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BECKER ABBIGAIL

Hispanic and Luso-Brazilian Detective Fiction McFarland

The exhibition focuses on recently restored anatomical oil studies in the collection of the Biblioteca nazionale marciana, Venice, commissioned by Girolamo Fabrici d'Acquapendente which were used as teaching tools and sources for the engraved illustrations in his treatises.

Progetto sui corpi e beni ecclesiastici in Sicilia Pacini Editore

Writer and activist Lucha Corpi was four-years-old when she started first grade with her older brother, who refused to go to school without her. The director of the small school in Jáltipan de Morelos in the Mexican state of Veracruz knew the family, and he gave permission for the young girl to accompany her brother "just for a while." She was given a desk in the back of the classroom, where she sat quietly in her little corner. Just as quietly, she learned to add and subtract, to read and write. In this moving

memoir, Corpi writes about the pivotal role reading and writing played in her life. As a young mother living in a foreign country, mourning the loss of her marriage and fearful of her ability to care financially for her son, she turned to writing to give voice to her pain. It "gave me the strength to go on one day at a time," though it would be several years before she dared to call herself a poet. Corpi's insightful and entertaining personal essays span growing up in a small Mexican village to living a bilingual, bicultural life in the United States. Family stories about relatives long gone and remembrances of childhood escapades combine to paint a picture of a girl with an avid curiosity, an active imagination and a growing awareness of the injustice that surrounded her. As an adult living in California's Bay Area, she became involved in the fight for bilingual education, women's and civil rights. In addition to examining a variety of topics relevant to today's world—including race, discrimination and feminism—Corpi relates riveting family tales of mountain men and cannibals, preachers and soothsayers, old-style machos and

women who more than hold their own. These confessions offer an intriguing vision of the rich and complex world of an acclaimed poet and novelist.

Duemilatrecento Corpi Di Martiri

Rubbettino Editore

"Corpi," a red blood corpuscle visits Stevie in a dream to explain the facts about his cystic fibrosis.

Report on the educational institutions of Malta and Gozo [by S.Savona]. Stampa Alternativa

Discusses 4 Chicana poets' "dilemmas of their dual relationship to American and Mexican societies and of their dual identity as Chicanas and as women writing in a contemporary setting."

The Contemporary Feminist

Bildungsroman in Angeles Mastretta, Isabel Allende, and Lucha Corpi Arte Publico Press

The image of the hard-boiled private investigator from gritty pulp fiction, a terse and mysterious figure, has become increasingly universal as the detective novel crosses more and more borders. A booming genre in Latin America, Spain and other Hispanic cultures, detective fiction has transcended the limitations of its influences. Hispanic authors relatively new to the genre have published novels and series popular with the public, while a number of well-known writers have adapted the genre to reflect the concurrent globalization of modern society and the crimes within it. This volume presents a compilation of 11 critical essays on genero negro--contemporary detective fiction in the Hispanic and Luso-Brazilian canon. Surveying the last twenty years, the text analyzes emerging trends in this rapidly evolving genre, as well as the mutations and innovations taking place within the style. The first section of the book is dedicated to the detective fiction of

Spain and Portugal. The second section surveys works from Latin America and the United States, where topics touch on universal subjects like crime, identity and feminism.

Corpi armati e ordine pubblico in Italia (XVI-XIX sec.) Univ of California Press

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Altri corpi Nabu Press

Eulogy for a Brown Angel began a new chapter in the mystery genre with the creation of the first Chicana detective in American literature. Now available for the first time in paperback, readers can discover, or rediscover, Lucha Corpi's dynamic detective Gloria Damasco in the classic novel that started it all. A Chicano Civil Rights March has been disrupted by the Los Angeles police, resulting in the gruesome death of a prominent reporter. The tear gas has barely settled when a small, defiled body is left on a street in Los Angeles. A feisty political activist finds the murdered child and begins an investigation that will lead her on a trail of international conspiracy and bloody vengeance. Before long, two other people are dead, and Gloria is determined to piece the mystery together, no matter how long the search may last. Adding to the mystery is Gloria Damasco's dark gift, a puzzling extra-sensory awareness that forces her to confront situations in which solutions demand more than reason and logic. Eulogy for a Brown Angel is a fast-paced

and suspenseful novel, packed with an assortment of interesting characters. A member of the international writers' circle Sisters in Crime, Lucha Corpi brings the intrigue to a hard-hitting conclusion in the picturesque Wine Country of Northern California.

1866 in Boemia: Considerazioni Arte Publico Press

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Contemporary Chicana Poetry Holt

Paperbacks

Describes one young man's efforts to reconcile his deafness in an unforgiving, hearing world by undertaking a two-year sojourn in a remote village in Zambia as a Peace Corps volunteer, where he finds a remarkable world marked by both beauty and violence.

The Question of the Status of the Community of Corpi Santi in Relation to Milan

Fisica De' Corpi Ponderabili, Volume 6 - Primary Source Edition

The Unheard

Confessions of a Book Burner

Corpi estranei

Corpi Numerici E Algebre

Eulogy For A Brown Angel: A Gloria

Damasco Mystery

Sguardi, corpi, paesaggi

Hybridizing History, Spirituality and

Genre in the Works of Lucha Corpi, Julia

Alvarez and Achy Obejas

I corpi di Elisabetta

Gender, Genre and Resistance in the Works of Lucha Corpi, Angeles Mastretta, and Claribel Alegría