

La Fete Die Schenkung Niki De Saint Phalle

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 DIAZ ARIAS 	

La fête Sprengel Museum Hannover

Taschen's inventive layout is effective in presenting the provocative works, words, and biographies of the nearly 100 women artists gathered here. Grosenick, a freelance art historian in Germany, has selected women artists working in Germany, the US, South Africa, Japan, Poland, France, Scandinavia, and Spain, among other countries. The entry for each artist is six pages, with much of the space devoted to good- quality color photos of her work. c. Book News Inc.

Das Schweizer Buch C.H.Beck

Cette exposition consacrée à l'artiste franco-américaine propose un parcours d'une centaine d'oeuvres évoquant la carrière de Niki de Saint Phalle, de ses oeuvres de jeunesse aux sculptures monumentales des années 2000.

Optische Poesie Taschen

Fans of Niki de Saint Phalle and Jean Tinguely will delight in this first ever collection of their radiant posters. Niki de Saint Phalle's bold, colorful work lent itself perfectly to graphic design when she started producing posters in the early 1970s. Likewise, her partner Jean Tinguely began creating poster art around the same time. Both artists developed their talent in this genre and this lively collection offers brilliant reproductions of their most important posters, many of which the two artists collaborated on together. This selection includes posters with Niki de Saint Phalle's signature "Nanas," Jean Tinguely's abstract chromatic compositions and some posters on which the two artists collaborated. This beautifully produced volume includes an enlightening introduction by Isabel Siben and an appendix with a catalog raisonne of 150 posters by both artists.

Weltkunst Prestel Pub

What does Hanover have to do with the United Kingdom and British Magnum photographer Martin Parr? Quite a lot, actually! Firstly, Hanover is celebrating the 300th anniversary of the coronation of Hanoverian Prince-Elector George Louis as King George I of Great Britain and Ireland. Secondly, the Sprengel Museum Hanover felt that no one was better suited than Martin Parr when it came to taking a tongue-in-cheek look at local Anglo-German history. Parr set out at the museum's behest in search of things British in and around Hanover. He visited the Lady Di Club in Hameln; the "Britfest" in Paderborn; the reenactment group "King's German Legion" in Hanover; a local celebration in honor of the Queen's birthday; the world's largest marksmen's festival, held annually in hanover; and British garrisons that were preparing to pull out. Under the fraternal motto "We love Britain!" the upshot of his photographic quest can be viewed at the Sprengel Museum beginning in October 2014 and in the accompanying catalog.

Du atlantis Georges Naef

Review text: "Denckers Bestandsaufnahme ist eine Pionierleistung, ein Muss für innovationsnarzisstische Autoren und Künstler, die staunen werden, was alles bereits nicht von ihnen erfunden wurde, ein Muss auch für alle geistigen Anstalten zur orientierenden Entrümpelung. Dem um eine sachdienliche Bibliographie erweiterten Referenzwerk ist zu wünschen, dass es bald schon heißt: "Schlag nach bei Dencker.?"Michael Lentz in: Frankfurter Allgemeine Zeitung, 27. März 2012.

La fête Oxbow Books

A guide to railroad memorabilia, with descriptions, over 900 photographs and prices.

Niki de Saint Phalle transcript Verlag

Redécouvrir Saint Phalle ? C'est partir, avec Gwenaëlle Aubry, explorer un jardin, un ailleurs, où l'adulte annule la distance avec l'enfance, où l'artiste s'exprime de tout son corps, de tout son regard. Cet ailleurs, avec ses sculptures monumentales et miroitantes, se situe à mi-chemin entre

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Pise et Rome: « Il Giardino dei Tarocchi ». « Le Jardin des Tarots », car la vie est jeu, la vie est pari, elle est une réponse énigmatique et ritualisée aux violences de l'enfance. Niki de Saint Phalle a été violée par son père à onze ans, pendant « l'été des serpents », et maltraitée par sa mère. De ce saccage inaugural, elle est sortie victorieuse, déterminée à « voler le feu aux hommes » et à « faire la révolte ». Elle a peint à la carabine, créé des Accouchées sanglantes et des Mariées livides, des Nanas bariolées et des Skinnies filiformes, des Black Heroes, des films hallucinés. Avec Jean Tinguely, elle a inventé « 36 000 façons d'être déséquilibrés ». Le Jardin est son Grand Œuvre, son « destin », où rage et rêve se mêlent dans des figures vengeresses mais aussi magiciennes. En les sculptant, elle a rencontré La Force, Le Magicien, Le Soleil, La Papesse, Le Fou, La Mort, Le Monde. Elle a vécu dans L'Impératrice. Puisque le mystère de la vie est colossal, ses répliques le seront aussi : immenses, à la démesure de l'enfance. « On dit tomber en enfance" comme tomber amoureux" : mais Saint Phalle n'est pas tombée, elle est montée en enfance. Son lourd legs elle l'a, comme on souffle un métal, transmué en légèreté. » Gwenaëlle Aubry traverse le miroir pour nous montrer cette puissance de vie et de métamorphose à l'œuvre chez une des plus célèbres artistes du XXe siècle. Elle joue au tarot avec Saint Phalle, rebat ses cartes, rencontre les artisans du Jardin qui, jour après jour, lui en livrent les clefs. Avec eux, elle part à la recherche de l'enfance fugitive : « Je suis venue te chercher, tu vois, un peu en retard mais je suis là, allez viens, n'aie pas peur, on va au Jardin. » Une évocation littéraire menée avec une précision qui le dispute à l'émotion. Un portrait magistralement écrit.

Bibliographie der deutschsprachigen Frauenliteratur Stock

Betr. u.a. Werke von Max Bill, Max Buri, Franz Gertsch, Rolf Iseli, Paul Klee, Christian Megert und Dieter Roth.

Saint Phalle. Monter en enfance Rrm Pub.

Call Ampersand Response is a collaborative artwork made through an exchange of images via email. Between 2011 and 2017 Michael Dumontier and Micah Lexier conceived this activity as a way to share with each other their mutual interest in found images, line drawings and used books. The starting image was of a circle on a rectangle; every subsequent image was visually connected to the previous one. It was understood from the beginning that they had to use images that could be scanned from physical items they already had at home (no images from the Internet) such as children's books, personal collections of technical manuals and assorted ephemera. The call-and-response nature of the enterprise can be appreciated in the distinctive pairs of facing pages that present themselves as you go through the bound book. To reinforce their dual roles each image appears twice in the book, once as response and again as call. One can see the resulting series of images as a closed loop with no beginning and no end. This second, expanded edition includes the entire project of 196 exchanges that make up Dumontier and Lexier's clever, competitive, and meandering loop of images. Creative people in art and design will take pleasure in browsing the book and discover formal analogies, witty poetic correspondence and dadaesque follies, which congregate to an unseen visual narrative. Truly an inspirational tool for creative activists!
AUTHOR: Micah Lexier is a Toronto-based artist whose activities including making, collecting and organising. He has presented over 100 solo exhibitions, participated in more than 200 group exhibitions and has produced a dozen permanent public commissions. In 2015 Lexier was honoured with a Governor General's Awards in Visual and Media Arts. Michael Dumontier is a contemporary artist who lives and works in Winnipeg. His work has been exhibited internationally including in New York City, Boston, and Padova, Italy. He is known in particular for his minimal paintings and collages. He may be best known for his collaborations with Marcel Dzama, Neil Farber, and others as a founding member of The Royal Art Lodge.

Niki & Jean Posters Rodopi

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The papers in Karia and the Dodekanese, Vol. I, focus on regional developments and interregional relations in western Asia Minor and the Dodekanese during the Late Classical and Early Hellenistic period. Throughout antiquity, this region was a dynamic meeting place for eastern and western civilizations. Cultural achievements of exceptional and everlasting importance, including significant creations of ancient Greek literature, philosophy, art and architecture, originated in the coastal cities of western Anatolia and the adjoining Aegean islands. In the fourth century BC, the eastern cities experienced a new economic boom, and a revival of Archaic culture, sometimes termed ‘The Ionian Renaissance’, began. The cultural revival furthered rebuilding of old major works such as the Artemision at Ephesos, the embellishment of sanctuaries and a new royal architecture, such as the Maussolleion at Halikarnassos. The rich cultural revival was initially promoted by the satrapal family of the Hekatomnids in Karia and in particular by its most famous member, Maussollos, whose influence was not confined to Asia Minor, but included the Dodekanese islands Kos and Rhodos. Partly under the influence of the Karian satrapy, a number of cities were founded on a new common urban model in Rhodos, Halikarnassos, Priene, Knidos and Kos. When Alexander the Great conquered the satrapies in western Asia Minor in 334 BC, the culture initially promoted at the satrapal courts was carried on by gifted thinkers, poets and architects, preparing the way for Hellenistic cultural centres such as Alexandria.

Niki de Saint Phalle Editions Serpenoise

Gerhard Richter (*1932 in Dresden) has always dealt with the landscape. No other motif has fascinated him as much or kept him so occupied over the years: black-and-white landscapes based on images from magazines and amateur photos; views of mountains and parks painted in thick impasto; softly hued, transparent, illusionist lake scenes. Ever since the subtle Corsica paintings of 1968/69, landscapes have become an established, distinct group of works within the artist's oeuvre. Richter captures reality in a painterly way, such that landscape and abstraction manifest not as opposites but as related concepts. Containing outstanding illustrations and insightful texts, this volume examines Richter's landscapes from the early sixties to the present. (German edition ISBN 978-3-7757-2638-2)

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Walter de Gruyter

Künstler sind seit jeher fasziniert von Kleidung als Metonymie für den menschlichen Körper, als Symbol soziokultureller Identität - und als künstlerisches Material. Erstmals werden in diesem Buch die anthropologischen Aspekte der Kleidung als Teil eines Kunst-Objekts und ihr immanenter Bezug zum Körper untersucht. Am Beispiel zahlreicher Künstler des 20. Jahrhunderts erläutert die Autorin deren Verständnis von der Beziehung zwischen textiler Kleidung und dem Körper. Sie zeigt, wie sich die beiden Komponenten gegenseitig beeinflussen und verändern, wie die Kleidung »ihren« Körper repräsentiert und in welchem Ausmaß Kleidung als Teil eines Kunstwerkes relevante Aussagen über Identität und Gender eines tatsächlichen oder imaginierten Trägers trifft. *Wirtschaftswoche* Sprengel Museum Hannover

Présente vingt-trois essais consacrés à l'art français et francophone depuis 1980, en proposant une analyse critique d'une cinquantaine d'artistes aussi divers que des écrivains, photographes, peintres.

Catalogue design Lars Maller Publishers

Kunstkleider Schirmer Mosel

Women Artists in the 20th and 21st Century

Ausstellungskat. ; Samlungskat

Focus

Du

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