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PEARSON ROLAND

Apollo's Lights JHU Press

Ancient Greek music and music theory has fascinated scholars for centuries not only because of its intrinsic interest as a part of ancient Greek culture but also because the Greeks' grand concept of music has continued to stimulate musical imaginations to the present day. Unlike earlier treatments of the subject, *Apollo's Lyre* is aimed principally at the reader interested in the musical typologies, the musical instruments, and especially the historical development of music theory and its transmission through the Middle Ages. The basic method and scope of the study are set out in a preliminary chapter, followed by two chapters concentrating on the role of music in Greek society, musical typology, organology, and performance practice. The next chapters are devoted to the music theory itself, as it developed in three stages: in the treatises of Aristoxenus and the *Sectio canonis*; during the period of revival in the second century C.E.; and in late antiquity. Each theorist and treatise is considered separately but always within the context of the emerging traditions. The theory provides a remarkably complete and coherent system for explaining and analyzing musical phenomena, and a great deal of its conceptual framework, as well as much of its terminology, was borrowed and adapted by medieval Latin, Byzantine, and Arabic music theorists, a legacy reviewed in the final chapter. Transcriptions and analyses of some of the more complete pieces of Greek music preserved on papyrus or stone, or in manuscript, are integrated with a

consideration of the musicopoetic types themselves. The book concludes with a comprehensive bibliography for the field, updating and expanding the author's earlier *Bibliography of Sources for the Study of Ancient Greek Music*.

Euripides Tate Publishing

"In the gilded age of vaudeville, one theater stood out as the fountainhead of black entertainment in America--and it's still going strong. Almost every important black performer in the past four decades has appeared at the Apollo Theatre, and always with the knowledge that the acid test of his act will be the rowdy, hip crowd in the theater's 1,700 seats. The son of the Apollo's founder reveals, in this colorful and exciting narrative, the special magic and charisma that have kept this theatrical institution alive. He recalls soaring successes, crushing disasters, and hilarious snafus. ... Uptown is the story of the Apollo Theatre, from its beginnings in the 1930s ... through the jazz revolution ... into today's turned-on generation"--Dust jacket.

Uptown Springer Science & Business Media

The inside stories of the Apollo program and the lives of astronauts, as told to the author by the men themselves—with a forward by astronaut Charlie Duke. Between 1969 and 1972, twelve people walked on the surface of the Moon. Twelve others flew over its majestic surface. They were the sons of ordinary individuals. But they believed anything was possible—and they proved it to the entire world. Fascinated by these men—heroes such as Alan Shepard, Neil Armstrong, Buzz Aldrin, and many others—airline pilot Lukas Viglietti personally recorded their testimonies, becoming a close friend and confidant to many of them in the process. Now he shares his exclusive and unprecedented insight into their adventures and the Apollo

program overall in *Apollo Confidential*.

The Navigator Springer Science & Business Media

The gods are abandoning the earth, tempted by other worlds where they can live in peace. Only a few keep an interest in mortals. In their place, darker, more ancient forces are wakening... Silvius is given a task by a dying centaur. The dark god Python is rising and massing an army of immense power. The only thing that can save the world is the Arrow of Apollo – but it has been split into two. Silvius and his friend Elissa must travel to the land of their sworn enemies, the Achaeans. Meanwhile, Tisamenos is facing his own dangers in Achaea. A plot is afoot against him and his father, and it falls to him to stop it. When Silvius, Elissa and Tisamenos meet, they enter a final, terrifying race to bring together the pieces of the Arrow and use it to lay Python low once more.

Library of English Literature ... University of Toronto Press

From New York Times bestselling author and astronaut Chris Hadfield comes this exceptional thriller and "exciting journey" into the dark heart of the Cold War and the space race (Andy Weir, author of *The Martian* and *Project Hail Mary*). 1973: a final, top-secret mission to the Moon. Three astronauts in a tiny spaceship, a quarter million miles from home. A quarter million miles from help. NASA is about to launch Apollo 18. While the mission has been billed as a scientific one, flight controller Kazimieras "Kaz" Zemeckis knows there is a darker objective. Intelligence has discovered a secret Soviet space station spying on America, and Apollo 18 may be the only chance to stop it. But even as Kaz races to keep the NASA crew one step ahead of their Russian rivals, a deadly accident reveals that not everyone involved is quite who they were thought to be. With political stakes stretched

to the breaking point, the White House and the Kremlin can only watch as their astronauts collide on the lunar surface, far beyond the reach of law or rescue. Full of the fascinating technical detail that fans of *The Martian* loved, and reminiscent of the thrilling claustrophobia, twists, and tension of *The Hunt for Red October*, *The Apollo Murders* is a high-stakes thriller unlike any other. Chris Hadfield captures the fierce G-forces of launch, the frozen loneliness of space, and the fear of holding on to the outside of a spacecraft orbiting the Earth at 17,000 miles per hour as only someone who has experienced all of these things in real life can. Strap in and count down for the ride of a lifetime. "Packed with cosmic action... Featuring undercover spies, scheming Russians and psychopathic murderers, sometimes all at once, it teems with authoritative details." —The New York Times "Nail-biting . . . I couldn't put it down." —James Cameron, writer and director of *Avatar* and *Titanic* "Not to be missed." —Frederick Forsyth, author of *The Day of the Jackal* "An explosive thriller by a writer who has actually been to space . . . Strap in for the ride!" —Gregg Hurwitz, author of *Orphan X*

The Odes and Epodes of Horace a Metrical Translation Into English with Introduction and Commentaries by Lord Lytton Mulholland Books

This unique collection of the greatest French classics books has been designed and formatted to the highest digital standards: A History of French Literature François Rabelais: Gargantua and Pantagruel Molière: Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig Micromegas The Huron A Philosophical Dictionary... Jean-Jacques Rousseau: Confessions Emile The Social Contract De Laclos: Dangerous Liaisons Stendhal

The Plays of Euripides in English in 2 Volumes: The Bacchanals PM Johnson

This award-winning science history explores our evolving image of the globe—and how it has shifted our relationship to the world. Long before we had the ability to photograph the earth from space—to see our planet as it would be seen by the Greek god Apollo—images of the earth as a globe had captured popular imagination. In *Apollo's Eye*, geographer Denis Cosgrove examines the historical implications for the West of conceiving and representing the earth as a globe: a unified, spherical body.

Cosgrove traces how ideas of globalism and globalization have shifted historically in relation to changing images of the earth, from antiquity to the Space Age. He connects the evolving image of a unified globe to politically powerful conceptions of human unity. Winner of the Association of American Publishers Professional and Scholarly Publishing Award in Geography & Earth Sciences

The Works of the English Poets, from Chaucer to Cowper U of Nebraska Press

Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding 2nd edition of *How Apollo Flew to the Moon*, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of *How Apollo Flew to the Moon*, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations.

Bucolicorum Eclogae Decem ; The Bucolics of Virgil with an English Translation and Notes Unbound Publishing

'The faces were all in shadow, the voices getting more strident with each word. My heart pounded in my chest. 'This has gone far enough,' a calm voice spoke. 'It stops here.' Shifting dark figures oozed away from the wall. 'I don't think so, my friend,' another man's cold voice retorted. I shivered. The shadows crept toward

him. 'You'll never get away with this!' The man's slow, agonized moans pierced the night. Someone screamed... The scream was mine.' I never thought my eighteenth birthday would change my life so drastically. When Blair transferred to Enterprise for his senior year, I thought nothing of it. When I started having headaches all the time, I just assumed it was due to the nightmares I'd been having. My life was just normal. There was nothing special or unusual, or so I thought. What I've discovered is that I have a gift: I can hear others' thoughts, and what's more, I can feel their pain and their joy. I can make them feel what I feel. I can see into the future. Blair is also clairvoyant; he's my guide. He tells me I, as well as all clairvoyants, have an obligation to use my gift for good. My father was gifted too. But there are those out there who want to use our gifts for evil purposes. They murdered my father, and I have an obligation to my father: I will find who killed him and stop them. This is the most difficult thing I've ever done. But I won't be alone. Blair and I are in this together forever.

Correct English and Current Literary Review ... Morgan James Publishing

"It is the single most important work of poetry in ancient history" - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the *Metamorphoses* drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and abjection. The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the *Metamorphoses* holds within the canon of classical literature, placed as it is beside other great epics of Mediterranean antiquity such as the *Iliad*, *Odyssey* and *Aeneid*.

How Apollo Flew to the Moon Cambridge University Press

This book provides an overview of the origins of the Apollo program and descriptions of the ground facilities, launch vehicles and spacecraft that were developed in the quest to reach - and

return from - the surface of the moon. It will serve as an invaluable single-volume sourcebook for space enthusiasts, space historians, journalists, and others. The text includes a comprehensive collection of tables listing facts and figures for each mission.

Criticism of the Oedipus Rex, with a translation into English prose
e-artnow

GET ALL FOUR BOOKS IN THIS EPIC DYSTOPIAN / POST-APOCALYPTIC SCI-FI ADVENTURE! THE IMPACT NEARLY WIPED US OUT. Fire rained down from the skies, smashing into Earth's land and seas. Earthquakes, firestorms, and tsunamis followed. Millions died instantly. Ash and dust rose high into the atmosphere blocking the sun, ushering in the Long Winter. That's when the real dying started - famine, war, revolution. Governments collapsed. The only law was that of survival. A century has passed since those dark days, and new nations have arisen from the ash and rubble. Some seek peaceful relations. Others are driven toward conflict, fueled by unyielding ideologies shaped in the crucible of famine and war. In North America, the Grand Guardian of the People's Republic seeks to reunite a former great power. Soon, his armies will be on the march. But all is not what it seems. Dig a little deeper. Peel away the layers of deceit and the terrifying truth becomes clear. We are not alone in the universe. In fact, there's a war raging across the galaxy, and Earth is about to become the newest, and weakest, combatant. Will Earth emerge victorious over a cruel and implacable enemy? Or will we suffer defeat, even extinction?

The Apollo Murders

EARTH HAS CHANGED. The old world order collapsed following the meteor impacts of 2031 when fireballs rained down from the skies, instantly vaporizing millions. Billions more died during the Long Winter and resource wars that followed. Over one hundred years have passed since those devastating events and new societies have formed around the globe. In North America, the fragile peace that exists among the continent's independent nations and city-states is under threat. The ambitious Grand Guardian of the People's Republic of America is mobilizing his massive war machine in order to make real his dream of reunifying a former great power. But on the eve of the offensive, a leading scientist dies under mysterious circumstances, though not before he entrusts another with the key to unlocking a secret. A secret so powerful, it could not only unravel the Grand Guardian's designs, but also doom, or save, all of humanity.

The Apollo Stone Series

This book offers a distinct approach to the analysis of the multiple meanings of English modals, conjunctions, conditionals and perception verbs. Although such ambiguities cannot easily be accounted for by feature-analyses of word meaning, Eve Sweetser's argument shows that they can be analysed both readily and systematically. Meaning relationships in general cannot be understood independently of human cognitive structure, including the metaphorical and cultural aspects of that structure. Sweetser shows that both lexical polysemy and pragmatic ambiguity are shaped by our metaphorical folk understanding of epistemic processes and of speech interaction. Similar regularities can be shown to structure the contrast

between root, epistemic and 'speech-act' uses of modal verbs, multiple uses of conjunctions and conditionals, and certain processes of historical change observed in Indo-European languages. Since polysemy is typically the intermediate step in semantic change, the same regularities observable in polysemy can be extended to an analysis of semantic change. This book will attract students and researchers in linguistics, philosophy, the cognitive sciences, and all those interested in metaphor.

Italian Literature since 1900 in English Translation

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Apollo's Lyre

The Lyrical Dramas of Æschylus ... Translated Into English Verse by John Stuart Blackie

Classic Greek Course in English

Records of the Part Being English Translation of the Ancient

Monuments of Egypt and Western Asia, 2

The National and English Review