

# Oxford Bookworms Library Stage 6

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## BEATRICE CHAVEZ

*Oxford Bookworms Library: Stage 6: American Crime Stories*  
Penguin UK

Word count 32,850

*Oxford Bookworms Library: Stage 6: Cold Comfort Farm* OUP  
Oxford

Word count 29,455 Bestseller

*Oliver Twist - With Audio Level 6 Oxford Bookworms Library* OUP  
Oxford

Word count 26,380

**A Novel** OUP Oxford

Word count 33,060 Bestseller

**Oxford Bookworms Library: Stage 6: Dublin People - Short Stories** OUP Oxford

Word count 28,850 Bestseller

*Oxford Bookworms Library: Stage 6: The Joy Luck Club* OUP  
Oxford

Word count 26,580

*Oxford Bookworms Library: Stage 6: Jane Eyre* OUP Oxford  
John Briley is the award-winning script writer of *Ghandi*. He has worked with Attenborough and Woods to write a first-rate screenplay for the film "Cry Freedom" and this novelisation of that.

*Stage 6: 250 Headwords Vanity Fair Cassette* OUP Oxford

*Oxford Bookworms Library Stage. 6* (16) Oxford Bookworms  
Library: Stage 6: The Enemy OUP Oxford

*Oxford Bookworms Library: Stage 6: Gazing at Stars: Stories from Asia Audio CD Pack* Penguin

They said Steve Biko was a man of violence; then why did he talk of peace? They said he wanted revolution; so why did he talk of friendship? They said he died of hunger; why was his body broken and bruised? This is the story of a man's fight with the government of South Africa. It is the story of all people who prefer truth to lies. It is the story of all people who cry 'Freedom', and who are not afraid to die.

*Oxford Bookworms Library: Stage 6: 250 Headwords* OUP Oxford  
Word count 28,850 Bestseller

*Oxford Bookworms Library: Stage 6: Teacher's Handbook* Oxford  
University Press

A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Richard Rogers. London in the 1830s was no place to be if you were a hungry ten-year-old boy, an orphan without friends or family, with no home to go to, and only a penny in your pocket to buy a piece of bread. But *Oliver Twist* finds some friends - Fagin, the Artful Dodger, and Charley Bates. They give him food and shelter, and play games with him, but it is not until some days later that Oliver finds out what kind of friends they are and what kind of 'games' they play . . .

*Night Without End* OUP Oxford

Word count 29,455 Bestseller

*Cry Freedom* HarperCollins UK

A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Richard G. Lewis. The woman in white first appears at night on a lonely heath near London and is next seen at a grave-side in Cumberland. Who is she? Where has she come from, and what is her history? She seems alone and friendless, frightened and confused. And it seems she knows a secret - a secret that could bring ruin and shame to a man who will do anything to keep her silent. This famous mystery thriller by Wilkie Collins has excitement, suspense, romance, and a plot that twists and turns on every page.

*The Joy Luck Club* OUP Oxford

Word count 26,560 Bestseller

**Oxford Bookworms Library Stage 6 16** [Book+CD, Book] (16) OUP Oxford

A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. A pretty young girl has to leave home to make money for her family. She is clever and a good worker; but she is uneducated and does not know the cruel ways of the world. So, when a rich young man says he loves her, she is careful - but not careful enough. He is persuasive, and she is overwhelmed. It is not her fault, but the world says it is. Her young life is already stained by men's desires, and by death.

*Oxford Bookworms Library* OUP Oxford

Word count 26,640

**Jane Eyre Illustrated** OUP Oxford

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians*  
Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix  
Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute

storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

*Oxford Bookworms Library: Stage 6: the Enemy Audio CDs (3)*

OUP Oxford

Word count 31,120

Obw 6 Jane Eyre Book OUP Oxford

Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is

a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

Oxford Bookworms Library: Stage 6: Pride and Prejudice Oxford University Press

Word count 26,500 CD: American English Bestseller