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JACK LARSON

The New I Do Orient Paperbacks

An investigative account of the medical, sexual, and scientific questions surrounding the spread of AIDS across the country.

Home Body Andrews McMeel Publishing

Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived under the shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadara- jan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, More ... their 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journal- ists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, Mafia Queens of Mumbai reveals a side of Mumbai's Underworld that has never been seen before.

Subject Catalog Dalcassian Publishing Company

If half of all cars bought in America each year broke down, there would be a national uproar. But when people suggest that maybe every single marriage doesn't look like the next and isn't meant to last until death, there's nothing but a rash of proposed laws trying to force it to do just that. In *The New I Do*, therapist Susan Pease Gadoua and journalist Vicki Larson take a groundbreaking look at the modern shape of marriage to help readers open their minds to marrying more consciously and creatively. Offering actual models of less-traditional marriages, including everything from a parenting marriage (intended for the sake of raising and nurturing children) to a comfort or safety marriage (where people marry for financial security or companionship), the book covers unique options for couples interested in forging their own paths. With advice and quizzes to help readers decide what works for them, *The New I Do* acts as a guide to thinking outside the marital box and the framework for a new debate on marriage in the 21st century.

After Parveen Shakir: Poems HarperCollins

Prisha Khatri is a regular college graduate, focused on her career, desperate to finally move out of

her parents' house... and freshly dumped by her successful fiancé. When she lands a job at a prestigious media house, she's glad to have something to take her mind off her heartbreak. What she doesn't expect is to be landed on a business trip with a famously fiery reporter Rajesh Lagheri. He's travelling to a business conference for a story, and doesn't seem impressed by her involvement. But as soon as they're out of the office, things change, and it becomes clear that there is more to Rajesh's trip than meets the eye. As Prisha is drawn into the story he's trying to hide from their editor, their hunt for the story grows more intense, and she finds herself growing closer to Rajesh. As their chemistry threatens to overwhelm them and Prisha is pulled deeper into the *Seductive Affair*, she must decide what matters most to her - matters of the head, or of the heart.

Partition Srithi Publishers & Distributors

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

The Swiss Family Robinson (Diversion Illustrated Classics) Oxford University Press, USA

This book explores a critical history of the Progressive Writers' Movement (PWM) in India, particularly in the context of Urdu literature. It traces gradual emergence of political and social consciousness from the mid-nineteenth century, as reflected in Urdu literature of this period and brings to light the writers associated with it—from Faiz Ahmad Faiz to Ali Sardar Jafri. Affording rare insights into the role played by the Progressive Writers' Association (PWA)—and, from 1943 onwards, its partner organization, the Indian People's Theatre Association (IPTA)—the work critically analyses these twin forces' influence on literature and, by extension, on all forms of art and popular culture—radio and films.

A Dictionary of the Principal Languages Spoken in the Bengal Presidency Hay House, Inc

It was a day just like today—the leaves of the peepul tree outside his window were drenched in the rain—and yet Randheer knew, today was nowhere close to the day he was desperately trying to hold on to. What is it about memories and the way our bodies remember things? Why is it that just the absence of one thing—her smell—can change everything about a day that seems exactly how he

remembers it? Do we shape our memories or do our memories shape us? Every bit as evocative as it is lyrical, *Smell* is what happens when excellent prose tells the story of intriguing characters. Read on to experience a masterpiece by the master of short fiction, Manto.

[Liking Progress, Loving Change](#) Vintage

In *Colour* These tiny treasures of metaphysical and mythological knowledge serve as enlightening rubrics for understanding Indian tradition and theology. Exquisitely illustrated, this series serves as a contemporary matrix for illuminating our human experience and offers insightful access into Eastern spirituality. In India, statues of Ganesh are placed at the inner-gates of many temples, symbolizing his role as a keeper of sacred spaces. Here, pilgrims and passersby pay homage and seek his blessings. It is this symbolic presence at the entrance of our most holy places that makes Ganesh such a vital figure in our lives. Stationed at the threshold of sacredness and awareness, mediating between the possibility of the profound and our often habitual, mundane perception of the world, Ganesh is the guiding force behind this very moment of experience – where desire meets possibility. *Ganesh: Removing the Obstacles* offers practical and meaningful interpretations of folk narratives and sacred texts concerning the larger-than-life elephant-headed god, Ganesh. James H. Bae is a practitioner of both Hindu and Buddhist yoga systems. For years Bae has lived in India investing himself in his spiritual study and training as a monk. His primary areas of study include Oriental medicine, Hindu and Buddhist art, and Eastern philosophy and culture.

[Khullam Khulla](#) Sristhi Publishers & Distributors

‘Manto’; Irony And Humanity Raise Him On Par With Gogol’; – Anita Desai In *The Spectator* The Most Widely Read And The Most Translated Writer In Urdu, Saadat Hasan Manto (1912–55) Is Also The Most Controversial: He Was Tried For Obscenity No Less Than Six Times, Both Before And After The Departure Of The British From India In 1947. Not Always Was He Acquitted. In A Writing Career Spanning Over Two Decades, Manto, One Of Urdu’s Great Stylists, Produced A Powerful And Original Body Of Work Including Short Stories, A Novel, Radio Plays, Essays And Film Scripts. This Collection Brings Together Some Of Manto’s Finest Stories, Ranging From His Chilling Recounting Of The Horrors Of Partition To His Portrayal Of The Underworld. Writing With Great Feeling And Empathy About The Fallen And The Rejects Of Society, Manto The Supreme Humanist Shows How The Essential Goodness Of People Does Not Die Even In The Face Of Unimaginable Suffering. Powerful And Deeply Moving, These Stories Remain As Relevant Today As They Were When They Were First Published More Than Half A Century Ago. Khalid Hasan’s Brilliant Translation Succeeds In Capturing The Intensity Of Manto’s Prose, The Author’s Sense Of Humour, No Less Than His Razor-Sharp Vision.

The Love Hypothesis Diversion Books

Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

[Why I am an Atheist](#) Tranquebar

When I Wrapped Myself With Your Being Our Bodies Turned Inwards In Contemplation Our Limbs Intertwined Like Blossoms In A Garland Like An Offering At The Altar Of The Spirit Our Names, Slipping Out Of Our Lips, Became A Sacred Hymn . . . (From *Adi Dharam* By Amrita Pritam) Acclaimed As The Doyenne Of Punjabi Literature, Amrita Pritam Received Many Awards, Including India’s Highest Literary Award, The Jnanpith, In 1981. Born In Gujranwala, Now In Pakistan, In 1919, She Came To India After The Partition Of The Subcontinent In 1947. Her Best-Known Work Is A Classic Poem, Addressed To The Great Eighteenth-Century Sufi Poet Waris Shah, In Which She Laments The Carnage Of Partition And Calls On Him To Give Voice From His Grave. Amrita Met Imroz, A Well-Known Artist, In The 1960s And They Became Lifelong Companions. They Stayed Together For More Than Forty Years, Till Her Death, After A Long Illness, In October 2005. Amrita Imroz: A Love Story Offers Living Glimpses Of The Sacred Hymn Of Amrita Pritam And Imroz’s Life Together. Uma Trilok Had The Rare Opportunity To Witness Their Remarkable Love Story And The Passionate Bond That They Shared For So Many Years. In This Moving Tribute She Communicates Her Sense Of Deep Wonder At Their Unique And Unconventional Relationship, As Also Her Profound Admiration For The Creative Energy Of These Two Extraordinary Individuals.

[The Legends of the Panjâb](#) Penguin Random House India Private Limited

Parveen Shakir is widely considered to be the greatest Urdu female poet. She was born in Karachi - Pakistan on 24 November 1952 and started writing both prose and poetry at an early age, contributing columns to newspapers and articles to English dailies. Shakir published 5 books of poetry to great acclaim, the first being 'Khushbu' ['Fragrance'] (1976), followed by 'Sad Barg' ['Marsh Marigold'] (1980), 'Khud Kalami' ['Soliloquy'], 'Inkar' ['Denial'] (1990), and 'Kaf e Aina' ['The Mirror's Edge'] besides a collection of her newspaper columns entitled 'Gosha e Chashm' ['The Sight Corner']. She died in a car accident on 26 December 1994, when her car collided with a bus while on her way to work. 'After Parveen Shakir' is the first substantial selection of Shakir's work translated into English.

[Amrita-Imroz, a Love Story](#) She Writes Press

Once upon a time, there was a Bihari boy called Madhav. He fell in love with a rich girl from Delhi called Riya. Madhav didn't speak English well. Riya did. Madhav wanted a relationship. Riya didn't. Riya just wanted friendship. Madhav didn't. Riya suggested a compromise. She agreed to be his half-girlfriend. From the author of the blockbuster novels *Five Point Someone*, *One Night @ the Call Center*, *The 3 Mistakes of My Life*, *2 States* and *Revolution 2020* comes a simple and beautiful love story that will touch your heart and inspire you to chase your dreams.

The Seductive Affair Penguin

Ismat Chughtai and Sadat Hasan Mantho were Urdu's most courageous and controversial writers in the twentieth century. Featuring themes such as communal violence, the Partition, sex, relationships, and more, this collection features some of their most famous short stories.

[The Shift](#) Macmillan

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his

eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults – with its secrets, its injustices, and its capacity for violence – is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

Funny Boy Villard Books

"This Amar Chitra Katha collection brings together a sample of the Indian literary tradition down the years. It starts with the works of Kalidasa, moving to Sanskrit romances of the Gupta Age, and ancient Tamil Sangam literature which was influenced by Jain and Buddhist thought. As language and literature evolved, each region in the country began to develop its own special modes of writing and story-telling. By the nineteenth century, India was home to not one but a multitude of literatures, each borrowing from, referring to, and overlapping with the others.

Whos Who Of Indian Writers Andrews McMeel Publishing

A collection of classic, yet shockingly contemporary, short stories set in the vibrant world of mid-century Bombay, from one of India's greatest writers. Arriving in 1930s Bombay, Saadat Hasan Manto discovered a city like no other. A metropolis for all, and an exhilarating hub of license and liberty, bursting with both creative energy and helpless despondency. A journalist, screenwriter, and editor, Manto is best known as a master of the short story, and Bombay was his lifelong muse.

Vividly bringing to life the city's seedy underbelly—the prostitutes, pimps, and gangsters that filled its streets—as well as the aspiring writers and actors who arrived looking for fame, here are all of Manto's Bombay-based stories, together in English for the very first time. By turns humorous and fantastical, Manto's tales are the provocative and unflinching lives of those forgotten by humanity.

Indian Writing Today Jaico Publishing House

Meghnad Desai tracks the film's tortuous journey and reveals fascinating, little-known aspects of it. He foregrounds the craftsmanship, perseverance and perfectionism of its maker, Kamal Amrohi, who would wait weeks for the perfect sunset. Desai sees the film as a 'Muslim social' set in a 'Lucknow of the Muslim imagination', as a woman-centric film with a dancing heroine at a time when they were a

rarity and above all, as a film that harkes back to an era of 'nawabi culture with its exquisite tehzeeb', a world that is lost forever. Pakeezah: An Ode to a Bygone World is a fitting tribute to a film that Meghnad Desai calls 'a monument to the golden age of Hindustani films'.

Who's who of Indian Writers Emblem Editions

Julie Romain The Short Stories of Guy de Maupassant We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

And The Band Played on Penguin Random House India Private Limited

Ellen meets Jim at a posh restaurant, hoping for an evening of fine wine and better conversation. Maria sets out on a walk with a man she's been looking forward to meeting. In First Date Stories, these women, and others, enter into initial liaisons with well-honed expectations—and come out on the other side with extraordinary tales to tell. Chances are, every woman in her mid-thirties and over who is seeking a loving companion has a first date tale of triumph or disaster. Each of the candid and memorable stories Jodi Klein shares here imparts a bit of wisdom—with the help of takeaway tips and inspirational quotes—to guide readers through what can be a baffling, intimidating, and sometimes lonely journey. Before a promising first date, or after an awful one, First Date Stories offers readers the reminder that being single should be celebrated, that not all first dates are created equal, and that every initial encounter has the possibility to become something long-lasting and wonderful.