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SARIAH TYRESE

American Magazine

Slate Ridge Press
 Ku and Hina—man and woman—were the great ancestral gods of heaven and earth for the ancient Hawaiians. They were life's fruitfulness and all the generations of mankind, both those who are to come and those already born. The Hawaiian gods were like great chiefs from far lands who visited among the people, entering their daily lives sometimes as humans or animals, sometimes taking residence in a stone or wooden idol. As years passed, the families of gods grew and included the trickster Maui, who snared the sun, and fiery Pele of the volcano. Ancient Hawaiians lived by the

animistic philosophy that assigned living souls to animals, trees, stones, stars, and clouds, as well as to humans. Religion and mythology were interwoven in Hawaiian culture; and local legends and genealogies were preserved in song, chant, and narrative. Martha Beckwith was the first scholar to chart a path through the hundreds of books, articles, and little-known manuscripts that recorded the oral narratives of the Hawaiian people. Her book has become a classic work of folklore and ethnology, and the definitive treatment of Hawaiian mythology. With an introduction by Katherine Luomala. American Illustrated Magazine University of Hawaii Press

In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

Daughter of Moloka'i

Little Brown

Memoirs of John R.

Young, Utah Pioneer,

1847 by John R. Young,

first published in 1920, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work.

We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Mahu Pantheon

Eilperin, a national

environmental reporter

for "The Washington Post," initiates a high-spirited global investigation that uncovers the often surprising and inexplicable ways people and cultures relate to and engage with the ocean's top predator.

Hangin' Ten in Paris
 Trilogy Slate Ridge
 Press

When Boston heiress Adrienne Ridgely strides into his Honolulu office, Surfing Detective Kai Cooke likes what he sees, but doubts what he hears. Adrienne's sister, environmental activist Sara Ridgely-Parke, plunged to her death from a mule on Moloka'i - the first fatal incident on the soaring cliffs above Kalaupapa's fabled leper colony. Murder, cries Adrienne,

perpetrated by Sara's ex-husband, developer J. Gregory Parke. Cooke flies to Moloka'i, tracking tantalizing leads to an unlikely murder that, despite himself, he starts to believe in. Was the mule prodded or spooked or drugged? Did Parke do it for vengeance, or Adrienne for an inheritance, as Parke alleges? Soon Kai uncovers a motive more noxious than either of these - entangling him in the shady dealings of big-time developers, corrupt politicians, and underworld thugs. As he hops from island to island seeking a pivotal clue, the clock ticks down on more than the P.I.'s case or even his own life. The future of Moloka'i itself is at stake. This new edition

of the classic Hawaiian mystery concludes with "The Making of MURDER ON MOLOKA'I"-fifty-five pages of previously unpublished excerpts and explanatory notes by the author. These bonus materials give readers a rare glimpse into Chip Hughes' creative process and expand our conception of the Surfing Detective and his Hawai'i. A must for fans of the wave-riding gumshoe!

The Works of Robert Louis Stevenson: In the South Seas. Letters from Samoa, etc VM eBooks

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the

husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of *Resistance*.

Murder in Paradise
Ember

"Everyone's favorite surfing detective, Kai Cooke, is back . . ." - Waterman's Library . . . in three cases in exotic locales half a world apart: In *HANGING TEN IN PARIS* Kai investigates the apparent suicide of surfer and study-abroad student Ryan Song, found hanging in his room in Paris. With scant knowledge of French or France, Kai tries to piece together what happened in the city of lights, without ever leaving the islands. He interviews a half dozen students- including the surfer's

unrequited love Marie Ho-and their professor, and finds that while their stories tally none rings of the truth. Did Ryan really hang himself? Or did some dark motive among them cause his death? In ANOTHER PROBLEM IN PARIS when Marie Ho fails to return from her semester abroad Kai is hired by her stepfather, psychiatrist Gordon Grimes, to fly to Paris and hand her a sealed envelope. The PI tracks her through Paris neighborhoods, guided by an old flame French professor, and finds Marie living with her boyfriend and another woman. Meanwhile Kai himself is being tracked. When he delivers the envelope Marie's apparent m nage trois is violently torn asunder. Kai suspects

the Frenchmen who have been following him. And behind them someone much closer to home. In MURDER AT MAKAPU'U Kai investigates the fatal cliff-side plunge of philanthropist Beatrice Ho, whose death looks suspiciously un-accidental. Kai flies to Moloka'i to check on the alibis of her second husband, the PI's former client Dr. Grimes. When those alibis raise questions Grimes' stepdaughter confronts him and they face off on the cliff from which he claims his wife jumped. Did Grimes push her? Kai is not so sure. Then he finds a final piece of evidence that appears to clinch the case. But not the case he expected.

**In the South Seas.
Letters from Samoa,**

etc ManLove Romance
Press

Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai'i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of "Wanle," a beautiful and tough young woman wants

nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home. *The Legends and Myths of Hawaii*
Macmillan
When Boston heiress

Adrienne Ridgely strides into the Honolulu office, Surfing detective Kai Cooke likes what he sees but doubts what he hears. Adrienne's sister, environmental activist Sara Ridgely-Parke, plunged to her death from a mule on Moloka'i, the first fatal incident on the surfing cliffs above Kalaupapa's fabled leper colony. Murder, cries Adrienne, perpetrated by Sara's ex-husband, developer J. Gregory Parke. Cooke flies to Moloka'i, tracking tantalizing leads to an unlikely murder that, despite himself, he starts to believe in.

Captive Paradise

Vintage

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TOWN AND THE
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APEMAMA: DEVIL-
WORK Chapter
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APEMAMA
This Is Paradise Simon
and Schuster
The first book length
study of the
conceptualization and
representation of
islands in popular
fiction.
The Sites of Oahu St.
Martin's Press
In Kalaupapa Place
Names, John Clark
presents a unique
history of the leprosy
settlement on Moloka'i,
based on his
meticulous research of
more than three
hundred Hawaiian-

language newspaper articles. He first assembled an extensive list of familiar and long-forgotten place names associated with the Kalaupapa peninsula and then searched for them in the online repository of Hawaiian-language newspapers. With translation assistance by lāsona Ellinwood and Keao NeSmith, he discovered articles that show a community of Hawaiians from every island except uninhabited Kaho'olawe. Their stories reveal an active community with its members trying to live their lives as normally as possible in the face of a debilitating disease. The first section of the book contains newspaper articles arranged under

an alphabetical listing of place names. The second section organizes the material into chronological segments, from before the establishment of the Kalaupapa Settlement to the death of Mother Marianne Cope in 1918. These two sections are followed by a collection of kanikau or lamentations, interviews with Kalaupapa residents, and a list of Hawaiian language newspapers. Introductory paragraphs for groupings of newspaper articles assist the reader in visualizing the physical landscape and understanding the history and significance of a particular location. The poetry of the Hawaiian

language is evident throughout the translations, especially in the kanikau.

Molokai University of Hawaii Press

"Everyone's favorite surfing detective, Kai Cooke, is back . . ."

Waterman's Library.

Surfing Detective

Double Feature, Vol. 1,

contains two popular

Hawai'i mysteries in

one volume: In

MURDER ON MOLOKA'I

Kai investigates a fatal

plunge from the

soaring cliffs above

Kalaupapa's fabled

leper colony. Boston

heiress Adrienne

Ridgely claims her

sister Sara's fall from a

mule on Moloka'i was

no accident but

murder, perpetrated by

Sara's ex, developer J.

Gregory Parke. Kai

tracks tantalizing leads

on Moloka'i to an

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despite himself, he starts to believe in. Did

Parke do it for

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Adrienne herself for an

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he seeks a pivotal clue,

the clock ticks down on

more than the PI's case

or even his own

threatened life. The

future of Moloka'i itself

is at stake. In KULA Kai

reluctantly traces the

missing golden

retriever of radio

pitchman Barry

Buckingham. Despite

his qualms, Kai would

seem a natural for the

case, since the pooch

named Kula is a

famous surfing dog.

With the help of Maile Barnes, ex-K9 cop and kindred spirit, he ventures into the dark underworld of animal theft in the islands. Then a questionable tip takes him to a late-night rendezvous, his tipster winds up dead, and the detective himself becomes a suspect. The PI tracks the illusive retriever from O'ahu to the Big Island to Maui, but the killer is one step ahead. Can Kai clear his name and find the murderer before he strikes again?

Island Genres, Genre Islands Rowman & Littlefield

Tough ex-Marine Mac McGregor is the only hope of 216 innocent people, held hostage by a bloodthirsty group of terrorists, who have wired their prisoners together into a human

bomb, at a luxurious Hawaiian resort
Murder on Moloka'i
Jove Publications
Summoned to the Honolulu hilltop mansion of radio pitchman Barry Buckingham, presumably to trace his missing wife, the Surfing Detective is in for the letdown of his career. Kai Cook is hired to track another lost family member. A dog. Despite his qualms, Kai would seem a natural for the case, since the golden retriever named Kula is a famous surfing dog. Yet the PI knows nothing about finding missing pets. But he does know where to find help—Maile Barnes, an ex-K9 cop and kindred spirit with the keys to unlock the dark underworld of animal theft in the

islands. Then a questionable tip takes Kai to a late-night rendezvous, his tipster winds up dead, and the detective himself becomes a suspect. Can he clear his name and find the murderer before he strikes again? The PI tracks the illusive retriever from O'ahu to the Big Island to Maui, but the killer is one step ahead—other players linked to the dog's disappearance keep turning up dead. Is a ghost from Barry Buckingham's past behind the murders? Or is Kai's client just a misunderstood man with a lost pet? To solve this third case in the Surfing Detective series, Kai Cooke must do what he never does—take on a partner. Teaming up with the headstrong K9

cop is his only shot to liberate the famous surfing dog, who is somehow always at the center of this mystery. Surfing Detective Double Feature Vol. 1 Murder on Moloka'i Kula misterio press LLC Mahu--a generally negative Hawaiian term for homosexuals--introduces a unique character to detective fiction. Kimo Kanapa'aka is a handsome, mixed-race surfer living in Honolulu, a police detective confronting his homosexuality in an atmosphere of macho bravado within the police force. When Kimo Kanapa'aka leaves a Honolulu gay bar late one night and stumbles onto two men dropping a dead body in an alley, he has no idea that he is about to begin the journey of his

life -- into danger, passion and self-awareness.

Twelve Centuries of English Poetry and Prose McFarland

When a beautiful journalist drowns mysteriously off Waikiki, Special Forces veteran Pono Hawkins, now a well-known surfer and international correspondent for surfing magazines, soon gets embroiled in trying to find out why she died. What he learns quickly makes him a target for murder or life in prison as a cabal of powerful corporations, foreign killers and crooked politicians places the blame on him. Haunted by memories of Afghanistan, and determined to protect the Hawaii he loves from dirty politics tied to huge destructive

energy developments, Pono turns to Special Forces buddies and his own covert skills to fight his deadly enemies, trying both save himself and find her killers. Alive with the sights, sounds and history of Hawaii, *SAVING PARADISE* is also a deeply rich portrait of what Pono calls "the seamy side of paradise," and an exciting thriller of politics, lies and remorseless murder.

Demon Fish Hogarth "Wipeout!: when a big-wave rider vanishes under a liquid mountain at Waimea Bay on O'ahu and his life insurance company refuses to pay, Kai Cooke is hired by the surfer's pregnant wife, Summer McDahl, to prove he's dead."--P. [4] of cover.

The Works of Robert

Louis Stevenson Farrar, Straus and Giroux
The dramatic history of America's tropical paradise The history of Hawaii may be said to be the story of arrivals—from the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from

Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious place. In *Paradise of the Pacific*, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict

taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

Legends of Gods and Ghosts (Hawaiian Mythology) Chip Hughes

ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES • NPR • THE GUARDIAN
From pole to pole and across decades of lived experience, National Book Award-winning author Barry Lopez delivers his most far-ranging, yet personal, work to date. *Horizon* moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the

Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity's thirst for exploration, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today's ecotourists in the tropics. And always, throughout his journeys to some of the hottest, coldest, and most desolate places on the globe, Lopez searches for meaning and purpose in a broken world.