

You Are You

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PRECIOUS PRESTON	

After You Profile Books

I wrote a book about you. (No, really. I did. Youre holding it.)

The Startup of You (Revised and Updated) Wednesday Books

The #1 New York Times bestselling author of *A Man Called Ove* and *Beartown* returns with an unforgettable novel “about people—about strength and tribal loyalty and what we unwittingly do when trying to show our boys how to be men” (Jojo Moyes). Have you ever seen a town fall? Ours did. Have you ever seen a town rise? Ours did that, too. A small community tucked deep in the forest, Beartown is home to tough, hardworking people who don’t expect life to be easy or fair. No matter how difficult times get, they’ve always been able to take pride in their local ice hockey team. So it’s a cruel blow when they hear that Beartown ice hockey might soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in the neighboring town of Hed, take in that fact. As the tension mounts between the two adversaries, a newcomer arrives who gives Beartown hockey a surprising new coach and a chance at a comeback. Soon a team starts to take shape around Amat, the fastest player you’ll ever see; Benji, the intense lone wolf; always dutiful and eager-to-please Bobo; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the town’s enmity with Hed grows more and more acute. As the big game approaches, the not-so-innocent pranks and incidents between the communities pile up and their mutual contempt intensifies. By the time the last goal is scored, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after everything, the game they love can ever return to something as simple and innocent as a field of ice, two nets, and two teams. Us against you. Here is a declaration of love for all the big and small, bright and dark stories that give form and color to our communities. With immense compassion and insight, Fredrik Backman—“the Dickens of our age” (Green Valley News)—reveals how loyalty, friendship, and kindness can carry a town through its most challenging days.

Happy Birthday to You! Simon & Schuster

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The I LOVE YOU Book St. Martin’s Griffin

NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU “Kepnes hits the mark, cuts deep, and twists the knife.” —Entertainment Weekly “Delicious and insane...The plot may be twisty and scintillating, but it’s Kepnes’s wit and style that keep you coming back.” —Lena Dunham “Hypnotic and scary.” —Stephen King “Obsessed.” —Jessica Knoll, New York Times bestselling author In the compulsively readable sequel to her widely acclaimed debut novel, *You*, Caroline Kepnes weaves a tale that Booklist calls “the love child of Holden Caulfield and Patrick Bateman.” In *Hidden Bodies*, the basis for season two of the hit Netflix series, *You*, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for

love. Now he’s heading west to Los Angeles, the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can’t stop looking over his shoulder. The problem with hidden bodies is that they don’t always stay that way. They reemerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he’s more desperate than ever to keep his secrets buried. He doesn’t want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he’s done, he may not have a choice...

You Are the Universe Firefly Books

NEW YORK TIMES BESTSELLER • Tarana Burke and Dr. Brené Brown bring together a dynamic group of Black writers, organizers, artists, academics, and cultural figures to discuss the topics the two have dedicated their lives to understanding and teaching: vulnerability and shame resilience. Contributions by Kiese Laymon, Imani Perry, Laverne Cox, Jason Reynolds, Austin Channing Brown, and more NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND BOOKRIOT It started as a text between two friends. Tarana Burke, founder of the ‘me too.’ Movement, texted researcher and writer Brené Brown to see if she was free to jump on a call. Brené assumed that Tarana wanted to talk about wallpaper. They had been trading home decorating inspiration boards in their last text conversation so Brené started scrolling to find her latest Pinterest pictures when the phone rang. But it was immediately clear to Brené that the conversation wasn’t going to be about wallpaper. Tarana’s hello was serious and she hesitated for a bit before saying, “Brené, you know your work affected me so deeply, but as a Black woman, I’ve sometimes had to feel like I have to contort myself to fit into some of your words. The core of it rings so true for me, but the application has been harder.” Brené replied, “I’m so glad we’re talking about this. It makes sense to me. Especially in terms of vulnerability. How do you take the armor off in a country where you’re not physically or emotionally safe?” Long pause. “That’s why I’m calling,” said Tarana. “What do you think about working together on a book about the Black experience with vulnerability and shame resilience?” There was no hesitation. Burke and Brown are the perfect pair to usher in this stark, potent collection of essays on Black shame and healing. Along with the anthology contributors, they create a space to recognize and process the trauma of white supremacy, a space to be vulnerable and affirm the fullness of Black love and Black life.

You Are What You Read Thomas Nelson

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

You Are You Currency

Why does language move some of us to anxiety or even rage? For centuries, sticklers have donned the cloak of authority to control how people use words. In this sensational new book, Robert Lane Greene strikes back to defend the fascinating, real-life diversity of this most basic human faculty. Along the way, he corrects Bill Bryson’s “facts” about words, challenges the rhetoric of Lynne Truss’s bestselling *Eats, Shoots & Leaves*, and explains why speech is a lot like jazz. Travel with Greene on a rollicking world tour that shows the role language beliefs play in shaping our identities, for good and ill. From the Tower of Babel to Atatürk’s banning of Arabic script, he charts how language “experts” moved from myth-making to rule-making and from building cohesive

communities to building modern nations. This enthralling book reveals that our arguments about language may relate to something else entirely, and illuminates the rewards of being flexible with our words. *You Are What You Speak* will certainly get people talking. ‘This is a masterly survey of language ... erudite and witty.’ —Julian Burnside ‘An erudite and provocative argument.’ —The Age Robert Lane Greene is an international correspondent for the Economist, and a former columnist for the New Republic. His writing has appeared in the New York Times, on Slate, and in other publications. He speaks nine languages and is a term member of the Council on Foreign Relations. *You Matter* Convergent Books

NEW YORK TIMES BESTSELLER • “You Owe You is full of insight and guidance for those seeking their inner selves.”—MICHAEL B. JORDAN No matter your story or your struggle, Eric Thomas—celebrated motivational guru, educator, and problem-solver to many of the top athletes and business leaders—will “help you work harder, discover your real motivation, and crack the code of enduring success” (Ed Mylett, #1 bestselling author of *The Power of One More*) If you feel like success is for others, that only certain people get to have their dreams fulfilled, Eric Thomas’s *You Owe You* is your wake-up call. His urgent message to stop waiting for inspiration to strike and take control of your life is one he wishes someone had given him when he was a teenager—lost, homeless, failing in school, and dealing with the challenges of being a young Black man in America. Once he was able to break free from thinking of himself as a victim and truly understand his strengths, he switched the script. And now, with this book, Thomas reveals how you, too, can rewrite your life’s script. With support, he recognized that his unique gift is being able to capture the attention of all kinds of people in all kinds of settings—boardrooms, locker rooms, churches, classrooms, even the streets—thanks to his wealth of experiences and command of language. Today, Thomas considers himself blessed to speak to an audience that is as large as it is diverse, from the rich and famous to kids struggling in school to young men in prison hoping for a new start. Thomas’s secrets of success have already helped hundreds of thousands on their journey, but this is his first guide to show you how to start today, right now. These critical first steps include deeply understanding yourself and the world around you, finding your why, accepting that you may have to give up something good for something great, and constantly stretching toward your potential. No matter where you are on your journey toward greatness, you owe it to yourself to become fully, authentically you. And Eric Thomas’s *You Owe You* can help get you there.

The Wonderful Things You Will Be (Deluxe Edition) Random House Books for Young Readers You are what you love. But you might not love what you think. In this book, award-winning author James K. A. Smith shows that who and what we worship fundamentally shape our hearts. And while we desire to shape culture, we are not often aware of how culture shapes us. We might not realize the ways our hearts are being taught to love rival gods instead of the One for whom we were made. Smith helps readers recognize the formative power of culture and the transformative possibilities of Christian practices. He explains that worship is the "imagination station" that incubates our loves and longings so that our cultural endeavors are indexed toward God and his kingdom. This is why the church and worshiping in a local community of believers should be the hub and heart of Christian formation and discipleship. Following the publication of his influential work *Desiring the Kingdom*, Smith received numerous requests from pastors and leaders for a more accessible version of that book’s content. No mere abridgment, this new book draws on years of Smith’s popular presentations on the ideas in *Desiring the Kingdom* to offer a fresh, bottom-up rearticulation. The author creatively uses film, literature, and music illustrations to engage readers and includes new material on marriage, family, youth ministry, and faith and work. He also suggests individual and communal practices for shaping the Christian life.

You Mean It or You Don't Farrar, Straus and Giroux

Ben Horowitz, a leading venture capitalist, modern management expert, and New York Times bestselling author, combines lessons both from history and from modern organizational practice with practical and often surprising advice to help executives build cultures that can weather both

good and bad times. Ben Horowitz has long been fascinated by history, and particularly by how people behave differently than you'd expect. The time and circumstances in which they were raised often shapes them—yet a few leaders have managed to shape their times. In *What You Do Is Who You Are*, he turns his attention to a question crucial to every organization: how do you create and sustain the culture you want? To Horowitz, culture is how a company makes decisions. It is the set of assumptions employees use to resolve everyday problems: should I stay at the Red Roof Inn, or the Four Seasons? Should we discuss the color of this product for five minutes or thirty hours? If culture is not purposeful, it will be an accident or a mistake. *What You Do Is Who You Are* explains how to make your culture purposeful by spotlighting four models of leadership and culture-building—the leader of the only successful slave revolt, Haiti's Toussaint Louverture; the Samurai, who ruled Japan for seven hundred years and shaped modern Japanese culture; Genghis Khan, who built the world's largest empire; and Shaka Senghor, a man convicted of murder who ran the most formidable prison gang in the yard and ultimately transformed prison culture. Horowitz connects these leadership examples to modern case-studies, including how Louverture's cultural techniques were applied (or should have been) by Reed Hastings at Netflix, Travis Kalanick at Uber, and Hillary Clinton, and how Genghis Khan's vision of cultural inclusiveness has parallels in the work of Don Thompson, the first African-American CEO of McDonalds, and of Maggie Wilderotter, the CEO who led Frontier Communications. Horowitz then offers guidance to help any company understand its own strategy and build a successful culture. *What You Do Is Who You Are* is a journey through culture, from ancient to modern. Along the way, it answers a question fundamental to any organization: who are we? How do people talk about us when we're not around? How do we treat our customers? Are we there for people in a pinch? Can we be trusted? Who you are is not the values you list on the wall. It's not what you say in company-wide meeting. It's not your marketing campaign. It's not even what you believe. Who you are is what you do. This book aims to help you do the things you need to become the kind of leader you want to be—and others want to follow.

[You Owe You](#) Oxford University Press

#1 NEW YORK TIMES BESTSELLER Our earliest experiences shape our lives far down the road, and *What Happened to You?* provides powerful scientific and emotional insights into the behavioral patterns so many of us struggle to understand. "Through this lens we can build a renewed sense of personal self-worth and ultimately recalibrate our responses to circumstances, situations, and relationships. It is, in other words, the key to reshaping our very lives."—Oprah Winfrey This book is going to change the way you see your life. Have you ever wondered "Why did I do that?" or "Why can't I just control my behavior?" Others may judge our reactions and think, "What's wrong with that person?" When questioning our emotions, it's easy to place the blame on ourselves; holding ourselves and those around us to an impossible standard. It's time we started asking a different question. Through deeply personal conversations, Oprah Winfrey and renowned brain and trauma expert Dr. Bruce Perry offer a groundbreaking and profound shift from asking "What's wrong with you?" to "What happened to you?" Here, Winfrey shares stories from her own past, understanding through experience the vulnerability that comes from facing trauma and adversity at a young age. In conversation throughout the book, she and Dr. Perry focus on understanding people, behavior, and ourselves. It's a subtle but profound shift in our approach to trauma, and it's one that allows us to understand our pasts in order to clear a path to our future—opening the door to resilience and healing in a proven, powerful way.

I Wrote a Book about You Flatiron Books

With a little bit of country, a whole lot of faith, and a healthy dose of sass, award-winning singer-songwriter Lauren Alaina's debut book, *Getting Good at Being You*, invites you to take the road less traveled as you step right up to who God calls you to be. After years in the spotlight on American Idol and *Dancing with the Stars*, country music star Lauren Alaina has learned a thing or two about fighting self-doubt and feeling at home in her own skin. In *Getting Good at Being You*, Lauren shares stories about everything from lost loves to getting a nose ring to battling an eating disorder to grieving a loved one's death. Each story leads to practical tips, take-it-on-the-road strategies, and encouragement for your own personal and spiritual growth. In this book, you will be inspired to: speak to yourself with kindness and compassion chase the dreams that light your spirit on fire cultivate rich relationships with family and friends identify self-sabotaging beliefs and behaviors offer forgiveness for yourself and others Throughout the book, you will find: behind-the-scenes photos from Lauren's career in country music. lists, tips, and strategies to boost your self-confidence. prompts to help you dream big and run toward who you are. This beautiful book is a perfect gift for women who celebrate other women birthday celebrations or career promotions high school and college graduations fans who want to know more about country music stardom Each of us deserves head-over-heels, can't-get-enough, shout-it-from-the-mountaintops self-love. By the final page of *Getting Good at Being You*, that's just the kind of confidence you'll have. As Lauren discovered, maybe life is getting good after all.

[Everything I Never Told You](#) Feiwel & Friends

When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other.

[When God Made You](#) RH Childrens Books

Dr. Seuss's wonderfully wise *Oh, the Places You'll Go!* is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

[You Are What You Love](#) Random House Trade Paperbacks

An Instant New York Times Bestseller! *If I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes.

Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A Buzzfeed Best Book Of November A Goodreads Most Anticipated Book

What Got You Here Won't Get You There Compendium Publishing & Communications

"You're going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don't settle. Just live well. Just live. Love, Will.

[Beautiful World, Where Are You](#) Voracious

Celebrate your unique self with Dr. Seuss and the Great Birthday Bird in the ultimate birthday book! A perfect gift for Seuss fans or anyone blowing out the candles for another year! Today you are you! That is truer than true! There is no one alive who is you-er than you! In the picture book *Happy Birthday to You!*, Dr. Seuss has crafted the perfect celebration of the person you were born to be. When the Great Birthday Bird arrives to usher in your "Day of all Days," you can expect a colorful romp full of fantastical fun that is all about YOU! With birthday festivities on every page, readers go on a journey that teaches them to celebrate being themselves—every single day of the year! This joyful classic rejoices about the things that make you unique! It's the essential birthday gift for ages one to 101—from the one and only Dr. Seuss!

[The Idea of You](#) Harmony

. . . I wanted you more than you'll ever know, so I sent love to follow wherever you go. . . . Love is the greatest gift we have to give our children. It's the one thing they can carry with them each and every day. If love could take shape it might look something like these heartfelt words and images from the inimitable Nancy Tillman. *Wherever You Are* is a book to share with your loved ones, no matter how near or far, young or old, they are.

You Do You Penguin

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band. [What Happened to You?](#) Hachette Books

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From one of our most iconic and influential writers, the award-winning author of *The Year of Magical Thinking*: a timeless collection of mostly early pieces that reveal what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. With a forward by Hilton Als, these twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the most stubborn and intractable truths of our time" (*The New York Times Book Review*). Here, Didion touches on topics ranging from newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.