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# Opening Speech For Basketball Tournament

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## MILES BRADFORD

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Proceedings Farrar, Straus and Giroux (BYR)

The book that every basketball fan has been waiting for celebrates the complete history of who and what made basketball the sport it is today. A one-of-a-kind treasury of all the facts, stats, and background that can't be found anywhere else. 16-page photo insert. Current Background Behler Publications Controversy erupted in spring 2001 when Chicago's mostly white Southside Catholic Conference youth sports league rejected the application of the predominantly black St. Sabina grade school. Fifty years after Brown v. Board of Education, interracialism seemed stubbornly unattainable, and the national spotlight once again turned to the history of racial conflict in Catholic parishes. It's widely understood that midcentury, working class, white ethnic

Catholics were among the most virulent racists, but, as *Crossing Parish Boundaries* shows, that's not the whole story. In this book, Timothy B. Neary reveals the history of Bishop Bernard Sheil's Catholic Youth Organization (CYO), which brought together thousands of young people of all races and religions from Chicago's racially segregated neighborhoods to take part in sports and educational programming. Tens of thousands of boys and girls participated in basketball, track and field, and the most popular sport of all, boxing, which regularly filled Chicago Stadium with roaring crowds. The history of Bishop Sheil and the CYO shows a cosmopolitan version of American Catholicism, one that is usually overshadowed by accounts of white ethnic Catholics aggressively resisting the racial integration of their working-class neighborhoods. By telling the story of Catholic-sponsored interracial cooperation within Chicago, *Crossing Parish Boundaries* complicates our

understanding of northern urban race relations in the mid-twentieth century.

### **Crossing Parish Boundaries**

Waveland Press

Ann Meyers Drysdale is still the only woman ever to sign a no cut contract with the NBA. Time Magazine recently called her one of "The Top Ten Female Sports Pioneers of All Time." The first 4-time All American ever, man or woman; Ann won a silver medal in the '76 Olympics before bringing UCLA women their one and only Championship. The only woman ever invited to compete in ABC's Men's Superstars, today Ann is the only female VP on the only operation side of the NBA and an award-winning broadcaster who has worked for over thirty years with nearly every major television network But her meteoric rise wasn't without controversy. The press skewered her '79 NBA Pacers bid, while the first Professional Women's Basketball League accused her of "shamming herself" and slighting her sisters. Ann simply wanted to play basketball. And she wanted to play with the best. The first girl to play in an all-boy after school sports program, Ann later tried out for the boy's high school basketball team while parents screamed, "You're letting some girl beat you?" and classmates questioned her sexuality; but Ann refused to be held down. From becoming the first female to get a full athletic scholarship to a Division I school, to her historic NBA bid, Ann's memories never let up, yet her athletic career is only half the story. She would endure the loss of a brother and a sister, and the untimely death of the only man she ever loved, Dodger great, Don Drysdale, leaving her with three young children to raise. Still, through it all, she continued to break ground. Book jacket.

**Summary of World Broadcasts** SUNY

Press

The Amateur Athletic Union (AAU) has long symbolized the idealism of amateur athletic competition. For basketball especially, the AAU provided an opportunity for athletes to showcase their skills for the benefit of the team and the sport, not the bottom line. In *The Golden Age of Amateur Basketball*, Adolph H. Grundman recounts the history of the AAU National Tournament during its golden age, 1921 through 1968. Grundman analyzes the early tournaments, examining rule changes, key players, and dominant teams. He explores the rivalries between corporations for amateur dominance after 1935, the competition between the AAU and the National Collegiate Athletic Association for representation in Olympic basketball, the question of just how amateur? amateur? basketball really was, and the reasons for the demise of postcollegiate amateur basketball. *The Golden Age of Amateur Basketball* provides the first history of AAU basketball and identifies players and teams that made major contributions to basketball history.

Confirmation Hearings on Federal Appointments Dorrance Publishing  
One city. One team. One victory for racial justice that the history books forgot. 1955, Indianapolis—a northern American city, a hotbed of Jim Crow laws, and a national high school basketball epicenter. Crispus Attucks High School, an all-Black school founded thirty years earlier by the Ku Klux Klan-infected school board in the name of segregation, has not been lucky in the state tournament. The odds have been stacked against them, with no gym of their own, a weak schedule, and racially biased referees. But in 1955, they've finally assembled a powerhouse squad of

ten Black boys, each one a migrant raised in poverty in the South, born to families who came North to escape Jim Crow in the South and were shocked by the city they found. Led by superstar Oscar Robertson, the 1955 Tigers may be unbeatable. As they advance through the state tournament, they seem poised to win. And a largely white city is forced to decide: Can they accept a team of Black champions? Indeed, the Tigers' road to victory is paved with injustice going back decades—and their hard-earned success will shatter the myth of their inferiority. From Newbery Honor and National Book Award-winning author Phillip Hoose comes this true story of the first all-Black team in U.S. history to win a racially open championship tournament—a new classic in the civil rights canon about resilience, teamwork, and the struggle to overcome impossible systemic odds, one game at a time. An ALA Notable Book of 2019 NYPL Best Book for Teens of 2018 A 2018 Booklist Youth Editors' Choice A Center for the Study of Multicultural Children's Literature Best Book of 2018 A Kirkus Reviews Best YA Nonfiction Book of 2018 An ALSC Notable Children's Book of 2019 A YALSA Excellence in Nonfiction Award Nominee

*Appearances of Leading Chinese Officials During ...* University of Chicago Press  
The NBA has gained worldwide popularity with its high-flying stars and slam-dunking giants, but the early professional hoops game was played below the rim. This book provides the first history of the National Basketball League, which held court from the mid-1930s until its merger with the Basketball Association of America in 1949. Originally formed in Akron and Indianapolis, the league operated mainly in the Midwest but extended as far east

as Rochester and Syracuse and west to Denver, building major franchises with hometown loyalties. Most of its stars were college graduates, a major change from previous professional leagues, and it was the first modern major professional league to integrate.

Features include photographs, maps of league franchises, and tables of team standings, MVPs, and scoring leaders.

**It Happened in Brooklyn** AuthorHouse

On March 18, 1980, the Duke basketball program announced the hiring of Mike Krzyzewski, the man who would restore glory to the team. The only problem: no one knew who Krzyzewski was. Nine days later, Jim Valvano was hired by North Carolina State to be their new head coach. The hiring didn't raise as many eyebrows, but the two new coaches had a similar goal: to unseat North Carolina's Dean Smith as the king of college basketball. And just like that, the most sensational competitive decade in history was about to unfold. In the skillful hands of John Feinstein, *The Legends Club* captures an era in American sport and culture, documenting the inside view of a decade of absolutely incredible competition. Feinstein pulls back the curtain on the recruiting wars, the intensely personal competition that wasn't always friendly, the enormous pressure and national stakes, and the battle for the very soul of college basketball.

Bulletin [of The] Recruiting Publicity Bureau, U.S. Army Penguin

Basketball has a lock on the Filipino soul. From big arenas in Manila to makeshift hoops in small villages, basketball is played by Filipinos of all walks of life and is used to mark everything from summer breaks for students to religious festivals and many other occasions. Playing with the Big Boys traces the social history of

basketball in the Philippines from an educational and “civilizing” tool in the early twentieth century to its status as national pastime since the country gained independence after World War II. While the phrase “playing with the big boys” describes the challenge of playing basketball against outsized opponents, it also describes the struggle for recognition that the Philippines, as a subaltern society, has had to contend with in its larger transnational relationships as a former U.S. colony. Lou Antolihao goes beyond the empire-colony dichotomy by covering Filipino basketball in a wider range of comparisons, such as that involving the growing influence of Asia in its region, particularly China and Japan. In this context, Antolihao shows how Philippines basketball has moved from a vehicle for Americanization to a force for globalization in which the United States, while still a key player, is challenged by other basketball-playing countries.

*Unbeatable U* of Nebraska Press

"A striking and honest portrait of a man overcoming racism in a place that barely acknowledged its existence."

—Publishers Weekly Bill Garrett was the Jackie Robinson of college basketball. In 1947, the same year Robinson broke the color line in major league baseball, Garrett integrated big-time college basketball. By joining the basketball program at Indiana University, he broke the gentleman's agreement that had barred black players from the Big Ten, college basketball's most important conference. While enduring taunts from opponents and pervasive segregation at home and on the road, Garrett became the best player Indiana had ever had, an all-American, and, in 1951, the third African American drafted in the NBA. In basketball, as Indiana went so went the

country. Within a year of his graduation from IU, there were six African American basketball players on Big Ten teams. Soon tens, then hundreds, and finally thousands walked through the door Garrett opened to create modern college and professional basketball. Unlike Robinson, however, Garrett is unknown today. Getting Open is more than "just" a basketball book. In the years immediately following World War II, sports were at the heart of America's common culture. And in the fledgling civil rights efforts of African Americans across the country, which would coalesce two decades later into the Movement, the playing field was where progress occurred publicly and symbolically. Indiana was an unlikely place for a civil rights breakthrough. It was stone-cold isolationist, widely segregated, and hostile to change. But in the late 1940s, Indiana had a leader of the largest black YMCA in the world, who viewed sports as a wedge for broader integration; a visionary university president, who believed his institution belonged to all citizens of the state; a passion for high school and college basketball; and a teenager who was, as nearly as any civil rights pioneer has ever been, the perfect person for his time and role. This is the story of how they came together to move the country toward getting open. Father-daughter authors Tom Graham and Rachel Graham Cody spent seven years reconstructing a full portrait of how these elements came together; interviewing Garrett's family, friends, teammates, and coaches, and digging through archives and dusty closets to tell this compelling, long-forgotten story.

*The Cockroach Basketball League*

Anchor

The Cockroach Basketball League follows

the tribulations of hard-driving coach Bob Lassner of the Savannah Stars, a team in the Commercial Basketball League—a fiction drawn from Rosen's own nine years experience coaching in the minor-league Continental Basketball Association. Lassner is an aging hippie and divorcé who hails from a Bronx tenement. His obsession with the game of basketball animates this kinetic, gritty ramble through the sport's minor leagues. Lassner is either red with rage or soft with compassion as he struggles to deal with his wayward players. His top scorer is selfish and arrogant; another player faces a grand jury for a point-shaving scheme; still others are drinking and taking drugs. Lassner also faces a meddlesome team owner, racial tension, and the threat of losing his job if he doesn't produce victories. With *The Cockroach Basketball League*, Rosen provides a poignant portrait of men—both players and coaches—who may not ever make it to the NBA. Through this look at life in the minors, Rosen offers a unique perspective on college and pro basketball, media hype, and the psychology of dreams deferred.

The Legends Club Archway Publishing

A thought-provoking exploration of how basketball—and the values rooted in the game—can solve today's most pressing issues, from the professor behind the popular New York University course *NBA and WNBA superstars, Hall of Fame players, coaches, and leading cultural figures have all dropped* by New York University Professor David Hollander's course "How Basketball Can Save the World" course to debate and give insights on how the underlying principles of the game can provide a new blueprint for addressing our diverse challenges and showing what's possible beyond the court. Now, in *How Basketball Can Save*

the World, Hollander takes us out of the classroom to present a beautiful new philosophy with contributions by many of his past guests and based on values inherent to basketball, such as inclusion and the balancing of individual success with the needs of the collective. These principles move us beyond conflict and confusion toward a more harmonious and meaningful future: *Positionless-ness*: In basketball, players aren't siloed into just one position or responsibility. In life, we can learn to be more adaptive to the challenges we face by embracing a positionless mindset. *Human Alchemy*: We talk a lot about team chemistry, but team alchemy means the creation of something totally new—a team far greater than the sum of its parts. *Sanctuary*: Basketball offers players a critical space to feel safe, free, and expressive. Fostering similar spaces in the real world can encourage people to be their best, happiest, and most productive selves. *Transcendence*: Basketball is about defying gravity, becoming weightless, and flying higher than anyone ever has before. By seeking out this principle, we can elevate ourselves and those around us to a new plane of experience. Whether you're a seasoned veteran of the game or have never set foot on a court, *How Basketball Can Save the World* will empower you to become more resilient, tolerant, and wise in your relationship with yourself, others, and the world around you.

*Getting Open* Simon and Schuster

This is a 'Who-dun-it' novel about a murder of a member of the Portland, Maine Flounders organization, a minor league basketball team, affiliated with Boston's major league team, the Shamrocks. The Flounders were an eclectic ensemble of U.S. and foreign players, young and old, black and white,

urban and city, ex-college and ex-high-school players. The reader will be treated to a modicum of basketball strategies, enough to understand the teams' journey to the "G" League national championship, but will not be pulled into the weeds of basketball. The coach, Butch Baker, a farm boy who entered the Marines after graduating from Annapolis got shot in the arm from a Taliban sniper and upon recovery played several years for the Boston Shamrocks. The tension between the team and coach is gripping as the cultures and backgrounds clash. The coach does not understand the Woke culture and is oblivious to the triggering he causes with some of his draconian remarks and actions. The reader, teased by the title, knows a murder will happen but gets sidetracked by the personal interaction between players with players and the coach with players. The reader is attached to the wily coach, but knows his imperfections and awaits a foul play. Suspense continues in the book until late in the game when the culprit is finally revealed.

**Appearances and Activities of Leading Personalities of the People's Republic of China** U of Nebraska Press

This is a remarkable book written by an amazing patient with cancer. His journey has been hard and tortuous and is not yet over. His writing is clear, amusing, factually correct, well researched and inspirational. Its a very unusual logbook of a pilgrim who has travelled for a decade down the cancer road. Bursting with information, this story will be helpful to all those with cancer, whatever its type. We live in an information rich world, where the internet and media provide 24 hour access to global knowledge. But sifting

the relevant and accurate from the erroneous and subtly promotional is now a great challenge. Here, Mallory demonstrates how to do this very effectively. During my career as an oncologist I have seen tremendous improvements in cancer care. Our outcomes are now so much better. But involving patients in their care has never been more important. This gives us great insight of one mans cancer journey and will be of great value to future patients and their families. Professor Karol Sikora, Medical Director of Cancer Partners UK, Dean of the University of Buckingham Medical School and former Chief of the World Health Organization (WHO) Cancer Program *Congressional Record* Delacorte Press From the New York Times bestselling author of *Strong Inside* comes the inspirational true story of the birth of women's Olympic basketball at the 1976 Summer Games and the ragtag team that put US women's basketball on the map. Perfect for fans of Steve Sheinkin and Daniel James Brown. *A League of Their Own* meets *Miracle* in the inspirational true story of the first US Women's Olympic Basketball team and their unlikely rise to the top. Twenty years before women's soccer became an Olympic sport and two decades before the formation of the WNBA, the '76 US women's basketball team laid the foundation for the incredible rise of women's sports in America at the youth, collegiate, Olympic, and professional levels. Though they were unknowns from small schools such as Delta State, the University of Tennessee at Martin and John F. Kennedy College of Wahoo, Nebraska, at the time of the '76 Olympics, the American team included a roster of players who would go on to become some of the most legendary

figures in the history of basketball. From Pat Head, Nancy Lieberman, Ann Meyers, Lusia Harris, coach Billie Moore, and beyond—these women took on the world and proved everyone wrong. Packed with black-and-white photos and thoroughly researched details about the beginnings of US women's basketball, *Inaugural Ballers* is the fascinating story of the women who paved the way for girls everywhere.

*School Activities* McFarland

Persuasion is omnipresent in today's media-saturated society. From politicians to advertisers to friends and colleagues, persuaders are using increasingly sophisticated strategies to influence our attitudes, beliefs, and behaviors. Fortunately, this updated edition of *Persuasion in the Media Age* provides a timely, solid understanding of the methods used by contemporary persuaders and offers strategies to help readers become critical consumers of persuasion. Borchers begins with the premise that contemporary culture has been forever changed by electronic media and explores the way media

technologies have influenced the study and practice of persuasion. He draws from a wide variety of scholars, bringing together the latest perspectives and research as well as foundational concepts. The Third Edition spotlights the influence of social media, presents storytelling as a key driver for persuasion, and incorporates updated examples that reflect recent political campaigns and developments in popular culture. This pedagogically rich, illustrated volume includes learning objectives, key terms, discussion questions, and activities that encourage students to apply chapter content to their everyday experiences. Internet-based exercises provide practical, relevant opportunities for students to evaluate Web-based persuasion, while ethics cases explore compelling issues that have emerged in today's media-dominated environment.

□□ Harmony

*You Let Some GIRL Beat You?* Seven Stories Press

Current Background

*The National Basketball League*

**The Round Table**