

Triloga A Del Bazta N Pack Volumen Independiente

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MOODY CHANEL

Jornades de la Secció Filològica de l'Institut d'Estudis Catalans a Sueca (25 i 26 d'octubre de 2019) Grupo Planeta Spain

With its focus on recent detective series featuring female investigators, this collection analyzes the authors' treatment of current social, political and economic problems in Spain and beyond, in addition to exploring interrelations between gender, globalization, the environment and technology. The contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues, in addition to permitting the more extensive development of the protagonist investigator and her reactions to, and methods of, dealing with personal and professional challenges of the twenty-first century. In these stories, the authors employ strategies that break with long-standing conventions, developing crime fiction in unexpected ways, incorporating elements of science fiction, the supernatural, and the historical novel, as well as varied geographical settings (small towns, provincial cities, and rural communities) beyond the urban environment, all of which contributes to the reinvigoration of the genre.

Alice's Island Ediciones Destino

Are you striving for fluency but wondering if something's missing? When learning a language becomes a tool for self-exploration, transformation, and personal growth, there is no goal to reach. The language learning journey changes. You change. What if you started by giving yourself permission to let go of the traditional ideas about language learning that aren't working for you? As language learners, we have been taught how to learn a language in Let go of the idea that learning is linear, and you have to be goal-oriented or pass through stages of achievement as if there was an ending point one can get to. We have been taught languages from a place of separation, as in, "I am a native speaker of one language and all the others are (and will always be) foreign and a "target" to get to. We have resorted only to our intellect to learn grammar and vocabulary and focused mainly on the outer-directed communication skills (speaking, writing...emails!) as a measure of achievement. What if I told you that there is another way? A cyclical way that moves towards depth in a never-ending spiral of understanding. A way that will allow you to express yourself in every language you study as in your own. That will allow you to discover more of yourself and connect with others deeply in any language you learn? A way that involves your entire body, works with your senses and emotions, and dances harmoniously with nature? I am an experienced language teacher and language lover. I know what it's like to study languages beyond a point of fluency on several occasions, and even to express yourself in "non-native" languages sometimes even better than in her native one. This book is based on linguistic and neuroeducation research, exploring the potential for learning of our brains as part of our bodies, and not as the

only organ running the show. But this book is not academic. It has a strong poetic voice that will speak to your heart, rather than to your brain. Are you ready to see how your thread weaves into the fabric of languages? Are you ready to be transformed through them?

Spanish Women Authors of Serial Crime Fiction Fernando Trujillo Sanz

A man has been murdered. He is blond, blue-eyed and is wearing a white suit. His surname is White. The murdered man is dark, black-eyed and his suit is black...the same as his surname. And, as if that isn't enough, they look like perfect twins except for the details of eye colour and complexion. Two policemen are in charge of the hottest crime in London. They will cross a sea of intrigue to find out that two gangs in the city have declared war on each other and that more murders are to follow. A bizarre couple is at the epicentre of the mystery: an old man with violet-coloured eyes and a ten-year-old boy, who have the peculiar habit of only talking to each other and never addressing anybody else. Nothing is as it should be. Not everything is black or white.

Black City Vintage Crime/Black Lizard

"A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders"--Amazon.com.

La cara nord del cor Simon and Schuster

The Anatomy of Myth is a comprehensive study of the different methods of interpreting myths developed by the Greeks, adopted by the Romans, and eventually passed on to Jewish and Christian interpreters of the Bible. Greek thinkers only rarely saw "myth" as a category of thought in its own right. Most often they viewed myths as the creation of poets, or else as an ancient revelation that had been corrupted by them. In the first instance, critics attempted to find in the intention of the authors some deeper truth, whether physical or spiritual; in the second, they deemed it necessary to clear away poetic falsehoods in order to recapture an ancient revelation. Parallel to the philosophical critiques were the efforts of early historians to explain myths as exaggerated history; myths could be purified by logos (reason) and rendered believable. Practically all of these early methods could be lumped under the term "allegory"--to intend something different from what one expressed. Only occasionally did philosophers veer from a concern for the literal truth of myths but a few thinkers, while acknowledging myths as fictions, defended their value for the examples of good and bad human behavior they offered. These early efforts were invaluable for the development of critical thinking, enabling public criticism of even the most authoritative texts. The Church Fathers took the interpretative methods of their pagan contemporaries and applied them vigorously to their reading of the scriptures. Pagan Greek methods of myth interpretation passed into the Middle Ages and beyond, serving as a perennial defense against the damaging effects of scriptural literalism and fundamentalism.

The Treatment Institut d'Estudis Catalans

A tale of love, loss, identity, and belonging, No Place to Call Home

tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

Trilogia de Baztan (pack) (Edició dedicada Sant Jordi 2015) Vintage

HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai "Kraken" Lopez de Ayala discovers the victim is his first love, Ana Belén Liaño, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there's no time to waste, because Deputy Superintendent Díaz de Salatierra has just found out she's carrying a child. And the father could very well be Kraken himself...

The Legacy of the Bones (The Baztan Trilogy, Book 2)

AmazonCrossing

Contemporary Fairy-Tale Magic studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.

The Lords of Time Penguin

"Cuando Amaia Salazar tenía doce años estuvo perdida en el bosque durante dieciséis horas. Era de madrugada cuando la encontraron a treinta kilómetros al norte del lugar donde se había despistado de la senda. Desvanecida bajo la intensa lluvia, la ropa ennegrecida y chamuscada como la de una bruja medieval rescatada de una hoguera, y, en contraste, la piel blanca, limpia y helada como si acabase de surgir del hielo." En agosto de 2005, mucho antes de los crímenes que conmocionaron el valle del Baztán, una joven Amaia Salazar de veinticinco años, subinspectora de la Policía Foral, participa en un curso de intercambio para policías de la Europol en la Academia del FBI, en Estados Unidos, que imparte Aloisius Dupree, el jefe de la unidad de investigación. Una de las pruebas consiste en estudiar un caso real de un asesino en serie a quien llaman "el compositor", que siempre actúa durante grandes desastres naturales atacando a familias enteras y siguiendo una puesta en escena casi litúrgica. Amaia se convertirá inesperadamente en parte del equipo de la investigación que les llevará hasta Nueva Orleans, en vísperas del peor huracán de su historia, para intentar adelantarse al asesino... Pero una llamada de su tía Engrasi desde Elizondo despertará en Amaia fantasmas de su infancia, enfrentándola de nuevo al miedo y a los recuerdos que la dotan de un extraordinario conocimiento de la cara norte del corazón. Una novela trepidante que emociona y quita el aliento.

Ofrena a la tempesta MIRA

From Catherine Coulter, the #1 New York Times-bestselling author of the FBI Thriller series, and J.T. Ellison, bestselling author

and ITW Award winner, comes the first book in a brilliant new international thriller series featuring a new hero: American-born, UK-raised Nicholas Drummond. Scotland Yard's new chief inspector Nicholas Drummond is on the first flight to New York when he learns his colleague, Elaine York, the "minder" of the Crown Jewels for the "Jewel of the Lion" exhibit at the Metropolitan Museum of Art, was found murdered. Then the centerpiece of the exhibit, the infamous Koh-i-Noor Diamond, is stolen from the Queen Mother's crown. Drummond, American-born but raised in the UK, is a dark, dangerous, fast-rising star in the Yard who never backs down. And this case is no exception. Special Agents Lacey Sherlock and Dillon Savich from Coulter's bestselling FBI series don't hesitate to help Drummond find the cunning international thief known as the Fox. Nonstop action and high stakes intensify as the chase gets deadly. The Fox will stop at nothing to deliver the Koh-i-Noor to the man who believes in its deadly prophecy. Nicholas Drummond, along with his partner, FBI Special Agent Mike Caine, lay it on the line to retrieve the diamond for Queen and country.

The Silence of the White City Grove/Atlantic, Inc.

"A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders"--From Amazon.com.

I Am Not a Monster Grupo Planeta Spain

In this pulse-pounding debut novel, two women are pulled into the darkness of a terrifying plot that could threaten both their lives. No one has forgotten the unsolved kidnapping of four-year-old Nicolás Acosta. It galvanized Madrid, shaking it to its core. Two years later, another young child--similar in age and appearance to Nicolás--disappears from the same suburban shopping mall, drawing Chief Inspector Ana Arén back into the case she could never close. This is her chance at redemption. As fears of a serial kidnapper threaten to consume the city once again, Ana's friend, reporter Inés Grau, jumps at the chance to cover it. But the pressure on Ana is greater than ever as she straddles an ethical line. How much information is she willing to leak to Inés to solve the case? How much is she willing to accept from a brilliant computer hacker she trusts with her life? The investigation becomes even more personal for Ana when Inés's own son disappears. As the truth slowly begins to surface, Ana finds herself on shifting ground, facing a shocking reality that may drag her under...

Trilogía del Baztán (pack) HarperCollins

The final book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

El guardià invisible U of Nebraska Press

The gripping new thriller from the Top Ten Sunday Times bestselling author, shortlisted for the Irish Crime Book Awards 2020

The Cutting Place (Maeve Kerrigan, Book 9) Grupo Planeta (GBS)

An ancient mystery. An impossible place. An unimaginable adventure. Professor Castillo's daughter has mysteriously disappeared in the Amazon jungle. Determined to find her, he begs Ulysses and Cassie to go with him. Unable to dissuade him and not wanting him to go on his own, they both accept to help their old friend in his crazy attempt at her rescue. The three embark on an incredible journey to a place which should not exist. A journey nobody has ever returned from. Author's Note: Black City is a new adventure of Ulysses, Cassie, and Doc Castillo, the three protagonists of the international bestseller The Last Crypt. Although The Last Crypt chronologically precedes Black City, they are two separate novels, completely independent, and may be read in any order

Offerta alla tormenta Vintage Crime/Black Lizard

A happily married woman's perfect life shatters when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with more questions than answers. While learning to cope with her loss and her new identity as a single mother of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a disturbing realization: she has been transformed into a person she no longer recognizes. In seeking an answer to what her husband was doing before he died, Alice discovers not only a side of him she never knew, but sides of her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, *Alice's Island* is a novel whose vivid characters hold the reader rapt right up until the final page.

Offering to the Storm (The Baztan Trilogy, Book 3) Vintage Crime/Black Lizard

Shortlisted for the CWA International Dagger The second book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

Contemporary Fairy-Tale Magic Atria Books

Un año después de resolver los crímenes que aterrorizaron al pueblo de Baztán, la inspectora Amaia Salazar acude embarazada al juicio contra Jasón Medina, el padrastro de Johana

Márquez, acusado de violar, mutilar y asesinar a la joven imitando el modus operandi del basajaun. Pero, tras el suicidio del acusado, el juicio debe cancelarse, y Amaia es reclamada por la policía porque se ha hallado una nota suicida dirigida a la inspectora, una nota que contiene un escueto e inquietante mensaje: "Tarttalo". Esa sola palabra destapará una trama terrorífica tras la búsqueda de la verdad.

El guardián invisible Simon and Schuster

The basis for HBO's *Patria*, named one of the "Best TV Shows of 2020" by The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, *Homeland* is a searing examination of truth, reconciliation, and coming to terms with history.

Scent of Lemon Leaves BRILL

Ha passat un mes des que l'Amaia Salazar va recuperar el seu fill i va detenir en Berasategui. Però malgrat que la Guàrdia Civil i el jutge Markina donen per morta la Rosario, la inspectora de la Policia Foral sent que no està lliure de perill. La mort d'una nena a Elizondo, que la besàvia de la criatura atribueix a l'Inguma, el dimoni que immobilitza els dorments, es beu el seu alè i els treu la vida mentre dormen, aixeca les sospites de l'Amaia. Arran de les anàlisis del doctor San Martín, la inspectora comença a investigar altres morts de nadons i aviat descobreix un rastre d'horror que culmina amb la mort inexplicable d'en Berasategui a la seva cel·la i la trepidant investigació que portarà l'Amaia a l'autèntic origen dels successos que han colpit la vall de Baztan. I mentrestant, des del bosc, arriba una tempesta impressionant per enterrar la veritat més demolidora...