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HASSAN MELODY

One Good Turn Forge Books
 Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, *New York Times*

A Wake of Crows Reagan Arthur Books
Part To Kill a Mockingbird and part

Ugetsu, Bryant's Dutch Curridge examines the life of early 1950s Fort Worth from the bottom up. Alvis Curridge is an ex-employee of the Fort Worth Sheriff's Department. When he isn't found at Peechie Keen's Bar & Kanteen, drinking and swapping stories with buddies, he is busy trying to keep things in line around Cowtown—even if that means occasionally tangling with his former boss. In his spare time, he enjoys taking in the local music scene. He likes western swing and jazz music almost as much as he likes Ruthie Nell, the spunky writer for the Fort Worth Press. Things are all going smoothly until Dutch—his friends all call him that, even if he isn't thrilled about it—is contacted by an old friend to help locate her missing son. Hard boiled crime and mystery meets good old-fashioned ghost story as Dutch, who knows a great deal about the ways of the world, learns a little about himself and how he fits into the scheme of things. "Hardboiled, but hot as a door knob after a nuclear blast. Tim Bryant's work is blessed not only with originality, but with a kind of madness that makes it one of a kind and as special and

surprising as a one eyed, three hundred pound toad with a picnic basket. I love this guy's stuff. Seems to me, his success is assured." —Joe R. Lansdale
Big Sky Anchor Canada

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

Abdication Little, Brown

"Goodness, *Abdication* really is good. I'm in awe of Juliet's ability" (Jessica Fellowes, New York Times bestselling author of *The World of Downton Abbey*). England, 1936. A beloved king is dead, and by year's end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social

circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults Julian Richardson from his mother's middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as *Downton Abbey*, as poignant as *The Remains of the Day*, renowned historian Juliet Nicolson's debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy.

Shrines of Gaiety Ballantine Books

A fiendish LOCKED ROOM MYSTERY from the Japanese master of the genre. Never before available in English. By the author of the acclaimed *Tokyo Zodiac Murders*. The Crooked House sits on a snowbound cliff overlooking icy seas at the remote northern tip of Japan. A curious place for the millionaire Kozaburo Hamamoto to build a house, but even more curious is the house itself - a disorienting maze of sloping floors and strangely situated staircases, full of bloodcurdling masks and uncanny, lifesize dolls. When a man is found dead in one of the mansion's rooms, murdered in seemingly impossible circumstances, the police are called. But they are unable to solve the puzzle, and powerless to protect the party of house guests as more bizarre deaths follow. Enter Kiyoshi Mitarai, the renowned sleuth, famous for unmasking the culprit behind the notorious Umezawa family massacre. Surely if anyone can crack these cryptic murders he will. But you have all the clues too - can you solve the mystery of the murders in *The Crooked House* first?

Maude Gonne MIT Press

The University of Florida, the state's oldest and largest university, is

recognized today as one of the country's most academically diverse public institutions. Though able to trace its history to 1853, the school did not begin its popular football program until the first few years of the 20th century. The program has had its share of scandals and embarrassments over time, but it has also produced two Heisman Trophy winners, a national champion, numerous players drafted into the professional ranks, and a visibility that consistently ranks the team in the top five in the country. Now attracting 85,000 fans to each of its home games, the Gators' football program has become a vital part of the University of Florida. When the team won the national championship in 1996, no one could have predicted such success just 90 years earlier. Fortunately, that fascinating journey through the last century has been captured in great photographs that include formal portraits of teams; action shots on the field; views of "The Swamp"; and snapshots of fans from every decade. These images tell the story of the birth and growth of a football team, a team that has brought enjoyment to millions and national recognition to the University of Florida.

Murder in the Marais Random House
The Dread Line: the latest Liam Mulligan novel from award winning author Bruce DeSilva. Since he got fired in spectacular fashion from his newspaper job last year, former investigative reporter Liam Mulligan has been piecing together a new life--one that straddles both sides of the law. He's getting some part-time work with his friend McCracken's detective agency. He's picking up beer money by freelancing for a local news website. And he's looking after his semi-retired mobster-friend's bookmaking business. But Mulligan still manages to

find trouble. He's feuding with a cat that keeps leaving its kills on his porch. He's obsessed with a baffling jewelry heist. And he's enraged that someone in town is torturing animals. All this keeps distracting him from a big case that needs his full attention. The New England Patriots, shaken by a series of murder charges against a star player, have hired Mulligan and McCracken to investigate the background of a college athlete they're thinking of drafting. At first, the job seems routine, but as soon as they begin asking questions, they get push-back. The player, it seems, has something to hide--and someone is willing to kill to make sure it remains secret. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One of Them Random House
NEW YORK TIMES BESTSELLER • EDGAR AWARD WINNER • ANTHONY AWARD WINNER
Can we ever escape our secrets? In the cobblestoned streets of Luxembourg, Kate Moore's days are filled with playdates and coffee mornings, her weekends spent in Paris and skiing in the Alps. But Kate is also guarding a tremendous, life-defining secret—one that's become so unbearable that it begins to unravel her newly established expat life. She suspects that another American couple are not who they claim to be; her husband is acting suspiciously; and as she travels around Europe, she finds herself looking over her shoulder, increasingly terrified that her own past is catching up with her. As Kate begins to dig, to uncover the secrets of the people around her, she finds herself buried in layers of deceit so thick they threaten her family, her marriage, and her life. Stylish and sophisticated, fiercely intelligent, and expertly crafted, The

Expats proves Chris Pavone to be a writer of tremendous talent. Now with an excerpt from Chris Pavone's latest novel, *The Accident* Also features Extra Libris material, including a reader's guide and bonus content Praise for *The Expats* "Sly . . . Pavone strengthens this book with a string of head-spinning revelations in its last pages. . . . The tireless scheming of all four principals truly exceeds all sane expectations."—*The New York Times* "Bombshell-a-minute . . . Pavone creates a fascinating, complicated hero." —*Entertainment Weekly* "A gripping spy drama and an artful study of the sometimes cat-and-mouse game of marriage."—*Family Circle* "Smartly executed . . . Pavone is full of sharp insights into the parallels between political espionage and marital duplicity. . . . Thoroughly captivating."—*The New York Times Book Review* "Superb . . . [Pavone] expertly draws readers along with well-timed clues and surprises. . . . An engineering marvel."—*Richmond Times-Dispatch* "Expertly and intricately plotted, with a story spiraling into disaster and a satisfyingly huge amount of double-crossing, *The Expats* certainly doesn't feel like a first novel. This is an impressively assured entry to the thriller scene."—*The Guardian* (UK)

Life After Life Berkley

A mythic love story set in Trinidad, Ayanna Lloyd Banwo's radiant debut is a masterwork of lush imagination and exuberant storytelling—a spellbinding and hopeful novel about inheritance, loss, and love's seismic power to heal. "Roots the reader in [Trinidad's] traditions and rituals [and] ... in the glorious matriarchy by which lineage is upheld. The result is a depiction of ordinary life that's full and breathtaking."—*The New York Times Book Review* In the old house on a hill,

where the city meets the rainforest, Yejide's mother is dying. She is leaving behind a legacy that now passes to Yejide: one St Bernard woman in every generation has the power to shepherd the city's souls into the afterlife. But after years of suffering her mother's neglect and bitterness, Yejide is looking for a way out. Raised in the countryside by a devout Rastafarian mother, Darwin has always abided by the religious commandment not to interact with death. He has never been to a funeral, much less seen a dead body. But when the only job he can find is grave digging, he must betray the life his mother built for him in order to provide for them both. Newly shorn of his dreadlocks and his past, and determined to prove himself, Darwin finds himself adrift in a city electric with possibility and danger. Yejide and Darwin will meet inside the gates of Fidelis, an ancient and sprawling cemetery, where the dead lie uneasy in their graves and a reckoning with fate beckons them both.

Abandonment St. Martin's Press

'It tells not just the story of his life, but also the battle for LGBT equality in the UK' *Guardian* 'Brutally frank and brave' i 'Passionate and true ... A great book about love, pain and the whole damn thing' Simon Callow 'A memoir to cherish' Ian McKellen 'A brave, good man' Sheila Hancock 'A book to be savoured' Alan Johnson 'There are so many reasons to love this book' Armistead Maupin 'A beautifully written, funny memoir' Jo Brand Michael Cashman has lived many lives, all of them remarkable: as a beloved actor of stage and screen; as a campaigner for gay rights; as an MEP and as a life peer. Born in the post-war East End of London, young Michael's life is changed when he is spotted in a school play, cast in Lionel

Bart's Oliver! and is transported to the glittering West End. Acting on stage and screen into adulthood, he finds his most defining role as Colin in Eastenders, making television history as one half of the first gay kiss ever broadcast on a British soap. But it is a chance encounter in a Butlins resort that leads Michael to the great love of his life: Paul Cottingham, who would become his husband and partner of 31 years. We follow Michael's second act, as with Ian McKellen he founds and chairs Stonewall, fighting tirelessly for civil liberties all over the world before entering the world of politics. His adventures and misadventures lead him and Paul as far and wide as high tea in LA with David Hockney to flirting with Joan Collins to flying the rainbow flag over the Albert Hall with Elton John. But Michael's greatest triumphs are seasoned with bitter loss - and he continues his ceaseless fight bearing a profound grief. One of Them contains as many multitudes as its author: glorious nostalgia, wicked showbiz gossip, a stirring history of a civil rights movement, a sorrowfully clear-eyed exposition of Britain's standing in Europe, and an unforgettable love story. Told with warmth, wit and humanity, it is an account of a life lived both left-of-field and firmly embedded in the heart of all that makes Britain liberal and good.

Transcription Pushkin Vertigo

I can think of few writers who can make the ordinary collide with the extraordinary to such beguiling effect...left me so fizzing with admiration' Observer A stunning collection of short stories by the three-times Costa prizewinner Not the End of the World is Kate Atkinson's first collection of short stories. Playful and profound, they explore the world we

think we know whilst offering a vision of another world which lurks just beneath the surface of our consciousness, a world where the myths we have banished from our lives are startlingly present and where imagination has the power to transform reality. From Charlene and Trudi, obsessively making lists while bombs explode softly in the streets outside, to gormless Eddie, maniacal cataloguer of fish, and Meredith Zane who may just have discovered the secret to eternal life, each of these stories shows that when the worlds of material existence and imagination collide, anything is possible.

Those People Constable

This stunning companion to Kate Atkinson's #1 bestseller *Life After Life*, "one of the best novels I've read this century" (Gillian Flynn), follows Ursula's brother Teddy as he navigates an unknown future after a perilous war. "He had been reconciled to death during the war and then suddenly the war was over and there was a next day and a next day. Part of him never adjusted to having a future." Kate Atkinson's dazzling *Life After Life* explored the possibility of infinite chances and the power of choices, following Ursula Todd as she lived through the turbulent events of the last century over and over again. *A God in Ruins* tells the dramatic story of the 20th Century through Ursula's beloved younger brother Teddy -- would-be poet, heroic pilot, husband, father, and grandfather -- as he navigates the perils and progress of a rapidly changing world. After all that Teddy endures in battle, his greatest challenge is living in a future he never expected to have. An ingenious and moving exploration of one ordinary man's path through extraordinary times, *A God in Ruins* proves once again that

Kate Atkinson is one of the finest novelists of our age.

Behind the Scenes at the Museum

Bloomsbury Publishing

The #1 internationally bestselling, award-winning author of *Life after Life* transports us to the dazzling London of the Roaring Twenties in a whirlwind tale of corruption, seduction and debts that have come due. 1926, and in a country still recovering from the Great War, London has become the focus for a delirious new nightlife. In the clubs of Soho, peers of the realm rub shoulders with starlets, foreign dignitaries with gangsters and girls sell dances for a shilling a time. The notorious queen of this glittering world is Nellie Coker, ruthless but also ambitious to advance her six children, including the enigmatic eldest, Niven, whose character has been forged in the crucible of the Somme. But success breeds enemies, and Nellie's empire faces threats from without and within. For beneath the dazzle of Soho's gaiety, there is a dark underbelly, a world in which it is all too easy to become lost. With her unique Dickensian flair, Kate Atkinson gives us a window in a vanished world. Slyly funny, brilliantly observant and ingeniously plotted, *Shrines of Gaiety* showcases the myriad talents that have made Atkinson one of the most lauded writers of our time.

[The Dread Line](#) Random House

The sole survivor of a murderous ambush, a Belfast police detective is forced into a desperate search for a mysterious informer that takes him to a holy island on Lough Derg, a place shrouded in strange mists and hazy rain, where nothing is as it first appears to be. A keeper of secrets and a purveyor of lies, the detective finds himself surrounded by enemies disguised as pilgrims, and is drawn deeper into the

mysteries of the purgatorial island, where he is forced to confront a series of disturbing secrets and ghosts in his own life. Haunting and unsettling, *Turncoat* is a story of guilt, survival, and the terrible price of self-knowledge, told through the voice of a detective with a double life. Descending into paranoia and self-doubt, he uncovers a sinister panorama of cover-ups and conspiracies. The closer he edges to the truth, the deeper he is drawn into the currents of power, violence and guilt engulfing his country . . . Praise for Anthony J. Quinn: "This should make Quinn a star, for it is unquestionably one of the crime novels of the year." --Daily Mail "Superbly original." --Sunday Express "Beautifully written . . . a novel that demonstrates how capacious the crime fiction genre can be." --Independent

The Poison Thread Random House

The brilliant and profound second novel from the three-times Costa prizewinner and number one bestseller Kate Atkinson. 'Vivid, richly imaginative, hilarious and frightening by turns' Observer Once it had been the great forest of Lythe. And here, in the beginning, lived the Fairfaxes, grandly, at Fairfax Manor. But over the centuries the forest had been destroyed, replaced by Streets of Trees. The Fairfaxes have dwindled too; now they live in 'Arden' at the end of Hawthorne Close and are hardly a family at all. But Isobel Fairfax, who drops into pockets of time and out again, knows about the past. She is sixteen and waiting for the return of her mother - the thin, dangerous Eliza with her scent of nicotine, Arpège and sex, whose disappearance is part of the mystery that still remains at the heart of the forest.

The Ink Black Heart Penguin

INSTANT INTERNATIONAL AND NEW

YORK TIMES BESTSELLER Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies Jackson Brodie has relocated to a quiet seaside village in North Yorkshire, in the occasional company of his recalcitrant teenage son and an ageing Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes Jackson's current job, gathering proof of an unfaithful husband for a suspicious wife, seems straightforward, but a chance encounter with a desperate man on a crumbling cliff leads him across a sinister network—and back into the path of someone from his past. Old secrets and new lies intersect in this breathtaking new novel, both sharply funny and achingly sad, by one of the most dazzling and surprising writers at work today.

A God in Ruins Little, Brown
The latest installment in the highly acclaimed, internationally bestselling Strike series finds Cormoran and Robin ensnared in another winding, wicked case. When frantic, disheveled Edie Ledwell appears in the office begging to speak to her, private detective Robin Ellacott doesn't know quite what to make of the situation. The cocreator of a popular cartoon, *The Ink Black Heart*, Edie is being persecuted by a mysterious online figure who goes by the pseudonym of Anomie. Edie is desperate to uncover Anomie's true identity. Robin decides that the agency can't help with this—and thinks nothing more of it until a few days later, when she reads the shocking news that Edie has been tasered and then murdered in Highgate Cemetery, the location of *The Ink Black Heart*. Robin and her business partner, Cormoran Strike, become drawn into the

quest to uncover Anomie's true identity. But with a complex web of online aliases, business interests and family conflicts to navigate, Strike and Robin find themselves embroiled in a case that stretches their powers of deduction to the limits – and which threatens them in new and horrifying ways . . . A gripping, fiendishly clever mystery, *The Ink Black Heart* is a true tour-de-force. *Some of the more complex layouts in the book are rendered as images in the ebook version so that you can enlarge on your preferred reading device*

Festive Spirits Bantam
NEW YORK TIMES BESTSELLER • A standalone thriller featuring a “tough-talking, scarred heroine”* from the author of the Temperance Brennan series, the basis for the hit TV show *Bones*. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie's help. Is the girl dead? Did someone take her? If she is out there, why doesn't she want to be found? It's time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago.

*Publishers Weekly Praise for *Two Nights* “Reichs' newest heroine, the polar opposite of cerebral Temperance Brennan, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself.”—Kirkus Reviews “Brennan fans should appreciate Sunday [Night] . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big

screen.”—Publishers Weekly “The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs’ legion of fans should be encouraged to check out this one.”—Booklist Praise for Kathy Reichs “I love Kathy Reichs—always scary, always suspenseful, and I always learn something.”—Lee Child “Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she’ll garner.”—Sandra Brown “Nobody does forensics thrillers like Kathy Reichs. She’s the real deal.”—David Baldacci “Kathy Reichs writes smart—no, make that brilliant—mysteries.”—James Patterson “Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic.”—Entertainment Weekly

Conviction Little, Brown

From the author of the international bestseller *Our House*, a new novel of twisty domestic suspense asks, “Could you hate your neighbor enough to plot to kill him?” *Lowland Way* is the suburban dream. The houses are beautiful, the neighbors get along, and the kids play together on weekends. But when Darren

and Jodie move into the house on the corner, they don’t follow the rules. They blast music at all hours, begin an unsightly renovation, and run a used-car business from their yard. It doesn’t take long for an all-out war to start brewing. Then, early one Saturday, a horrific death shocks the street. As police search for witnesses, accusations start flying-- and everyone has something to hide. *Human Croquet* Reagan Arthur Books Tracy Waterhouse leads a quiet, ordered life as a retired police detective -- a life that takes a surprising turn when she encounters Kelly Cross, a habitual offender, dragging a young child through town. Both appear miserable and better off without each other -- or so decides Tracy, in a snap decision that surprises herself as much as Kelly. Suddenly burdened with a small child, Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, Jackson Brodie, the beloved detective of novels such as *Case Histories*, is embarking on a different sort of rescue: that of an abused dog. Dog in tow, Jackson is about to learn, along with Tracy, that no good deed goes unpunished.