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BEST ERICKSON

*The Fatal Gift of
Beauty* Minotaur Books
With detailed archival
research, this

unprecedented examination of the friendship between two historic figures, Aaron Burr and Alexander Hamilton, will change forever our understanding of honor, politics, and friendship in the early American Republic.

Fatal Crossroads

Oceanview Pub
Award-winning author and journalist Nina Burleigh's mesmerizing literary investigation of the murder of Meredith Kercher, the controversial prosecution, the conviction and twenty-six-year sentence of Amanda Knox, the machinations of Italian justice, and the underground depravity and clash of cultures in one of central Italy's most beloved cities. The sexually violent murder of twenty-one-

year-old British student Meredith Kercher in Perugia, Italy, on the night of November 1, 2007, became an international sensation when one of Kercher's housemates, twenty-year-old Seattle native Amanda Knox, as well as her Italian boyfriend and a troubled local man Knox said she "vaguely" knew, was arrested and charged with the murder. When Perugia authorities concluded that the murder was part of a dark, twisted rite—a "sex game"—led by the American with an uncanny resemblance to Perugia's Madonna, they unleashed a media frenzy from Rome to London to New York and Seattle. The story drew an international cult obsessed with "Foxy Knoxy," a pretty honor

student on a junior year abroad, who either woke up one morning into a nightmare of superstition and misogyny—the dark side of Italy—or participated in something unspeakable. The investigation begins in the old stone cottage overlooking bucolic olive groves where Kercher’s body was found in her locked bedroom. It winds through the shadowy, arched alleys of Perugia, a city of art that is also a magnet for tens of thousands of students who frequent its bars, clubs, and drug bazaar on the steps of the Duomo. It climaxes in an up-close account of Italy’s dysfunctional legal system, as the trial slowly unfolds at the

town’s Tribunale, and the prosecution’s thunderous final appeal to God before the quivering girl defendant resembles a scene from the Inquisition. To reveal what actually happened on that terrible night after Halloween, Nina Burleigh lived in Perugia, attended the trial, and corresponded with the incarcerated defendants. She also delved deeply into the history, secrets, and customs of Perugia, renowned equally for its Etruscan tunnels, early Christian art, medieval sorcerers, and pagan roots. A New York Times bestseller, *The Fatal Gift of Beauty* is the thoughtful, compelling examination of an enduring mystery, an ancient, storied place,

and a disquieting facet of Italian culture: an obsession with female eroticism. By including the real story of Rudy Guede, it is also an acute window into the minds and personalities of the accused killers and of the conservative Italian magistrate striving to make sense of an inexplicable act of evil. But at its core is an indelible portrait of Amanda Knox, the strangely childlike, enigmatic beauty, whose photogenic face became the focal point of international speculation about the shadow side of youth and freedom.

Fatal Identity

HarperCollins UK
A thrilling new title coming from New York Times bestselling author Marie Force.
Fatal Invasion

Kensington Publishing Corp.
Commissioned to negotiate the release of papers linked to Frankenstein infamy, London detective Charles Maddox, whose uncle remains haunted by an unsolved mystery surrounding the Romantics literary movement, is roped into a gothic-tinged case that places him in the path of such luminaries as Lord Byron and Mary Shelley.

Fatal Reservations

Sphere
AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles

alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

State of Affairs

Tyndale House

Publishers, Inc.
The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain's first Stuart king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his 'wife'. For a decade, Villiers was at the king's side - at court, on state occasions and in bed, right up to James's death in March 1625. Almost immediately, Villiers' many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated

London's streets. But the charges came to nothing, and were relegated to a historical footnote. Now, new historical scholarship suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident - the application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overcome by ambition and frustrated by James's passive approach to government, poisoned him. In *The King's Assassin*, acclaimed author Benjamin Woolley examines this remarkable, even tragic story. Combining vivid characterization

and a strong narrative with historical scholarship and forensic investigation, Woolley tells the story of King James's death, and of the captivating figure at its centre. What emerges is a compelling portrait of a royal favourite whose charisma overwhelmed those around him and, ultimately, himself. Fatal Vision Simon and Schuster
A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the

real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury,

and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. The *Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who

cherish the odd, the off-center, and the unsolved.

The Journalist and the Murderer

HarperCollins UK

In this new mystery Inspector Chard is confronted with another murder in bustling Victorian Pontypridd. On the face of it the case appears unremarkable, even if it isn't obviously solvable, but following new leads takes Chard into unexpected places. A second murder, a sexual predator, industrial espionage and a mining disaster crowd into the investigation, baffling the Inspector and his colleagues and putting his own life at risk as the murderer attempts to avoid capture. Once again Leslie Scase takes the reader back to a time

and place where, despite the pretensions of Victorian society, life is cheap and passions strong. His research brings Pontypridd vividly to life, and historical events drive along the plot of this page-turning story of detection, as Chard navigates a way through the clues and red herrings, and a lengthening list of suspects, towards the poisoner. Atmospheric, authentic, Chard and the reader are left guessing until the final page.

Fatal Series Boxed Set, Books 13-16 Ballantine Books

Every family has its secrets...

Fatal Threat Penguin
Freelance book editor Mikki Lincoln knows the makings of a well-written story. But she'll need to choose her

words wisely when a new assignment introduces a deadly plot twist . . . Forgotten on the outskirts of quaint Lenape Hollow, Feldman's Catskill Resort Hotel has outlasted its heyday as a popular tourist destination and now awaits demolition. But once Mikki is hired to edit a revealing memoir by Sunny Feldman, the last living relative of its original owners, the doomed resort quickly ends up back in the spotlight . . . Unfortunately, everyone's attention shifts to Mikki when a body is discovered at the demolition site. Seen arguing with deceptive entrepreneur Greg Onslow right before his shocking death, the editor has no choice but to spell out exactly why she

isn't guilty of murdering him . . . Mikki's dash for answers brings Greg's shady dealings into focus, along with an unsettling list of potential culprits. As false leads and dead ends force her to revise theories on who really did it, can Mikki separate fact from fiction before the investigation reaches a terrifying conclusion? *Fatal Family Ties*
Macmillan
First the fire, then the heat... A brutal home invasion. Two small traumatised survivors who may have witnessed the horror. Lieutenant Sam Holland has never worked a case quite like this one, in which her eyewitnesses are five-year-old twins. But when Sam steps up in a big way for them, she

risks her heart as much as her career. While Sam and her husband, Vice President Nick Cappuano, go to battle in more ways than one for her tiny witnesses, her colleague Sergeant Tommy 'Gonzo' Gonzales battles his own demons. Months of unbearable grief and despair come to a head in an unimaginable way that threatens Gonzo's status with the department and his relationship with his fiancée, Christina. With trouble both at the precinct and on the case, Sam struggles to keep her priorities straight at home and at work while trying not to lose her heart to her latest crime victims.

Fatal Burn Crossroad Press

For half Jewish, half Southern Baptist Miami criminal defense

attorney Mary Magruder Katz, life starts to spin completely out of control when a minor fender bender turns out to be an unlikely shot from Cupid's bow. The other car's driver, isn't just a distracted driver; he's distracting, not to mention charming, handsome, and mysterious. Hardly before she knows what hit her, Mary breaks off her engagement, jumps into a sizzling new romance, gets fired from her former fiancé's highbrow law firm, starts her own practice, and lands her first client, Lillian Yarmouth. But Lillian isn't just any client; she's the prime suspect in what's become the Miami society murder of the year. While investigating Lillian's

alleged crime of passion, Mary finds that this case, like all matters of the heart, is anything but black and white. And Mary has clearly stumbled onto something that has someone seeing red. February may be the shortest month of the year, but Mary's got some long days (and nights) ahead. This month could be a real killer.

Fatal Shadows Jossey-Bass

A critical error. A Cinderella season cut short. A star player murdered. D.C. is recovering from angry riots after one player's mistake blew the D.C. Federals' chance at the World Series, and Lt. Sam Holland is determined to unravel the twisted web of motives behind the star center fielder's

death. Was it a disgruntled fan, a spurned lover or a furious teammate? While Sam digs through clues, her husband, U.S. Senator Nick Cappuano, fights for his political life in the final days of his reelection campaign as financial irregularities threaten his future. It's a distraction Nick can ill afford with Sam in the midst of another high-profile murder investigation and both of them trying to help their adopted son, Scotty, cope with the murder of a ball player he admired. Determined to bring the **Fatal Trust** Penguin The electrifying true crime story of Dr. Jeffrey MacDonald, the handsome, Princeton-educated physician convicted of savagely

slaying his young pregnant wife and two small children—murders he vehemently denies committing...

Bestselling author Joe McGinniss chronicles every aspect of this horrifying and intricate crime and probes the life and psyche of the magnetic, all-American Jeffrey MacDonald—a golden boy who seemed destined to have it all. The result is a penetration to the heart of darkness that enshrouded one of the most complex criminal cases ever to capture the attention of the American public. It is a haunting, stunningly suspenseful work that no reader will be able to forget. Includes photographs and a Special Epilogue by the author OVER ONE MILLION COPIES SOLD

Fatal Vision Crown

It's easy to be overlooked in Gilded Age Manhattan, but the Ella Shane Opera Company's latest premier manages to attract adoring crowds, rave reviews, and a killer who's a real showstopper! New York City, Fall 1899. Ahead-of-her-time coloratura mezzo Ella Shane has always known opening night to be a mess of missed cues and jittery nerves, especially when unveiling a new opera. Her production of *The Princes in the Tower*, based on the mysterious disappearance of Edward IV's two sons during the Wars of the Roses in England, concludes its first performance to thunderous applause. It's not until players take their bows that

the worst kind of disaster strikes . . . Flawless basso Albert Reuter is found lurched over a bloody body in his dressing room, seemingly taking inspiration from his role as the murderous Richard III. With a disturbing homicide case stealing the spotlight, Ella can't be so certain Albert is the one who belongs behind bars . . . Now, Ella must think on her feet while sorting out a wild series of puzzling mishaps and interlocking mysteries. Yet even when sided with her aristocratic beau, does this scrappy diva have the chops to upstage the true criminal, or will this be the last time she headlines a Broadway marquee? *A Fatal Affair (Ryder and Loveday, Book 6)*

Macmillan
In the latest Key West Food Critic mystery, Hayley Snow's beat is reviewing restaurants for Key Zest magazine. But she sets aside her knife and fork when a dear friend is accused of murder... Hayley Snow looks forward to reviewing For Goodness Sake, a new floating restaurant that promises a fresh take on Japanese delicacies like flambéed grouper with locally sourced seaweed. But nearby land-based restaurateurs would rather see their buoyant competition sink. Sent to a City Commission meeting to cover the controversy, Hayley witnesses another uproar. The quirky performers of the daily Sunset Celebration are struggling to hold onto

their performance space. The fight for Mallory Square has renewed old rivalries between Hayley's Tarot-card reading friend Lorenzo and a flaming-fork-juggling nemesis, Bart Frontgate—but things take a deadly turn when Bart is found murdered. If Lorenzo could read his own cards, he might draw The Hanged Man. He can only hope that Hayley draws Justice as she tries to clear him of murder... INCLUDES RECIPES
Fatal Friends, Deadly Neighbors
 HarperCollins UK
 When tragedy strikes, a cold case suddenly turns hot - and deadly. A peaceful morning is shattered when Washington Metro Police lieutenant Sam Holland's beloved

father succumbs to injuries from an unsolved shooting while on duty four years ago. As the community rallies around Sam and her family, one thing becomes crystal clear: her father's death has turned the unsolved case into a homicide - and it's on her to bring her father's killer to justice. But the case has been cold for years...until an anonymous tip that's too shocking to believe leads Sam down a dark and dangerous path. Her husband, Vice President Nick Cappuano, knows if she can't solve this case, it will haunt her for the rest of her life. She'll need the strength of their bond to pull her out of the darkness before it's too late, because as the

missing pieces rapidly fall into place, Sam realises the truth might just break her all the same - and that her father's killer isn't done yet...

One Fatal Flaw HTJB, Inc.

Alexander Madison is part lawyer, part pastor, and part con artist. When a Muslim imam is accused of instigating honor killings, Alex must decide whether to take the case that every other lawyer in town is running away from. He doesn't realize until it's too late that defending the imam may cost him the one thing in life he cares about most. *Fatal Convictions* is the story of a lawyer willing to risk it all and the women who must choose between faith and love.

Fatal Cure Harper

Collins

A deadly serious affair... The story breaks as Metro PD lieutenant Sam Holland attends a dinner party with her husband, Vice President Nick

Cappuano: President

Nelson is accused of having an affair. More shocking still,

campaign staffer Tara Weber claims the president fathered her

newborn son—while the First Lady was undergoing secret cancer treatment.

When a high-profile murder case hits Sam's desk, she's shocked to uncover a connection to the presidential scandal. With the department caught up in its own internal scandals, and the chief's job hanging by a thread, Sam questions who she can trust as her team

uncovers information that clouds an already-murky case. And with calls for the president to resign getting louder by the minute, Sam needs to close this case before she finds herself living at 1600 Pennsylvania Avenue.

A Fatal Fiction

HarperCollins Australia
 Josette, a pretty, vivacious, and personable twelve-year-old, is angry with her mother over a

delay in driving her to a girlfriend's house. When her mother returns home from work, Josette is not there or at her girlfriend's house. Friends, neighbors, and family members mount a diligent search and talk to people who might have seen her, but they learn very little. Nobody knows anything about what happened to Josette--or so it seems.