

Guantanamo Boy

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DAKOTA PHELPS

Being Henry David Penguin

In 1970, as the hippie movement is losing its innocence, Shoshanna and her six-year-old sister, Mara, escape from Sweet Earth Farm, a declining commune, run by their tyrannical and abusive father, Adam. Their mother, Ella, takes them to San Francisco, where they meet one of her old friends, Judy, and the four of them decide to head off and try to make a life together. Finding a safe haven at the farm of kind, elderly Avery Elliot, the four of them find some measure of peace and stability. Then their mother's crippling depression returns. Confused and paranoid, Ella is convinced that she and the girls must leave before Adam finds them and extracts revenge. The girls don't wish to leave the only stable home they've ever had. But as Ella grows worse and worse, events conspire to leave them to face a choice they never could have imagined. Shoshanna has always watched over her sister and once again she has to watch over her ailing mother. Will she ever live a "normal" life?

Guantanamo Boy Albert Whitman & Company

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings—several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

From the Department of Justice to Guantanamo Bay Twelve Firsthand testimonies from Guantánamo Bay, inspiring future generations to never repeat the human rights violations of the detention center. Law scholar and Witness to Guantánamo founder Peter Jan Honigsberg uncovers a haunting portrait of life at the military prison and its toll, not only on the detainees and their loved ones but also on its military and civilian personnel and the journalists who reported on it. Honigsberg conducted 158 interviews across 20 countries so that the people who lived and worked there could tell their heartbreaking and inspirational stories. In each one, we face the reality that the healing process cannot begin until we start the conversation about what was done in the name of protecting our country. These are a few of them. Many alleged operatives in Guantánamo were purchased by the United States for ransom from Afghan and Pakistani soldiers. Brandon Neely, a prison guard who processed the first group of suspected operatives to arrive in Cuba, flew to London to embrace the detainees he guarded after leaving the military. Navy whistleblower Matt Diaz covertly released the names of 500 detainees by sending them in a greeting card to a lawyer in New York. Journalist Carol Rosenberg committed the past 17 years of her career to documenting life at Guantánamo. And Damien Corsetti, an interrogator who came to be known as the "King of Torture," received ribbons and awards for the same cruel actions for which he was later prosecuted. In startling, aching prose, *A Place Outside the Law* shines a light on these unheard voices, and through them, encourages the global community to embrace humanity as our greatest tool to make the world a safer place.

My Life with the Taliban HarperCollins Australia

Nothing is more unsettling in this world than a kid with a gun . . . On the streets of Medellín, Colombia, actions speak louder than words, and the rule of the bandidos is the only law worth listening to. Like most kids of their age, Shorty and Alberto work for their local cartel. They run cigarettes, offer protection . . . and occasionally assassinate someone. The work is tough, and dangerous, but the boys are commanding respect like they've never known, and the money's pretty good too. But then one day Alberto disappears. And Shorty realizes that he is never coming back. A gangster's life is cheap, and when revenge can be bought

for only a few pesos, everyone has their price . . .

Guantanamo Boy Random House Australia

Khalid, a fifteen-year-old Muslim boy from Rochdale, is abducted from Pakistan while on holiday with his family. He is taken to Guantanamo Bay and held without charge, where his hopes and dreams are crushed under the cruellest of circumstances. An innocent denied his freedom at a time when Western boys are finding theirs, Khalid tries and fails to understand what's happening to him and cannot fail to be a changed young man. *Guantanamo* Beacon Press

Seventeen-year-old "Hank" has found himself at Penn Station in New York City with no memory of anything—who he is, where he came from, why he's running away. His only possession is a worn copy of *Walden* by Henry David Thoreau. And so he becomes Henry David—or "Hank"—and takes first to the streets, and then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead's remarkable debut novel about a teen in search of himself. As Hank begins to piece together recollections from his past he realizes that the only way he can discover his present is to face up to the realities of his grievous memories. He must come to terms with the tragedy of his past to stop running and find his way home.

Guantanamo Boy GRIN Verlag

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Mama's Boy, Preacher's Son Penguin UK

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

Of Better Blood Albert Whitman & Company

Sophie has always lived her life in the shadow of her mother's bipolar disorder: monitoring medication, making sure the rent is paid, rushing home after school instead of spending time with friends, and keeping secrets from everyone. But when a suicide attempt lands Sophie's mother in the hospital, Sophie no longer has to watch over her. She moves in with her aunt, uncle, and cousin—a family she's been estranged from for the past five years. Rolling her suitcase across town to her family's house is easy. What's harder is figuring out how to rebuild her life. And as her mother's release approaches and the old obligations loom, Sophie finds herself torn between her responsibilities toward her mother and her desire to live her own life, Sophie must decide what to do next.

Boy Kills Man HarperCollins

A "24" for teens, this edge-of-your-seat thriller stars 17-year-old British computer hacker Carl Hobbes, who is arrested by the American government for penetrating the security at Fort Knox. After he is shipped off to Icecore, an American military installation in the Arctic, Carl has 48 hours to steal back his freedom.

The Missing American Penguin UK

While visiting friends and family in Pakistan with his parents, fifteen-year-old Khalid is mistaken for a terrorist, kidnapped and taken to Guantanamo Bay where where torture and terror are the norm.

Home Fire Simon and Schuster

A former soldier turned movie star turned spy must stop a catastrophic nuclear weapons deal. This gripping thriller from Thomas Caplan propels readers around the globe—from Hollywood

to Rome, the Black Sea to the Mediterranean—and to the very brink of nuclear abyss. The novel's charismatic hero, former covert operative Ty Hunter, has become, almost by accident, the number one film star in the world. When he is recruited on a clandestine mission to thwart the transfer of nuclear warheads into rogue hands, he must deploy every skill he has as an actor, soldier, and spy. Donning his fame as a disguise, Ty matches wits and muscle with the enigmatic billionaire Ian Santal and his nefarious protégé Philip Frost—two supremely sophisticated adversaries— even as he falls in love with the entrancing young woman closest to them both, the jewelry designer Isabella Cavill. In prose that is both elegant and powerful, *The Spy Who Jumped Off the Screen* gives us a breakneck parable of good and evil—and a hero in the tradition of James Bond and Jason Bourne, who is sure to become an icon of the genre.

Murder at Camp Delta Simon and Schuster

A former prisoner at Guantanamo describes how he was arrested during a visit to Pakistan, sold to U.S. forces, and imprisoned, and how he endured years of torture, interrogation, and solitary confinement before being released.

Islamische Identität und Hybridität in Anna Pereras Roman "Guantanamo Boy" NYU Press

Provocative, inspiring, and unflinchingly honest, *My Grandfather's Son* is the story of one of America's most remarkable and controversial leaders, Supreme Court Justice Clarence Thomas, told in his own words. Thomas speaks out, revealing the pieces of his life he holds dear, detailing the suffering and injustices he has overcome, including the polarizing Senate hearing involving a former aide, Anita Hill, and the depression and despair it created in his own life and the lives of those closest to him. In this candid and deeply moving memoir, a quintessential American tale of hardship and grit, Clarence Thomas recounts his astonishing journey for the first time.

The Men Who Stare at Goats Image Comics

Abdul Zaeef describes growing up in poverty in rural Kandahar province, which he fled for Pakistan after the Russian invasion of 1979. Zaeef joined the jihad in 1983, was seriously wounded in several encounters and met many leading figures of the resistance, including the current Taliban head, Mullah Mohammad Omar. Disgusted by the lawlessness that ensued after the Soviet withdrawal, Zaeef was one among the former mujahidin who were closely involved in the emergence of the Taliban, in 1994. He then details his Taliban career, including negotiations with Ahmed Shah Massoud and role as ambassador to Pakistan during 9/11. In early 2002 Zaeef was handed over to American forces in Islamabad and spent four and a half years in prison in Bagram and Guantanamo before being released without charge. *My Life with the Taliban* offers insights into the Pashtun village communities that are the Taliban's bedrock and helps to explain what drives men like Zaeef to take up arms against the foreigners who are foolish enough to invade his homeland.

Guantánamo Diary Soho Press

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Witnesses of the Unseen Penguin

A 2021 Edgar Nominee for Best Novel Accra private investigator Emma Djan's first missing persons case will lead her to the darkest depths of the email scams and fetish priests in Ghana, the world's Internet capital. When her dreams of rising through the Accra police ranks like her late father crash around her, 26-year-old Emma Djan is unsure what will become of her career. Through a sympathetic former colleague, Emma gets an interview with a private detective agency that takes on cases of missing persons, theft, and infidelity. It's not the future she imagined, but it's her best option. Meanwhile, Gordon Tilson, a middle-aged widower in Washington, DC, has found solace in an online community after his wife's passing. Through the support group, he's even met a young Ghanaian widow he's come to care about. When her sister gets into a car accident, he sends her thousands of dollars to cover the hospital bill—to the horror of his only son,

Derek. Then Gordon decides to surprise his new love by paying her a visit—and disappears. Fearing for his father's life, Derek follows him across the world to Ghana, Internet capital of the world, where he and Emma will find themselves deep in a world of sakawa scams, fetish priests, and those willing to kill to protect their secrets.

My Grandfather's Son AW Teen

For Khalid, the war on terror just got personal. In the tradition of the Boy in the Striped Pyjamas, this is the story of one boy's experience of the war against terror - behind the barbed wire. Khalid is a normal fifteen-year-old. He likes footy, seeing his friends, playing football down the park. He isn't too excited about visiting his family in Karachi, but his Mum and Dad shame him in to going with them - for the family's sake. So he goes, and one day opens the door to an unthinkable nightmare. Kidnapped by unknown assailants, Khalid is forced to go to a place no child should ever see. A place where systematic humiliation, torture and brutality are part of the daily routine. A prison he is powerless

to escape. A living hell called Guantanamo Bay. Ages 13+

A Place Outside the Law Ohio University Press

Wissenschaftlicher Aufsatz aus dem Jahr 2013 im Fachbereich Anglistik - Literatur, Sprache: Deutsch, Abstract: Der 2009 erschienen Roman Guantanamo Boy avancierte mittlerweile zu einem der bekanntesten Jugendromane in Großbritannien. Er beschreibt einen Zeitraum von rund zwei Jahren, in dem sich das Leben des 15-jährigen Khalid dramatisch verändert. Khalid gehört zur zweiten Einwanderungsgeneration pakistanischer Eltern und ist (scheinbar) in der englischen Gesellschaft angekommen. Während eines Besuchs in Pakistan wird er verhaftet und als potentieller Terrorist an die USA ausgeliefert. Er wird in Guantanamo Bay inhaftiert und präsentiert dem Leser die Hölle auf Erden aus der Perspektive eines Jugendlichen. Amerika wird hier als torture nation beschrieben, die die traumatischen Ereignisse des 11. September 2001 mit einer Aufgabe des verklärten Blickes von Amerika beantwortet (melting pot idea, incarnation of democracy, land of hope and freedom etc.) Perera gelingt mit diesem Roman nicht nur eine kritische Reflexion der

Vereinigten Staaten von Amerika, sondern durch die Wahl von Guantanamo Bay als Haupthandlungsort auch eine aktuelle Präsentation der Robinsonade.

Material Vol. 1 John Wiley & Sons

The personal account of David Hicks, and his five and a half years spent in the notorious prison, Guantanamo Bay. In 1999 a young man from suburban Adelaide set out on an overseas trip that would change his life forever. Initially, he was after adventure and the experience of travelling the Silk Road. But events would set him on a different path. He would be deemed a terrorist, one of George W. Bush's 'worst of the worst'. He would be incarcerated in the world's most notorious prison, Guantanamo Bay. And in that place where, according to an interrogator in Abu Ghraib, 'even dogs won't live', he was to languish for five and a half years, suffering horror, torture and abuse, while Australians were told who he was - by politicians, the media and foreign governments. Everyone had an opinion on him. But only he knows the truth. And now, for the first time, David Hicks tells his story.