

The New Garconne

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The New Garconne

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WILSON SHAFFER

The Age of Light Laurence King Publishing

During the 1920s and 1930s, in cities from Beijing to Bombay, Tokyo to Berlin, Johannesburg to New York, the Modern Girl made her sometimes flashy, always fashionable appearance in city streets and cafes, in films, advertisements, and illustrated magazines. Modern Girls wore sexy clothes and high heels; they applied lipstick and other cosmetics. Dressed in provocative attire and in hot pursuit of romantic love, Modern Girls appeared on the surface to disregard the prescribed roles of dutiful daughter, wife, and mother. Contemporaries debated whether the Modern Girl was looking for sexual, economic, or political emancipation, or whether she was little more than an image, a hollow product of the emerging global commodity culture. The contributors to this collection track the Modern Girl as she emerged as a global phenomenon in the interwar period. Scholars of history, women's studies, literature, and cultural studies follow the Modern Girl around the world, analyzing her manifestations in Germany, Australia, China, Japan, France, India, the United States, Russia, South Africa, and Zimbabwe. Along the way, they demonstrate how the economic structures and cultural flows that shaped a particular form of modern femininity crossed national and imperial boundaries. In so doing, they highlight the gendered dynamics of interwar processes of racial formation, showing how images and ideas of the Modern Girl were used to shore up or critique nationalist and imperial agendas. A mix of collaborative and individually authored chapters, the volume concludes with commentaries by Kathy Peiss, Miriam Silverberg, and Timothy Burke. Contributors: Davarian L. Baldwin, Tani E. Barlow, Timothy Burke, Liz Conor, Madeleine Yue Dong, Anne E. Gorsuch, Ruri Ito, Kathy Peiss, Uta G. Poiger, Priti Ramamurthy, Mary Louise Roberts, Barbara Sato, Miriam Silverberg, Lynn M. Thomas, Alys Eve Weinbaum

The Bachelor Girl Univ of California Press

At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

20th-Century Fashion Illustration Univ of California Press

Elevate your personal style, trim your belongings, and transform your life, one room at a time, with this visionary lifestyle and home organization book from professional organizing expert, Shira Gill. "Warm, funny, and direct, Shira builds you up while helping you edit down to the best version of yourself."—Stacy London, New York Times bestselling author of *The Truth About Style* As a professional home organizer with clients ranging from students to multi-millionaires, Shira Gill observed that clutter is a universal stress trigger. Over the years she created a signature decluttering and organization process that promotes sustainability, achieves lasting results, and can be applied to anyone, regardless of their space or lifestyle. Rather than imposing strict rules and limitations, Shira redefines minimalism as having the perfect amount of everything—for you—based on your personal values and the limitations of your space. Now, in *Minimalista*, Shira shares her complete toolkit for the first time, built around five key steps: Clarify, Edit, Organize, Elevate, and Maintain. Once you learn the methodology you'll dive into the hands-on work, choose-your-own-adventure style: knock out a room, or even a single drawer; style a bookshelf; donate a sweater. Shira teaches that the most important thing you can do is start, and that small victories, achieved one at a time, will snowball into massive transformation. Broken into small, bite-

sized chunks, *Minimalista* makes it clear that if the process is fun and easy to follow, anyone can learn the principles of editing and organization.

King of Fashion Kiito-San

The first book to document Los Angeles's remarkable explosion onto the global fashion scene New York, London, Milan, Paris ... and now, Los Angeles. Thanks to its unique blend of cultural influences and artistic industry, the City of Angels has earned its place alongside these traditional creative capitals and Fashion in LA goes beyond the red carpet to profile more than 40 designers instrumental to its success. It's a who's-who of talent, a true insider's guide to the men and women who have put twenty-first century Los Angeles on the world's fashion map.

Fashion Courier Corporation

In an era when technology, biology & culture are becoming ever more closely connected, 'The Dada Cyborg' explains how the cyborg as we know it today developed between 1918 & 1933 as German artists gave visual form to their utopian hopes & fantasies in a fearful response to World War I.

Monster, She Wrote Getty Publications

"A landmark work of German cultural studies. The richness of the material is dazzling: each of the essays opens up new areas of scholarly inquiry and connects, in surprising and illuminating ways, with other essays in the volume."—Maria Tatar, author of *Lustmord* "These are thought-provoking readings of the 'New Woman's' encounters with modernity in Weimar culture."—Atina Grossmann, author of *Reforming Sex*

Civilization Without Sexes Penguin

Using minimal means—paint straight from the tube, applied meticulously with a palette knife—and a focused selection of colors, Josef Albers's sustained, serial investigation into rhythm, mood, and spatial movement is explored in this lavishly produced catalogue that looks solely at his respective grey and yellow paintings, exploring two distinct color palettes pervasive to his oeuvre. Highlighting the rich diversity of effects Albers drew from a narrow range of colors, this publication centers around the groundbreaking *Homage to the Square (A)* (1950), the inaugural painting in the series that would occupy the artist until his death in 1976. The pairing of two palettes—black, white, and grey and an array of yellows—stems in part from Albers's 1964 series of lithographs, *Midnight and Noon*, which brought together these two opposing color sets in a single portfolio. Together they address the limitless possibilities the artist found in color and form in relation to light. The impossible simultaneity of "midnight" and "noon" moreover speaks to Albers's transcending of what he called "factual facts" in favor of the play of perception and illusion possible in art. Opening with an introduction by Nicholas Fox Weber, executive director of The Josef and Anni Albers Foundation, that contextualizes these works and their color palettes, this volume also includes Albers's own writing on *Homage to the Square*. Additionally, Elaine de Kooning's historic text and Colm Tóibín's recent writing explore this body of work from different perspectives and time periods. Published on the occasion of exhibitions at David Zwirner's New York and London galleries in 2016 and 2017, this beautifully illustrated publication looks at one of the most influential abstract painters of the twentieth century.

Drag Laurence King Publishing

Chef Mina Stone has been cooking delicious lunches at Urs Fischer's Brooklyn-based art studio for the past five years and producing private gallery dinners in the New York art world since 2006. *Cooking for Artists* presents more than 70 of Stone's family-style recipes inspired by her Greek heritage and her love of simple, fresh, seasonal food. The book is designed by Fischer and includes drawings by Hope Atherton, Darren Bader, Matthew Barney, Alex Eagleton, Urs Fischer, Cassandra MacLeod, Elizabeth Peyton, Rob Pruitt, Peter Regli, Josh Smith, Spencer Sweeney and Philippos Theodorides—all members of the community of artists that delights in Stone's cooking.

The Girl with the Leica Grand Central Publishing

Brookner explores the complications that arise when one solitary man comes up against a woman who seems determined to invade his solitude. George Bland is an aging bachelor whose existence has been virtually a mirror image of his name--up until now. For into George's life walks Katy Gibb, young, abrasively self-assured, who incites in George the most alarming feelings.

Icons of Style Duke University Press

Drag is transformation, communication and, above all, exaggeration, where gender non-conformity is the plat du jour. *Drag: The Complete Story* observes this increasingly complex world by exploring drag's journey through the twentieth century. Corralled into thematic chapters, including glamor drag, art drag, butch drag, black drag, historical drag, comedy drag and popstar

drag, this book is the first flamboyant and poignant survey of drag culture. *Drag: The Complete Story* is not just for fabulous queens and drag enthusiasts, but for anyone interested in gender fluidity and the culture surrounding it. "You come for the glamorous pictures and stay for the sizzling prose. Doonan writes like an angel with a sword: beautifully and provocatively." NY Journal of Books "Barneys' creative ambassador traces drag culture from ancient Egypt through the Renaissance to RuPaul, providing a fabulously comprehensive celebration of the intersection of gender fluidity and fashion." New York Times Book Review "Doonan divides the past and present landscape of drag into nine categories: glamour, art, butch, black, historical, comedy, poster, movie, and radical. Each chapter illustrates how drag queens and kings in those spaces or times periods have helped shape drag in some meaningful way - or, in the case of black drag queens, how they've shaped the LGBTQ community at large in a meaningful way." FastCompany "Whether you're already a massive fan of drag culture, or just interested in learning more about the movement's origins over the centuries - from tabloid scandal in the Victorian era to Emmy-award winning phenomenon in the 21st century - you'll find something to love in Doonan's extensive tome." Bustle "Drag: The Complete Story by Simon Doonan, writer, fashion icon and Creative Ambassador-at-large for Barneys New York, perfectly captures the delightfully drag-filled moment we're currently living in, while offering a glimpse into the long legacy of drag. Over the course of the book, Doonan is able to shine a new light on drag, offering a fresh perspective on an art form that has long gone unrecognized." Newsweek

Minimalista Quirk Books

Face Values is packed with insights and inspiration on skincare, make-up, haircare, fragrance and wellness. Delve inside the bathroom cabinets and make-up bags of fashion designers, beauty writers, make-up artists, perfumers and eco-entrepreneurs, and discover their skincare secrets, beauty philosophies and essential daily rituals - including the hero products they can't do without. It also features a global directory of the best beauty resources. Embracing modern values of understated style, sustainability and anti-perfectionism, this book reveals the benefits of a positive and mindful approach to beauty, wellness and self-care.

Miss Brown Phaidon Press

Meet the women writers who defied convention to craft some of literature's strangest tales, from *Frankenstein* to *The Haunting of Hill House* and beyond. *Frankenstein* was just the beginning: horror stories and other weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales. Part biography, part reader's guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories.

The Dada Cyborg U of Minnesota Press

Want to live your dreams--or even surpass them? Want the world to change for the better? Want to see a miracle? What are we waiting for? Why not be the miracle? That's the challenge Regina Brett sets forth in *BE THE MIRACLE*. To be a miracle doesn't necessarily mean tackling problems across the globe. It means making a difference, believing change is possible, even in your own living room, cubicle, neighborhood, or family. Through a collection of inspirational essays, Regina shares lessons that will help people make a difference in the world around them. The lessons come from Regina's life experience and from the lives of others, especially those she has met in her 24 years as a journalist. Each chapter is a lesson that can stand alone, but together they form a handbook for seeing the miracle of change everywhere. With upbeat lessons from "Do Your Best and Forget the Rest" to "Sometimes It's Enough to Make One Person Happy," these lessons will help you accept and embrace yourself, challenge and change yourself, and better serve others.

The New French Couture DigiCat

Meskimmon asks why women artists were left out of the canon of German modernism, tracing the reasons to the construction of a unified (male) history of art that in effect denied women a voice. The book is an effort to reconceive the period's art history and the perspective of the Weimar woman artist.

The New Garconne Konemann

DigiCat Publishing presents to you this special edition of "A Phantom Lover" by Vernon Lee. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Phantom Lover V&A Fashion Perspectives

The New Garconne is a non-prescriptive guide for today's modern, independent, and stylish woman. It espouses a grown-up style and attitude with a masculine-feminine aesthetic, where culture, history, beauty, intelligence, feminism, quality, and taste are celebrated. Women who embody the look include Katharine Hepburn, Andree Putman, Lauren Hutton, Janelle Monae, Phoebe Philo, Ines de la Fressange, Tilda Swinton, Stella Tennant, and Jenna Lyons. This visually inspiring book explores the look, history, and essence of gentlewoman style. It features profiles of women who typify the style, alongside beautifully photographed and curated imagery and how-to-get-the-look information.

Fashion 150 Random House

"If the Internet could create its version of the perfect girl, Jeanne Damas would probably be her. . . . She's nailed that French girl je ne sais quoi." --Vogue A window on the world's most stylish city, with more than 100 full-color photos and profiles of 20 diverse and inspiring Parisian women, by "the coolest, most beautiful French girl in France" (GQ) and a former editor in chief of French Elle "We've always been crazy in love with this city. . . . We love its arrogance, its clumsiness, its simplicity. And especially the women who live here." Two quintessential Parisian women--model and fashion designer Jeanne Damas and journalist Lauren Bastide--shine a spotlight on twenty real-life women of Paris, dispelling the myth that there's only one type of Parisian woman and introducing us to the city that real Parisiennes live in. They're booksellers, singers, writers, activists, and antique dealers; they live in small studios, spacious apartments, or houseboats; their ages range from fourteen to seventy . . . and all embody the effortless chic and insouciant spirit of the legendary Parisian woman. In Paris takes us into these women's lives, telling us about their careers, families, favorite nightlife spots, shopping habits, and beloved books and films. Full-color photos taken by Jeanne herself accompany charming lists of advice on the French art de vivre--from the best places to people-watch with a glass of wine after work to the perfect Parisian playlist to the ten things that a French woman would never, ever post on Instagram. Witty, elegant, and modern, In Paris is an ode to Paris through the eyes of its eternally cool women--for everyone who has ever dreamed

of one day living in Paris.

Vogue 100 Penguin

"Paul Poiret (1879-1944) led the fashion world in the first decade of the twentieth century and his autobiography tells the extraordinary story of his meteoric rise to fame. From his humble Parisian childhood to his debut as a couturier, to his experiences during the First World War, Poiret reveals all in this captivating tale, first published in 1931. An astute businessman, Poiret translated the spirit of Art Deco into revolutionary garments, and his memoir brings this astonishing period to life."--Publisher's description

Face Values JHU Press

This is a decade by decade chronology. Each chapter has designer profiles, the look and idols of the decade.

Modern Manners Phaidon Press

Sixty inspirational women, from many walks of life. All have changed the world in a variety of fields. Among them are politicians and artists, journalists and teachers, engineers and campaigners, fire fighters and film stars. Together they form an arresting gallery of portraits, each one illustrated with original photography by Brigitte Lacombe. Some have led their professions; some have broken new ground for women; some have inspired changes through relentless endeavour. All were chosen for their ambitions and achievements and all tell their stories in their own words. For girls, it can be hard to identify role models in our society. This book will help and inspire women everywhere to realize their hopes and ambitions.