

Love Column Japan 11 Japanese Edition

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ASHTYN CASSIDY

Dataquest Stone Bridge Press

In contemporary Japan there is much ambivalence about women's roles, and the term "feminism" is not widely recognised or considered relevant. Nonetheless, as this book shows, there is a flourishing feminist movement in contemporary Japan. The book investigates the features and effects of feminism in contemporary Japan, in non-government (NGO) women's groups, government-run women's centres and the individual activities of feminists Haruka Yoko and Kitahara Minori. Based on two years of fieldwork conducted in Japan and drawing on extensive interviews and ethnographic data, it argues that the work of individual activists and women's organisations in Japan promotes real and potential change to gender roles and expectations among Japanese women. It explores the ways that feminism is created, promoted and limited among Japanese women, and advocates a broader construction of what the feminist movement is understood to be and a rethinking of the boundaries of feminist identification. It also addresses the impact of legislation, government bureaucracy, literature and the internet as avenues of feminist development, and details the ways which these promote agency – the ability to act – among Japanese women.

Japanese Writing Practice Workbook Harlequin

Japanese Writing Practice Workbook. This book is for practicing your Japanese lettering. It has columns of squares, and each square is divided into 4 quadrants to help position your strokes. Each square is designed to accommodate a single Japanese character or punctuation mark. Most commonly it is used for vertical writing but it can also be used for horizontal writing. Size:

8.5 x 11 in. 120 Pages of Kanji Paper Premium matte finish soft cover Printed on white paper Available in a variety of cover designs - click the ' Michael Kane ' link under the title to see our full range. Click Add to Cart to buy yours now.

Japanese-English Translation BRILL

Japanese Kanji Writing Practice Book. Also known as genkouyoushi or genkoyoshi paper, Kanji paper has columns of squares to practice Japanese lettering. Each large square can hold one Japanese character and is divided into four quadrants to guide the correct positioning of the elements of the character. Why Should Consider This One: High-quality paper perfect for ink, gel pens or pencil. An extra cover page to write your name and info. Size: 8.5 x 11 in. 120 Pages of Kanji Paper. Premium matte finish softcover. Printed on white paper. Add To Cart Now! It's Guaranteed To Love. Do you know someone who would enjoy this book? Buy them a copy and make a surprise gift. We promise they will love it.

Japan Weekly Mail Taylor & Francis

"Manners and Mischief is a cohesive, stimulating volume. Reading these essays and the editors' enlightening introduction was a joy: I learned a great deal, smiled and laughed with uncommon regularity, and marveled at the quality of this remarkable collection." -William M. Tsutsui, author of *Godzilla on My Mind* "This book is full of fascinating insights. Well-written and often witty, it captures a detailed snapshot of Japanese society in the early 21st century. I would say this is the most insightful book on modern Japan I have read in years." -Liza Dalby, anthropologist and novelist

History of Soybeans and Soyfoods in Japan, and in Japanese Cookbooks and Restaurants outside Japan (701 CE to 2014) Routledge

Specifically designed for use on a range of undergraduate and

graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

Bell & Howell Newspaper Index to the Los Angeles Times Cengage Learning

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There

could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Global Americans, Volume 2 Grand Central Publishing

GLOBAL AMERICANS speaks to an increasingly diverse population of students who seek to understand the place of the United States in a shifting global, social, cultural, and political landscape. America's national experience and collective history have always been subject to transnational forces and affected by global events and conditions. In recognition of this reality, this insightful new text presents a history of North America and then the United States in which world events and processes are central rather than colorful sidelights. The narrative recovers the global aspects of America's past and helps students understand the origins of the interconnected world in which they live. By weaving together stories, analysis, interpretation, visual imagery, and primary sources from across time and place, this book presents a revised history that reflects America's -- and Americans' -- relationship to events and peoples across the continent and beyond. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Genkouyoushi Notebook Routledge

The contents of this book are identical to the version with blue cover. The only difference is the cover and ISBN number. This book reveals more secrets about the untold history of Japanese game developers than ever before, with 36 interviewees and

exclusive archive photos. Konami's secret games console, the origin of Game Arts and Quintet, unusual events at Telenet, stories on Falcom, politics behind Enix's game programming contests, a tour of the Love-de-Lic and WARP offices (with layout sketches). Every interviewee is asked about unreleased titles. Foreword by GAMESIDE magazine's editor-in-chief, Yusaku Yamamoto. Hitoshi YONEDA: Japanese cover artist, Falcom, Sega, Phantasy Star II cover Tatsuo NOMURA: Google engineer, 8-bit Maps, working with Square-Enix, Dragon Quest Katsutoshi EGUCHI: Life of Kenji Eno, Real Sound for Saturn, Bitmap Brothers, Gods and Xenon 2, CESA and ratings, Dreamcast creation, Michael Nyman, WARP Toru HIDAHA: Enix programmer, lecturer, Kouichi Nakamura, PC-88 (code, graphics, music), converting Ultima, a changing industry Roy OZAKI & Kouichi YOTSUI: Mitchell Corp, Capcom (rare photos), Pang and Bubble Buster, Strider, Cannon Dancer, Gamshara, Puzz Loop and Zuma, Polarium, Suzuki Bakuhatu, Namco's System 10 board, Nintendo, Data East, gangsters Masaaki KUKINO: Konami and SNK (office map), unreleased games, Haunted Castle (aka: Castlevania), Asterix, Crime Fighters, Silent Scope, King of Fighters Suikoden Chapter: Yoshitaka Murayama, Harry Inaba, Jeremy Blaustein, Casey Loe, Konami's unreleased games console/handheld, difficulties of localisation Ryukushi07: Visual novels, eroge, doujin, Comiket, Umineko, Higurashi When They Cry, Rose Gun Days, Key, Jun Maeda Kotaro UCHIKOSHI: Visual novels, Pepsiman, Memories Off, Never 7, Ever 17, Remember 11, EVE, pressures of making erotic games, 999, Virtue's Last Reward, Danganronpa ZUN: Touhou shooters, PC-98 versus Windows, office sketches, Taito, Bujingai, PS2 bench-marking, Comiket, doujin, indie, beer Yoshiro KIMURA: Square Soft, Romancing SaGa, Rule of Rose, Chulip, Little King's Story, Love-de-Lic (office sketches), Moon, Lack of Love, Kenichi Nishi, Grasshopper, rare art Kouji YOKOTA: Telenet, Falcom, Game Arts, Quintet (rare photos), Megami Tensei on FC and MSX, ActRaiser, Illusion of Gaia, Gaiars, Lunar: EB, Valis, history of Ys III, Masaki Hashimoto & Tomoyoshi Miyazaki, Granstream Saga Jun Nagashima: Falcom (office sketch), creation of Popful Mail, Ys V on SFC, Studio Alex Yuzo KOSHIRO: Falcom, Sega, Quintet, Ancient, sister joining industry, doujin, The Scheme, music column, studio tour, Joe Hisaishi, origin of Sonic on 8-bit systems, Bare Knuckle 4 Masamoto MORITA: Sega (layout), arcade rivalry with consoles, end of Sega hardware, Die Hard Arcade Akira

TAKIGUCHI: ASCII, AX series, Game Arts, Taito deals, MSX prototype, Apple II in Japan, PC-6001, CBM PET Masakuni MITSUHASHI: ASCII, AX series, Game Arts, Silpheed on PC-88 and MCD, cut content, Lunar: EB debugging Kohei IKEDA: Game Arts co-founder (office maps), Thexder, new model of PC-88, shift to consoles Hiroshi SUZUKI: First stealth game, deal with Taito, Lupin III, computers Tomonori SUGIYAMA: Vanguard, Enix, unreleased Saturn hardware, Game Arts, Falcom, Lunar: SSS and EB for MCD and Saturn, Grandia Yutaka ISOKAWA: Namco's desire to launch a console, Enix, Vanguard, Catrap, NeGcon Yasuhito SAITO: dB-SOFT, Data West (maps), programming 177, Macadam Soft, Bounty Arms (PS1), Layla (FC), Rayxanber, Cross Blaim Takaki KOBAYASHI & Keite ABE: dB-SOFT, Agenda, SmileBoom, Riot City, Prince of Persia, SNK Keiji INAFUNE: Mega Man, Mighty No.9, Capcom, Comcept, Akira Kitamura Stephen & William ROZNER: Mega Man 1 & 3 for DOS, Capcom USA, Street Fighter on C64, Mega Man X and Street Fighter II on PC Makoto GOTO: Shubibinman 2, Don Quixote (MEGA LD)

A History of Modern Japanese Aesthetics Routledge

Kanji Practice Notebook. Genkouyoushi / Genkouyoshi Paper To Practice Japanese Lettering. Learn Japan Language Hiragana & Katakana.- 110 Pages- 8,5 x 11 inches- 10 columns of 20 squares per page Every ramen noodle fan will love this notebook. This is an awesome book with a cool saying and funny graphic on its cover. A great Cool Gift Idea for Birthdays, Christmas, Anniversaries, Graduation or any other present giving occasion. Great notebook for every panda ramen queen and foodie who likes asian food. Eating with chopsticks out of a bowl is all what matters. Your favorite meal with a delicious sauce in your dorm will save your day. Better than classic italian pasta and spaghetti. People who love ramen are sure to love this design. This is an awesome accessory with cool sayings, funny graphics. Cool Gift Idea for Birthdays, Christmas, Anniversaries, Graduation or any other present giving occasion.

Bell & Howell Newspaper Index to the New Orleans Times-

picayune, the States-item University of Pennsylvania Press

The events of December 7, 1941, rocked the lives of people around the world. The bombing of Pearl Harbor had intimate repercussions, too, especially in the territory of Hawaii. In Love and War recounts the wartime experiences of author Melody M. Miyamoto Walters's grandparents, two second-generation

Japanese Americans, or Nisei, living in Hawaii. Their love story, narrated in letters they wrote each other from July 1941 to June 1943, offers a unique view of Hawaiian Nisei and the social and cultural history of territorial Hawaii during World War II. Drawing on her grandparents' letters, Miyamoto Walters fleshes out what it meant to live and work on the islands of Kauai, Oahu, and Hawaii during the war years. Although to outsiders, twenty-somethings Yoshiharu Ogata and Naoko Tsukiyama were both "Japs," the couple came from different socioeconomic classes and cultures. Naoko, the author's grandmother, hailed from a prosperous Honolulu merchant family, whereas Yoshiharu grew up poor, part of the laboring class on a sugar plantation on Kauai. Their courtship was riddled with challenges. He stayed on Oahu, then moved to Kauai; she moved to the Big Island. Yoshiharu faced the possibility of being drafted into the military. After the bombing of Pearl Harbor, they both lived under martial law. Some Americans, operating under nativist and xenophobic beliefs, questioned Japanese Americans' loyalty to the United States. But, as the letters collected here show, the Nisei were patriots. Naoko and Yoshiharu spoke English, participated in the YMCA and the USO, and taught in public schools. They embraced American popular culture—quoting lines of pop songs in their correspondence—and celebrated both Japanese and American traditions. Through their experiences, Miyamoto Walters shows how Japanese Americans' negotiation of race, ethnicity, and cultural space in wartime indelibly shaped Hawaii's postwar economic, political, and social landscape.

Tomo Univ of California Press

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

[Race, Ethnicity and Migration in Modern Japan: Indigenous and colonial others](#) PediaPress

Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's

learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

The Times Index Routledge

Introductory chapters cover Japan's historic love-hate relationship with China, then an in-depth analysis of three themes: Japan's turn to the West; Japan's return to the East; from war to peace. The book explains why Japanese modern writers oscillate between East and West.

W. E. B. Du Bois, 1919-1963 Independently Published

This volume is a textbook for aspiring translators of Japanese into English, as well as a reference work for professional Japanese-English translators and for translator educators.

Underpinned by sound theoretical principles, it provides a solid foundation in the practice of Japanese-English translation, then extends this to more advanced levels. Features include: 13 thematic chapters, with subsections that explore common pitfalls and challenges facing Japanese-English translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators This is an essential resource for postgraduate students of Japanese-English translation and Japanese language, professional Japanese-English translators and translator educators. It will also be of use and interest to advanced undergraduates studying Japanese.

Newspaper Index: Los Angeles Times Taylor & Francis

"Japanese American Incarceration argues that the incarceration of Japanese Americans created a massive system of prison labor

that blurred the lines between free and forced work during World War II"--

Genkouyoushi Notebook iUniverse

Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is the first book to look at the specific dynamics of Japanese Internet use. It examines the crucial questions: * how the Japanese are using the Internet: from the prevalence of access via portable devices, to the fashion culture of mobile phones * how Japan's "cute culture" has colonized cyberspace * the role of the Internet in different musical subcultures * how different men's and women's groups have embraced technology to highlight problems of harassment and bullying * the social, cultural and political impacts of the Internet on Japanese society * how marginalized groups in Japanese society - gay men, those living with AIDS, members of new religious groups and Japan's hereditary sub-caste, the Burakumin - are challenging the mainstream by using the Internet. Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone interested in Japanese culture, the Internet and cyberculture. *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* Smg Szczepaniak Japanese Kanji Writing Practice Book. Also known as genkouyoushi or genkoyoshi paper, Kanji paper has columns of squares to practice Japanese lettering. Each large square can hold one Japanese character and is divided into four quadrants to guide the correct positioning of the elements of the character. Why Should Consider This One: High-quality paper perfect for ink, gel pens or pencil. An extra cover page to write your name and info. Size: 8.5 x 11 in. 120 Pages of Kanji Paper. Premium matte finish softcover. Printed on white paper. Add To Cart Now! It's Guaranteed To Love. Do you know someone who would enjoy this book? Buy them a copy and make a surprise gift. We promise they will love it.

[Japan Review](#) University of Oklahoma Press

Kanji Practice Notebook. Genkouyoushi / Genkoyoshi Paper To Practice Japanese Lettering. Learn Japan Language Hiragana &

Katakana.- 110 Pages- 8,5 x 11 inches- 10 columns of 20 squares per page Every ramen noodle fan will love this notebook. This is an awesome book with a cool saying and funny graphic on its cover. A great Cool Gift Idea for Birthdays, Christmas, Anniversaries, Graduation or any other present giving occasion. Great notebook for every panda ramen queen and foodie who likes asian food. Eating with chopsticks out of a bowl is all what matters. Your favorite meal with a delicious sauce in your dorm will save your day. Better than classic italian pasta and spaghetti. People who love ramen are sure to love this design. This is an awesome accessory with cool sayings, funny graphics. Cool Gift Idea for Birthdays, Christmas, Anniversaries, Graduation or any other present giving occasion.

Japan's Love-Hate Relationship with the West Soyinfo Center
This collection of essays constitutes the first history of modern Japanese aesthetics in any language. It introduces readers through lucid and readable translations to works on the philosophy of art written by major Japanese thinkers from the late nineteenth century to the present. Selected from a variety of sources (monographs, journals, catalogues), the essays cover topics related to the study of beauty in art and nature. The translations are organized into four parts. The first, "The Introduction of Aesthetics," traces the formation of notions of "beauty," "culture," and "art" in Japan. It includes discussion of

the creation of the museum in Japan and the frenetic efforts of Nishi Amane, Okakura Tenshin, Ernest Fenollosa, and Mori Ogai to introduce German, British, and French aesthetic thought to the Japanese. This is followed by three sections that examine the transformation of the aesthetic field into an academic discipline that flourished at three major Japanese universities. "Aesthetics at Waseda University" begins with an essay on the spiritualism and idealism of Onishi Hajime and continues with essays on the impact of German Lebensphilosophie ("philosophy of life") on Shimamura Hogetsu and Takayama Chogyu, and work by the major Waseda aesthetician of the twentieth century, Aizu Yaichi. Thinkers of the Tokyo School adopted a "scientific" method in the study of art theory. Part 3, "Aesthetics at the University of Tokyo," focuses on the ideas of Otsuka Yasuji (holder of the world's first Chair of Aesthetics), Onishi Yoshinori, Watsuji Tetsuro, Abe Jiro, Takeuchi Toshio, and Imamichi Tomonobu. The section concludes with a look at the contemporary philosopher Sakabe Megumi. The last section, "Aesthetics at the University of Kyoto," includes essays on Nakagawa Shigeki and Fukada Yasukazu, pioneers in the field of aesthetics, and on the philosophy of art of the "Kyoto School," which was deeply inspired by the thought of Nishida Kitaro. Finally the work of Kuki Shuzo, an influential teacher of Western philosophy at the University of Kyoto, is examined. A History of Modern Japanese Aesthetics is a companion volume to *Modern Japanese Aesthetics: A Reader* (UH Press, 1999).

Heroic Struggles of Japanese Americans University of Hawaii Press
"Mike Rogers is a one-man United Nations. With a wickedly astute sense of humor he successfully cross-pollinates two seemingly divergent worlds with daring insight and aplomb. He's a fearless David in a land of Goliaths; his perfectly aimed slings and arrows hit the bullseye every time."--Pamela DesBarres, author of *I'm With The Band, Rock Bottom, and Let's Spend the Night Together*
"American ambassadors are enforcers of the imperial will rather than negotiators of peace and friendship. Thank goodness those of us who love freedom have our own ambassador to Japan, Mike Rogers. With great humor and knowledge, as well as a good heart, Mike in Tokyo helps us understand a little about that great nation, and U.S. relations with it. He deserves the anarchists' Nobel."--Lew Rockwell, www.LewRockwell.com
"Social commentary seldom surprises experienced readers. Once we figure out the writer's allegiance to some faction, we can predict what the writer is going to say. Not so with this writer."--Robert Klassen, author of *Atlantis, A Novel about Economic Government*
Expatriate Mike (in Tokyo) Rogers shares his musings on a variety of topics from the war in Iraq to the differences between Japanese and American baseball to kamikaze taxi drivers. His witty and engaging style will have you laughing out loud as you explore his perceptions of the world through the lenses of two different cultures.