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KENT SAIGE

Winning Women's Votes Univ of North Carolina Press

"Entirely original. . . . All future texts on modern Germany will have to take on board the findings of this major study."--Volker Berghahn, author of *Modern Germany*

The Athenaeum Yale University Press

"A pathbreaking book. Nothing else attempts the broad sweep or comprehensive vision that Heineman offers in this book."—Robert Moeller, author of *Protecting Motherhood*

Protecting Motherhood Berghahn Books

Reinhart Koselleck is one of the most important theorists of history and historiography of the last half century. He is the foremost exponent and practitioner of Begriffsgeschichte, a methodology of historical studies exemplified in these 18 essays, which focus on the invention and development of the fundamental concepts underlying and informing a distinctively historical manner of being in the world.

History of Matrimonial Institutions Routledge

Five essays address such themes as the relationship between feminist history and women's history, the use of the concept of "experience", the development of the history of gender, demographic history and women's history and the importance of post-structuralism to women's history.

The Miracle Years Berghahn Books

In November 1918, German women gained the right to vote, and female suffrage would forever change the landscape of German political life. Women now constituted the majority of voters, and political parties were forced to address them as political actors for the first time. Analyzing written and visual propaganda aimed at, and frequently produced by, women across the political spectrum--including the Communists and Social Democrats; liberal, Catholic, and conservative parties; and the Nazis--Julia Sneeringer shows how various groups struggled to reconcile traditional assumptions about women's interests with the changing face of the family and female economic activity. Through propaganda, political parties addressed themes such as motherhood, fashion, religion, and abortion. But as Sneeringer demonstrates, their efforts to win women's votes by emphasizing "women's issues" had only limited success. The debates about women in propaganda were symptomatic of larger anxieties that gripped Germany during this era of unrest, Sneeringer says. Though Weimar political culture was ahead of its time in forcing even the enemies of women's rights to concede a public role for women, this horizon of possibility narrowed sharply in the face of political instability, economic crises, and the growing specter of fascism.

Writing Women's History Springer-Verlag

While bookstore shelves around the world have never ceased to display best-selling "life-and-letters" biographies in prominent positions, the genre became less popular among academic historians during the Cold War decades. Their main concern then was with political and socioeconomic structures, institutions, and organizations, or--more recently--with the daily lives of ordinary people and small communities. The contributors to this volume--all well known senior historians--offer self-critical reflections on problems they encountered when writing biographies themselves. Some of them also deal with topics specific to Central Europe, such as the challenges of writing about the lives of both victims and perpetrators. Although the volume concentrates on European historiography, its strong methodological and conceptual focus will be of great interest to non-European historians wrestling with the old "structure-versus-agency" question in their own work. Contributors: Volker R. Berghahn, Hartmut Berghoff, Hilary Earl, Jan Eckel, Willem Frijhoff, Ian Kershaw, Simone Lässig, Karl Heinrich Pohl, John C. G. Röhl, Angelika Schaser, Joachim Radkau, Cornelia Rauh-Kühne, Mark Roseman, Christoph Strupp and Michael Wildt.

Karl Georgs Schlagwort-katalog Stanford University Press

For many, the history of German social policy is defined primarily by that nation's postwar emergence as a model of the European welfare state. As this comprehensive volume demonstrates, however, the question of how to care for the poor has had significant implications for German history throughout the modern era. Here, eight leading historians provide essential case studies and syntheses of current research into German welfare, from the Holy Roman Empire to the present day. Along the way, they trace the parallel historical dynamics that have continued to shape German society, including religious diversity, political exclusion and inclusion, and concepts of race and gender.

Civil Society and Gender Justice Berghahn Books

MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year.

Women and the Nazi East Berghahn Books

Examination of the role of German women in borderlands activism in Germany's eastern regions before 1939 and their involvement in Nazi measures to Germanize occupied Poland during World War II. Harvey analyses the function of female activism within Nazi imperialism, its significance and the extent to which women embraced policies intended to segregate Germans from non-Germans and to persecute Poles and Jews. She also explores the ways in which Germans after 1945 remembered the Nazi East.

Ausstellung "Frau und Mutter--Lebensquell des Volkes" under Schirmherrschaft des Stellvertreters des Führers Reichsminister Rudolf Hess Princeton University Press

Discusses the legal, social, and religious position of women in the Greco-Roman world, Middle Ages, Renaissance, Industrial Revolution, and modern era.

Jahresberichte für neuere deutsche Literaturgeschichte... Routledge

Stereotypical descriptions showcase West Germany as an "economic miracle" or cast it in the narrow terms of Cold War politics. Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country's image as a bastion of democracy. Even more disappointing, they brush over a rich and variegated cultural history. That history is told here by leading scholars of German history, literature, and film in what is destined to become the volume on postwar West German culture and society. In it, we read about the lives of real people--from German children fathered by black Occupation soldiers to communist activists,

from surviving Jews to Turkish "guest" workers, from young hoodlums to middle-class mothers. We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture. We see how two generations of West Germans came to terms not only with war guilt, division from East Germany, and the Angst of nuclear threat, but also with changing gender relations, the Americanization of popular culture, and the rise of conspicuous consumption. Individually, these essays peer into fascinating, overlooked corners of German life.

Together, they tell what it really meant to live in West Germany in the 1950s and 1960s. In addition to the editor, the contributors are Volker R. Berghahn, Frank Biess, Heide Fehrenbach, Michael Geyer, Elizabeth Heineman, Ulrich Herbert, Maria Höhn, Karin Hunn, Kaspar Maase, Richard McCormick, Robert G. Moeller, Lutz Niethammer, Uta G. Poiger, Diethelm Prowe, Frank Stern, Arnold Sywottek, Frank Trommler, Eric D. Weitz, Juliane Wetzel, and Dorothee Wierling.

Die Elvis-Tolle, die hatte ich mir unauffällig wachsen lassen lassen Harvard University Press

Sophie Pataky: *Lexikon deutscher Frauen der Feder*. Vollständiger Neusatz beider Bände in einem Buch Eine Zusammenstellung der seit dem Jahre 1840 erschienenen Werke weiblicher Autoren, nebst Biographien der lebenden und einem Verzeichnis der Pseudonyme. Herausgegeben von Sophie Pataky, 1. Band: A-L, 2. Band: M-Z, Berlin: C. Pataky, 1898. Für die bessere Benutzbarkeit wurden bei dieser Neuauflage die Nachträge aus Band II und die Liste der Pseudonyme in den alphabetischen Teil integriert. Auch wurden die Berichtigungen aus Band II im Text vorgenommen. Vollständige Neuauflage. Großformat, 210 x 297 mm, zweispaltiger Satz Herausgegeben von Karl-

Maria Guth. Berlin 2014. Textgrundlage sind die Ausgaben: *Lexikon deutscher Frauen der Feder*. Eine Zusammenstellung der seit dem Jahre 1840 erschienenen Werke weiblicher Autoren, nebst Biographien der lebenden und einem Verzeichnis der Pseudonyme, Herausgegeben von Sophie Pataky, 1. Band: A-L. Berlin: C. Pataky, 1898. *Lexikon deutscher Frauen der Feder*. Eine Zusammenstellung der seit dem Jahre 1840 erschienenen Werke weiblicher Autoren, nebst Biographien der lebenden und einem Verzeichnis der Pseudonyme, Herausgegeben von Sophie Pataky, 2. Band: M-Z. Berlin: C. Pataky, 1898. Umschlaggestaltung von Thomas Schultz-Overhage. Gesetzt aus Minion Pro, 11 pt.

Bookseller's catalogues BoD - Books on Demand

Heinz-Hermann Krüger 1. Aktuelle Nostalgie "Am 8. Januar 1985 wäre Elvis Presley fünfzig Jahre alt geworden. In seinen Fans lebt er weiter., Rückblende' zeigt Berliner Teds, die eine Geburtstagsparty vorbereiten. Ein Rock'n-Roll-Oub tanzt sich warm. Dazu für Elvis Fans der King of Rock'n Roll in Bild und Ton." (BWZ vom 5. 1. 1985) Dieser Hinweis aus einer aktuellen Programmzeitschrift ist nur ein Indiz für eine Entwicklung, die sich in der Bundesrepublik seit Beginn der achtzi ger Jahre abzeichnet. Seit etwa drei Jahren läßt sich in der Kleidung, den Frisuren, den Tanzstilen und dem Musikgeschmack einer Vielzahl von Ju gendlichen sowie in den Rock'n Roll-Klängen der "Neuen Deutschen Tanz musik", in den Auslagen der Kaufhäuser und seit der Bonner, Wende' auch in den Rezepten der offiziellen Politik ein nostalgischer Rückbezug auf ein scheinbar goldenes Zeitalter beobachten: die 50er Jahre. Bei diesem Revival historischer Jugendstile handelt es sich jedoch unserer Auffassung nach nur noch um modische Zitate, um eine durch Massenme dien und Kulturindustrie erzeugte Mythenbildung. Zu dieser Mythenbildung tragen indirekt auch eine Reihe von in den letzten Jahren erschienenen Bei trägen (vgl. Lindenberg 1981, Dörner 1982, Dante-Marx 1983) bei, die sich darauf beschränken, einige besonders spektakuläre Erscheinungsformen ju gendspezifischen Verhaltens in den 50er Jahren (z. B. Halbstarke-Krawalle, Rock'n Roll-Musik) belletristisch zu beschreiben.

Das Echo Univ of California Press

Published in Association with the German Historical Institute, Washington, D.C. At a time when part-time jobs are ubiquitous, it is easy to forget that they are a relatively new phenomenon. This book explores the reasons behind the introduction of this specific form of work in West Germany and shows how it took root, in both norm and law, in factories, government authorities, and offices as well as within families and the lives of individual women. The author covers the period from the early 1950s, a time of optimism during the first postwar economic upswing, to 1969, the culmination of the legislative institutionalization of part-time work.

Verzeichnis der im deutschen Buchhandel neu erschienenen und neu aufgelegten Bücher, Landkarten, Zeitschriften etc Springer

This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

Geschichte des deutschen Volkes und seiner Kultur e-artnow

"A History of Matrimonial Institutions" is a book based on the author's belief that a thorough understanding of the social evolution of any people must rest upon the broader experience of mankind and that the human family, in particular, with all that the word connotes, is commanding greater attention. Accordingly, in the first part the attempt is made to present a comprehensive and systematic analysis of the literature and the theories of primitive matrimonial institutions, while the second and the third part feature the history of matrimonial institutions in England and in the United States. Volume 1: Analysis of the Literature and the Theories of Primitive Matrimonial Institutions: The Patriarchal Theory Theory of the Horde and Mother-Right Theory of the Original Pairing or Monogamous Family Rise of the Marriage Contract Early History of Divorce Matrimonial Institutions in England: Old English Wife-Purchase Yields to Free Marriage Rise of Ecclesiastical Marriage: The Church Accepts the Lay Contract and Ceremonial Rise of Ecclesiastical Marriage: The Church Develops and Administrators Matrimonial Law The Protestant Conception of Marriage Rise of Civil Marriage Volume 2: History of Separation and Divorce under English and Ecclesiastical Law: The Early Christian Doctrine and the Theory of the Canon Law The Protestant Doctrine of Divorce Law and Theory during Three Centuries Matrimonial Institutions in the United States: Obligatory Civil Marriage in the New England Colonies Ecclesiastical Rites and the Rise of Civil Marriage in the

Southern Colonies Optional Civil or Ecclesiastical Marriage in the Middle Colonies Divorce in the American Colonies A Century and a Quarter of Marriage Legislation in the United States, 1776-1903 Volume 3: A Century and a Quarter of Divorce Legislation in the United States: The New England States The Southern and Southwestern States The Middle and the Western States Problems of Marriage and the Family: The Function of Legislation The Function of Education...
Biography Between Structure and Agency Univ of California Press

The nature of the contemporary global political economy and the significance of the current crisis are a matter of wide-ranging intellectual and political debate, which has contributed to a revival of interest in Marx's critique of political economy. This book interrogates such a critique within the broader framework of the history of political economy, and offers a new appreciation of its contemporary relevance. A distinctive feature of this study is its use of the new historical critical edition of the writings of Marx and Engels (MEGA2), their partially unpublished notebooks in particular. The sheer volume of this material forces a renewed encounter with Marx. It demonstrates that the international sphere and non-European societies had an increasing importance in his research, which developed the scientific elements elaborated by Marx's predecessors. This book questions widespread assumptions that the nation-state was the starting point for the analysis of development. It explores the international foundations of political economy, from mercantilism to Adam Smith and David Ricardo and to Hegel, and investigates how the understanding of the international political economy informs the interpretations of history to which it gave rise. The book then traces the developments of Marx's critique of political economy from the early 1840s to Capital Volume 1 and shows that his deepening understanding of the laws of capitalist uneven and combined development allowed him to recognise the growth of a world working class. Marx's work thus offers the necessary categories to develop an alternative to methodological nationalism and Eurocentrism grounded in a critique of political economy. This book is essential reading for anyone interested in the development of Marx's thought and in the foundations of International Political

Economy.

The Yearbook of Education for 1878 [and 1879]. Berghahn Books

Civil society and civic engagement have increasingly become topics of discussion at the national and international level. The editors of this volume ask, does the concept of "civil society" include gender equality and gender justice? Or, to frame the question differently, is civil society a feminist concept? Conversely, does feminism need the concept of civil society? This important volume offers both a revised gendered history of civil society and a program for making it more egalitarian in the future. An interdisciplinary group of internationally known authors investigates the relationship between public and private in the discourses and practices of civil societies; the significance of the family for the project of civil society; the relation between civil society, the state, and different forms of citizenship; and the complex connection between civil society, gendered forms of protest and nongovernmental movements. While often critical of historical instantiations of civil society, all the authors nonetheless take seriously the potential inherent in civil society, particularly as it comes to influence global politics. They demand, however, an expansion of both the concept and project of civil society in order to make its political opportunities available to all.

MLN.

Focusing on feminism in Germany, *Towards Emancipation* examines some of the most influential women writers of the nineteenth century, from the late-Romantic writers, such as Bettina von Arnim and Johanna Schopenhauer, to writers who were active in the 1848 Revolution, such as Malwida von Meysenbug and Johanna Kinkel. The heart of the book is devoted to the leading proponents of emancipation, Hedwig Dohm, Helene Bohlau and the prolific Louise Otto-Peters, yet it also includes mainstream writers whose attitudes towards the movement range from lukewarm (the enormously popular Marie von Ebner-Eschenbach and Gabriele Reuter) to downright hostile (Lou Andreas-Salome and Franziska zu Reventlow).

What Difference Does a Husband Make?