

## The Last Honest Place In America Paradise And Per

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*Chief Pre-Shakespearean Dramas* Silhouette

Abigail O'Hurley Rockwell was a desperate woman. Journalist Dylan Crosby was going to start digging up her past for the book he was writing about her infamous late husband. It was just research to him, but to her it was a painful reality that had to be kept under lock and key for the sake of her children. Abby would do anything to keep their world safe - no matter how compelling Dylan's promises might be..." - back cover.

*McClure's Magazine* HarperCollins

From one of the Guardian's "10 Best Modern European Crime Writers," this mystery set in the Caribbean stars "a fascinating heroine" (Kirkus Reviews). It's the spring of 1990, and French-Algerian judge Anne Marie Laveaud has been living and working in the French Caribbean department of Guadeloupe for more than a decade—but her days are still full of surprises. She's only just starting to investigate the suspicious suicide of a high-profile environmental activist and media personality when she's pulled off the case. Is it because she was getting too close to the truth? From the award-winning author of the Inspector Trotti series, this "absorbing" tale of suspense set in the Leeward Islands is "laden with insights about the legacies of colonialism, such as nuanced racism, official corruption, and troubled interactions between men and women" (Publishers Weekly).

*Gardening* Harlequin

From the Author of Never Never, co-written with Colleen Hoover! "An Honest Lie is riveting suspense, but it's also a scream of defiance, a howl of rage." --#1 New York Times bestselling author Colleen Hoover They've taken your friend, but only to get to you. What do you do? Lorraine—"Rainy"—lives at the top of Tiger Mountain. Remote, moody, cloistered in pine trees and fog, it's a sanctuary, a new life. She can hide from the disturbing past she wants to forget. If she's allowed to. When Rainy reluctantly agrees to a girls' weekend in Vegas, she's prepared for an exhausting parade of shots and slot machines. But after a wild night, her friend Braithé doesn't come back to the hotel room. And then Rainy gets the text message, sent from Braithé's phone: someone has her. But Rainy is who they really want, and Rainy knows why. What follows is a twisted, shocking journey on the knife-edge of life and death. If she wants to save Braithé—and herself—the only way is to step back into the past. Looking for more great reads by Tarryn Fisher? Don't miss Never Never, The Wives and The Wrong Family!

**Honest Weight** UNSW Press

19th Century American West. In the west, even an outlaw wasn't always what he seemed! Murder and abduction had introduced Rozalie Matthews to Eli McCain, who'd taken her hostage in a hail of gunfire. Yet as she tended him in a deserted cabin, she knew two things for sure: this rough and ready loner was no outlaw...but he was a thief of hearts! Eli McCain knew he was probably on every wanted poster in the Rockies by now--for a crime he didn't commit. But no one was going to believe a half-breed mountain man was innocent of anything--except maybe his prisoner, Roz Matthews, a feisty whirlwind of a woman...who swore she'd clear his name!

*The Honest History Book* Gallery Books

Looking for Trouble? Hair like smoke? Eyes that cut like steel? Chaos embodied? Stay away from her! She is Death! STORM, an unorthodox orphan from a backwater town, has always been regarded as one thing, and one thing only: TROUBLE! Storm wants nothing more than to free herself from the walls she's trapped in and find a place she can truly call "home." However, when push comes to shove, she must decide if solitude is a good price for her freedom, and if a "home," whatever it may be, is worth suffering for. Join Storm on this thrilling tale of survival, perseverance, and utter infamy as she rediscovers who she is and what life is really worth. And be ready for the penultimate decision, leading to the shocking finale. But be weary. If you're running with Storm,

you're looking for TROUBLE.

Mostly the Honest Truth Soho Press

"While some have boasted it as a work from Heaven, others have given it a less righteous origin. I have many reasons to believe that it is the work of plain, honest men." --Robert Morris, delegate from Pennsylvania to the Constitutional Convention From distinguished historian Richard Beeman comes a dramatic and engrossing account of the men who met in Philadelphia during the summer of 1787 to design a radically new form of government. Plain, Honest Men takes readers behind the scenes and beyond the debate to show how the world's most enduring constitution was forged through conflict, compromise, and, eventually, fragile consensus. The delegates met in an atmosphere of crisis, many Americans at that time fearing that a combination of financial distress and civil unrest would doom the young nation's experiment in liberty. When the delegates began their deliberations in May 1787, they discovered that a small cohort of men, led by James Madison, had prepared an audacious plan--revolutionary in its view of the nature of American government. The success of this bold and brilliant strategy was far from assured, and the ultimate outcome of the delegates' labors--the creation of a frame of government that would enable America to flourish--was very different from what Madison had envisioned when he launched his grand scheme. Beeman captures as never before the dynamic of the debate and the characters of the men who labored that summer in Philadelphia, among them James Madison, as brilliant as he was unprepossessing; the mercurial Gouverneur Morris of Pennsylvania, arrogant, combative, but ultimately effective in shaping the language of the completed Constitution; Maryland's Luther Martin, a pugnacious (and often inebriated) opponent of a strong national government; Roger Sherman, the straightforward Connecticut delegate who helped broker some of the key compromises of the Convention; and General George Washington, whose quiet dignity and forceful presence helped keep under control the clash of egos and words among the delegates. Virtually all of the issues the delegates debated that summer--the extent of presidential power, the nature of federalism, and, most explosive of all, the role of slavery--have continued to provoke conflict throughout the nation's history. Plain, Honest Men is a fascinating portrait of another time and place, a bold and unprecedented book about men, both grand and humble, who wrote a document that would live longer than they ever imagined. This is an indispensable work for our own time, in which debate about the Constitution's meaning still rages.

*Three Roads In Life Vol.2* Broadleaf Books

First in the O'Hurley series from #1 New York Times bestselling author Nora Roberts. After her racecar driver husband dies in a crash, Abby O'Hurley Rockwell is left with two sons—and secrets to keep. Journalist Dylan Crosby is convinced that there is more to the young widow than meets the eye, though he's unprepared for just how different Abby is from what he expects. Far from being a pampered, spoiled housewife, Abby proves to be a woman of substance, with just enough of a mystery to her and her past to keep Dylan intrigued—and wanting more... A NORA ROBERTS CLASSIC AVAILABLE DIGITALLY FOR THE FIRST TIME

*A Girl Named Trouble* Large Print Press

A boy comes of age among a family of grifters in this powerful story from a New York Times--bestselling "master" (Stephen King). Never knowing a real home, Markus Novak's only constant in life is his passion for paperback westerns. The child of a family of outlaws, he moves through the West town by town with his mother and two uncles, staying in a place just long enough to run a short con and move along. After one job goes south and his mom gets locked up, Markus finds himself in the foster care of a rancher and his wife—with whom he's strangely comfortable, yet torn by loyalty to the family he's lost. To distract himself, he spends his days working the farm and his nights fixing a rusty old '55 Chevy. Then he discovers a note from his uncles hidden in a book at a local pawnshop and learns that they are hiding out in a mountain town near Yellowstone. Restoring the car soon becomes Markus's only hope of finding them, and maybe finally finding himself, too.

**127 Hours** Simon and Schuster

NEW YORK TIMES BESTSELLER "An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious." —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, The Last Black Unicorn shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.

*The Last Honest Man* Free Spirit Publishing

The author delves deeply into the latest incarnation of "sin city," charting the death of the old Vegas under the watchful eye of the detonators who blew up the old casinos and the re-emergence of the new glass pyramid, Disney-like Vegas.

*The Last Honest Woman* Silhouette

IF the original conception of this tale was owing to the story of an old and valued schoolfellow who took service in Austria, and rose to rank and honors there, all the rest was purely fictitious. My friend had made a deep impression on my mind by his narratives of that strange life, wherein, in the very midst of our modern civilization, an old-world tradition still has its influence, making the army of to-day the veritable sons and descendants of those who grouped around the bivouac fires in Wallenstein's camp. Of that more than Oriental submission that graduated deference to military rank that chivalrous devotion to the "Kaiser" whicli enter into the soldier heart of Austria, I have been unable to reproduce any but the very faintest outlines, and yet these were the traits which, pervaded all my friend's stories and gave them character and distinctiveness.

*Morning Telegraph's Racing Chart Book* Xlibris Corporation

Abby O'Hurley, the widow of a notorious race car champion, hides her past from arrogant biographer Dylan Crosby, and professional dancer Maddy O'Hurley shows ruthless businessman Reed Valentine the importance of love.

*The Honest Truth* Penguin

At last, bestselling author Dinesh D'Souza exposes the powerful evidence of voting fraud that you were told didn't exist. Also, a major motion picture documentary. THE FIX WAS IN The 2020 presidential election was rife with fraud orchestrated by the Democratic Party. That's not just an accusation; it's now, thanks to bestselling author and investigative journalist Dinesh D'Souza, an established fact. With eyewitness testimony and the pinpoint precision and analytic sophistication of the forensic technique of geotracking, D'Souza demonstrates how an already corrupt system put in place by Democratic Party hacks and "community organizers" was taken over and supercharged by national-level operatives to produce massive voter fraud. The key figure: the mule. A paid cut-out. A criminal deliveryman. The stooge found at the intersection where election cheating and double-dealing hit the road. The mule is the crook who physically takes a sack of ballots provided by shady NGOs and political machines—the "community activist organizations" made famous by former President Obama, for instance—and, like some nefarious Johnny Appleseed, dumps those

ballots in collection boxes throughout a voting district. Do enough of this, and you have planted voter fraud across a nation. Documentary filmmaker extraordinaire and bestselling author of *America, Death of a Nation*, and *United States of Socialism*, Dinesh D'Souza exposes powerful evidence of the colossal voting racketeering that you were told didn't exist. Here you will find the receipts—the transcripts and confirmatory details—for the facts establishing 2020 election fraud presented in D'Souza's major motion picture documentary, *2,000 Mules*. D'Souza makes a powerful argument that 2020 was a stolen election. More important, D'Souza proves it.

[Problems of Communism](#) VM eBooks

A pitch-perfect story exploring the many meanings of family, Jody J. Little's tough yet tender debut is perfect for fans of Leslie Connor and Katherine Paterson. After Pop is sent back to rehab, Jane Pengilly arrives at her newest foster home determined to stick to the straight and narrow and get back to her beloved dad as soon as she can. It's not the first time they've been apart, but Jane's determined it will be the last. Twelve days out in the boonies of Three Boulders makes Jane miss Pop more than ever. But as the days go by, she realizes that family is more than who you're related to—and that a home can be found in the unlikeliest of places. Mostly the *Honest Truth* sparkles with a fully realized supporting cast, a safe and supporting setting, and a writer whose ability to imbue her stories with love and hope marks her an author to watch.

[The Last Honest Outlaw](#) Disha Publications

The widow of a notorious race car champion hides her past from an arrogant biographer.

**"Hell Upon Earth" Made Heaven** Harlequin

*Honest Weight* is the 20th century story of Toledo Scale, beginning with their fight in the first decade for weights and measures laws to outlaw dishonest scales. In narrative form, it tells the living history of the company, beginning with the founder after he was dramatically fired by

National Cash Register Company. Henry Theobald then started a scale and cash register company to compete with his old boss, the legendary John Patterson of NCR. It's the story of the inventors, leaders, craftsmen and technical breakthroughs, beginning in the first year of the 20th century up to current times. Included is the story of the innovative sales techniques developed by Theobald that led to tight-fisted merchants being willing to spend four and five times as much for a Toledo "No Springs—Honest Weight" scale than for the scale it replaced. This led to Toledo becoming the best known scale brand in the nation. It includes the story of how a plastic came to be developed for Toledo Scale under the leadership of the company's second president Hubert Bennett that led him to establish a separate, wholly owned company. This company, Plaskon, became the largest plastic company in the United States for a brief time. It tells of Toledo Scale's World War II contributions in which the company played a top-secret part in the production of the Norden bombsight and the atomic bomb. The story includes quotations from both retired company executives and current employees. It includes information obtained from an unpublished factual manuscript covering the company's first 50 years, other company archives and the Toledo Blade. A dozen historical photos are displayed, which include the first DeVilbiss computing scale, a Toledo Cash Register, and a Phinney scale which was the first patented computing scale. A few Phinney scales were manufactured in 1870. Since Toledo Scale couldn't locate one to prove they were actually manufactured, they lost a huge lawsuit to Dayton Scale that almost broke the company. Also shown is a photo of Norman Bel Geddes' 1929-30 radical designs of a new factory and plant campus for Toledo Scale, never built due to the depression. The story includes the transition to electronic scales begun by the company's third president Harris McIntosh. This transition was completed in the final quarter of the century. And finally, the human story that resulted from the

evolution of several different ownership's is told, until just a few years ago, Toledo Scale disappeared as a separate brand and was merged into Mettler-Toledo, Inc.

[An Honest Lie](#) Swoon Reads

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

[Save the Cat!](#) Bloomsbury Publishing USA

A selection of plays illustrating the history of the English Drama from its origin down to Shakespeare.

[Be Honest and Tell the Truth](#) AuthorHouse

From #1 "New York Times"-bestselling author--two remarkable tales of the O'Hurleys' dynasty of dazzling talent and sizzling passion in a single volume. Contains "The Last Honest Woman" and "Dance to the Piper." Reissue.ssue.

**All Who Are Weary** Lulu.com

In Australia's rush to commemorate all things Anzac, have we lost our ability to look beyond war as the central pillar of Australia's history and identity? The passionate historians of the Honest History group argue that while war has been important to Australia - mostly for its impact on our citizens and our ideas of nationhood - we must question the stories we tell ourselves about our history. We must separate myth from reality - and to do that we need to reassess the historical evidence surrounding military myths. In this lively collection, renowned writers including Paul Daley, Mark McKenna, Peter Stanley, Carolyn Holbrook, Mark Dapin, Carmen Lawrence, Stuart Macintyre, Frank Bongiorno and Larissa Behrendt explore not only the militarisation of our history but the alternative narratives swamped under the khaki-wash - Indigenous history, frontier conflict, multiculturalism, the myth of egalitarianism, economics and the environment.