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HARVEY MADILYNN

Guest House for Young Widows Random House

What about people who can't make friends? Or who don't laugh and are full of no love? They're the real disabilities. I think. Agnes and her daughter Kelly have walked the same stretch of Skegness beach every day for 15 years. They devour ice cream, hunt for crabs and watch as things mysteriously vanish along the shoreline. But when Kelly meets Neil, their cosy world soon begins to unravel. With her mum struggling to understand the needs of a maturing daughter with Down Syndrome, Kelly and Neil have to fight for their right to be together. While Agnes and Kelly drift further and further apart, an event is coming that will change all of their lives forever. Jellyfish is the story of a first kiss, chips by the beach and coming of age in modern Britain. It's a unique romance across uncharted waters which asks: does everyone really have the right to love as they choose?

Jihad and the West Bloomsbury Publishing USA

Cristina, the young protagonist of *Tree of Desire*, and her little brother Joaquín run away from a home that is outwardly normal, but inwardly dysfunctional. Lost on the streets of Mexico City, they confront some of the most terrifying aspects of city life. Or is it all a dream? The story suggests, without confirming, that sexual abuse has driven Cristina to her desperate escape. But is it an escape? Are they awakening from a dream, or reentering a nightmare? Serafín, too, is lost in the city. Searching for his father who has deserted the family, he is virtually helpless amid the city dangers. Serafín finds compassion in surprising places, but will he survive to return to his mother and their rural village? These two novels by one of Mexico's premier writers illuminate many aspects of contemporary Mexican life. Solares describes Mexico's different social classes with Dickensian realism. His focus on young protagonists, unusual in Mexican literature, opens a window onto problems of children's vulnerability that know no national borders. At the same time, his use of elements of the fantastic and the paranormal, and his evocative writing style, make reading his novels a most pleasurable experience.

The Ivory Tower and Harry Potter Springer

In this provocative book, pastor John avant encourages readers to uphold a consistent practice of what they believe, not just a verbalization of what they believe. If Christians truly believe in God, they should live genuinely changed lives as the ultimate proof that He is real. Many Christians live their lives as if they do not believe in God. They go to church and praise His name on Sundays, but

in their daily lives they don't think about the Lord that often. They don't show much concern or charity for others. They don't feel gratitude to the Lord for His blessings. They don't allow God's love to be reflected in their actions—giving Christianity a bad name in the process. In their practical, day-to-day lives, many Christians are almost living as though they are atheists. Pastor Avant witnesses many Christians not living up to their claims, and he asserts that there is not much Christ left in that form of Christianity. In *If God Were Real*, he challenges Christians to consider whether or not they believe in God. If they do, Pastor Avant wants readers to consider what life would be like if they lived as if they believed in God. He advocates for the pursuit of a new Jesus movement that resembles Christ's original followers—followers who were so steadfastly devoted to Him that their every action reflected His glory. With *If God Were Real*, readers will embark on an adventure of discovery of the real God and a life lived in praise of Him.

Making Sense of Contemporary British Muslim Novels iUniverse

The miraculous land of Xanth holds many mysteries that unfold as young Forrest Faun's quest takes him to a tiny hidden planet in the heart of Xanth, where he finds more marvels than he ever dreamed of discovering. Reprint.

Sermons on Several Occasions Bloomsbury Publishing

This Book it is about the Father Who cry out to God, who created him in his Father Blood and in his Mother womb, day after day, week after week and months after months or even years after years now, Because I do not want my children to be adopted by any one. My wife die in 2000 and I did not want my children to be adopted. That is why I write this Book for anyone who Love is children to stop wrong adoption. Because I deem if any one Love his or her children that person children should not be take away from them. Therefore God of life who created all human being, help all human being who will read this book and Let them believe me OH God. You say. ask and it will be given. And what every will be allow on earth will be granted in Heaven. I ask you Now, I need my children to come back to me and Let evil who take them stop. or Lose for every.

Money, A Memoir Rowman & Littlefield

The new verbatim drama from the pioneering team behind *Guantanamo: Honour Bound to Defend Freedom*. Over the last twelve months headlines have been dominated by the growth of Islamic State, and terror attacks claimed by IS have spread across the world. What is the entity that calls itself Islamic State? Why are some young Muslim men and women from across Western Europe leaving their homes to answer the call of Jihad? And what should we do about it? This piece of verbatim documentary theatre, written by novelist Gillian Slovo using material from the interviews

she conducted and directed by Nicolas Kent, is the result of many months researching Islamic State, meeting people affected by the organization and involved in the fight against it.

Watching War on the Twenty-First Century Stage Macmillan

This book is the sequel to *Britain Through Muslim Eyes* and examines contemporary novelistic representations of and by Muslims in Britain. It builds on studies of the five senses and 'sensuous geographies' of postcolonial Britain, and charts the development since 1988 of a fascinating and important body of fiction by Muslim-identified authors. It is a selective literary history, exploring case-study novelistic representations of and by Muslims in Britain to allow in-depth critical analysis through the lens of sensory criticism. It argues that, for authors of Muslim heritage in Britain, writing the senses is often a double-edged act of protest. Some of the key authors excoriate a suppression or cover-up of non-heteronormativity and women's rights that sometimes occurs in Muslim communities. Yet their protest is especially directed at secular culture's ocularcentrism and at successive British governments' efforts to surveil, control, and suppress Muslim bodies.

Empty Nest, What's Next? AuthorHouse

PULITZER PRIZE FINALIST • A "provocative and deeply reported look into the emerging field of deradicalization" (*Esquire*), told through the stories of former militants and the people working to bring them back into society. What are the roots of radicalism? Journalist Carla Power came to this question well before the January 6, 2021, attack in Washington, D.C., turned our country's attention to the problem of domestic radicalization. Her entry point was a different wave of radical panic—the way populists and pundits encouraged us to see the young people who joined ISIS or other terrorist organizations as simple monsters. Power wanted to chip away at the stereotypes by focusing not on what these young people had done but why: What drew them into militancy? What visions of the world—of home, of land, of security for themselves and the people they loved—shifted their thinking toward radical beliefs? And what visions of the world might bring them back to society? Power begins her journey by talking to the mothers of young men who'd joined ISIS in the UK and Canada; from there, she travels around the world in search of societies that are finding new and innovative ways to rehabilitate former extremists. We meet an American judge who has staked his career on finding new ways to handle terrorist suspects, a Pakistani woman running a game-changing school for former child soldiers, a radicalized Somali American who learns through literature to see beyond his Manichean beliefs, and a former neo-Nazi who now helps disarm white supremacists. Along the way Power gleans lessons that get her closer to answering the true question at the heart of her pursuit: Can we find a way to live together? An eye-opening, page-turning investigation, *Home, Land, Security* speaks to the rise of division and radicalization in all forms, both at home and abroad. In this richly reported and deeply human account, Carla Power offers new ways to overcome the rising tides of extremism, one human at a time.

Theatres of War Xlibris Corporation

Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters

explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

The Lost Coast Pb Indiana University Press

For many, many years you may have heard that God doesn't still perform miracles. *A Mother In Mourning* will restore your faith if you are among the many who don't believe. Kathy will tell you, too, of the many miracles God has given to her. One of the miracles was giving birth to her sons. Another came after the fatal accident of her oldest son when an angel was waiting for her in the most unusual place, her favorite coffee house. *A Mother In Mourning* is sure to be a best seller of its kind. Kathy delivers a truly powerful love story involving herself, her two sons and her God. From the first day she gave birth to her sons, she held them close to her. To Aaron (and Kendrick), she was a one of a kind mother; she was their mentor, their right hand, their best friend and their preparedness for this thing called life. Most importantly, she was Aaron's (and is Kendrick's) overseer in making sure that without a doubt their ultimate destination would be "heaven." *A Mother In Mourning* will take you on a journey filled with nothing but love, joy and the pain of being a mother. This heart-felt true story will have you laughing out loud and at the same time bring joyful tears to your eyes. It's clear that Kathy understood from the very beginning what it took to be a good mother. You will also read how God gave her a premonition that something tragic was going to happen five months before his death. She didn't know what it was until a knock came on her door one early morning. She opened the door only to see two police officers standing there and one of them was holding her son's drivers license. Through all of their years together with his following closely in her footsteps, she never could have predicted that Aaron would have had such a short life. Kathy and her sons were so close, it seemed to her that the sun would shine on them forever. One Wednesday evening just as the sun was going down, God called Aaron's name. Even though she has always been a natural teacher of having faith in God the devastation of losing her son has caused her faith to increase even more. You will read how God got her through the lowest stage of her life when no one else was there for her. *A Mother In Mourning* is not just for someone who has lost a loved one. It is a book that unmistakably teaches us to have faith in God and to realize that life is a journey. Yes, it is a journey that we all must travel and that will one day (make no mistake about it) come to an end.

Lost in the City: Tree of Desire and Serafin Farrar, Straus and Giroux

Why do so many writers and audiences turn to theatre to resolve overwhelming topics of pain and suffering? This collection of essays from international scholars reconsiders how theatre has played a crucial part in encompassing and preserving significant human experiences. Plays about global issues, including terrorism and war, are increasing in attention from playwrights, scholars, critics and audiences. In this contemporary collection, a gathering of diverse contributors explain theatre's special ability to generate dialogue and promote healing when dealing with human tragedy. This collection discusses over 30 international plays and case studies from different time periods, all set in a backdrop of war. The four sections document British and American perspectives on theatres of war, global perspectives on theatres of war, perspectives on *Black Watch* and, finally, perspectives on *The Great Game: Afghanistan*. Through this, a range of international scholars from different

disciplines imaginatively rethink theatre's unique ability to mediate the impacts and experiences of war. Featuring contributions from a variety of perspectives, this book provides a wealth of revealing insights into why authors and audiences have always turned to the unique medium of theatre to make sense of war.

The Works of the Late Reverend John Wesley, A.M. Bloomsbury Publishing

Parenting with Humility...We often realize that we learn as much from our children as they learn from us. So why don't parents approach the task of child-rearing as a learning experience, rather than a mandate to make sure their kids succeed in life? To reduce the pressure and enjoy greater closeness in your family, turn your parenting upside-down by allowing God to use your children to help you grow up. Imagine what would happen if you began to prize what you're being taught by your children's quirks, failures, and normal childhood dilemmas, rather than worrying about whether you're doing everything right as a parent. Now you can let go of the pressure to make sure your children succeed, and instead learn to grow into spiritual maturity by listening to your children.

On Belonging and Not Belonging AuthorHouse

Aries Zevulun this is Minka Le Bon. Max just had the feeling that the introduction was not needed, he just watched as she nodded her head. Finally, Aries felt as if he could move. His foot lifted and he seemed to break free of the spell. This is the grieving widow? he asked. Sir my husband still alive, She stated a bit confused. That can change all you have to do is say the word. There was a definite anger in his voice. That is not necessary. She replied softly Very well, I leave that up to you. I give you my word that no one will hurt you like that again. I promise you that. His voice carried a deepness to it that was colored by a slight Spanish accent. Just as in her dreams. So you are the computer expert? she smiled. Indeed I am, among a great many other things. He flashed her wicked little grin; it was something only the two of them would share. I will not ask for that list I am sure there are many things I would not care to know. She smirked at him That might be true but there are a great many things on that list that would intrigue you that I can guarantee He said with his usual arrogance. A trait to she had come to admire in him, but for now I would like to see the computers if I may. Minka nodded and excused herself from her guests. She carefully transferred to her wheelchair. She went to push herself through the room but as she past him, he began to push the chair. As they, left out of view and earshot Max scowled. Helen, I do not trust him with her. He said as concern filled his voice. Max, I think he is exactly what she needs at the moment. Please let this unfold. Her voice was strong and authoritative. I know that man Helen. He is womanizing son of a bitch and a low life. Max growled under her breath. Maybe so but you will have to trust me. I think it Minka that has the upper hand in this situation and it will be fine. She smiled again and nodded. When they re-purposed Rand's old room, they had moved the computer into Minka's office. It had taken Aries only a few minutes to set it up and get Rand's computer running. Minka's was just in sleep mode so it took seconds to wake it up. Tell me will I find porn on your computer? He grinned at her. No you will not. She responded May I put porn on your computer? he gave her another wicked grin. NO! she half laughed. May I put porn of you on the computer? He waited for her to kill him. Only if you're in it with me. She smirked at him.Touché He laughed and shook his head. He was not exactly expecting that form her but she partially put him in his place. He had pulled up an office chair that Minka had used for guests when she had visitors in the office then he motioned for her to

join him. Come sit with me. I need to see this email and check your files. She rolled up the desk and sat next to him. Now she wished she had dressed a bit better, but she was not going to put on airs for anyone. So what do you my help with? She asked. There is great many of things I could use a beautiful woman's help with and it does not involve a computer, a bed and leather thongs He arched both eyebrows at her and smiles.Please just focus for a moment Aries, This is important. Her voice was soft and yet it came out a bit too harsh. Yes, yes I am sorry I was distracted by a beautiful woman at my side. But I will behave for a moment. His voice was still a bit cocky. So let us see this lovely email my dear. She reached over him and her back brushed against his she reached for the mouse. The electricity between them as there had been in the dream. She brought her email once the letter displayed she pulled away from computer and him and looked away not wanting to see that letter again.

The Works of the Rev. John Wesley, A.M.: Sermons University of Missouri Press

Presents a comprehensive guide for parents, teachers, and youth workers to help them understand and address the issues that influence the behaviors, values, and attitudes of young people in their care.

Females and Harry Potter One World

"From now on, it's drones, baby, drones" - Robert Gates, former U.S. Defense Secretary Three writers. Two plays. One vital tale of power, sex and infighting at the top of the Washington establishment, and its far-reaching repercussions. As Barack Obama prepares to leave office, this world premiere double bill probes behind the scenes of America's controversial drone wars, and asks what they will mean for our future. This Tuesday It's 5a.m. A CIA director learns her daughter has been injured in a car crash, a White House security adviser is sleeping with an intern, a Pentagon General is working out in the gym. This Tuesday, in an hour, they have a vital decision to make. The Kid Wednesday. A missile hits a wedding in Pakistan. 7000 miles away, two drone operators begin their celebration. Pushing the button was the start. If only it were the end...

If God Were Real University of Texas Press

" A grieving mother wanting to share her real life experience about the mysterious and sudden deaths of her children. Dealing with the mysterious death of her healthy three month old baby girl, and trying to find out the cause has been a mystery for over twenty-five years. Waking up on morning to find that her baby girl is dead was such a tremendous harrowing experience to deal with, and to have her children witness the death was unbearable. After twelve years as a single mother, she finds the man of her dreams, having someone to stand by her side. Her dream was to become a grandmother, she was delighted with joy when her son became a father, until her dream was shattered. She gets a call in the middle of the night, that her son has died. Grief-stricken with tragedy for the second time, she can't understand why her wish was granted being blessed with a precious grandson at a price of losing her son. After her son's death she is faced with so many legal problems hitting her all at once, she is so distressed trying to survive without her son. She becomes so angry and bitter, fearing of losing her only child, sinking into a deep depression, and refusing to give in. Grieving mother decides to write a book, being the most hardest and emotional job she's ever had, but she is determined to finish with a goal to share her experience with families that have lost their children. There is nothing no one can say that will ease our pain, only the ones that have

experience this horrible ordeal can relate to our pain. She will forever treasure the short time her children were in her life, but will forever be lost without them.

A Time Before Princeton University Press

Childcare is a topic that is frequently in the media spotlight and continues to spark heated debate in the UK and around the world. This book presents an in-depth study of childcare policy and practice, examining middle class parents' choice of childcare within the wider contexts of social class and class fractions, social reproduction, gendered responsibilities and conceptions of 'good' parenting. Drawing on the results of a qualitative empirical study of two groups of middle class parents living in two London localities, this book: takes into account key theoretical frameworks in childcare policy, setting them in broader social, political and economic contexts considers the development of the UK government's childcare strategy from its birth in 1998 to the present day highlights the critical debates surrounding middle class families and their choice of childcare explores parents' experiences of childcare and their relationships with carers. This important study comes to a number of thought-provoking conclusions and offers valuable insights into a complex subject. It is essential reading for all those working in or studying early years provision and policy as well as students of sociology, class, gender and work.

The Works of the Reverend John Wesley, A.M. Springer

A look at how ideas of translation, migration, and displacement are embedded in the works of prominent artists, from Ovid to Tacita Dean *On Belonging and Not Belonging* provides a sophisticated exploration of how themes of translation, migration, and displacement shape an astonishing range of artistic works. From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale, W. G. Sebald, Colm Tóibín, and many others, esteemed literary critic Mary Jacobus looks at the ways novelists, poets, photographers, and filmmakers revise narratives of language, identity, and exile. Jacobus's attentive readings of texts and images seek to answer the question: What does it mean to identify as—or with—an outsider? Walls and border-crossings, nomadic wanderings and Alpine walking, the urge to travel and the yearning for home—Jacobus braids together such threads in disparate times and geographies. She plumbs the experiences of Ovid in exile, Frankenstein's outcast Being, Elizabeth Bishop in Nova Scotia and Brazil, Walter Benjamin's Berlin childhood, and Sophocles's Antigone in the wilderness. Throughout, Jacobus trains her eye on issues of

transformation and translocation; the traumas of partings, journeys, and returns; and confrontations with memory and the past. Focusing on human conditions both modern and timeless, *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world.

Faun & Games Routledge

A simple argument guides this book: motherhood is the place in our culture where we lodge, or rather bury, the reality of our own conflicts. By making mothers the objects of both licensed idealization and cruelty, we blind ourselves to the world's iniquities and shut down the portals of the heart. Mothers are the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which becomes their task (unrealizable, of course) to repair. Moving commandingly between pop cultural references such as Roald Dahl's *Matilda* to insights on motherhood in the ancient world and the contemporary stigmatization of single mothers, Jacqueline Rose delivers a groundbreaking report into something so prevalent we hardly notice. *Mothers* is an incisive, rousing call to action from one of our most important contemporary thinkers.

Jellyfish Bloomsbury Publishing

Starting off on the first day of retirement, Mike looked forward to doing some things he had dreamed about for years. Bound for the eastern Caribbean on a November evening, Mike looked to starboard. The tall imposing walls of Castillo San Felipe del Morro, a massive fort built by the Spanish nearly five hundred years ago, loomed in the darkness. Near Pensacola, his daughter Kendra was expecting her first child very close to Christmas day. There wasn't much more he could possibly ask for in his life. Kendra wanted her dad to be Papi for her soon-to-be infant. Papi it would be. He looked forward to helping care for the new arrival and also getting out and doing many things. First though, he wanted to soak in adventure that lay before him. Back home, a storm was brewing. Not a hurricane, not that kind of storm. Illness was rapidly spreading. A flu was leaping through the population, and many strong young women seemed to be more susceptible than others. When Mike left on his retirement cruise, Kendra had a sniffle. When he returned home, everything had changed. In the space of twelve hours, he would fly from Puerto Rico to Pensacola. Then from his home near Pensacola, his wife and Kendra's husband would drive to Birmingham, Alabama, where nothing would seem real or believable. Just weeks after retiring from working with children in their homes and in hospital settings, once again, Mike was in a hospital setting. Only this time, it was his child whose life was threatened. This is a story of what a parent lives when their child is hospitalized and then lost.