

Bluest Eye Major Works Data Sheet

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KENYON MCMAHON

Remember Palgrave Macmillan
The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison’s *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate.” —Los Angeles Times
The Palgrave Handbook of Learning for Transformation Vintage

Cast: 2 to 3m, 6 to 10w.

Native Son Vintage

A New York Times bestseller by the author of *Sophie’s Choice*: Two Americans search for the truth about a mysterious long-ago murder in Italy. Shortly after World War II, in the village of Sambuco, Italy, two men—Virginia attorney Peter Leverett and South Carolina artist Cass Kinsolving—crossed paths with Mason Flagg. They both had their own reactions to the gregarious and charismatic movie mogul’s son. For the impressionable Peter, it was something close to awe. For the alcoholic Cass, it was unsettled rage. Then, after the rape and murder of a peasant girl, Mason’s body was found at the base of a cliff—an apparent suicide. He’d been distraught, the authorities said,

over committing such a heinous crime. Peter and Cass went their separate ways, and never spoke of it again. Now, years later, Peter is still haunted by what he knows—and by what he doesn’t. He’s sought out Cass in Charleston for closure, and something close to the truth. Together both men will share their tales of that terrible season in Italy, each with their own ghosts—and their own reasons to exorcise them. But neither Peter nor Cass is prepared for where this path of revenge, complicity, and atonement will take them. A profound exploration of the evil that men do, and what the innocent must endure to accommodate it, *Set This House on Fire* is more than a byzantine murder mystery, it’s “one of the finest novels of our times” from the Pulitzer Prize-winning author of *The Confessions of Nat Turner*, *Darkness Visible*, and other modern classics (*San Francisco Chronicle*). This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Toni Morrison Box Set Boydell & Brewer
Winner of the 1978 National Book Critic’s Circle Award for fiction. “Beautiful and satisfying . . . an unusually wise and large-spirited book . . . consistently picturesque, charged with startling images.”—*Baltimore Sun* Copyright © Libri GmbH. All rights reserved.

Sleeveless Errand Oxford University Press
A ravishingly beautiful and emotionally incendiary reinvention of the love story by the legendary Nobel Prize winner Jadine Childs is a Black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a Black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between Blacks and whites, masters and servants, and men and women.

Mouth Full of Blood Vintage

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse

than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula’s devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

God Help the Child Morgan & Morgan, Incorporated

“*Stony the Road* presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country’s rug where the terrorism and injustices of white supremacy are habitually swept. *Stony the Road* lifts the rug.” —Nell Irvin Painter, *New York Times Book Review* A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked “a new birth of freedom” in Lincoln’s America, why was it necessary to march in Martin Luther King, Jr.’s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the “nadir” of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while

showing how African Americans after slavery combatted it by articulating a vision of a "New Negro" to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored "home rule" to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, *Stony the Road* is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion's mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays Dramatic Publishing

This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison's reciprocal literary relationship. By reading these authors side-by-side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.

The Harlem Book of the Dead Vintage

Activities to be used in the classroom to accompany the reading of *The Bluest Eye* by Toni Morrison.

The Source of Self-Regard Vintage

A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In *The New York Times* bestselling novel, *The*

Bluest Eye, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Stony the Road Vintage

In spite of the existence of statistics and numerical data on various aspects of African American life, including housing, earnings, assets, unemployment, household violence, teen pregnancy and encounters with the criminal justice system, social science literature on how racism affects the everyday interactions of African American families is limited. How does racism come home to and affect African American families? If a father in an African American family is denied employment on the basis of his race or a wife is demeaned at work by racist slurs, how is their family life affected? Given the lack of social science literature responding to these questions, this volume turns to an alternative source in order to address them: literature. Engaging with novels written by African American authors, it explores their rich depictions of African American family life, showing how these can contribute to our sociological knowledge and making the case for the novel as an object and source of social research. As such, it will appeal to scholars and students of the sociology of the family, race and ethnicity, cultural studies and literature.

Textual Politics from Slavery to

Postcolonialism Houghton Mifflin Harcourt

Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives."

—Jarrett J. Krosoczka, author of National Book Award Finalist *Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the

stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

Tar Baby Springer

Jean Toomer's "Cane" was advertised as "a book about Negroes by a Negro," despite his request not to promote the book along such racial lines. Nella Larsen switched the title of her second novel from "Nig" to "Passing," because an editor felt the original title "might be too inflammatory." In order to publish his first novel as a Book-of-the-Month Club main selection Richard Wright deleted a scene in "Native Son" depicting Bigger Thomas masturbating. Toni Morrison changed the last word of "Beloved" at her editor's request and switched the title of "Paradise" from "War" to allay her publisher's marketing concerns. Although many editors place demands on their authors, these examples invite special scholarly attention given the power imbalance between white editors and publishers and African American authors.

"Black Writers, White Publishers:

Marketplace Politics in Twentieth-Century African American Literature" examines the complex negotiations behind the production of African American literature. In chapters on Larsen's "Passing," Ishmael Reed's "Mumbo Jumbo," Gwendolyn Brooks's "Children Coming Home," Morrison's "Oprah's Book Club" selections, and Ralph Ellison's "Juneteenth," John K. Young presents the first book-length application of editorial theory to African American literature. Focusing on the manuscripts, drafts, book covers, colophons, and advertisements that trace book production, Young expands upon the concept of socialized authorship and demonstrates how the study of publishing history and practice and African American literary criticism enrich each other. John K. Young is an associate professor of English at Marshall University. His work has appeared in journals such as "College English," "African American Review," and "Critique."

Flamer Henry Holt and Company BYR Paperbacks

The Pulitzer Prize winner presents a treasure chest of archival photographs that depict the historical events surrounding school desegregation.

Toni Morrison Open Road Media

"This study analyzes, clarifies, and interprets Morrison's novels in such a way as to reveal her total achievement. Extensive discussions of the novels provide such useful information as their critical receptions and the immediate

personal experiences and pressures that initially inspired the stories. But the ultimate concern of these discussions is to discover the thematic meanings that drive the texts and to show how Morrison's stylistic choices underline these meanings."--From book jacket.
Sula Cambridge University Press
 "She was our conscience. Our seer. Our truth-teller. She was a magician with language, who understood the power of words." - Oprah Winfrey A vital non-fiction collection from one of the most celebrated and revered American writers Spanning four decades, these essays, speeches and meditations interrogate the world around us. They are concerned with race, gender and globalisation. The sweep of American history and the current state of politics. The duty of the press and the role of the artist. Throughout *Mouth Full of Blood* our search for truth, moral integrity and expertise is met by Toni Morrison with controlled anger, elegance and literary excellence. The collection is structured in three parts and these are heart-stoppingly introduced by a prayer for the dead of 9/11, a meditation on Martin Luther King and a eulogy for James Baldwin. Morrison's Nobel lecture, on the power of language, is accompanied by lectures to Amnesty International and the Newspaper Association of America. She speaks to graduating students and visitors to both the Louvre and America's Black Holocaust Museum. She revisits *The Bluest Eye*, *Sula* and *Beloved*; reassessing the novels that have become touchstones for generations of readers. *Mouth Full of Blood* is a powerful, erudite and essential gathering of ideas that speaks to us all. It celebrates Morrison's extraordinary contribution to

the literary world.
Interior, Environment, and Related Agencies Appropriations for 2015 Penguin
 At once the ideal introduction to the legendary Nobel Prize winner and a lovely and moving keepsake for her devoted readers: a treasury of quotations from her work. With a foreword by Zadie Smith. "She was our conscience. Our seer. Our truth-teller." —Oprah Winfrey This inspirational book juxtaposes quotations, one to a page, drawn from Toni Morrison's entire body of work, both fiction and nonfiction—from *The Bluest Eye* to *God Help the Child*, from *Playing in the Dark* to *The Source of Self-Regard*—to tell a story of self-actualization. It aims to evoke the totality of Toni Morrison's literary vision. Its compelling sequence of flashes of revelation—stunning for their linguistic originality, keenness of psychological observation, and philosophical profundity—addresses issues of abiding interest in Morrison's work: the reach of language for the ineffable; transcendence through imagination; the self and its discontents; the vicissitudes of love; the whirligig of memory; the singular power of women; the original American sin of slavery; the bankruptcy of racial oppression; the complex humanity and art of black people. *The Measure of Our Lives* brims with elegance of style and mind and moral authority.
The Identifying Fictions of Toni Morrison Infobase Publishing
 NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult.

At the center: a young woman who calls herself *Bride*, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is *Booker*, the man *Bride* loves, and loses to anger. *Rain*, the mysterious white child with whom she crosses paths. And finally, *Bride's* mother herself, *Sweetness*, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

Black Writers, White Publishers Knopf
 PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. With a new afterword. *Sethe*, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of *Sweet Home*, the beautiful farm where so many hideous things happened. And *Sethe's* new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Filled with bitter poetry and suspense as taut as a rope, *Beloved* is a towering achievement.

The Critical Life of Toni Morrison Vintage
 Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape out society. Copyright © Libri GmbH. All rights reserved.