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# American Furniture 2013 American Furniture Annual

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## STEWART RAMOS

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*American Rustic* Yale University Press  
22 original woodworking projects informed by new England country furniture from the 18th and 19th century. Project plans include: Two Salt Boxes, Seaman's Chest, Hanging Cupboard, Chest of Drawers, Two Corner Cupboards, and more! Each project is photographed in period homes, accompanied by historical notes and by fully illustrated step-by-step construction instructions. the book also includes articles on period hardware and finishes, on wood selection, and many other related topics.

*Making Furniture Masterpieces* Courier Corporation

Presents over 300 examples of American case furniture along with information on the maker, materials, age, hints for collectors, and a price guide.

*Fine Woodworking on Making Period Furniture* Yale University Press

FURNITURE FOR THE GENERATIONS As a woodworker, you've no doubt admired

examples of classic furniture. You know, the stuff that makes you go, "Wow! I wish I could build that." Now you can. Glen Huey, senior editor at Popular Woodworking magazine, takes you through each and every step of how to build 18th-Century furniture. And when you're done, the projects will last for generations. Complete plans, cutting lists and step-by-step photos with captions are included with each project. Here are some of the furniture pieces you will learn how to build:  
Massachusetts Block-Front Chest  
Pennsylvania Chest-on-Chest  
Chippendale Entertainment Center  
New England Chest & Bookcase  
Townsend Newport High Chest  
Federal Inlaid Table  
Shaker Small Chest of Drawers  
Massachusetts High Chest (highboy)  
**Grand Rapids Furniture** Knopf Books for Young Readers

"An engaging history and examination of the studio furniture movement, *Speaking of Furniture: Conversations with 14 American Masters* is an informative, firsthand presentation of the creative processes of 14 diverse and highly accomplished artisan furniture makers:

James Krenov, Wendell Castle, Jere Osgood, Judy Kensley McKie, David Ebner, Richard Scott Newman, Hank Gilpin, Alphonse Mattia, John Dunnigan, Wendy Maruyama, James Schriber, Timothy S. Philbrick, Michael Hurwitz and Thomas Hucker. Through these insightful and wide-ranging interviews, each describes his or her evolution as a furniture maker and reveals a uniquely personal approach to a craft characterized by its delicate and vital balance of concept and functionality. In his foreword, Edward S. Cooke, Jr., provides a succinct analysis of the American Studio Furniture movement and how the individuality of its practitioners contrasts with the constraints and task-specific demands of the traditional furniture trade. Author and furniture maker Roger Holmes offers an insider's perspective on the art and craft of producing exquisite contemporary furniture in his conversational Introduction and maintains that 'art or craft, this is very personal work' while emphasizing 'the fundamental connection between hand, mind, and the making of things.' The extraordinary range of exquisite and eclectic works presented in *Speaking of Furniture* is a feast for the eyes and a testimony to the makers' professionalism and mastery of their craft."--Page 2 of cover.

*Glen Huey's Illustrated Guide to Building Period Furniture* JHU Press

This book shows all types of chairs, tables, sofas, and beds made in America from the seventeenth century to the mid-twentieth century.

*American Furniture in the Metropolitan Museum of Art* Black Dog & Leventhal Pub

Colonial Americans were enamored with the rich colors and silky surface of

mahogany. As this exotic wood became fashionable, demand for it set in motion a dark, hidden story of human and environmental exploitation. Anderson traces the path from source to sale, revealing how prosperity and desire shaped not just people's lives but the natural world.

**Carving 18th Century American Furniture Elements** Business Expert Press

Thomas Day (1801-61), a free man of color from Milton, North Carolina, became the most successful cabinetmaker in North Carolina--white or black--during a time when most blacks were enslaved and free blacks were restricted in their movements and activities. His surviving furniture and architectural woodwork still represent the best of nineteenth-century craftsmanship and aesthetics. In this lavishly illustrated book, Patricia Phillips Marshall and Jo Ramsay Leimenstoll show how Day plotted a carefully charted course for success in antebellum southern society. Beginning in the 1820s, he produced fine furniture for leading white citizens and in the 1840s and '50s diversified his offerings to produce newel posts, stair brackets, and distinctive mantels for many of the same clients. As demand for his services increased, the technological improvements Day incorporated into his shop contributed to the complexity of his designs. Day's style, characterized by undulating shapes, fluid lines, and spiraling forms, melded his own unique motifs with popular design forms, resulting in a distinctive interpretation readily identified to his shop. The photographs in the book document furniture in public and private collections and architectural woodwork from private homes not previously associated with

Day. The book provides information on more than 160 pieces of furniture and architectural woodwork that Day produced for 80 structures between 1835 and 1861. Through in-depth analysis and generous illustrations, including over 240 photographs (20 in full color) and architectural photography by Tim Buchman, Marshall and Leimenstoll provide a comprehensive perspective on and a new understanding of the powerful sense of aesthetics and design that mark Day's legacy.

*American Furniture of the Colonial Period*  
American Furniture Annual

This authoritative text explains the evolution of four centuries of American furniture from 1650 to the 21st century. It is the complete story covering the cultural and historical context of pieces and advice on how to authenticate furniture and preserve it for posterity. It is fully illustrated with over 800 photos and a 24 page color signature.

American Furniture Grand Central Publishing

Build the Classic Furniture of Your Dreams If you're a woodworker, it's a good bet that you have admired certain examples of classic furniture. What furniture maker hasn't entertained the thought of building a tall clock, a chest-on-chest, or a secretary? Who hasn't stood in front of a highboy or a blockfront chest and thought, "I wish I could build that!" Well now you can! In this book and DVD, you'll find five exquisite examples of classic American furniture that you'll be able to call your own. These beautiful pieces incorporate time-honored joinery, graceful proportions, and eye-catching details. And there's no need to feel daunted by the challenge of making them. Hundreds of photographs take you through the building steps, while carefully rendered

drawings and cutlists take the mystery and math out of the work. The accompanying DVD - a treasure trove in itself - includes full-size plans and in-depth instruction on shaping cabriole legs, mitering sticking, and other techniques you'll be able to add to your arsenal of skills.

**American Beauty** Metropolitan Museum of Art New York

Answers questions about when, where, how, & even why a piece of furniture was made, covering three centuries of changing styles.

**Measured Shop Drawings for American Furniture** Black Dog & Leventhal Pub

(This book was originally published in 1976/77.)

**Occupational Outlook Handbook**

National Geographic Books

The furniture industry has played an important role in the history of the United States as a bellwether for manufacturing. This sector continues to be a major manufacturing employer in the US and around the world through its utilization of a global production network. Types of furniture range from household (indoor and outdoor) to institutional, with particular growth in firms supplying medical and government-related commodities. The industry is highly responsive to economic and fashion trends, but is partitioned into high, medium and low cost segments that reveal different location-al and market responses to changes in these factors. Recent developments indicate that the post-1980's migration of furniture manufacturing to offshore, low labor cost countries has stabilized and shows signs of re-shoring in the US for high end customized technologically intensive products utilizing the remaining

embedded skilled labor and locally clustered industry components. Businesses that survived the recessionary 'creative destruction' largely adopted lean manufacturing processes and took advantage of newly available, lower cost equipment and buildings to upgrade their production practices, absorbing market from former competitors. New partnerships will be traced with branches and headquarter relocations in Asia, along with cooperative supplier relationships with former U.S. and new foreign companies. Industry survivors adopted practices that could be highly instructive for other manufacturers challenged by globalization to grow stronger by increasing their adaptive capacity. Concepts illustrated in the furniture industry would be useful to a number of audiences in academic, industry and public policy markets. The proposed book provides an overview of the industry and its global production network including a brief overview of the manufacturing technologies of each sector. Assessment of new competitors in Asia and South America will illustrate opportunities and challenges in these locations. The book culminates by considering challenges, opportunities, and the future outlook of the industry in regional clusters.

*A Profile of the Furniture Manufacturing Industry* Univ of North Carolina Press

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian

competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

*A Profile of the Furniture Manufacturing Industry, Second Edition* Metropolitan Museum of Art

A heavily illustrated study of the fine handcrafted furniture made in America from 1840 to 1880, now even better in its second edition. Most pieces are identified by the cabinetmaker who made them, and biographies of the leading cabinetmakers from all over America are presented. There are special sections on Wooton desks and the furniture of John Henry Belter.

*New England Furniture at Winterthur*

Harvard University Press

An intimate look at rustic homes, cabins, architecture, and decorating in true American rustic style. Included are fresh takes on traditional log cabins, sustainable projects, artistic abodes, and places for play—all artistically photographed and discussed in exquisite prose. From a New Mexico Pueblo to a New York lake house, from humble to grand, these dream retreats will carry away your imagination. CHASE REYNOLDS EWALD has been writing about food, design, travel, and lifestyle

for 25 years. A graduate of Yale and the Graduate School of Journalism at U.C. Berkeley, she is currently Senior Editor of *Western Art & Architecture Magazine*. She lives in Tiburon, California. AUDREY HALL'S photography has been widely published; her feature stories have appeared in *The New York Times*, *Interiors*, *Luxe*, *Preservation*, *Country Living*, *Sunset*, and the *Wall Street Journal*. She lives in Livingston, Montana. *American Silver in the Art Institute of Chicago* Rowman & Littlefield Step-by-step instructions, illustrations for constructing handsome, useful pieces, among them a Sheraton desk, Chippendale chair, Spanish desk, Queen Anne table, and a William and Mary dressing mirror.

#### **Early American Country Furniture**

Peter Smith Pub Incorporated  
Back by popular demand, these classic woodworking titles from *Fine Woodworking* magazine are filled with first-rate information that is as timeless now as it was when first published. To many craftsmen and collectors, the 18th century was the golden age of American furniture design. In this collection of 37 articles from *Fine Woodworking* magazine, expert woodworkers explore the designs and techniques involved in making the furniture of this era. They share precise plans for favorite old desks, secretaries, and blockfronts, with technical explanations of how to reproduce such fine details as ball-and-claw feet and tapered reeds. There are also practical design discussions for those who wish to capture the flavor of that time in original designs of their own.

Since it began publication in 1975, *Fine Woodworking* has written about practically every aspect of the craft. The "Fine Woodworking on..." series organizes many of the articles from the magazine into individual volumes by subject. Each book in this series offers an in-depth look at a particular aspect of woodworking, from the perspective of skilled professional and dedicated amateur woodworkers.

#### *The Antique Hunter's Guide to American Furniture* Taunton Classics

An annual publication forging a link between social history, American studies, and the decorative arts  
*Factory Man* Business Expert Press  
Discusses the designs, histories, construction, and woods of a variety of chairs, tables, chests, desks, bookcases, and clocks

#### *American Furniture* Greenwood

Presenting 10 projects -- from shaping the surface through layout to rough carving and detailed carving -- this guide explains the process of carving authentic motifs found on the most treasured pieces of 18th-century American furniture. Written with a two-pronged approach, the book first emphasizes that these are learned skills and offers guidance while, secondly, providing all the complex details that serious carvers need to reproduce each element with confidence. Selected for their importance and popularity on museum-quality pieces, projects include the cabriole leg, Philadelphia-style ball and claw foot, carved foliage on knee, Philadelphia rosette, and Newport flame finial, among others.