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ZAVIER SCHMIDT

The Artizan Springer Science & Business Media

Transhumance is a form of pastoralism that has been practised around the world since animals were first domesticated. Such seasonal movements have formed an important aspect of many European farming systems for several thousand years, although they have declined markedly since the nineteenth century. Ethnographers and geographers have long been involved in recording transhumant practices, and in the last two decades archaeologists have started to add a new material dimension to the subject. This volume brings together recent advances in the study of European transhumance during historical times, from Sweden to Spain, Romania to Ireland, and beyond that even Newfoundland. While the focus is on the archaeology of seasonal sites used by shepherds and cowherds, the contributions exhibit a high degree of interdisciplinarity. Documentary, cartographic, ethnographic and palaeoecological evidence all play a part in the examination of seasonal movement and settlement in medieval and post-medieval landscapes. Notwithstanding the obvious diversity across Europe in terms of livestock, distances travelled and socio-economic context, an extended introduction to the volume shows that cross-cutting themes are now emerging, including mobility, gendered herding, collective land-use, the agency of non-elite people and competition for grazing and markets. The book will appeal not only to archaeologists, but to historians, geographers, ethnographers, palaeoecologists and anyone interested in rural lifeways across Europe.

[Index Catalogue of the Library of the Surgeon-general's Office, United States Army \(-United States Army, Army Medical Library; -National Library of Medicine\)](#). Routledge

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

[Cumulated Index Medicus](#) Walter de Gruyter GmbH & Co KG

As records of the link between a manuscript and the texts it contains, paratexts document many

aspects of a manuscript's life: production, transmission, usage, and reception. Comprehensive studies of paratexts are still rare in the field of manuscript studies, and the universal categories of time and space are used to create a common frame for research and comparisons. Contributions in this volume span over three continents and one millennium.

[Wood and charcoal](#) MIT Press

For the past 30 years, American artist Chuck Close (b. 1940) has concentrated on essentially one subject: the human face. This volume, the most comprehensive assessment of Close's work yet published, includes portraits of Robert Rauschenberg, Roy Lichtenstein, Alex Katz, Lucas Samaras, and others. It accompanies a mid-career retrospective opening at The Museum of Modern Art, New York in February 1998. 178 illustrations, 113 in color.

[Islands of Rainforest](#) Cambridge University Press

This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

[British Medical Journal](#) Walter de Gruyter GmbH & Co KG

"This is the second of two volumes devoted to 19th-century American paintings at the National Gallery of Art. Arranged alphabetically by artist and chronologically by date of execution, this volume includes works by Gari Melchers through Alexander Helwig Wyant and contains many well-known masterpieces, such as Thomas Sully's *Lady with a Harp*: Eliza Ridgely and James McNeill Whistler's *Symphony in White, No. 1: The White Girl*. This portion of the collection is particularly strong in early 19th-century portraiture, of which the 19 by Thomas Sully form an outstanding group. Among the later 19th- and early 20th-century portraitists John Singer Sargent is particularly well represented. Entries define how a given painting fits into a stage of the artist's development, list related works, summarize previous scholarly literature, and interpret the images within their full social and historical context"--National Gallery of Art website.

[Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971](#) Applewood Books

"This spectacular book does full justice to the Compositae (Asteraceae), the largest and most successful flowering plant family with some 1700 genera and 24,000 species. It is an indispensable reference, providing the most up-to-date hypotheses of phylogenetic relationships in the family

based on molecular and morphological characters, along with the corresponding subfamilial and tribal classification. The 2009 work not only integrates the extensive molecular phylogenetic analyses conducted in the last 25 years, but also uses these to produce a metatree for about 900 taxa of Compositae. The book contains 44 chapters, contributed by 80 authors, covering the history, economic importance, character variation, and systematic and phylogenetic diversity of the family. The emphasis of this work is phylogenetic; its chapters provide a detailed, current, and thoroughly documented presentation of the major (and not so major) clades in the family, citing some 2632 references. Like the Compositae, the book is massive, diverse, and fascinating. It is beautifully illustrated, with 170 figures, and an additional 108 cladograms (all consistently color-coded, based on the geographic range of the included taxa); within these figures are displayed 443 color photographs, clearly demonstrating the amazing array of floral and vegetative form expressed by members of the clade." --NHBS Environment Bookstore.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army
Routledge

Fjords are deep, glacially carved estuaries that are peculiar to certain coastlines, and have several characteristics that distinguish them from shallower embayments. At higher latitudes they indent the western coastlines of Scandinavia, North and South America, and New Zealand. They are also a common feature of much of the arctic coastline. The papers contained in this volume were presented at a workshop funded by the NATO Advanced Studies Institute in Victoria, British Columbia. It may seem curious to the reader that this special class of estuaries should have attracted an international gathering of oceanographers from several different disciplines. The reason for this interest stems from both practical and scientific considerations. On the one hand, fjords are a feature common to the coastlines of several countries that depend heavily on the oceans for communication, fisheries and other resources. The impact of man's activities on these coasts has created a demand for new knowledge of the physical, biological and chemical aspects of fjords. Sometimes man's influence on the ocean is intentional as, for example, in the artificial control of ice cover; often it is the more insidious build-up of toxic wastes that is of concern. These problems are particularly acute where the conflicting demands of fisheries, industrial development and recreation meet in a single fjord; and indeed, this is a common occurrence along several of the fjords in Scandinavia and Canada.

Migrating Histories of Art Routledge

Bringing together well-established interdisciplinary scholars - including geographers Phil Hubbard, Chris Philo and Hester Parr, and sociologists Jenny Hockey, Mike Hepworth and John Urry - and a new generation of researchers, this volume presents a wide range of innovative studies of fundamentally important questions of emotion. Following an overarching introduction, three interlinked sections elaborate key intersections between emotions and spatial concepts, on which each chapter offers a particular take informed by substantive research. At the heart of the collection lies a commitment to convey how emotions always spill over from one domain to another, as well as to illuminate the multiplicity of spaces that produce and are produced by emotional life. The book demonstrates the richness that an interdisciplinary engagement with the emotionality of socio-spatial life generates.

The Standard Pronouncing Dictionary of the French and English Languages The Museum of Modern

Art

Art historians have been facing the challenge - even from before the advent of globalization - of writing for an international audience and translating their own work into a foreign language - whether forced by exile, voluntary migration, or simply in order to reach wider audiences. *Migrating Histories of Art* aims to study the biographical and academic impact of these self-translations, and how the adoption and processing of foreign-language texts and their corresponding methodologies have been fundamental to the disciplinary discourse of art history. While often creating distinctly "multifaceted" personal biographies and establishing an international disciplinary discourse, self-translation also fosters the creation of instances of linguistic and methodological hegemony.

Royal Dictionary Alpha Edition

Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the Situationist International left behind. From 1957 to 1972 the artistic and political movement known as the Situationist International (SI) worked aggressively to subvert the conservative ideology of the Western world. The movement's broadside attack on "establishment" institutions and values left its mark upon the libertarian left, the counterculture, the revolutionary events of 1968, and more recent phenomena from punk to postmodernism. But over time it tended to obscure Situationism's own founding principles. In this book, Simon Sadler investigates the artistic, architectural, and cultural theories that were once the foundations of Situationist thought, particularly as they applied to the form of the modern city. According to the Situationists, the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness. The Situationists hankered after the "pioneer spirit" of the modernist period, when new ideas, such as those of Marx, Freud, and Nietzsche, still felt fresh and vital. By the late fifties, movements such as British and American Pop Art and French Nouveau Réalisme had become intensely interested in everyday life, space, and mass culture. The SI aimed to convert this interest into a revolution—at the level of the city itself. Their principle for the reorganization of cities was simple and seductive: let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them. This would instantly undermine the powers of state, bureaucracy, capital, and imperialism, thereby revolutionizing people's everyday lives. Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the SI left behind. The book is divided into three parts. The first, "The Naked City," outlines the Situationist critique of the urban environment as it then existed. The second, "Formulary for a New Urbanism," examines Situationist principles for the city and for city living. The third, "A New Babylon," describes actual designs proposed for a Situationist City.

Index Medicus Cambridge University Press

This title was first published in 2000: An ethnographically-based study which examines rainforest practices and conflicting land uses from the indigenous standpoint.

General Catalogue of Printed Books to 1955

A landmark study of the Greek kingdoms of Bactria and India that treats them as Hellenistic states.

The Voyage of François Pyrard of Laval to the East Indies, the Maldives, the Moluccas and Brazil

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A Text-book of Mineralogy

Catalogs of the Scripps Institution of Oceanography Library
The Jewish Encyclopedia

Emotional Geographies
Catalog of the United States Geological Survey Library