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ZAVIER RAMIREZ

Asleep in the Sun Cosimo, Inc.

This volume contains translations or summaries of the most important panegyrics in praise of Saint Bernard that were preached during the reign of Louis XIV. Some of the preachers were and are regarded as the greatest orators ever to grace the French pulpit. All the translations are extensively annotated, and there are three introductory chapters providing a necessary background for appreciating the sermons. Sixteen preachers are represented, and, with one exception, none of the material has ever appeared in English. For those interested in the afterlife of Saint Bernard, as he was used, and sometimes abused, in the reign of the Sun King, this collection provides essential primary sources.

In the Face of the Sun Simon and Schuster

City of the Sun, written in 1602, is Tommaso Campanella's contribution to the body of literature concerned with utopia, the philosophical search for the perfect society. Campanella's utopia was based on a form of communism in which all possessions, including women and children, were shared by men. The great city was ruled by a spiritual leader named Metaphysic, whom Power, Wisdom, and Love served, overseeing all aspects of the society. Wisdom ensures that the sciences are properly taught, while Love ensures that men and women breed the most perfect children. Those with an interest in philosophy and sociology will find this book an intriguing take on the structure of an ideal society. Italian philosopher and theologian TOMMASO CAMPANELLA (1568-1639) became a monk at the age of fifteen. He was imprisoned for twenty-seven years for conspiring against the Spanish crown, and it was during this time that he wrote his most important works, including *Atheismus triumphatus* (1605) and *Metaphysica* (1609).

The City of the Sun Getty Publications

Turner was deeply affected by the world in which he lived, the sciences that explained it, and the conflicts and accomplishments of his society. He wove these strands into the dense fabric of the historical pictures he created, pictures that were extremely varied, complex, original, and controversial. In *Angel in the Sun* Gerald Finley untangles the various thematic strands running through Turner's art, including the intersection of private and public histories, classical and biblical history and contemporary events, and science and religion, and shows how Turner's use of light and colour played an important role in conveying these ideas. *Angel in the Sun* includes over 130 illustrations in colour and black and white that reveal Turner's remarkable achievement as a painter of historical subjects. Because of its interdisciplinary nature, the book will appeal not only to art historians and landscape theorists but also to historians of science and literature.

Son of the Sun Univ of California Press

The compelling oral history of a remarkable woman's life and

political struggle

The Sun Stanford University Press

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Reports on Observations of the Total Eclipse of the Sun, August, 7, 1869 Vintage Canada

Bilingual English/Spanish. A legend of Lucia Zenteno, who is part of the oral history of the Zapotec Indians of Oaxaca, Mexico.

The Sun Placed in the Abyss, and Other Texts Da Capo Press

An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos

La mujer que brillaba aun mas que el sol Vintage

Between 1650 and 1750, four Catholic churches were the best solar observatories in the world. Built to fix an unquestionable date for Easter, they also housed instruments that threw light on the disputed geometry of the solar system, and so, within sight of the altar, subverted Church doctrine about the order of the universe. A tale of politically canny astronomers and cardinals with a taste for mathematics, "The Sun in the Church" tells how these observatories came to be, how they worked, and what they accomplished. It describes Galileo's political overreaching, his subsequent trial for heresy, and his slow and steady rehabilitation in the eyes of the Catholic Church. And it offers an enlightening perspective on astronomy, Church history, and religious architecture, as well as an analysis of measurements testing the limits of attainable accuracy, undertaken with rudimentary means and extraordinary zeal. Above all, the book illuminates the niches protected and financed by the Catholic Church in which science and mathematics thrived. Superbly written, "The Sun in the Church" provides a magnificent corrective to long-standing oversimplified accounts of the hostility between science and religion.

The Sun King at Sea HarperCollins UK

A farm-working girl with big dreams meets activist Dolores Huerta and joins the 1965 protest for workers' rights in this tender-hearted novel in verse, perfect for fans of Rita Williams-Garcia and Pam Muñoz Ryan. Lula Viramontes aches to one day become someone whom no one can ignore: a daring ringleader in a Mexican traveling circus. But between working the grape harvest in Delano, California, with her older siblings under dangerous conditions; taking care of her younger siblings and

Mamá, who has mysteriously fallen ill; and doing everything she can to avoid Papá's volatile temper, it's hard to hold on to those dreams. Then she meets Dolores Huerta, Larry Itliong, and other labor rights activists and realizes she may need to raise her voice sooner rather than later: Farmworkers are striking for better treatment and wages, and whether Lula's family joins them or not will determine their future.

A Place in the Sun Anchor

This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV. Mediterranean maritime art and the forced labor on which it depended were fundamental to the politics and propaganda of France's King Louis XIV (r. 1643–1715). Yet most studies of French art in this period focus on Paris and Versailles, overlooking the presence or portrayal of galley slaves on the kingdom's coasts. By examining a wide range of artistic productions—ship design, artillery sculpture, medals, paintings, and prints—Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power in early modern France. With an abundant selection of startling images, many never before published, *The Sun King at Sea* emphasizes the role of enslaved turcs (enslaved Turks)—rowers who were captured or purchased from Islamic lands—in building and decorating ships and other art objects that circulated on land and by sea to glorify the Crown. Challenging the notion that human bondage vanished from continental France, this cross-disciplinary volume invites a reassessment of servitude as a visible condition, mode of representation, and symbol of sovereignty during Louis XIV's reign.

Under the Big Black Sun Harvard University Press

Lucio, a normal man in a normal (nosy) city neighborhood with normal problems with his in-laws (ever-present) and job (he lost it) finds he has a new problem on his hands: his beloved wife, Diana. She's been staying out till all hours of the night and grows more disagreeable by the day. Should Lucio have Diana committed to the Psychiatric Institute, as her friend the dog trainer suggests? Before Lucio can even make up his mind, Diana is carted away by the mysterious head of the institute. Never mind, Diana's sister, who looks just like Diana—and yet is nothing like her—has moved in. And on the recommendation of the dog trainer, Lucio acquires an adoring German shepherd, also named Diana. Then one glorious day, Diana returns, affectionate and pleasant. She's been cured!—but have the doctors at the institute gone too far? *Asleep in the Sun* is the great work of the Argentine master Adolfo Bioy Casares's later years. Like his legendary *Invention of Morel*, it is an intoxicating mixture of fantasy, sly humor, and menace. Whether read as a fable of modern politics, a meditation on the elusive parameters of the self, or a most unusual love story, Bioy's book is an almost scarily perfect comic turn, as well as a pure delight.

Shadows in the Sun John Benjamins Publishing

British rock historian Hoskyns examines the long and twisted rock & roll history of Los Angeles in its glamorous and debauched glory. The Beach Boys, The Doors, the Eagles, Joni Mitchell, and others populate the pages of this comprehensive and extensively illustrated book.

Waiting for the Sun AuthorHouse

INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the

street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

A Place in the Sun Penguin

A Place in the Sun? examines the work of Cuban women writers in the 20th century. Catherine Davies explores how Cuban women's literature has contributed to constructions of a collective identity.

A Raisin in the Sun Eternal Press

Bucking the Sun is the story of the Duff family, homesteaders driven from the Montana bottomland to work on one of the New Deal's most audacious projects—the damming of the Missouri River. Through the story of each family member—a wrathful father, a mettlesome mother, and three very different sons, and the memorable women they marry—Doig conveys a sense of time and place that is at once epic in scope and rich in detail.

Klara and the Sun University of Michigan Press

Edited by Anna Balakian, this volume marks the first attempt to discuss Symbolism in a full range of the literatures written in the European languages. The scope of these analyses, which explore Latin America, Scandinavia, Russia, Poland, Hungary, Serbia, Czechoslovakia, and Bulgaria as well as West European literatures, continues to make the volume a valuable reference today. As René Wellek suggests in his historiographic contribution, the fifty-one contributors not only make us think afresh about individual authors who are "giants," but also draw us to reassess schools and movements in their local as well as international contexts. Reviewers comment that this "copious and intelligently structured" anthology, divided into eight parts, traces the conceptual bases and emergence of an international Symbolist movement, showing the spread of Symbolism to other national literatures from French sources, as well as the symbiotic transformations of Symbolism through appropriation and amalgamation with local literary trends. Several chapters deal with the relationships between literature and the other arts, pointing to Symbolism at work in painting, music, and theatre. Other chapters on the psychological aspects of the Symbolist method connect in interesting ways to a vision of metaphor and myth as virtually musical notation and an experimental emphasis on the play afforded by gaps between words. The volume is "a major contribution" to "the most significant exponents" and "essential themes" of Symbolism. The theoretical, historical, and typological sections of the volume help explain why the impact of this important movement of the fin-de-siècle is still felt today.

Reports on Observations of the Total Eclipse of the Sun, August, 7, 1869 St. Martin's Griffin

Award-winning novelist Alexander Parsons takes us from the scorched battlefields of World War II's Pacific front to the badlands of America's desert southwest in this starkly evocative novel about a ranching family living at the dawn of the nuclear age. Even as Jack Strickland fights the Japanese in the Philippines, his family in New Mexico clashes with the U.S. government, which intends to evict them from their ranch and turn their land into a bombing range. In the midst of this, news from a hemisphere away and antagonisms "and temptations close to home threaten to split the family from within, their struggles and fortunes vividly illustrating America's wartime progression into the modern era.

Empire and the Sun Getty Publications

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a

struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to A Raisin in the Sun," said The New York Times. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

The Symbolist Movement in the Literature of European Languages Kensington Books

Astronomy was a popular and important part of Victorian sciences, and British astronomers carried telescopes to remote areas in India, North America, and Caribbean and Pacific islands to watch solar eclipses. This book tells the full story of these expeditions: the long periods of planning and financing, and the day-to-day work of getting to field sites, setting up camp, and

preparing, observing, and recording eclipses.

Los Angeles Air Force Base (AFB), Land Conveyance, Construction, and Development Island Press

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