

Midnight At The Pera Palace The Birth Of Modern I

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ERICK SARA

Twelve Camels For Your Wife Knopf

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Turkish Awakening Ballantine Books

NEW YORK TIMES BESTSELLER • From Lars Anderson comes a revealing portrait of the first family of American sports. What the Kennedys are to politics, the Mannings are to football. Two generations have produced three NFL superstars: Archie Manning, the Ole Miss hero-turned-New Orleans Saint; his son Peyton, widely considered one of the greatest quarterbacks ever to play the game; and Peyton's younger brother, Eli, who won two Super Bowl rings of his own. And the oldest Manning child, Cooper—who was forced to quit playing sports after he was diagnosed at age eighteen with a rare spinal condition—might have been the most talented of them all. In *The Mannings*, longtime *Sports Illustrated* writer Lars Anderson gives us, for the first time, the never-before-told story of this singular athletic dynasty—a story that shows us how finding strength in the face of catastrophe can be the key to success on and off the playing field. Growing up, the three Manning brothers dream of playing side by side on the gridiron at Ole Miss. But with Cooper forced to the bench before his prime, Peyton must fight to win glory for them both. Meanwhile, Eli is challenged by his college coach to stop trailing in the footsteps of others and forge his own path. With Archie's achievements looming over them, the brothers begin the climb to football history. From the Manning family backyard to the bright lights of Super Bowl 50, *The Mannings* is an epic, inspiring saga of a family of tenacious competitors who have transfixed a nation. Praise for *The Mannings* "Anderson, an accomplished storyteller, writes about the Manning football legacy—warts and all—with style and verve, backed by an abundance of research and scholarship."—*Publishers Weekly* "An expertly written impressionistic account of the first family of football."—*Library Journal* "This is one of the most beautifully written and memorable books I've read in years—stunningly spectacular. I couldn't put it down. Once again, Lars Anderson has shown why he is one of the seminal sportswriters of this generation. *The Mannings* is an absolute masterpiece."—Paul Finebaum, ESPN college football analyst and New York Times bestselling author of *My Conference Can Beat Your Conference* "Lars Anderson drills to the core of the Manning family. I love this book because it's not just about football; it's about how to raise a family."—Bruce Arians, head coach of the Arizona Cardinals "Anderson's yarn never wobbles. . . . A winner for fans of modern football."—*Kirkus Reviews* "Anyone who has paid attention to the NFL over the last five decades understands the significance of the Mannings. They are to America's best-loved game what the Holbeins are to portraiture, what the Bachs are to classical music, what the Kardashians are to mindless reality television, an unsurpassed dynasty. In *The Mannings*, Lars Anderson delivers an incisive, honest, and thorough chronicle of the first family of football."—Jeremy Schaap, New York Times bestselling author of *Triumph: The Untold Story of Jesse Owens and Hitler's Olympics*

Gods of the Upper Air Simon and Schuster
Brings to life a remarkable era after the 1925 establishment of the Turkish Republic, when the storied city of Istanbul stumbled into the modern world and reshaped the meaning of cosmopolitanism via its ethnically diverse population and importance in the key historical events and cultural movements of the early 20th century. 25,000 first printing.

Istanbul Intrigues Anchor
"Fast-paced history . . . full of haunting, unforgettable wartime images." —David M. Shribman, *Boston Globe* March 1917 is a riveting history of the month that transformed the world's greatest nations as Russia faced revolution and America entered World War I. Drawing on a wealth of contemporary Russian and American diaries, memoirs, oral histories, and newspaper accounts, Pulitzer Prize-winning journalist Will Englund creates a highly detailed and textured account of America's transformation from an isolationist nation to one that embraced an active role in shaping world affairs while at home Jim Crow still reigned. This fascinating examination considers the dreams of that year's warriors, pacifists, activists, revolutionaries, and reactionaries—from Czar Nicholas II to Woodrow Wilson, from Theodore Roosevelt to the fiery congresswoman Jeannette Rankin—and demonstrates how their successes and failures constitute the origin story of our complex modern world.

Nationalism, Violence, and the End of Eastern Europe University of Texas Press

Winner, James Beard Foundation Best Cookbook of the Year Award, 2015 James Beard Foundation Best International Cookbook Award, 2015 The Art of Eating Prize for Best Food Book of the Year, 2015 The Yucatán Peninsula is home to one of the world's great regional cuisines. With a foundation of native Maya dishes made from fresh local ingredients, it shares much of the same pantry of ingredients and many culinary practices with the rest of Mexico. Yet, due to its isolated peninsular location, it was also in a unique position to absorb the foods and flavors of such far-flung regions as Spain and Portugal, France, Holland, Lebanon and the Levant, Cuba and the Caribbean, and Africa. In recent years, gourmet magazines and celebrity chefs have popularized certain Yucatecan dishes and ingredients, such as Sopa de lima and achiote, and global gastronomes have made the pilgrimage to Yucatán to tantalize their taste buds with smoky pit barbecues, citrus-based pickles, and fiery chiles. But until now, the full depth and richness of this cuisine has remained little understood beyond Yucatán's borders. An internationally recognized authority on Yucatecan cuisine, chef David Sterling takes you on a gastronomic tour of the peninsula in this unique cookbook, *Yucatán: Recipes from a Culinary Expedition*. Presenting the food in the places where it's savored, Sterling begins in jungle towns where Mayas concoct age-old recipes with a few simple ingredients they grow themselves. He travels over a thousand miles along the broad Yucatán coast to sample a bounty of seafood; shares "the people's food" at bakeries, chicharronerías, street vendors, home restaurants, and cantinas; and highlights the cooking of the peninsula's three largest cities—Campeche, Mérida, and Valladolid—as well as a variety of pueblos noted for signature dishes. Throughout the journey, Sterling serves up over 275 authentic, thoroughly tested recipes that will appeal to both novice and professional cooks. He also discusses pantry staples and basic cooking techniques and offers substitutions for local ingredients that may be hard to find elsewhere. Profusely illustrated and spiced with lively stories of the region's people and places, *Yucatán: Recipes from a Culinary Expedition* is the long-awaited definitive work on this distinctive cuisine.

Greystone Books Ltd

Vanessa Grall is a London girl who moved to Paris and never looked back. With a natural instinct for discovering the off-beat, and an unquenchable curiosity for the city she now calls home, Vanessa (aka Nussy) has amassed a wealth of intimate knowledge, insider tips, little-known haunts and fascinating anecdotes. This book opens the vault and shares her city secrets. Here, Nussy will make you think again about the city you may think you know. Steer clear of tourist traps and follow her down the rabbit hole to uncover the true heart of Paris in all its creative, historic, romantic, idiosyncratic glory.

The Fall and Rise of a Football Family W. W. Norton & Company

One of Time's 12 Books for the History Buffs on Your Holiday Gift List The first single-volume history of Istanbul in decades: a biography of the city at the center of civilizations past and present. For more than two millennia Istanbul has stood at the crossroads of the world, perched at the very tip of Europe, gazing across the shores of Asia. The history of this city—known as Byzantium, then Constantinople, now Istanbul—is at once glorious, outsized, and astounding. Founded by the Greeks, its location blessed it as a center for trade but also made it a target of every empire in history, from Alexander the Great and his Macedonian Empire to the Romans and later the Ottomans. At its most spectacular Emperor Constantine I re-founded the city as New Rome, the capital of the eastern Roman empire, and dramatically expanded the city, filling it with artistic treasures, and adorning the streets with opulent palaces. Around it all Constantine built new walls, truly impregnable, that preserved power, wealth, and withstood any aggressor—walls that still stand for tourists to visit. From its ancient past to the present, we meet the city through its ordinary citizens—the Jews, Muslims, Italians, Greeks, and Russians who used the famous baths and walked the bazaars—and the rulers who built it up and then destroyed it, including Mustafa Kemal Atatürk, the man who christened the city "Istanbul" in 1930. Thomas F. Madden's entertaining narrative brings to life the city we see today, including the rich splendor of the churches and monasteries that spread throughout the city. Istanbul draws on a lifetime of study and the latest scholarship, transporting readers to a city of unparalleled importance and majesty that holds the key to understanding modern civilization. In the words of Napoleon Bonaparte, "If the Earth were a single state, Istanbul would be its capital."

Istanbul Passage University of Texas Press

From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe, collectible edition of his beloved

memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—or hüzün—that all Istanbulis share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

A Personal Discovery of Modern Turkey Don't be a Tourist

"... The first general history of the modern Caucasus, stretching from the beginning of Russian imperial expansion up to rise of new countries after the Soviet Union's collapse."—Cover.

Istanbul! Giramondo Publishing

Soon to be an original series on Hulu! "A twisted modern love story" (*Parade*), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (*Booklist*) by the "unforgettable beauties in this very sexy story" (*Kirkus Review*). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Politics and the Peasantry in Post-War Turkey Farrar, Straus and Giroux

Following the successes of both *Beaches and Escape*, Gray Malin turns his unique eye to the coasts, beaches, and landscapes of Italy. From the sparkling blue waters of the Amalfi Coast to the dramatic coastal scenery of Cinque Terre, Gray Malin: Italy captures and celebrates many of the country's most famous and beloved destinations. Inspired by Malin's bestselling photographic series "La Dolce Vita," Gray Malin: Italy highlights timeless details of the Italian Riviera: happy beachgoers, retro beach umbrellas, luxury motorboats, and of course, the sun-soaked water. Featuring never-before-seen, -published, or -privately-sold images, Gray Malin: Italy beautifully depicts the incomparable scenery and enviable lifestyle that the Italian coastline has to offer.

A History of the Caucasus W. W. Norton & Company

Dimitris Stamatopoulos undertakes the first systematic comparison of the dominant ethnic historiographic models and divergences elaborated by Greek, Bulgarian, Serbian, Albanian, Romanian, Turkish, and Russian intellectuals with reference to the ambiguous inheritance of Byzantium. The title alludes to the seminal work of Nicolae Iorga in the 1930s, Byzantium after Byzantium, that argued for the continuity between the Byzantine and the Ottoman empires. The idea of the continuity of empires became a kind of touchstone for national historiographies. Rival Balkan nationalisms engaged in a "war of interpretation" as to the nature of Byzantium, assuming different positions of adoption or rejection of its imperial model and leading to various schemes of continuity in each national historiographic canon. Stamatopoulos discusses what Byzantium represented for nineteenth- and twentieth-century scholars and how their perceptions related to their treatment of the imperial model: whether a different perception of the medieval Byzantine period prevailed in the Greek national center as opposed to Constantinople; how nineteenth-century Balkan nationalists and Russian scholars used

Byzantium to invent their own medieval period (and, by extension, their own antiquity); and finally, whether there exist continuities or discontinuities in these modes of making ideological use of the past.

Mother Land Oxford University Press

Through the lens of a long overlooked Sephardi community, *The Jews of Ottoman Izmir: A Modern History* rethinks the emergence of Jewish modernity by exploring shifting attitudes towards poverty and charity.

The Mannings Central European University Press

The first English-language book to present a complete picture of this intriguing East European borderland, *The Moldovans: Romania, Russia, and the Politics of Culture*, illuminates the perennial problems of identity politics and cultural change that the country has endured.

Murder and Injustice in a Small Town W. W. Norton

Winner of the Overseas Press Club of America's Cornelius Ryan Award • Finalist for the Pulitzer Prize in Nonfiction A New York Times Book Review Notable Book • Named a Best Book of the Year by New York Magazine and The Progressive "A deeply honest and brave portrait of an individual sensibility reckoning with her country's violent role in the world." —Hisham Matar, *The New York Times Book Review* In the wake of the September 11 attacks and the U.S.-led invasion of Iraq, Suzy Hansen, who grew up in an insular conservative town in New Jersey, was enjoying early success as a journalist for a high-profile New York newspaper. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency for her. Seeking to understand the Muslim world that had been reduced to scaremongering headlines, she moved to Istanbul. Hansen arrived in Istanbul with romantic ideas about a mythical city perched between East and West, and with a naïve sense of the Islamic world beyond. Over the course of her many years of living in Turkey and traveling in Greece, Egypt, Afghanistan, and Iran, she learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country—and herself, an American abroad in the era of American decline. It would take leaving her home to discover what she came to think of as the two Americas: the country and its people, and the experience of American power around the world. She came to understand that anti-Americanism is not a violent pathology. It is, Hansen writes, "a broken heart . . . A one-hundred-year-old relationship." Blending memoir, journalism, and history, and deeply attuned to the voices of those she met on her

travels, *Notes on a Foreign Country* is a moving reflection on America's place in the world. It is a powerful journey of self-discovery and revelation—a profound reckoning with what it means to be American in a moment of grave national and global turmoil.

Exploring the Culinary Backstreets Hoover Press

A vibrant portrait of the talented and entrepreneurial women who defined an era in Cairo. One of the world's most multicultural cities, twentieth-century Cairo was a magnet for the ambitious and talented. During the 1920s and '30s, a vibrant music, theater, film, and cabaret scene flourished, defining what it meant to be a "modern" Egyptian. Women came to dominate the Egyptian entertainment industry—as stars of the stage and screen but also as impresarios, entrepreneurs, owners, and promoters of a new and strikingly modern entertainment industry. Raphael Cormack unveils the rich histories of independent, enterprising women like vaudeville star Rose al-Youssef (who launched one of Cairo's most important newspapers); nightclub singer Mounira al-Mahdiyya (the first woman to lead an Egyptian theater company) and her great rival, Oum Kalthoum (still venerated for her soulful lyrics); and other fabulous female stars of the interwar period, a time marked by excess and unheard-of freedom of expression.

Buffeted by crosswinds of colonialism and nationalism, conservatism and liberalism, "religious" and "secular" values, patriarchy and feminism, this new generation of celebrities offered a new vision for women in Egypt and throughout the Middle East.

Wellmania Bloomsbury Publishing

In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.

Istanbul Eats Simon and Schuster

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a

product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

Memories and the City Stanford Studies in Jewish His

Midnight at the Pera Palace: The Birth of Modern Istanbul W. W. Norton & Company

Tehran Children: A Holocaust Refugee Odyssey *Midnight at the Pera Palace: The Birth of Modern Istanbul*

Why do some violent conflicts endure across the centuries, while others become dimly remembered ancient struggles among forgotten peoples? Is nationalism really the powerful force that it appeared to be in the 1990s? This wide-ranging work examines the conceptual intersection of nationalist ideology, social violence, and the political transformation of Europe and Eurasia over the last two decades. The end of communism seemed to usher in a period of radical change—an era of "extreme politics" that pitted nations, ethnic groups, and violent entrepreneurs against one another, from the wars in the Balkans and Caucasus to the apparent upsurge in nationalist mobilization throughout the region. But the last twenty years have also illustrated the incredible diversity of political life after the end of one-party rule. *Extreme Politics* engages with themes from the micropolitics of social violence, to the history of nationalism studies, to the nature of demographic change in Eurasia. Published twenty years since the collapse of communism, *Extreme Politics* charts the end of "Eastern Europe" as a place and chronicles the ongoing revolution in the scholarly study of the post-communist world.