm. Both apocryphal texts and the writings of the Essenes – as discovered at Qumran by the Dead Sea – now appear to support this conception, with references to Messianic figures from both royal and priestly lines. Various authors have developed Rudolf Steiner's observations – first presented in the early twentieth century – although much of this literature has lacked the rigour of accurate and broad scholarship. The Two Jesus Boys is not simply a derivative rehash of these previous publications. Rather, it offers a fresh investigation of primary sources, coupled with an objective determination to allow the facts to speak for themselves. Christoph Rau thus comes to the unavoidable conclusion that Steiner's presentation of the chronology of the two births needs revision; furthermore, the most recent discoveries and interpretations of Essene scrolls reveal that the Jewish sect expected not one but three Messiahs. Rau quotes from and analyses numerous documents from the landscape of early Christianity and Judaism. His findings provide a secure foundation for the historical existence of two Jesus boys in the prelude to Christ's incarnation on earth, as well as a revelation of the Essenes' long expectation of three Messiahs.

Polish Music Walter de Gruyter

Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played – or should play – in the history of economics.

[The Reshaping of Ancient Israelite History in Chronicles](#) Walter de Gruyter GmbH & Co KG

This volume presents the discovery of several hundred new Hebrew and Aramaic manuscript fragments in Germany. It is a collection of conference papers that discuss the historical, paleographical, and cultural significance of these fragments. It is the first in a series of studies of similar findings in Europe.

[Die Chronik-Bibliothek des 20. Jahrhunderts](#) Godstone, England : British Theses Service

Pre-modern critical interactions of nature and society can best be studied during the so-called "Crisis of the 14th Century". While historiography has long ignored the environmental framing of historical processes and scientists have over-emphasized nature's impact on the course of human history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature. The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volumes aims to examine man-environment interactions mainly in the 14th century from all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes.

The Legend of Mar Qardagh UTB

Volume 2 of this guide contains descriptions of 8300 plus critically evaluated & recommended reference resources available in all formats. Organized by Universal Dewey Classification, the topics covered are those usually found in the 100s--Philosophy & Psychology, 200s--Religion, 300s--Social Sciences, & the 900s--Geography, Biography & History. This volume particularly reflects the proliferation of travel & tourist guides, & reference works on Eastern Europe & Central Asia following the collapse of communism. Over the last few years an enormous expansion has also been noted of reference works in both religion & philosophy. Volume 1 covers Science & Technology. Volume 3 covers Generalia, Languages & Literature, & the Arts. Recommended in: Choice, Reference Reviews, American Reference Books Annual.

[Friedrich Nietzsche \(1844-1900\)](#) London : Library Association

Originally presented as the author's thesis (doctoral)--Universität Mainz, 1999.

[Monatshefte](#) Oxford University Press

This book presents a narratological analysis of the Kaiserchronik, or chronicle of the emperors, the first verse chronicle to have been written in any European vernacular language, which provides an

account of the Roman and Holy Roman emperors from the foundation of Rome to the eve of the Second Crusade. Previous research has concentrated on the structure and sources of the work and emphasized its role as a Christian narrative of history, but this study shows that the Kaiserchronik does not simply illustrate a didactic religious message: it also provides an example of how storytelling techniques in the vernacular were developed and explored in twelfth-century Germany. Four aspects of narrative are described (time and space, motivation, perspective, and narrative strands), each of which is examined with reference to the story of a particular emperor (Constantine the Great, Charlemagne, Otto the Great, and Henry IV). Rather than imposing a single analytical framework on the Kaiserchronik, the book takes account of the fact that modern theory cannot always be applied directly to works from premodern periods: it draws critically on a variety of approaches, including those of Gérard Genette, Boris Uspensky, and Eberhard Lämmert. Throughout the book, the narrative techniques described are contextualized by means of comparisons with other texts in both Middle High German and Latin, making clear the place of the Kaiserchronik as a literary narrative in the twelfth century.

German narrative literature of the twelfth and thirteenth centuries Springer Science & Business Media

Die vorliegende Studie befaßt sich mit der "Vita des Heiligen Jakob (Ya'qub) des Reklusen in dem Dorfe Salah im Lande Tur Abdin." Der erste Teil enthält eine Beschreibung der einzelnen Handschriften nebst einem Kommentar zu ausgewählten Stellen. IN der Einleitung wird die Geographie und die Geschichte der Region behandelt, die seit dem ausgehenden 2. JT. V. CHR. Im Zuge der aramaischen Wanderung ununterbrochen von aramaischen Stämmen bewohnt ist. DER zweite Teil enthält eine kritische Edition des syrischen Textes nebst einer deutschen Übersetzung. *Kultur Chronik* Franz Steiner Verlag

A look into an enchanting, underexplored genre of illustrated manuscripts that reveals new insights into urban life in the Middle Ages In this innovative study, Nina Rowe examines a curious genre of illustrated book that gained popularity among the newly emergent middle class of late medieval cities. These illuminated World Chronicles, produced in the Bavarian and Austrian regions from around 1330 to 1430, were the popular histories of their day, telling tales from the Bible, ancient mythology, and the lives of emperors in animated, vernacular verse, enhanced by dynamic images. Rowe's appraisal of these understudied books presents a rich world of storytelling modes, offering unprecedented insight into the non-noble social strata in a transformative epoch. Through a multidisciplinary approach, Rowe also shows how illuminated World Chronicles challenge the commonly held view of the Middle Ages as socially stagnant and homogeneously pious. Beautifully illustrated and backed by abundant and accessible analyses of social, economic, and political conditions, this book highlights the engaging character of secular literature during the late medieval era and the relationship of illustrated books to a socially diverse and vibrant urban sphere.

Ha amato la Chiesa. Madre Giulia Verhaeghe e gli inizi della famiglia spirituale «L'opera» LIT Verlag Münster

From the beginning of the twentieth century, scientific and social scientific research has been characterised by intellectual exchange between Europe and the US. The establishment of the Third Reich ensured that, from the German speaking world, at least, this became a one-way traffic. In this book Christian Fleck explores the invention of empirical social research, which by 1950 had become the binding norm of international scholarship, and he analyses the contribution of German refugee social scientists to its establishment. The major names are here, from Adorno and Horkheimer to Hirshman and Lazarsfeld, but at the heart of the book is a unique collective biography based on original data from more than 800 German-speaking social scientists. Published in German in 2008 to great acclaim, Fleck's important study of the transatlantic enrichment of the social sciences is now available in a revised English-language edition.

"The" Presentation of Old Testament Material in Jans Enikel's Weltchronik Vandenhoeck & Ruprecht Das Œuvre Jans' von Wien, die Weltchronik (um 1280) und das Fürstenbuch (nach 1280), wurde lange Zeit sowohl von der Geschichts- als auch von der Literaturwissenschaft kaum fokussiert. Die Studie widmet sich vor allem der Weltchronik, die als ein Gewebe von Andeutungen und Vagheiten Welt- und Erfahrungswissen an der Grenze von Geschichtsschreibung und Literatur vermittelt. Der Text wird als ein Sinn Ganzes interpretiert und die inhärenten Diskurse offengelegt. Im Vergleich mit der Kaiserchronik (um 1150), die als eine Quelle der Weltchronik gilt, werden die Variationen von Erzählmustern, die Umdeutung von Erzählmotiven, ihre Neukonfiguration und Funktionalisierung innerhalb der narratologischen Geschichtsschreibung transparent. Das Zusammenspiel von fabula und historia als Ausagieren der Gattungsgrenzen, die Analyse von Ordnungsmustern und die Variation von Erzählmotiven stehen im Mittelpunkt der Untersuchung. Das Paradigma der ‚Riskanten Ordnung‘ bietet eine Möglichkeit, den in Teilen disparaten Stoff unter einem Gesamtkonzept zu betrachten.

Riskante Ordnungen Temple Lodge Publishing

Die Forschung zur städtischen Geschichtsschreibung des Spätmittelalters und der Frühen Neuzeit hat in den letzten Jahrzehnten zahlreiche Impulse erhalten. Unter dem Einfluss postmodernen Denkens und des cultural turn wurden neue Ansätze und Perspektiven zur Erforschung von Städten und ihrer Geschichtsschreibung entwickelt. Der vorliegende Band bietet hierzu erstmals eine Standortbestimmung. Die Beiträge leisten eine kritische Rückschau auf die Ergebnisse einflussreicher Studien unter diesen veränderten Vorzeichen, präsentieren die Zugänge aktueller Projekte und formulieren Thesen zu wichtigen Themen des Forschungsfelds. Aus dieser Zusammenführung und Reflexion ergeben sich perspektivisch neue Forschungsfragen. In the last decades research on urban historical writing in the late medieval and early modern period has been stimulated by postmodern thinking and the cultural turn leading to innovative scholarly approaches and new perspectives on premodern cities and their historiography. The volume's purpose is to take stock of recent research. Its contributions consider critically the results of influential studies against the background of these developments. They present the approaches of current projects and point out crucial issues of the field. Out of this synthesis and reflection promising perspectives for further research arise.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Peter Lang "Der Band dokumentiert a bemerkenswerte und wichtige Erkenntnisse zum deutschen Humanismus und bietet dabei auf knappen Raum einen fundierten Zugriff auf die Landesgeschichtsschreibung

innerhalb des Reiches im späten 15. und 16. Jahrhundert." Zeitschrift der Savigny-Stiftung fuer Rechtsgeschichte "Anyone interested in local and regional historiography at the time of the Renaissance humanists in German-speaking lands will find a wealth of detailed information in this collection." The Sixteenth Century Journal "Der Band ist ein wichtiger Beitrag zur Historiographie der frühen Neuzeit. Seine Beiträge zeigen nicht zuletzt, inwieweit auch noch die moderne Geschichtswissenschaft durch den Humanismus geprägt ist." Das Historisch-Politische Buch "asehr lesenswert und stellt eine echte Bereicherung fuer die Humanismusforschung dar." Rheinische Vierteljahresblätter Inhalt: I. Grundprobleme: Ulrich Muhlack: Die humanistische Historiographie. Umfang, Bedeutung, Probleme Dieter Mertens: Landeschronistik im Zeitalter des Humanismus und ihre spätmittelalterlichen Wurzeln Notker Hammerstein: Universitäten und Landeschronistik im Zeichen des Humanismus II. Persönlichkeiten: Ulrich Andermann: Albert Krantz. Landesgeschichtliche Bezüge eines frühen Werkes der deutschen Nationalgeschichtsschreibung Alois Schmid: Die Kleinen Annalen des Johannes Aventinus aus dem Jahre 1511 Christoph Bauer: Lorenz Fries. Sekretär und Historiograph der Bischöfe von Würzburg Christiane Kummer: Die Illustration der Bischofschronik des Lorenz Fries. Ein Beispiel der Chronikillustration der deutschen Renaissance Bernhard Stettler: Aegidius Tschudi. aVater der Schweizergeschichte Bernhard Richter: Kaspar Brusch. Ein gekronter Dichter als humanistischer Kirchenhistoriograph Franz Brendle: Martin Crusius. Humanistische Bildung, schwabisches Luthertum und Griechenlandbegeisterung III. Themenfelder: Markus Mueller: Die humanistische Bistumsgeschichtsschreibung Walter Ziegler: Landeschronistik und Kirchenreform Klaus Graf: Reich und Land in der südwestdeutschen Historiographie um 1500 Martin Ott: Römische Inschriften und die humanistische Erschließung der antiken Landschaft: Bayern und Schwaben Susanne Rau: Stadthistoriographie und Erinnerungskultur in Hamburg, Köln und Breslau Michael Klein: Zur wuerttembergischen Historiographie vor dem Dreißigjährigen Krieg Dieter Mertens: Schlussbemerkungen Register.
[Guide to Microforms in Print](#) Vita e Pensiero

A union list of serials commencing publication after Dec. 31, 1949.

Routledge Library Editions: Sociology of Religion K. G. Saur

Kalimi catalogues and categorizes the techniques by which the Israelite history in Samuel-Kings is reshaped in the biblical books of Chronicles. The chapters of this study consider the various historiographical and literary changes found in the parallel texts of Chronicles. Because about half of the material in Chronicles is available to us in other biblical sources, comparison of the literary and linguistic devices used by the Chronicler are very revealing. Kalimi considers the ways in which the Chronicler has edited the material available to him, addressing such topics as: literary-chronological proximity, historiographical revision, completions and additions, various kinds of parallelism and literary devices, and so on. A handy compendium of the ways in which the Chronicler treated his material by one of the premier scholars working in the field.

Bibliographie der Deutschen Bibliothek Otto Harrassowitz Verlag

The extraordinary true story of a courageous school principal who saw the dangers of Nazi Germany and took drastic steps to save those in harm's way In 1933, the same year Hitler came to power, schoolteacher Anna Essinger saved her small, progressive school from Nazi Germany. Anna had read Mein Kampf and knew the terrible danger that Hitler's hate-fueled ideologies posed to her pupils, so she hatched a courageous and daring plan: to smuggle her school to the safety of England. As the school she established in Kent, England, flourished despite the many challenges it faced, the news from her home country continued to darken. Anna watched as Europe slid toward war, with devastating consequences for the Jewish children left behind. In time, Anna would take in orphans who had given up all hope: the survivors of unimaginable horrors. Anna's school offered these scarred children the love and security they needed to rebuild their lives. Featuring moving firsthand testimony from surviving pupils, and drawing from letters, diaries, and present-day interviews, *The School that Escaped the Nazis* is a dramatic human tale that offers a unique perspective on Nazi persecution and the Holocaust. It is also the story of one woman's refusal to allow her belief in a better world to be overtaken by hatred and violence.