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JAZMINE FERGUSON

Devil Darling Spy Roca Editorial

Married to the retired magistrate of Vetusta, Ana Ozores cares deeply for her much older husband but feels stifled by the monotony of her life in the shabby and conservative provincial town. And when she embarks on a quest for fulfillment through religion and even adultery, a bitter struggle begins between a powerful priest and a would-be Don Juan for the passionate young woman's body and soul. Scandalizing contemporary Spain when it was first published in 1885, with its searing critique of the Church and its frank treatment of sex, *La Regenta* is a compelling and witty depiction of the complacent and frivolous world of upper-class society.

I, Rigoberta Menchu Skyhorse Publishing Inc.

"A meditation on yearning, solitude, and self; a soul storm, a mirage of phantom figures . . . a book of deep reckoning." —The New York Times Book Review The #1 international bestselling phenomenon—a profound and riveting story of love, loss, and memory. A man at a crossroads in the middle of his life considers the place where he's from, and where his parents have recently died. In the face of enormous personal tumult, he sits down to write. What follows is an audacious chronicle of his childhood and an unsparing account of his life's trials, failures, and triumphs that becomes a moving look at what family gives and takes away. With the intimacy of a diarist, he reckons with the ghosts of his parents and the current specters of his divorce, his children, his career, and his addictions. In unswervingly honest prose, Vilas

explores his identity after great loss—what is a person without a marriage or without parents? What is a person when faced with memories alone? Already an acclaimed poet and novelist in Spain, Vilas takes his work to a whole new level with this autobiographical novel; critics have called it "a work of art able to cauterize pain." Elegiac and searching, *Ordesa* is a meditation on loss and a powerful exploration of a person who is both extraordinary and utterly ordinary—at once singular and representing us all—who transforms a time of crisis into something beautiful and redemptive.

Ordesa Delacorte Press

Inspired by a true story, *My Mother's Secret* is a captivating and ultimately uplifting tale intertwining the lives of two Jewish families in hiding from the Nazis, a fleeing German soldier, and the mother and daughter who save them all. Franciszka and her daughter, Helena, are simple, ordinary people...until 1939, when the Nazis invade their homeland. Providing shelter to Jews in Nazi-occupied Poland is a death sentence, but Franciszka and Helena do exactly that. In their tiny home in Sokal, they hide a Jewish family in a loft above their pigsty, a Jewish doctor with his wife and son in a makeshift cellar under the kitchen, and a defecting German soldier in the attic—each party completely unknown to the others. For everyone to survive, Franciszka will have to outsmart her neighbors and the German commander. Told simply and succinctly from four different perspectives—all under one roof—*My Mother's Secret* is a testament to the kindness, courage, and generosity of ordinary people who chose to be extraordinary. *22 Orphans* Harper Collins

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on

the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

All the Devils Little, Brown

In the vein of *The Boy in the Striped Pajamas* and *Number the Stars*, this fusion of fairy tales, folklore, and World War II history eloquently illustrates the power of love and the inherent will to survive even in the darkest of times. In the land of dolls, there is magic. In the land of humans, there is war. Everywhere there is pain. But together there is hope. Karolina is a living doll whose king and queen have been overthrown. But when a strange wind spirits her away from the Land of the Dolls, she finds herself in Kraków, Poland, in the company of the Dollmaker, a man with an unusual power and a marked past. The Dollmaker has learned to keep to himself, but Karolina's courageous and compassionate manner lead him to smile and to even befriend a violin-playing father and his daughter—that is, once the Dollmaker gets over the shock of realizing a doll is speaking to him. But their newfound happiness is dashed when Nazi soldiers descend upon Poland. Karolina and the Dollmaker quickly realize that their

Jewish friends are in grave danger, and they are determined to help save them, no matter what the risks.

Jane Eyre Vintage

On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. With this moment a young carefree group of friends are transformed into a broken generation. Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.

Blonde Random House

A collection of essays on incredible historical, contemporary and fictional women who inspired author Matt Killeen to become a feminist and create his own feminist hero in debut novel Orphan Monster Spy. From WWII secret agent Violette Szabo to Katniss Everdeen, star of The Hunger Games, Crimean War nurse Mary Secole, physicist Lise Meitner, musician Alanis Morissette and more, their stories are eye-opening and empowering. Powerful, fascinating and thought-provoking, these essays are released to celebrate International Women's Day and the publication of Orphan Monster Spy - a debut WWII spy thriller featuring a brand-new female hero who readers are calling 'unforgettable', 'kick-ass', 'awesome', 'empowering', 'daring', 'compelling' and 'unyielding'.

Huérfana, monstruo, espía Lemniscaat

Inspired by the incredible true story of the most decorated servicewoman of the second world war. Nancy Wake was an Australian girl who, aged, 16 ran away from her abusive mother to the other side of the world. Nancy Wake was a wife who, when her husband was snatched by the Gestapo, fought to be trained by SOE and returned to France to take her revenge. Nancy Wake was a soldier who led a battalion of 7,000 French Resistance fighters who called her Field Marshall. Who had a 5-million Franc bounty on her head. Who killed a Nazi with her bare hands. Who defeated 22,000 Germans with the loss of only 100 men. Who

sold her medals because, "I'll probably go to hell and they'd melt anyway." Discover the roots of her legend in a thriller about one woman's incredible quest to turn the tide of the war, save the man she loves and take revenge on those who have wronged her.

Queen Calafia Roca Editorial

Originally published: New York: Simon and Schuster, 1962.

The Little Book of Feminist Saints Verso Books

From New York Times bestselling author Isabel Allende, "a magical and sweeping" (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco in the present-day to Poland and the United States during World War II. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* is written with the same keen understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*. *The Japanese Lover* is a moving tribute to the constancy of the human heart in a world of unceasing change.

Doctor Goebbels Penguin

A search for a pair of serial rapists leads Livia Lone down the darkest and most dangerous trail of her life in a pulse-pounding

thriller by New York Times bestselling author Barry Eisler. Ten years ago, the daughter of Homeland Security Investigations agent B. D. Little vanished into thin air. So did seven other girls--the crimes all bearing the same signature characteristics. Now the disappearances have begun again. And Agent Little's efforts to investigate are being blocked by forces far above his pay grade. Desperate, he turns to Seattle sex-crimes detective Livia Lone, the most obsessive hunter of predators Little knows. Livia will need that obsessiveness, and a lot more. Because the two men Little is pursuing are fearsome. Both Special Forces veterans with a dozen tours in Iraq between them. Both sadists and serial rapists. And one, the congressman scion of the vice president of the United States--a man who will use all his power to protect his son's secrets and further his own ambitions. The conspirators have all the assets and all the angles. And every reason to believe they'll evade justice, as they always have before. They don't understand that for Livia Lone, justice is only a guideline. Revenge is the rule.

Guns, Germs, and Steel: The Fates of Human Societies Hachette UK

Remo Erdosain's Buenos Aires is a dim, seething, paranoid hive of hustlers and whores, scoundrels and madmen, and Erdosain feels his soul is as polluted as anything in this dingy city. Possessed by the directionlessness of the society around him, trapped between spiritual anguish and madness, he clings to anything that can give his life meaning: small-time defrauding of his employers, hatred of his wife's cousin Gregorio Barsut, a part in the Astrologer's plans for a new world order... but is that enough? Or is the only appropriate response to reality - insanity? Written in 1929, *The Seven Madmen* depicts an Argentina on the edge of the precipice. This teeming world of dreamers, revolutionaries and scheming generals was Arlt's uncanny prophesy of the cycle of conflict which would scar his country's passage through the twentieth century, and even today it retains its power as one of the great apocalyptic works of modern literature.

Liberation Simon and Schuster

Les Misérables (1862) is a novel French author Victor Hugo, and among the best-known novels of the 19th century. It follows the lives and interactions of several French characters over a twenty year period.

In the Time of the Butterflies Frontline Books

In this book, Vargas Llosa invites readers to enter into his confidence as he unravels six of his own novels and two other works of fundamental importance to him. Vargas Llosa's native Peru, the setting and character of much of his fiction, is at the centre of his piece on "The Chronicles of the Birth of Peru" - the powerful account of the discovery and conquest of Peru by the Spaniards - which Vargas Llosa describes as "novels disguised as history". In other chapters, Vargas Llosa tells how his method of writing has evolved, discusses his attraction to Sartre's work and his days at military school, describes what it was like at nine to see the ocean for the first time, and explains the process of changing the dead language of "soap operas" (as in his own "Aunt Julia and the Scriptwriter") into the living language of serious art. He also relates why "The War of the End of the World" is his personal favourite among his novels. Throughout *A Writer's Reality*, Vargas Llosa focusses on what he sees as a central metaphor for the writer's task - to transform lies into truth.

Sapphire Skies Penguin

A love greater than war. A beautiful woman lost. A mystery unsolved ... until now. The epic new saga from one of Australia's best loved storytellers. 2000: the wreckage of a downed WWII fighter plane is discovered in the forests near Russia's Ukrainian border. the aircraft belonged to Natalya Azarova, ace pilot and pin-up girl for Soviet propaganda, but the question of her fate remains unanswered. Was she a German spy who faked her own death, as the Kremlin claims? Her lover, Valentin Orlov, now a highly-decorated general, refuses to believe it. Lily, a young Australian woman, has moved to Moscow to escape from tragedy. She becomes fascinated by the story of Natalya, and when she meets an elderly woman who claims to know the truth behind the rumours, Lily is drawn deeper into the mystery. From the pomp and purges of Stalin's Russia through the horrors of war and beyond - secrets and lies, enduring love and terrible betrayal, sacrifice and redemption all combine in this sweeping saga from Belinda Alexandra.

Les Miserables (Annotated) Macmillan

A perfect holiday gift, this beautifully illustrated collection honoring one hundred exceptional "feminist saints" throughout history is sure to inspire women and men alike. "A new set of role models and heroes—'matron saints'—for the feminist future."—The New York Times Book Review "The women in this book . . . blazed trails where none existed before."—The Guardian In this luminous volume, New York Times bestselling writer Julia Pierpont and artist Manjit Thapp match short, vibrant, and surprising biographies with stunning portraits of secular female "saints": champions of strength and progress. These women broke ground, broke ceilings, and broke molds—including Maya Angelou • Jane Austen • Ruby Bridges • Rachel Carson • Shirley Chisholm • Marie Curie & Irène Joliot Curie • Isadora Duncan • Amelia Earhart • Artemisia Gentileschi • Grace Hopper • Dolores Huerta • Frida Kahlo • Billie Jean King • Audre Lorde • Wilma Mankiller • Toni Morrison • Michelle Obama • Sandra Day O'Connor • Sally Ride • Eleanor Roosevelt • Margaret Sanger • Sappho • Nina Simone • Gloria Steinem • Kanno Sugako • Harriet Tubman • Mae West • Virginia Woolf • Malala Yousafzai Open to any page and find daily inspiration and lasting delight. Praise for *The Little Book of Feminist Saints* "A whistle-stop tour of inspiring women . . . [The artwork] deserves to be framed in every woman's living room."—Diva "Short, snappy and inspiring [with] glorious visuals."—Psychologies "This beautifully illustrated collection offers daily inspiration and humorous anecdotes to remind you why we worship these women so."—Hello Giggles "An enticing collection . . . Pierpont's pithy write-ups are accompanied by Thapp's funky, wonderfully expressive color illustrations, making for an engaging picture-book experience for adults. . . . Bold and sassy . . . required reading for any seeking to broaden their historical knowledge."—Kirkus Reviews (starred review) "Small enough to tuck into a bag, this delightful book offers instant inspiration."—BookPage

The Women Who Made Me a Feminist HarperCollins

Rosie was always told her red hair was a curse, but she never believed it. She often dreamed what it would look like under a white veil with the man of her dreams by her side. However, her

life takes a harrowing turn in 1944 when she is forced out of her home and sent to the most gruesome of places: Auschwitz. Upon arrival, Rosie's head is shaved and along with the loss of her beautiful hair, she loses the life she once cherished. Among the chaos and surrounded by hopelessness, Rosie realizes the only thing the Nazis cannot take away from her is the fierce redhead resilience in her spirit. When all of her friends conclude they are going to heaven from Auschwitz, she remains determined to get home. She summons all of her courage, through death camps and death marches to do just that. This victorious biography, written by Nechama Birnbaum in honor of her grandmother, is as full of life as it is of death. It is about the intricacies of Jewish culture that still exist today and the tender experiences that are universal to all humanity. It is a story about what happens when we choose hate over love.

Little Disasters Penguin

After her mother is shot at a Nazi checkpoint, 15-year-old Sarah meets a mysterious man who's part of the secret resistance against the Third Reich. He needs Sarah, who's Jewish, to hide in plain sight at a school for the daughters of top Nazi brass, posing as one of them.

La Regenta *Serpent's Tail*

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

Deceit, Desire, and the Novel Penguin

Un thriller absolutamente apasionante. Por el autor del best seller internacional *Huérfa*, *Monstruo*, *Espía*.