

Eek A Mouse Seek And Peek Book

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NADIA NORMAN

Toddler Storytimes II Turtleback Books

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

Schwann Spectrum Archway Publishing

Simple rhyming text tells the story of a mouse in the house

Gender Stereotypes Orchard Books

Join Mouse from *If You Give a Mouse a Cookie* as he hunts for his homework in a comic getting-ready-for-school adventure.

What Do Children and Young Adults Read Next? W. W. Norton & Company

In a clever take on the "night at the museum" theme, a little mouse with a genius for collecting leads picture book readers--and seek-and-find aficionados--on a thrilling nocturnal adventure. *Dakota Crumb: Tiny Treasure Hunter* is both a rollicking story with a dash of danger and, in its final eye-popping spreads, a seek-and-find challenge. As the clock in the great museum tick-tocks pas midnight, a little mouse with a sack and a treasure map scurries past the guards. Plucky and intrepid Dakota Crumb scours the museum for artifacts, including the rare purple jewel of Cairo (a gumdrop stashed in an exhibit). By day, the little mouse shares her carefully curated finds with fellow tiny creatures that flock to Miss Crumb's tiny Mousehole Museum. A feast for sharp-eyed readers--who'll delight in circling back after the story to pore over the illustrations in search of treasure--this gently suspenseful tale, splashed with soft, dusky hues, evokes a world of wonders after dark.

Rastafari and Reggae Harper Collins

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content

and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Ultimate Construction Site Book Thomson Brooks/Cole

As a group of forest animals plays a lively game of hide-and-seek in a meadow, Bear finds them each in turn--except the elusive Mousey.

CD Review Digest W. W. Norton & Company

Presents fifty humorous rules on grammar, usage, and style, covering everything from capitalization and split infinitives to run-on sentences, semi-colons, contractions, the double negative, dangling participles, and onomatopoeia.

Billboard Harper Collins

* Includes five previously unpublished essays * Powerful prose sparked with Child's unique wit Well-known for his Himalayan expeditions and first ascents on rock walls in Australia and the United States, Greg Child freely admits his mixed feelings about climbing. Overwhelming are the loss of friends, the thrill of achievement, and the soul-shattering moments of risk and survival; but it is precisely these experiences that compel him to write and to continue climbing. In *Mixed Emotions*, Child remembers the mountains, the people, and the episodes that have made him feel his life acutely, including the 1986 K2 tragedy that killed 13 climbers; a near-fatal snakebite in his native Australia; and the loss of climbing partner Pete Thexton. He recalls his associations with world-renowned mountaineers Doug Scott, John Roskelley, Voytek Kurtyka, and Don Whillans. Child also narrates fascinating off-mountain journeys to a secluded Hindu shrine, and the remote, harsh landscape of the Baltoro Glacier, where progress has left its indelible mark. Finally, Child comments on some less tangible aspects of climbing, such as the ghostly presence that accompanies climbers under duress, and the meanings of and inevitable meetings with death.

My Life in Orange Basic Books

Join Mouse from *If You Give a Mouse a Cookie* as he celebrates Valentine's Day with all the friends he loves.

Ten in the Meadow W. W. Norton & Company

Charlotte Bridger Drummond is a free-thinking, cigar-smoking, trouser-wearing woman who pens popular women's adventure stories on the Northwest frontier in the early 1900s. When a little girl gets lost in the woods, Charlotte anxiously joins the search, where she becomes lost and falls into the company of an elusive band of giants.

The Ultimate Book of Cities Twirl

Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

Knowledge and Pain Twirl

The sounds, sights, and activity of a construction site provide for endless fascination. Packed with more than 60 tabbed moving parts to pull, lift, and explore; crammed with meticulous detail of vehicles, buildings, and techniques; here's a book that will satisfy

even the most curious of kids. Whether it's building a bridge or a skyscraper, a giant ship or a tunnel, there's a wealth of color, action, and knowledge to be gleaned on each of the ten spreads of this oversized book. A wonderful companion to *The Ultimate Book of Vehicles* on the Spring 2014 Twirl launch list.

[Thinking in an Emergency \(Norton Global Ethics Series\)](#) Hunter House

A combination dictionary and annotated discography, videography and bibliography, this sourcebook brings together listings of materials on the Rastafarian movement and reggae music. . . . This sourcebook serves as a good introduction to Rastafari and reggae. Reference Books Bulletin Coinciding with the sixtieth anniversary of Rastafari, this reference book traces the relationship between two intertwined aspects of Jamaican culture: Rastafari and reggae music. As important voices in the ongoing dialogue concerning Jamaica's search for a national identity, Rastafari and reggae have had a significant impact on international music and culture. This work is the first to document and describe these areas for researchers, providing a comprehensive dictionary of terms, people, places, and concepts relevant to Rastafari, reggae music, and their related histories. In a unique collaboration from the American and Jamaican perspectives, Mulvaney and Nelson have supplied annotated references and cross references for written materials, audio recordings, videocassettes, and films that cover the first sixty years of Rastafari and over twenty years of reggae music. The book is comprised of four main sections. The dictionary serves as the focal point for the cross referencing of the entire book and offers entries that are either directly related to Rastafari and reggae or provide a historical context. The discography, which includes 200 entries, represents a cross section of reggae music from 1968 to 1990 and is organized by musician or band name. A small, representative sample of documentary, concert, and narrative fiction videocassettes that address aspects of Rastafari or reggae music are catalogued in the videography, along with selected films. Finally, the bibliography, prepared by Carlos I.H. Nelson, provides a thorough overview of journal and magazine articles, creative works, dissertations, books, interviews, parts of books, reviews, and theses written by and about Rastafarians and reggae musicians. It covers the past importance, present significance, and future legacies of the movement and the music. The work also includes two appendices that list relevant periodicals and representative musicians and bands. Music students and researchers will find Rastafari and Reggae to be a valuable reference source, as will students in Caribbean and cultural studies, communication, history, and anthropology courses. For academic, public, and music library collections, the book will be an important addition.

Mixed Emotions HMH

Award-winning critic Elaine Scarry provides a vital new assessment of leadership during crisis that ensures the protection of democratic values. In *Thinking in an Emergency*, Elaine Scarry lays bare the realities of "emergency" politics and emphasizes what she sees as the ultimate ethical concern: "equality of survival." She reveals how regular citizens can reclaim the power to protect one another and our democratic principles. Government leaders sometimes argue that the need for swift national action means there is no time for the population to think, deliberate, or debate. But Scarry shows that clear thinking and rapid action are not in opposition. Examining regions as diverse as Japan, Switzerland, Ethiopia, and Canada, Scarry identifies forms of emergency assistance that represent "thinking" at its

most rigorous and remarkable. She draws on the work of philosophers, scientists, and artists to remind us of our ability to assist one another, whether we are called upon to perform acts of rescue as individuals, as members of a neighborhood, or as citizens of a country.

[Eek and Beek from Zeek](#) John Wiley & Sons

Eek and Beek are lovable alien brothers who are visiting the earth from their home planet, Zeek. They're staying for a week but they're very hungry! What should they eat? First they see a little mouse on Elephant Street. After the mouse gets away, they smell apple pie at the home of a lady named Sue. Perhaps that would make a better treat! As they roam through the town and the countryside, looking for a snack, Eek and Beek see a lot of different locations: parks and hills, barns and fields, and back into town, where they return to Sue's house. Maybe they'll find something to eat in there! But what will Sue do when she discovers what they've eaten? In this children's story, two purple aliens visit the earth and wander all over the place in search of something to eat.

[The Antivirus Hacker's Handbook](#) Gale Cengage

In this delightful children's picture book for babies and toddlers, Little Mouse goes on an adventure in search of something sweet. He meets lots of friends along the way that share treats with him, but none are quite right. He is disappointed until he arrives home and realizes his Mommy baked the sweetest treat just for him - cookies!

[A to Zoo: Subject Access to Children's Picture Books, 10th Edition](#) The Mountaineers Books

It's the great mouse hunt! A bunch of mischievous mice are planning a party, so they start hunting for things for the big event. They look through all sorts of boxes that are piled high in the house, from basement to attic, and what do they find? Hats, tools, eggs—and even dentures! Children and grown-ups alike will have fun lifting the flaps, pulling the tabs, and giggling at the pop-ups in this delightful book. Loads of fun for everyone!

[Happy Valentine's Day, Mouse!](#) Chicago Review Press

Every body is made to move, and moving is one of the best things we can do for our bodies. Children who learn the joy of moving at an early age improve their chances of remaining active and healthy throughout life. The games in this book will also help children develop a healthy sense of play. These noncompetitive games - which focus on pure movement, rather than dance or music - stress excitement, humour, challenge, surprise and cooperation. Players just need enthusiasm and a willingness to explore activities with others.

[There's a Mouse in the House!](#) Scarecrow Press

Pain studies, both in exact sciences and in the humanities, are a fast-shifting field. This volume condenses a spectrum of recent views of pain through the lens of humanistic studies. Methodologically, the volume is an interdisciplinary study of the quest

[Wild Life](#) Greenwood

"A truly remarkable achievement." —Barry Unsworth In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight*, Sheila Fisher's *The Selected Canterbury Tales* is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society.