
The Almost Moon

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Moon*

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JANIYAH DUKE

The Lovely Bones Penguin
An exploration of NYC and
America in the burgeoning

moments before the start
of the Civil War through
the eyes of a young,
biracial girl—the highly
anticipated new novel
from the winner of the
Center for Fiction's First

Novel Prize. "Corthron, a
true heir to James
Baldwin, presents a
startlingly original
exposure of the complex
roots of American racism."
—Naomi Wallace,

MacArthur "Genius" Playwriting Fellow and author of *One Flew Over the Moon and the Mars*, set in the impoverished Five Points district of New York City in the years 1857-1863, we experience neighborhood life through the eyes of Theo from childhood to adolescence, an orphan living between the homes of her Black and Irish grandmothers. Throughout her formative years, Theo witnesses everything from the creation of tap dance to P.T. Barnum's

sensationalist museum to the draft riots that tear NYC asunder, amidst the daily maelstrom of Five Points work, hardship, and camaraderie. Meanwhile, white America's attitudes towards people of color and slavery are shifting—painfully, transformationally—as the nation divides and marches to war. As with her first novel, *The Castle Cross the Magnet Carter*, which was praised by Viet Thanh Nguyen, Robin D.G. Kelley, and Angela Y. Davis, among many others, Corthron's use of

dialogue brings her characters to life in a way that only an award-winning playwright and scriptwriter can do. As Theo grows and attends school, her language and grammar change, as does her own vocabulary when she's with her Black or Irish families. It's an extraordinary feat and a revelation for the reader. *"Moon and the Mars*, [Corthron's] latest masterpiece, is an absorbing story of family and community, of Africans and Irish, of settler and native, of

slavery and abolition, of a city and a nation wracked by Civil War and racist violence, of love won and lost." —Robin D. G. Kelley, author of *Thelonious Monk: The Life and Times of an American Original*
Pack Up the Moon
Createspace Independent Publishing Platform
"Long ago my beloved Nanny Eve chose my name. Then one day she stopped calling me it. I try now to remember why, but I just can't." Thirty-two-year-old Catherine Hope has a great memory. But she can't

remember everything. She can't remember her ninth year. She can't remember when her insomnia started. And she can't remember why everyone stopped calling her Catherine-Maria. With a promiscuous past, and licking her wounds after a painful breakup, Catherine wonders why she resists anything approaching real love. But when she loses her home to the devastating deluge of 2007 and volunteers at Flood Crisis, a devastating memory emerges, and changes everything.

Valley of the Moon Gurze Books
A highly original novel about a young woman's journey from shattered youth to self-discovery After ten years in a London prison, Louise Adler (Lulu) is released with only a new alias to rebuild her life. Working a series of dead-end jobs, she carries a past full of secrets: a childhood marked by the violence and madness of her parents, followed by a reckless adolescence. From abandoned psychiatric hospitals to

Edwardian-themed casinos, from a brief first love to the company of criminals, Lulu has spent her youth in an ever-shifting landscape of deceit and survival. But when she's awarded an unexpected settlement claim after prison, she travels to the landscape of her childhood imagination, the central African range known as the Mountains of the Moon. There, in the region's stark beauty, she attempts to piece together the fragments of her battered psyche. Told

in multilayered, hallucinatory flashbacks, *Mountains of the Moon* traces a traumatic youth and explores the journey of a young woman trying to transform a broken life into something beautiful. This dazzling novel from a distinctive new voice is sure to garner the attention of critics and readers alike.

The Man who Fell in Love with the Moon

Little, Brown

I guess I always felt even if the world came to an end, McDonald's still would be open. High

school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and

their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead* and

the Gone, *This World We Live In*, and *The Shade of the Moon*.

The Almost Moon Simon and Schuster

They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the “real” world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her “honey do” lists. He just never realized how much he would need one when she was gone. Being

a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he’s always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and

denial. It's a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren's most valuable lesson: The path to happiness doesn't follow a straight line. Funny, sometimes heart-

wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life's greatest joys are often hiding in plain sight.

The Book of the Moon

Little, Brown

A 1971 Newbery Honor Book The Navajo tribe's forced march from their homeland to Fort Sumner by white soldiers and settlers is dramatically and courageously told by young Bright Morning.

Almost a Full Moon

Houghton Mifflin Harcourt
For years Helen Knightly

has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. A challenging, moving, gripping story of

cumulative disappointments and low self esteem which prevent Helen from planning too far ahead or from expecting too much from the world. She's forever trapped in the muck of low expectations.

The Almost Moon Grove Press
Newbery medalist Patricia MacLachlan and Caldecott Honor and Newbery Honor winner Tomie dePaola have joined forces to create a stunning and lyrical new bedtime picture book that's sure to become an instant classic.

The moon's almost here. Robin sings in her nest. Babies fly back to her, ready to rest. The moon's almost here. There's no time to play. Mama sheep hurries; Sun's going away. Nighttime is approaching as each animal readies itself for bed in this lyrical picture book text by Patricia MacLachlan. In striking paintings with a calming palette, Tomie dePaola imagines the scene through the eyes of mime Pierrot and his child.

[Goodnight Ava and the Moon, It's Almost Bedtime](#)

Penguin
In the fishing village where he lives, David sits alone by the shore at night, watching the path of light that stretches across the sea until it almost touches the moon. Wondering, where does it go? Then one day he hears a voice of the Moon-Angel. Why not try the moon-path tonight? As David will discover, the path leads to a magical world behind the moon.
Credibility in Alice Sebold's The Almost Moon Pan Macmillan
Almost a Full Moon is a

warm-hearted story of family, community, food and home. A boy and his grandmother host a gathering in their small cabin in the middle of winter. Friends travel from near and far, and some new friends even turn up. The walls of the cabin are elastic and the soup pot bottomless; all are welcome. Based on the lyrics of Hawksley Workman's song from his holiday album *Almost a Full Moon*, this book evokes both the cold and the coziness of a winter's night: crisp clean air,

sparkling snow, the light of the moon, welcoming windows, glowing candles, family and friends. The spare text is beautifully complemented with the rich illustrations of Jensine Eckwall, a new talent to Tundra. She brings beauty and a hint of magic to Workman's evocative lyrics; together, they create a world and a night that will enchant readers of all ages.

[The Almost Moon](#)

Ballantine Books
A Washington Post Best Science Fiction and Fantasy Selection of 2017

“Charming, sexy.” —The Washington Post
John Kessel, one of the most visionary writers in the field, has created a rich matriarchal utopia, set in the near future on the moon, a society that is flawed by love and sex, and on the brink of a destructive civil war. In the middle of the twenty-second century, over three million people live in underground cities below the moon's surface. One city-state, the Society of Cousins, is a matriarchy, where men are supported in any career choice, but

no right to vote—and tensions are beginning to flare as outside political intrigues increase. After participating in a rebellion that caused his mother's death, Erno has been exiled from the Society of Cousins. Now, he is living in the Society's rival colony, Persepolis, when he meets Amestris, the defiant daughter of the richest man on the moon. Mira, a rebellious loner in the Society, creates graffiti videos that challenge the Society's political domination. She is hopelessly in love with

Carey, the exemplar of male privilege. An Olympic champion in low-gravity martial arts and known as the most popular bedmate in the Society, Carey's more suited to being a boyfriend than a parent, even as he tries to gain custody of his teenage son. When the Organization of Lunar States sends a team to investigate the condition of men in the Society, Erno sees an opportunity to get rich, Amestris senses an opportunity to escape from her family,

Mira has a chance for social change, and Carey can finally become independent of the matriarchy that considers him a perpetual adolescent. But when Society secrets are revealed, the first moon war erupts, and everyone must decide what is truly worth fighting for.

The Moon Book (New & Updated Edition) Simon and Schuster

This book is personalized in Ava's name. If you would like to order in a different child's name, go to estorytime.com

BEFORE you order to let us know your little one's first name. We will send you an Amazon direct link and you can then order from Amazon your personalized version in the name(s) you want. Enjoy! Ava will love to see her name in print! Children love to see their name in print and hear their name throughout their very own storybook. Hold a place in the heart of your sweet Ava as she gets ready for bedtime and her Good Night Ava and the Moon nights. Ava will hear her name as you

read her a bedtime story with her dolly by her side in her warm cozy bed. Capture the moments of Ava's days and the sweet hugs of her nights. Give the special Ava in your life a personalized bedtime story that's sure to become one of her favorites. Don't be surprised to hear the padding of little feet running with "Good Night Ava and the Moon" in tow to read again and again. This book is a wonderful new baby gift or special occasion personalized gift and is sure to be a

favorite for that special Ava in your life -your daughter, grand-daughter, niece, or family friend. Order your copy today and help Ava get all cozy in her warm bed for it is...almost bedtime! Please remember this book's title can be personalized in any girl's name and makes a perfect personalized gift. Simply go to estorytime.com and let us know your little one's first name BEFORE you order. We will send you an Amazon direct link and you can then order from

Amazon your personalized version. Enjoy! Check Out What Others Are Saying... "Thank you!! This is such a cool thing for kids." - MaryAnne "The kids will be so excited to open these at Christmas. Thanks so much!" -- Suzanne Tags: personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, Ava, 1st birthday gifts
Goodnight Scarlett and the Moon, It's Almost Bedtime Holiday House
 Newly translated for this

edition. A young Frenchman, Joseph Timar, travels to Gabon carrying a letter of introduction from an influential uncle. He wants work experience; he wants to see the world. But in the oppressive heat and glare of the equator, Timar doesn't know what to do with himself, and no one seems inclined to help except Adèle, the hotel owner's wife, who takes him to bed one day and rebuffs him the next, leaving him sick with desire. But then, in the course of a single night,

Adèle's husband dies and a black servant is shot, and Timar is sure that Adèle is involved. He'll cover for the crime if she'll do what he wants. The fix is in. But Timar can't even begin to imagine how deep. In *Tropic Moon*, Simenon, the master of the psychological novel, offers an incomparable picture of degeneracy and corruption in a colonial outpost.
Mountains of the Moon
 Scholastic Inc.
 Vast legions of gods, mages, humans, dragons

and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule

remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this

great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sing Down The Moon
Tundra Books
A woman steps over the

line into the unthinkable in this brilliant, powerful, and unforgettable new novel by the author of *The Lovely Bones* and *Lucky*. For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between

mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. It is a challenging, moving, gripping story, written with the fluidity and strength of voice that only Alice Sebold can bring to the page. [A House Between Earth and the Moon](#) Picador USA It coulda been worse. That's the "working epitaph" of 15-year-old Moon Landing. Not that Moon's death is imminent-far from it-but his thoughts have turned to gallows humor, as his

world disintegrates along with his parents' marriage. His older brother skateboards through life with ease, but Moon is deeply troubled. Just as he is solving for romantic unknowns with a gorgeous older girl, Moon must contend with his dad's sudden absence, his mom-gone-wild's sexcapades, and his best friends' curious penchant for self-destruction. Not to mention his newfound role in agitating to end an African guerrilla's bloody rampage. To make sense of it all, Moon embarks on

a quest to unravel the riddle of God's injustice to man. In this humorous and touching coming-of-age novel, Moon struggles to understand his parents—who they are, what brought them together, what broke them apart—and what that all means for his future.

Life as We Knew it New York Review of Books NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost*

City of Z. • NATIONAL BOOK AWARD FINALIST In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned.

And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who

infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest book, *The Wager*, coming soon! [The Lovely Bones](#) Little Brown & Company Sebold's #1 national bestselling follow-up to "The Lovely Bones" is now available in paperback. "The Almost Moon" is brilliantly paced, it's brutally honest. . . . A haunting, searing novel ("Boston Globe").

The Moon's Almost

Here Pan Macmillan In this haunting debut novel, Michael Smolij and his friends are unable to leave the blue-collar Detroit neighborhoods abandoned by their fathers. They stumble through their teens into their 20s until the restlessness of the fathers blooms in them, threatening to carry them away.

Maria in the Moon Yearling Alice Sebold is famous for her memoir *Lucky* and her two novels *The Lovely Bones* and *The Almost*

Moon. All three of her works deal with devastating crimes and their aftermath. This thesis examines Alice Sebold's *The Almost Moon* and focuses on defining the protagonist, Helen Knightly, as a believable character. Although Helen may not necessarily be a likable character she is arguably a believable protagonist. In order to define Helen as a credible character this paper explores different tropes in literature such as the "Electra complex," uses Aristotle's virtue ethics as

a means for argument, and provides a close analysis of Helen's dysfunctional family dynamic. Through

analysis of these three fields, it depicts how Helen's identity has developed and gives a

deeper insight as to what led her to commit the crime of killing her mother in the opening pages of the novel.