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## MADELYNN XIMENA

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Shotokan Karate BoD - Books on Demand  
"This well-written, impressively researched and fascinating book adds to our understanding of the way the engineering profession evolved in mid-Victorian Britain, of how family networks and connections often provided the platform on which careers might be built, and sets Thomas Waters' achievements as a civil and

mechanical engineer in such a wide historical context that *An Irish Engineer* is an important addition to the literature of several fields" -- Back cover.

*An Irish Engineer* BoD - Books on Demand  
*Acta Periodica Duellatorum* (APD) is an independent, international, and peer-reviewed journal dedicated to Historical European Martial Arts studies. This emerging field of research has strong interdisciplinary dimensions with notably History, Anthropology, Historical sciences, Art History, History of Science and Technology, Archaeology, Sport Sciences,

etc. APD was founded in 2013 and publishes two issues per year from 2016 on.

*Acta Periodica Duellatorum* (vol. 6, issue 2) Meyer & Meyer Sport  
Jointly Published with the British Royal Armouries  
Medieval fighting has long been thought to be rough and untutored. Visions of men madly slashing to and fro and hoping for the best still dominate not only popular culture but modern histories of fencing as well. In recent years, the survival of more than 175 fighting treatises from the Middle Ages and

Renaissance has provided a whole generation of enthusiasts, scholars, reenactors and stage choreographers with a wealth of new information. This text represents the earliest known text on swordsmanship anywhere in the world. Royal Armouries MS I.33 presents a system of combat that is sophisticated and demonstrates the diffusion of fighting arts beyond the military classes. Within the manuscripts richly illustrated full-color illustrations lie still-potent demonstrates of sword techniques, surprisingly shown by a Priest and Scholar. Most surprisingly, however, is the presence of a woman practicing in the text, the only one illustrated in any European fighting treatise. This full color facsimile & translation has been long-awaited and promises to become an important resource for years to come

*The Sword in the Age of Chivalry* Boydell Press

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notably History, Anthropology, Historical sciences, Art History, History of Science and Technology, Archaeology, Sport Sciences, etc. APD was founded in 2013 and publishes two issues per year from 2016 onwards. APD is a non-profit association, based in Switzerland. It is supported by institutional grants, donors/partners and by its readers. The journal is published electronically (Open Access) and printed for subscribed readers and institutions.

**Savate** Royal Armouries

The Resplendent image of the medieval knight is concentrated in the symbolism of his sword. The straight, two-edged, cross-hilted knightly sword of the European middle ages was an object of vital importance, a lethal weapon on the battlefield and a badge of chivalry in that complex social code. Ewart Oakeshott draws on his extensive research and expert eye (and hand, for he has a special sense for the feel of a sword) to develop a typology for and recount the history of the sword, from the knightly successors of the Viking weapon to the emergence of the Renaissance sword - that is, roughly from 1050 to 1550. Within this time-span, two

distinct groups of swords successively evolved. Problems of dating are acute, and evidence is adduced from literature and art as well as from archaeology, for a sword (or some parts of a sword) could have been in use several generations after it first saw battle. To deal with such overlap, Ewart Oakeshott develops, refines and illustrates a detailed typology of swords which takes in entire swords, pommel-forms, cross-guards, and the grip and scabbard.

**Acta Periodica Duellatorum (vol. 3)**

This manual offers assistance to all Shotokan Karateka to use when training or intensively preparing skills - for beginners as well as advanced students. All the facets of this demanding fighting art are covered in an easily understandable manner. The most important Kihon techniques, the various Kumite forms as well as free-fighting and basic Katas are described in detail. This is a complete package for people wishing to improve themselves in this martial art. Contents include: The history of Karate from FUNAKOSHI up to today's Shotokan Karate. What is Karate-Do? Training and preparation for grading. A comprehensive

introduction to the basic techniques. All the Kumite forms from the Gohon-Kumite to Jiyu-Kumite. Full explanations of the

Katas Heian 1-5, Tekki 1 and Bassai-Dai. Over 500 photographs show the enormously broad technical spectrum of

the fighting art of Shotokan Karate.  
The Medieval Art of Swordsmanship  
*Childhood*