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DOYLE REILLY

Florilegium Historiale: Essays Presented to Wallace K. Ferguson
Profile Books

In the Russian Empire of the 1870s and 1880s, while intellectuals and politicians debated the "Jewish Question," more and more acculturating Jews, who dressed, spoke, and behaved like non-Jews, appeared in real life and in literature. This book examines stories about Jewish assimilation, introducing the English-language reader to works that were much discussed in their time. International Bibliography of Historical Sciences, Band 74, International Bibliography of Historical Sciences (2005) London : British Museum Publications

Provides a comprehensive history of what is now considered England's most famous surviving medieval city, covering nearly a thousand years

Arguments with Silence Wentworth Press

A renowned historian addresses misconceptions about Byzantium, suggests why it is so important to integrate the civilization into wider histories, and lays out why Byzantium should be central to ongoing debates about the relationships between West and East, Christianity and Islam, Catholicism and Eastern Orthodoxy, and the ancient and medieval periods.

Probing the Depths of Evil and Good Oxford University Press, USA

This book explores the administration of Iran under Mongol rule through taxation and monetary policy. A consistent development is evident only from abundant numismatic material, from the conquest of Samarqand by Chingiz Khan to the reign of the penultimate ruler, Uljaytu. In many cases, the individuals responsible for initiating and conducting the policies can be identified from the histories or remarks of the mint master. The structure of the empire is clearly demarcated by mint production, coin styles and type of metal. This illuminates many controversial historical points such as the meaning and function of an Il-khan and the establishment of the Toluid dynasty under Hulagu. The Mongols broke the crust of an inflexible and archaic Islamic monetary tradition that had hampered economic development by encouraging extensive trade and the sciences (especially astronomy and higher mathematics) through determined and always pragmatic programmes.

Yearbook of Comparative and General Literature Cambridge University Press

Surveying various works of travel literature, this text argues that travel writing redefines the myriad genres it often comprises.

A Handbook of Slavic Studies University of Michigan Press

In the few years since the attack on the World Trade Center on September 11, 2001, evil has become a central theme in the media and human consciousness: the evil of terrorism, the evil of secular culture, concern for poverty, and climate change... Yet

different cultures and religious traditions have different ideas of what evil is and what its root causes are. Although there is no massive clash of cultures, many disagreements and also conflicts in the world arise from the deep differences in views of evil. This volume explores religious views of evil. Scholars from different religions and from various parts of the world describe how people probe the depths of evil—and by necessity that of good—from their own background in various worldviews. In their explorations, almost all address the need to go beyond morality, and beyond legalistic definitions of evil and of good. They point to the radical depths of evil in the world and in human society and reinforce our intuition that there is no easy solution. But if we can gain a better understanding of what people from other worldview traditions and cultures consider evil, we are that much closer to a more peaceful world.

Studies in Stemmatology Rodopi

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Recollections of Oscar Wilde Elsevier

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Curzon Gospel John Benjamins Publishing

Gerald Janecek describes the experiments in visual, literature conducted from 1900 to 1930, the heyday of the Russian Avant Garde. Focusing on an aspect of Russian literary history that has previously been almost ignored, he shows how Russian writers of this period tried unusual methods to make their texts visually interesting or expressive. The book includes 183 illustrations, most from rare publications and many reproduced for the first time. The author discusses such figures as the Symbolist Andrey Bely, the Futurists Aleksey Kruchonykh, Vasili Kamensky, and Vladimir Mayakovsky, and the post-Futurist Ilya Zdanevich, and their use of devices ranging from unorthodox layouts and florid typography to roughly done lithographed or handmade books. Originally published in 1984. The Princeton Legacy Library uses

the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

An Analysis of Timothy Snyder's Bloodlands Routledge

In this innovative study, Bernadette Andrea focuses on the contributions of women and their writings in the early modern cultural encounters between England and the Islamic world. She examines previously neglected material, such as the diplomatic correspondence between Queen Elizabeth I and the Ottoman Queen Mother Safiye at the end of the sixteenth century, and resituates canonical accounts, including Lady Mary Wortley Montagu's travelogue of the Ottoman empire at the beginning of the eighteenth century. Her study advances our understanding of how women negotiated conflicting discourses of gender, orientalism, and imperialism at a time when the Ottoman empire was hugely powerful and England was still a marginal nation with limited global influence. This book is a significant contribution to critical and theoretical debates in literary and cultural, postcolonial, women's, and Middle Eastern studies.

On Developing Theology of Peace in Islam ReadHowYouWant.com

Annually published since 1930, the International Bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time, spectrum of subjects and geographical range. The works are arranged systematically according to period, region or historical discipline, and alphabetically according to authors names or, in the case of anonymous works, by the characteristic main title word. The bibliography contains a geographical index and indexes of persons and authors.

Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87)

Princeton University Press

A flagbearer for the increasingly fashionable genre of "transnational history," Timothy Snyder's *Bloodlands* is, first and foremost, a stunning example of the critical thinking skill of evaluation. Snyder's linguistic precocity allows him to cite evidence in 10 languages, putting fresh twists on the familiar story of World War II fighting on the Eastern Front from 1941-45. In doing so, he works to humanize the estimated 14 million people who lost their lives as their lands were fought over repeatedly by the Nazis and their Soviet opponents. Snyder also works to link more closely the atrocities committed by Hitler and Stalin, which he insists are far too often viewed in isolation. He focuses heavily on the adequacy and relevance of his evidence, but he also uses the materials he has culled from so many different archives as fuel for an exemplary work of reasoning, forcing readers to confront the grim realities that lie behind terms such as 'cannibalism' and 'liquidation.' In consequence, *Bloodlands* has emerged, only a few years after its publication, as one of the seminal works of its era, one that is key to Holocaust studies, genocide studies and area studies, and to sociology as well as to history. A masterly work of literature as well as of history, *Bloodlands* will continue to be read for decades.

Women and Islam in Early Modern English Literature

International Bibliography of Historical Sciences, Band 74
Novels 1969 1974, Ada, Transparent Things, Look at the Harlequins.

The World Backwards Affirm Press

Compass in Hand brings together approximately 250 works from the Judith Rothschild Foundations extraordinary gift of drawings to The Museum of Modern Art, in 2005. Formed by Harvey S. Shipley Miller, the Foundations trustee, the collection comprises over 2,500 works on paper by more than 650 artists and was conceived to be the widest possible cross-section of contemporary drawing made primarily within the past twenty years. An extended essay by Christian Rattemeyer highlights the primary curatorial concepts and categories of the collection and a conversation between Harvey S. Shipley Miller and Gary Garrels, former Chief Curator of the Department of Drawings at MoMA, recounts the objectives and processes through which the collection was originally formed, providing a unique panorama on the state of drawing today.

Rewriting the Jew Oxford University Press

Most of the essays contains in this book were written as an attempt to understand the Qur'an and its values in their true peaceful spirit. These essays do not advocate rigidity, but firm faith, and there is difference between the two.

Futurism and Its Place in the Development of Modern Poetry Warschauer Studien zur Germanistik und zur

Angewandten Linguistik

"First published in 2013 in Great Britain by Macmillan."--Title page verso.

The Restoration of Rome ANU E Press

A delightful and informative history of modern music. Harmony is created by bringing sounds together. In music lessons, we learn how to do this in a formal way: we learn about chords and keys, and we are given rules for using them. This is the textbook way; this is legal harmony. Everything else - including the sounds that constantly surround us, those of ticking clocks, dogs, traffic, birdsong and aeroplanes - is illegal harmony. *Illegal Harmonies* charts the course of music over the twentieth and twenty - first centuries, linking it to developments in literature, theatre, cinema and the visual arts, and to popular music from Irving Berlin to The Beatles to rap. The result is a stimulating, provocative and always informative cultural history.

Byzantine Matters Routledge

This is the most comprehensive treatment of a significant episode of the historical avant-garde period to which many refer but with little concrete background. According to Charlotte Douglas (Russian and Slavic Studies, NYU), Zaum "is an encyclopedic account of zaum or 'beyondsense,' the most distinctive feature of Russian avant-garde art and poetry early in the 20th century. Janecek has mined a myriad of arcane and inaccessible sources, gathered the entire historical record in one place, and made it readable and comprehensible. His account of zaum theory and practice will be indispensable for anyone interested in modern poetry and art. Certainly it will become a standard text for all students of Russian Futurism."

Illegal Harmonies Cambridge University Press

This volume contains ten papers selected from among those presented at the annual Free University Stemmatalogical Colloquia 1990-93. Current issues in (automated) stemmatology, paleography and codicology are addressed from contemporary theoretical perspectives. All papers focus on new directions in textuology and manuscript affiliation, and especially on the use of computer science in this field. The theoretical implications of computer-assisted stemma construction are explored. In combination with achievements in codicology and paleography, these investigations allow for dealing with the major problems in textuology: extreme complex and entangled manuscript traditions. Following an introductory chapter, part 1 presents six theoretical contributions on stemmatology, and part 2 deals with auxiliary fields in textuology, such as codicology and

paleography. In part 3 applications of the previously developed fields are presented.

The Golden Book of Eastern Saints Library of America Vladimir Na This pioneering work introduces and presents the first full publication of the text of an unusual fourteenth-century Bulgarian gospel manuscript known as the Curzon Gospel. Volume I is an annotated transcription edition of the manuscript. Volume II is a comprehensive introduction and commentary volume analyzing its linguistic, orthographic, and textual features. The Curzon Gospel c. 1354, is important both for the study of the development of the Bulgarian language and for understanding the medieval Slavic tradition of Gospel transmission. Unlike most medieval Slavic manuscripts, it is reliably datable and serves as a chronological reference point for other gospel manuscripts. Professor Vakareliyska's annotated transcription edition includes modern chapter and verse numeration and a line-by-line comparison of the text with a corpus of twelve other Church

Slavonic manuscripts. It has an index verborum of all orthographic and morphological forms in the text and their locations. Professor Vakareliyska has written and designed her commentary volume for a general audience of linguists, medievalists, Byzantinists, and Church historians. She examines the Curzon Gospel's close relationship to the thirteenth and fourteenth-century Dobreisho and Banitsa gospels and, by comparing the three manuscripts, offers a broad reconstruction of their common ancestor. She includes a detailed discussion of the Curzon Gospel's calendar of saints, discussing its relation to the tenth-century Constantinople Typikon and Latin martyrologies, and its implications for the understanding of the medieval Slavic calendar tradition. The book is fully indexed. These volumes offer a unique resource for the study of the medieval Church Slavonic language and Gospel tradition, and the veneration of saints in the Slavic Eastern Orthodox tradition. Cynthia Vakareliyska's work will be treasured by generations of scholars.