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### GUNNER DILLON

**The Nutcracker** Wm. B. Eerdmans Publishing

Questo manuale ti accompagnerà lungo il percorso di crescita del tuo bambino, dai primi giorni fino al raggiungimento dei principali traguardi: i sei mesi, il primo anno, i due anni, per finire con i tre anni e la scuola materna.

*Forever Templar Books*

From the creator of the all-time classic VERY HUNGRY CATERPILLAR comes a sweetly resonant story about the power of friendship--now available for little hands When a best friend moves away, it can be painful for the child who is left behind. But the spunky boy in this upbeat story makes up his mind to find his missing playmate. Friends tells a story alive with love and perseverance, brightened with vibrant art and Eric Carle's trademark fostering of imagination. Praise for Friends: "This story of love and determination is illustrated with Carle's extraordinary signature artwork. For anyone who would cross rivers and scale mountains for a beloved friend, this warmhearted story will create an emotional response. Young readers will learn the value of friendship and its many challenges." —School Library Journal "Often dynamic and quite beautiful . . . A picture-book tribute to the strength of childhood friendships." —Booklist

**Andalusia. Ediz. illustrata** Touring Editore

"For the first time, this beloved holiday story is told based on George Balanchine's quintessential production. The storyline mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual New York City Ballet production"--

*The Great Battle* Harry N. Abrams

The snow is coming - Bear can smell it! And Squirrel is so excited - he's never seen snow before! But when the snow arrives, Bear suddenly gets sick. Can Squirrel still bring some silvery, sparkly, magical whiteness to his best friend? Featuring a cut-out window in Squirrel's oak tree home, giving readers a sneak-peek to the wintry world outside, this delicately-crafted book captures the cozy, cuddly feeling of sharing a snowy night with a loved one, and is the perfect read for parents and children to treasure together all year round.

**Oiga the Cloud** Cartwheel Books

A little girl chases her giant pumpkin all over town with some help along the way. It's the perfect bedtime story to read with your little pumpkin.

*Little Goose's Autumn* Chronicle Books

Santa Claus has a complicated and sophisticated Christmas operation, which includes the training of and numerous jobs for his elves to the celebrations at his own Christmas Day party.

*Friends* Oxford University Press

New York Times Notable Children's Book "Sweet" has new meaning in this richly illustrated, immersive picture book about two bears on a big-city adventure. Papa Bear is searching for Little Bear, who has escaped the den. Little Bear is following a bee, because where there are bees, there is honey! When the quest leads both bears into the bustling city and a humming opera house, theatrical hijinks ensue, culminating in a deliciously harmonious reunion. Children and parents alike will savor Benjamin Chaud's lush illustrations, and relish in the book's bonus seek-and-find elements. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

**Spring** Pan Macmillan

Invite young readers to practice counting to twenty while helping a small boy search the city for his pet dragon.

**The Big Book of Slumber** Touring Editore

A brilliant new Eric Carle picture book for the artist in us all Every child has an artist inside them, and this vibrant picture book from Eric Carle will help let it out. The artist in this book paints the world as he sees it, just like a child. There's a red crocodile, an orange elephant, a purple fox and a polka-dotted donkey. More than anything, there's imagination. Filled with some of the most magnificently colorful animals of Eric Carle's career, this tribute to the creative life celebrates the power of art.

*Baby Animals. My First Library* Wide Eyed Editions

"All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

*Irlanda. Ediz. illustrata* Phaidon Incorporated Limited

All the bugs in the blanket are gathering to celebrate Little Fat Bug's birthday.

*The Roll-Away Pumpkin* Penguin

A magnificently funny first picture book by Danny Baker, the popular comedy writer, journalist, radio DJ and screenwriter. Illustrated by rising star Pippa Curnick. Lucie Goose lives all alone in a house at the edge of the woods. She has never met or spoken to another animal of any sort until... a wolf, bear and lion turn up on her doorstep and go Rraaaarrrrrr! She should start screaming. She should run away. But Lucie Goose isn't very good at being scared. What will she do? Introducing a wonderfully charming and funny new picture book from two remarkable talents.

*Assimilate* Simon and Schuster

Magnificent, hand-painted illustrations by a rising star of Czech watercolor illustration--perfect for beginning painters! Nature is teeming with incredible colors. But have you ever wondered how the colors green, yellow, pink or blue might taste or smell? What could they sound like? Or what would they feel like if you touched them? Nature's colors are so wonderful and diverse they inspired people to use the names of plants, animals, and minerals when labelling all the nuances. Join us on a journey to discover the twelve most well-known colors and their shades. You will learn that the colors and elements you find in nature are often closely connected. Will you be able to find all the links in each chapter? And if you are an aspiring artist, take our course at the end of the book and you'll be able to paint as exquisitely as nature itself does!

*Inverno da scoprire* Libreria Editrice S.r.l.

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oildrum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations--a hundred years ago--through the genre's mid-1970s formation and its development up to the present and beyond. Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question... *Assimilate* is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world. *Assimilate* is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.

*The Bear's Song* Andersen Press (UK)

Presents a bedtime tale that reveals how the love between a parent and child lasts forever.

**Snowflake in My Pocket** Guess How Much I Love You

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his

own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories. *The Gerda Muller Seasons Gift Collection* Read With You Publishing

"From the depths of the sea to the energy of fall camping trips, peer inside Tom Schamp's whimsical and topsy-turvy world to see day-to-day life detailed and enlivened. Children and parents alike will find something new on every page of *Show and Tell Me the World*; vibrantly illustrated settings pair with cunning word play to reveal the nuances of everyday life."--Page 4 of cover. *Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010)*. Ediz. illustrata Houghton Mifflin Harcourt

Ci troviamo immersi nel cuore del Mediterraneo in luoghi alla portata di tutti, lungo un percorso fatto a più riprese nel corso di cinque anni, da un velista-viaggiatore che un giorno decide di lasciare il proprio ormeggio che occupava da anni, per fare prua verso est regalandosi il tempo necessario per conoscere e assaporare appieno il fascino unico del Mediterraneo. «La decisione di lasciare un porto simpatico e sicuro della Liguria e di vagabondare per il Mediterraneo si è rivelata una scelta vincente, che ha rinvigorito la mia passione per la barca a vela. Anche perché sono convinto che il Mediterraneo è il più bel mare del mondo, un mare che non finisce mai di stupire.» Il libro non ha l'obiettivo di essere una guida nautica, bensì traccia svariate rotte interessanti, soprattutto tra le isole della Grecia e della Turchia, che sono descritte attraverso l'occhio curioso e indagatore di un giornalista-viaggiatore che ama farsi raccontare i posti da persone native del luogo e dai personaggi che popolano il mare, figure spesso atipiche, che attraverso il loro passato spiegano il loro presente e le loro aspettative. Il solitario Alain Capon, i vagabondi Jackie e David, lo scultore Skevos Vrontos, il padre dei marina turchi Hasan Kacmaz sono solo alcuni dei personaggi che animano le pagine di questo libro. «L'aspetto di gran lunga più importante di questo modo di andar per mare, al di là di immergersi nella bellezza e nelle peculiarità dei luoghi, al di là del piacere di navigare, è però un altro. Si tratta del sentirsi più aperti al rapporto con gli altri, di una particolare predisposizione ad incontrare persone con le quali vivere brevi ma intensi rapporti umani.» L'autore ci porta anche a conoscere i luoghi al di là del porto e del suo lungomare per inoltrarsi nel suo entroterra, salire su colline e montagne e godersi lo spettacolo dall'alto attraverso stupendi itinerari naturalistici. Lo spirito di questo velista curioso trova piena realizzazione anche in un importante apparato fotografico di 72 pagine, che traducono in colori e immagini i personaggi incontrati e i luoghi visitati. Questa non è un'impresa, ma semplicemente un gran bel viaggio per mare, che ha regalato momenti ed emozioni indimenticabili all'autore e al suo equipaggio.

*Creaturepedia* Penguin

"Connections uses vibrant photos and minimal text in specially selected books to create conversation among caregivers and those in the moderate to severe stages of Alzheimer's/dementia. This experience can help create special moments and memories for the caregiver as well as calming and reducing stress for the individual in care."--

**Bugs in a Blanket** Simon and Schuster

R-O-A-R! What happens when little dinosaurs get mad, mad, MAD? And how do they take a deep breath and calm down? When little dinosaurs get angry, they sometimes misbehave. Readers will laugh aloud and relate to all the dinosaur-sized antics, from stomping and yelling to tantrums and meltdowns. But after a dinosaur storms around the house, it's time to calm down. That's when a dinosaur knows to count to ten, clean up the mess... and give big hugs, of course! Mama and Papa don't like outbursts but they always love their children. The award-winning team of Yolen and Teague have created a fun, engaging book sure to help children handle anger and frustration. Everybody gets mad sometimes. Parents, educators, and children can talk about it. With the same warmth, charm, and humor in all the bestselling *How Do Dinosaurs* books, here is the perfect way to say, I'm sorry -- and I love you. Now in board book, perfect for little hands!