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DULCE DECKER

Introductory Lectures on Aesthetics
Univ of California Press

Monumental survey explores regional variations, virtues, and faults of city-states, discusses the fine arts, examines poetry and music, and presents perceptive accounts of enduring Greek achievements in philosophy, science, and oratory. 80 photographs, 25 black-and-white illustrations.

History of Greek Culture Oxford, Clarendon Press

In SEARCH of the HISTORY of the AMAZONS. This book attempts to look at the phenomenon of Amazons from all sides, in order to shed more light on it and bring us close to its explanation. To fathom this legend, it is necessary first of all to refer to its earliest tradition that forms the foundation, without which the solution itself would be inconceivable. In the following, we look beyond the narrow

confines of classic antiquity, to find where else in the world such Amazon-like myths exist. Our next step will be to moot different approaches to the question of Amazons. A central theme is the archeological research and our on-site investigation in those regions which are considered to have been the homelands of the Amazons, namely the land of the river Thermodon and Lemnos Island. According to this latest investigation, the lost history of the Amazons can be reconstructed. The Sophists; White Lion Publishing "This study explores the prevalence in German culture of myths about ancient matriarchal societies, tracing their presence in left and right wing politics, feminist and antifeminist writing, sociology, psychoanalysis and literary

production. The work of the Swiss theorist of matriarchy, Johann Jakob Bachofen (1815-1887), has been highly influential, and this book shows how the interpretation of his legacy became a battleground for conflicts about modernity, myth, race and nation, sex and gender, and ultimately the struggle between National Socialism and its opponents."--Publisher's website.
The Berbers Vandenhoeck & Ruprecht Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.
Myth, Matriarchy and Modernity
Cambridge University Press

Mother Right (1861) by Johann Jakob Bachofen (1815-1887) was the seminal document of the nineteenth century concerning the role of women in ancient societies. The meaning of "mother" as the one who bears life, then cares for her child with selfless love, devotion, and sacrifice clearly imparts Bachofen's point of departure. In this sense, Mother Right is a celebration of motherhood as the origin of human society, religion, morality, and decency. Volume two contains sections on "Lemnos" and "Egypt".
Homeric Hymns, Homeric Apocrypha, Lives of Homer Walter de Gruyter
The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is

eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

Die verlorene Geschichte der Amazonen
Walter de Gruyter

History is everywhere, and is never as complete as when it can be accessed on a part of history itself. The locomotive is one of the great steps in progress of civilisation that undoubtedly connects us to land and history that was shaped by the machine itself. Although a basic form of railway, or rutway, did exist in Ancient Greek and Roman times - notably the ship trackway between Diolkos and the Isthmus of Corinth around 600 BC - it would take several thousand years

before the first fare-paying passenger service was launched in the early nineteenth century. Some two hundred years on, it is possible to travel by train to some of the world's most remote and remarkable destinations, and track the many wonderful legacies of the Earth's extensive history - man-made and otherwise. From prehistoric rock formations to skyscraper cities, slow steam engines to high-speed bullet trains, let *A History of the World in 500 Railway Journeys* be your guide. Through its beautifully illustrated pages, and 500 awe-inspiring railway journeys, you can chart your own transcontinental itinerary through time. Chug through canyons, steam past ancient monuments, speed through cities, luxuriate in the railcars of presidents and queens, or make express

connections between key historical moments or epic eras, *A History of the World in 500 Railway Journeys* has it all. A must-read for travellers, railfans and history buffs alike, offering inspiration and information in equal measure.

Münchener neueste Nachrichten

Digireads.Com

"A milestone, not only in the field of classics but in the wider field of the history of religion. . . . It will find a place alongside the works of Jane Ellen Harrison, Sir James George Frazer, Claude Levi-Strauss, and van Gennepe."—Wendy Flaherty, Divinity School, University of Chicago "This book is a professional classic, an absolute must for any serious student of Greek religion."—Albert Henrichs, Harvard University

The History of Antiquity Wiley-Blackwell
Dionysos erscheint innerhalb der modernen Wissens- und Darstellungsformationen oft als untypisch für die antike Kultur, als Ausnahme im Kontext des antiken Polytheismus, ja als Instanz einer Differenz, die die Moderne antizipiert. Was können neuere Forschungen zum genaueren Verständnis der vielfältigen Transformationen des antiken Gottes beitragen? Dieser Frage widmen sich Vertreter aller Bereiche der Altertumswissenschaften in diesem Band, der aus einer internationalen Tagung im März 2009 im Berliner Pergamonmuseum hervorgeht. Vasenbilder und Heiligtümer werden dabei ebenso berücksichtigt wie Texte antiker Dramatiker, Historiker und

Philosophen, Papyri und Inschriften. Die Stärke des Bandes liegt in dieser Quellen- und Methodenvielfalt, aus der sich ein umfassendes, facettenreiches Bild des „differenten“ Gottes ergibt.

Griechische mythologie Library of Alexandria

Prior to World War I, Britain was at the center of global relations, utilizing tactics of diplomacy as it broke through the old alliances of European states. Historians have regularly interpreted these efforts as a reaction to the aggressive foreign policy of the German Empire. However, as *Between Empire and Continent* demonstrates, British foreign policy was in fact driven by a nexus of intra-British, continental and imperial motivations. Recreating the often heated public sphere of London at the turn of the

twentieth century, this groundbreaking study carefully tracks the alliances, conflicts, and political maneuvering from which British foreign and security policy were born.

Women at the Center Univ of California Press

Bilder sind wie Texte von ihrem kulturellen Umfeld beeinflusst. Ihren Code zu entschlüsseln und sie zugleich von der Vormundschaft der Textinterpretation zu befreien, haben sich die Autorinnen und Autoren dieses Bandes zur Aufgabe gemacht. Sie gehen der Frage nach, welche Rolle Bildern zur Rekonstruktion der Frauengeschichte in der Antike zukommt. Die Antworten reichen von grundsätzlichen Interpretationen antiker Bilder aus einem gender-orientierten Blickwinkel bis zu

der Auseinandersetzung mit spezielleren Themen wie der Inszenierung der Nacktheit oder der Frau als Herrscherin, Mutter oder Priesterin."Images and Gender" ist eine einzigartige bahnbrechende Sammlung neuester Genderforschung zum Thema Ikonographie Agyptens, Palastinas und Israels sowie der griechischen und römischen Antike.

Sailing Home Saint-Paul

This 1999 book is concerned with the pictorial language of gesture revealed in Anglo-Saxon art, and its debt to classical Rome. Reginald Dodwell was an eminent art historian and former Director of the Whitworth Art Gallery in Manchester. In this, his last book, he notes a striking similarity of both form and meaning between Anglo-Saxon gestures and

those in illustrated manuscripts of the plays of Terence. He presents evidence for dating the archetype of the Terence manuscripts to the mid-third century, and argues persuasively that their gestures reflect actual stage conventions. He identifies a repertory of eighteen Terentian gestures whose meaning can be ascertained from the dramatic contexts in which they occur, and conducts a detailed examination of the use of the gestures in Anglo-Saxon manuscripts. The book, which is extensively illustrated, illuminates our understanding of the vigour of late Anglo-Saxon art and its ability to absorb and transpose continental influence. Religious Cults Associated With the Amazons North Atlantic Books
Georg Wilhelm Friedrich Hegel, a late

18th and early 19th century German philosopher, was one of the foremost thinkers of German Idealism. His historicist and idealist account of reality revolutionized European philosophy and was an important precursor to Continental philosophy and Marxism. He created a framework known as Absolute Idealism that was able to account for the relation of the mind, nature, art, the state, and history. Ultimately, he believed that the mind was comprised of several contradictory but unified ideas that did not cancel each other out or reduce each other's importance. According to Hegel, art revealed the fundamental nature of existence, but he felt that art and its significance were in decline. He wrote that art gives a physical and sensory depiction of the

Absolute; it offers an effortless combination of form and content while giving viewers the ability to see the world in a form that doesn't actually exist. Hegel's "Introductory Lectures on Aesthetics," divides his most basic ideas on art into five chapters with multiple parts outlining his complex, but revolutionary, mindset and opinions. Like many philosophers, Hegel's words are written with other philosophers in mind; the arguments and counterarguments are in relation to the other philosophical theories of the time. Anyone interested in art history or philosophy will find this work highly informative.

Prolegomena Routledge
NEVER, perhaps, has the alchemy of Greek genius been more potent than in the matter of the Amazonian myth. It

has bestowed a charm on the whole amazing story which has been most prolific in its results; but, unfortunately, by tending to confine it to the narrow vistas of poetry, the intensely interesting psychological aspect has been somewhat obscured. Yet to us the chief value of this myth is due rather to the insight it affords into the mental workings of primitive races, the attitude of man towards that which he dreads but does not fully comprehend, than to the influence of Hellenic art and literature, fruitful in beautiful and humanising manifestations though that influence has been. The Greek spirit, indeed, working upon a crude collection of stories, took the sting, out of the lessons they should have taught. For, as we shall endeavour to show, the message of the myth to a

people struggling towards a higher civilisation to beware of barbarians and their ways, was softened to an attitude of admiration before physical beauty and courage, and a tender pity for woman, fomentor of strife though she might be.

The Lost History of the Amazons

Lulu.com

The Berbers provides a comprehensive overview of the history of the Berber-speaking peoples.

History of the World in 500 Railway Journeys P Llauer

"The Hymns range widely in length: two are over 500 lines long; several run only a half dozen lines. Among the longest are the hymn To Demeter, which tells the foundational story of the Eleusinian Mysteries; and To Hermes, distinctive in being amusing. The comic poems

gathered as Homeric Apocrypha include Margites, the Battle of Frogs and Mice, and, for the first time in English, a fragment of a perhaps earlier poem of the same type called Battle of the Weasel and the Mice. The edition of Lives of Homer contains The Contest of Homer and Hesiod and nine other biographical accounts, translated into English for the first time."--BOOK JACKET.

Anthropogenesis P Llauer

Dieses Buch begibt sich auf die Spuren der sagenumwobenen Amazonen. Es beleuchtet die berühmte Amazonensage in all ihren Facetten, begibt sich auf eine arch ologische Spurensuche und liefert neueste Forschungserkenntnisse aus der legend ren Heimat der Amazonen am Fluss Thermodon und von der einst von Amazonen bewohnten Insel Lemnos.

Eingehende Untersuchungen der antiken Amazonensagen in Kombination mit neuesten Entdeckungen vor Ort entschl sseln den geheimnisvollen Mythos ber das berühmte Frauenvolk. Zahlreiche Abbildungen dokumentieren die Forschungsergebnisse. Diese neuesten - unvoreingenommenen - Forschungen bringen das eingefahrene Geschichtsbild ins Wanken. Zahlreiche arch ologische und historische Spuren deuten darauf hin, dass die Amazonen wirklich existierten hatten! Auf Basis dieser neuesten Erkenntnisse kann die verloren gegangene Geschichte der Amazonen rekonstruiert werden.

Between Empire and Continent Cornell University Press

In Ovids Metamorphosen verwandeln sich nicht nur Figuren, sondern auch die

menschliche Umwelt, darunter auch Städte. Diese Studie nimmt das Phänomen der ›Urbanität‹ in dem Epos erstmals umfassend in den Blick: Mithilfe einer raumnarratologischen Methodik untersucht sie die Darstellung und Funktion der einzelnen Städte im Verlauf des Werkes, wobei das besondere Augenmerk Theben, Athen, Troja und Rom gilt. Dabei wird deutlich, dass eine primär historisch-politische Deutung von Ovids Stadtdarstellungen verfehlt wäre; vielmehr zeigt das Buch, dass die Städte in erster Linie als literarische Landschaften zu sehen sind.

Geheimnisvolles Lemnos Little, Brown
The Prolegomena provide an introduction to the Basler Iliad commentary. The volume includes essays on the history of Iliad

commentaries and the text, formulaic language and the oral tradition, grammar, meter, characters, plot and chronological structure, narrative technique, and developments in Homeric criticism, as well as an Index of Mycenaean words with brief explanations.

Städte in Ovids Metamorphosen Hassell Street Press

The Swiss thinker J. J. Bachofen is most often connected with his theory of matriarchy, or "mother right," but that concept is only a small part of his contribution to our understanding of cultural history. This book includes an autobiographical essay and selections from An Essay on Ancient Mortuary Symbolism, Mother Right, and The Myth of Tanaquil. ?