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GROSS SOSA

The Thirteenth Gate Kat Ross

Cathy Vickers cannot manage to find more than a few days of rest in her hectic (and mortal) life—she barely has time to put the mystery surrounding her father to rest before she finds herself targeted by a group of Ancestor Lu's professional killers!

Recognizing she is a serious threat to everyone in her life, Cathy makes plans to leave town. But her friends Emma, Pete, Victor, and, surprisingly, Jun, unite to convince Cathy that they must finish Lu off once and for all to have any chance at a life of peace—mortal or immortal. Meanwhile—unbeknownst to Cathy—Victor has made the ultimate sacrifice with the hope that mortality will bring him closer to a normal relationship with Cathy. But when Victor is seriously wounded and Cathy finds herself attracted to another mortal with similar feelings for her, Cathy's world turns upside down and she is forced to make a decision about her future with Victor. What will Cathy decide, and how will her epic battle with the immortal ancestor Lu play out? Find out in the newest adventure-packed installment of the Cathy trilogy, now available in paperback!

Monstrum (II Quarto Talismano - Libro Terzo) Acorn

It's the summer of 1888 and a bizarre killer is stalking the gas-lit streets of New York. But are the murders a case of black magic or simple blackmail? From the high-class gambling dens of the Tenderloin to the glittering mansions of Fifth Avenue, consulting detective Harrison Fearing Pell follows a twisted trail of lies, treachery and madness that might end much closer to home than she ever imagined.

Balthazar's Bane Kat Ross

La Centuria ci protegge di notte: cento stregoni che utilizzano la magia, viaggiando per il globo per tenere a bada le creature ultraterrene. La Centuria fa rispettare il Patto, l'unica barriera a fraporsi tra la razza umana e l'oscurità. Io - il Centurione IX - viene inviato a Austin per valutare e assistere il detective John Chang in diversi casi di persone scomparse. Ma quello che sembra un lavoro semplice sfugge rapidamente al controllo e, mentre le minacce incombono da ogni lato, i due si trovano circondati da predatori sovranaturali. John e io sarò costretti a utilizzare ogni piccola abilità, fortuna e magia a loro disposizione soltanto per sopravvivere. Queste sono le Cronache della Centuria.

DICONO DEL ROMANZO: Fin dalle prime pagine entriamo subito nel vivo della storia. Una lettura avvincente e davvero molto ben scritta. (QUATTRO CHIACCHIERE IN COMPAGNIA - BLOG) Before the Dawn non sfugge la suo compito di "denuncia" e ci racconta una storia romanzata ma che simbolicamente narra, con un ritmo incalzante e pieno di colpi di scena, il nostro dramma: la parte irrazionale rifiutata, vilipesa cova semplicemente vendetta. (LES FLEURS DU MAL - BLOG)

Devil of the North Library of Alexandria

Apostolic letter of Pope John Paul II for the Year of the Eucharist.

Stay with Us Lord Running Press Kids

Expertly arranged sonatinas for piano (Op. 36, 37, 38).

Abaco-Dyne Dunwich Edizioni

In the fifth and last volume of the Fourth Talisman series, the worlds of the living and the dead collide in a final confrontation that will leave Nocturne and Solis forever changed.... Three talismans adrift. Two mad kings. One poisonous crown. As dark forces gather at the Rock of Ariamazes in Samarqand, Nazafareen discovers that there are worse places than the afterlife. The twisted creature pulling the Vatrass' strings is holed up in the deepest level of the Dominion—and only she has the power to

follow him there, though at the potential cost of her own soul. Prophecy claims the three daeva clans must unite to face their greatest enemy again, but two of the talismans have vanished and the third is a child more used to skulking in the shadows than leading an army. Meb the Mouse might be their last hope—if anyone bothers to take her seriously. And within the confines of the Rock, a dying king makes a pact with the devil, setting in motion a chain of events that could spell doom for friends and foes alike. WARNING: This book contains twists and turns, richly deserved comeuppances, shocking revelations, knock-down, drag-out fights, obsessive stalkers, some very nasty monsters...and, of course, true love.

Omicidio Sul Lago di Fuoco Acorn

In the fourth volume of the Fourth Talisman series, Nazafareen risks everything on a desperate gamble to stop the Vatrass once and for all... With Meb safely among her own people, Nazafareen has finally embraced her dangerous fire magic. She is the Fourth Talisman, destined to free the heirs from the wards binding their own extraordinary power. With Nocturne and Solis poised on the brink of war, the choices she makes will decide the fate of mortals and daevas alike. Determined to confront Culach and make amends, Nazafareen goes to Val Moraine, setting off a chain of events that ultimately leads her deep into the perilous wasteland called the Kiln and the faceless enemy waiting there. But the ancient hatred that shattered the world a millennium before is stronger and far more devious than she and her companions imagine. Is the Viper truly dead? And can Nazafareen triumph without facing the darkness that lurks within her own heart?

Beethoven: A Memoir (2nd Ed.) Dunwich Edizioni

Presentation Understanding the framework of reality. Circle, triangle, pentagram, pyramid, cross, etc. Each geometric figure is like a structure from which the macrocosm (the universe) and the

microcosm (the human being) are organized. 'From the earliest days of history, men have sought a language which would be both universal and synthetic, a language capable of expressing the richest and most complex realities while, at the same time, reducing them to the barest essentials. It is this research that led to the discovery of images and symbols. Images and symbols speak: they have their own language, but the absolute language of symbols is that of geometrical figures. Geometrical figures are, as it were, the framework or skeleton of reality but although they are reduced to the bare bones they are by no means dead, for they represent living realities in man and the universe. And this is why, in order to interpret them we have to breathe the life of the spirit into them: they will mean nothing to us if we are content to study them only as they occur outside ourselves.' Omraam Mikhaël Aïvanhov Table of contents 1 - Geometrical Symbolism 2 - The Circle 3 - The Triangle 4 - The Pentagon 5 - The Pyramid 6 - The Cross 7 - The Quadrature of the Circle

Nemesis Yale University Press

Nel secondo volume della serie Il Quarto Talismano, il percorso di Nazafareen arriva a una svolta, che le fa intraprendere un viaggio nel cuore del maelstrom... Sono passati mille anni da quando gli Avas Vatra hanno cercato di ridurre il mondo in cenere. Mille anni da quando sono stati imprigionati nel brutale deserto chiamato la Fornace. Ma la vendetta è un piatto che va servito freddo... persino per i figli del fuoco, a quanto pare. A Delfi, Nazafareen unisce le forze con le seguaci di Dionisio per salvare i suoi amici dai sotterranei dell'Oracolo e cercare i tre talismani, i cui poteri straordinari hanno già fermato i Vatra. Con la sua magia della distruzione che ogni giorno si fa più forte, è costretta a camminare sul filo del rasoio per controllare il suo carattere instabile. E se i Vatra troveranno i talismani prima di lei, l'ultima speranza svanirà. Nel deserto ghiacciato della catena dei Valkirin, Victor stringe un accordo per mantenere la sua tenue presa sulla Fortezza Vergine. I Valkirin delle altre roccaforti stanno arrivando. Ma c'è un traditore all'interno delle mura di Val Moraine che potrebbe rivelarsi la sua rovina. Dicono di SOLIS: Solis va a pieno regime. Leggerlo è stato eccitante e divertente. È una delle cose che amo di più dei libri di Kat Ross... sono sempre frenetici. Non viene sprecata una sola pagina per mandare avanti i personaggi e la trama. È stato davvero difficile da mettere giù! Rattle the Stars Traboccante di personaggi complessi, colpi di scena e ambientato

in un mondo tanto esotico e splendido quanto pericoloso, Solis non delude. Il terzo libro non uscirà mai abbastanza presto! Flylef Reviews La costruzione del mondo è eccellente. Il libro è frenetico. Che altro posso dire? Kat Ross realizza un altro fuori campo. I Love a Good Book Quando comincio un romanzo di Kat Ross mi preparo sempre a una storia emozionante... e Solis non fa eccezione. Un'altra storia elettrizzante e avventurosa, piena di azione e romanticismo che condurrà i lettori attraverso una pericolosa terra desertica sull'orlo della guerra. The Rest Is Still Unwritten

City of Storms Lulu.com

Nocturne, a wilderness of eternal night. Solis, a wasteland of endless day. It's been a thousand years since the Avas Vatra tried to burn the world to ashes. A thousand years since they were imprisoned in the arid death zone called the Kiln. But revenge is a dish best served cold—even, apparently, by the children of fire. As war brews again, a young woman named Nazafareen must learn to control her own volatile power to stop the creatures whose mad king sundered the realm into light and dark. Praise for the Fourth Talisman "A historical fantasy that crackles with electricity... Ross plots with Olympian vigor, packing her alternate version of Persia with complex characters and a multilayered mythos. A complicated follow-up that pushes its cast to the physical and emotional brink." -Kirkus Reviews "If you haven't read this series, you definitely need to get on it. Like yesterday." -Haddie's Haven "The world of Nocturne and Solis is comparable to the expansive fantasy worlds found in epics by Tamora Pierce, Cassandra Clare, and Sarah J. Maas. With her lyrical prose, expansive world-building, and mastery of various voices, Ross is my new favorite for long-running fantasy epics." -Crazy for YA "The world building is excellent. The book is fast-paced. What else can I say? Kat Ross hits another one out of the park." -I Love a Good Book "Absolutely fantastic! From page one it just hit the ground running... Ross has managed to create something truly magical, beautiful and complex." -Rattle the Stars "Perfect for fans of City of Brass... As much as I loved the characters, I have to say the plot in this story stole the show. I could not put this book down. I loved it, I loved it, I loved it." -Book Briefs "This series is an adrenaline rush." -Books2Blog "A passionate and riveting action-packed fantasy that will draw readers into a world of danger, deception and powerful forces..."

Fast paced, exciting and with so much going on, Nocturne was a superb read and leaves me dying to delve into the next novel Solis as soon as I can!" -The Rest Is Still Unwritten "The storytelling is lush and the adventure had me burning the midnight oil." -Love Books Group

Inferno Skyscape

A bungled murder. A ridiculous quest. And a hero with extremely dodgy credentials. New Year's Eve 1889. Count Balthazar Jozsef Habsburg-Koháry tries to lead a simple life. Oh, he enjoys a few hobbies. Collecting ancient Egyptian artifacts. Hunting necromancers with a wire garrote. Impersonating dead Hungarian nobility. Seducing an endless string of women who never suspect the price of the count's attentions. But considering what Balthazar used to be like, these pursuits are harmless. And surely he deserves a reward for assassinating the elusive necromancer John Mortlake in the middle of Cairo's teeming bazaar. What could be better than a holiday cruise up the Nile with his secretary Lucas Devereaux? Unfortunately for Balthazar, he just killed the wrong necromancer - one with a vengeful daughter and huge debts to some very shady jinn. To survive, he and Lucas must find a legendary sword and liberate a desert kingdom of magical misfits. For centuries, the people of Al Miraj have sought a valiant champion willing to face the wrath of the arch demon Fulad-zereh! What they get is Balthazar. But the gods always did like a good joke. Praise for Balthazar's Bane "Balthazar is a likable antihero whose questionable choices lead to questionable paths. His charm, however, is irresistible. A delightful adventure story with plenty of action and intrigue!" -I Smell Sheep "Think Prince of Persia meets Casablanca and then add in enough magic, snark and flat-out humor to make it one big jaunt through ancient ruins and a hidden world masked and dependent on magic." -Fiction Flock "Fast-paced and high stakes. Balthazar's Bane is perfect for fans of the Jackaby series and of the Netflix show Penny Dreadful, and fairytale reimaginings with a dark feel." -Book Briefs "From the Cairo bazaar to Al Miraj and beyond, I was transported to a wondrous 'Arabian Nights' environment with hints of ancient Greek mythology scattered around too. I'm now a committed Gaslamp Gothic fan!" -Literary Flits "The characters are always entertaining, the surroundings are lavish and sumptuous, and the pacing is excellent. Balthazar's Bane ticks all the boxes for a delightful Victorian-era fantasy." -Cats Luv Coffee

Nemesis (Il Quarto Talismano - Libro Quarto) Kat Ross

A ventitré anni, e con un noto caso alle spalle, Emory Rome ha già ottenuto fama come agente speciale del Tennessee Bureau of Investigation. Sta facendo carriera rapidamente, ma il salto si interrompe quando gli viene assegnato un caso che avrebbe voluto evitare: un misterioso omicidio nella cittadina delle Smoky Mountains da cui si è allontanato. La bizzarra morte di una pattinatrice, un tempo destinata ai professionisti, è presto seguita da un apparente caso di auto combustione. Nella piccola cittadina, i segreti di Rome giacciono appena sotto la superficie. La fretta di trovare il colpevole prima che colpisca di nuovo lo scaglia contro un abile investigatore privato, Jeff Woodard. L'investigatore privato è attraente, sveglio e seducente, e potrebbe essere l'assassino che Rome sta cercando. L'AUTORE Autore bestseller di thriller e fantascienza, Mikel J. Wilson attinge alle sue radici meridionali per la Mourning Dove Mysteries, una serie di romanzi caratterizzata da omicidi bizzarri e ambientata nella regione delle Smoky Mountains, nel Tennessee. Basandosi sul successo del primo libro della serie, Wilson continua con la sua filosofia del niente pistole né coltelli per i delitti, allo stesso tempo approfondendo la vita dei personaggi e le loro dinamiche in evoluzione.

Solis (Il Quarto Talismano - Libro Secondo) Kat Ross

BLIZZARDS, BEARS, AND BARROOM BRAWLS Disgraced sheriff's deputy Ruth Cortez never thought she'd be a wanted fugitive. She certainly never expected to be facing the End Times with nothing but an old flintlock and a dead man's boots. But someone has to stop the snake-handling Reverend Jolly before he recruits the most infamous outlaws in the Northern Territory to terrorize her hometown. With luck, she can stay one step ahead of her lover-turned-enemy Marshal Sebastian Hardin—and keep the irrepressible Lee Merriweather from landing them all in even deeper trouble. When Ruth, Lee and the train cook Ned Carver roll into Hatchet, the Wickedest Little Town in the N.T., all their plans go sideways. Something is terribly wrong with Ruth's cantankerous phantom, Doc. And an unexpected betrayal leaves them in their tightest spot yet. Things are looking decidedly grim when evil forces descend on the isolated town of Lucky Boy. But as they say on the prairie, a pair of six-shooters beats a pair of sixes—and Hell hath no fury like a woman defending her home. *Something Written* Kat Ross

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

A Lover's Complaint Editions Prosveta

From off a hill whose concave womb re-worded_A plaintful story from a sisting vale,_My spirits to attend this double voice accorded,_And down I laid to list the sad-tun'd tale;_Ere long espied a fickle maid full pale,_Tearing of papers, breaking rings a-twain,_Storming her world with sorrow's wind and rain._ Upon her head a platted hive of straw,_Which fortified her visage from the sun,_Whereon the thought might think sometime it saw_The carcase of a beauty spent and done._Time had not scythed all that youth begun,_Nor youth all quit; but, spite of Heaven's fell rage_Some beauty peeped through lattice of sear'd age._ Oft did she heave her napkin to her eyne,_Which on it had conceited characters,_Laund'ring the silken figures in the brine_That season'd woe had pelleted in tears,_And often reading what contents it bears;_As often shrieking undistinguish'd woe,_In clamours of all size, both high and low.

Cathy's Ring Dunwich Edizioni

WELCOME TO THE SUPERNATURAL DATING AGENCY This edition combines all the stories of the series in one fabulous collection. Meet the residents of Withernsea as they look for love. But Shelley, the owner of the Agency, will also find she has to fix more than just dates when Satan tries to take over the town. Crazy humour and loveable characters make this a collection not to miss. For readers of MaryJanice Davison, Eve Langlais and Robyn Peterman.

Les Traitants Kat Ross

Nel terzo volume della serie Il Quarto Talismano, la caccia è iniziata per i tre daeva i cui poteri hanno già salvato il mondo una volta... Sul Mar Bianco, dominio di tempeste e mostri marini, una nave trasporta Nazafareen e Darius alle Isole dei Marakai, dove la saggia Sakhet-ra-katme custodisce da secoli il segreto dei talismani. Ma c'è anche qualcun altro che la sta cercando, un daeva nato nella brutale prigione della Fornace, che ha intenzione di usare i talismani per liberare i Vatra e il loro re folle. Quando le loro strade si incrociano nel sontuoso palazzo dell'imperatore di Tjanjin, Nazafareen e Darius affronteranno il loro nemico più mortale e astuto di sempre. Nella roccaforte montana di Val Moraine, i seguaci della Pizia fiutano la presenza di un altro talismano, quello del clan Danai. Dietro la spessa parete di ghiaccio, il nervosismo continua a crescere, il perfetto calderone di sospetto e tradimento per Thena, che vede la possibilità di riscattarsi dopo il suo fallimento, riportando il talismano a Delfi. Allora sarà libera di dare sfogo alla sua perversa ossessione per Darius e fargliela pagare. A Samarcanda, Javid rimane invischiato nelle insidiose trame di una successione reale. Quando il vecchio re muore e suo figlio ascende al trono, le profondità della depravazione del principe si fanno più chiare. Un viaggio verso nord rivela la fonte della polvere d'incantesimo da cui è dipendente... e lascia Javid di fronte a una scelta impossibile. Dicono di Monstrum: La trama è ricca e complessa, ogni pagina è piena di azione, amore o bugie. Kat Ross scrive storie fantasy da leggere tutte d'un fiato. Prendete Nocturne, Solis e Monstrum, rinchiudetevi da qualche parte con un bel po' di snack e leggeteli! (I Love a Good Book) Un fantasy oscuro e potente... Monstrum è il suo miglior libro di sempre! Una storia ricca e tormentata, con una possente magia contenuta a malapena e un incredibile cast di personaggi indomabili e moralmente complessi. (FlyLef Reviews) Monstrum è qualcosa di speciale. Questa volta Kat Ross ha davvero alzato la posta in gioco e i personaggi sono costretti a prendere tonnellate di decisioni difficili. È stato pieno di azione, divertente da leggere e logorante. Il mio cuore ha martellato per tutto il tempo! (Rattle the Stars) Questo è il terzo libro di una serie epic fantasy che mi ha dato dipendenza. Dai corrotti ai perversi, dai nobili agli smarriti, tutti i personaggi hanno il loro posto e Kat Ross ti lascia con il desiderio di conoscere le loro storie. (Books2Blog)

Cyclopedia of Music and Musicians: Naaman-Zwillingsbrüder

Houghton Mifflin Harcourt P

Forgiveness is not Gabriel D'Ange's strong suit. A self-appointed soldier of God with a penchant for ruthlessly punishing his enemies, he vanished after Anne Lawrence stabbed him with his own dagger. The smart thing would be to let him go. Unfortunately, Anne's life isn't just lonely without Gabriel. It's insufferably boring. Determined to heal the rift between them, Anne goes in search of her tempestuous former lover, black parasol in hand and daeva magic crackling at her fingertips. But Gabriel has his own plans afoot and she finds herself drawn into one of his tangled webs, much against her better judgment. Gabriel's nemesis has reappeared in Brussels, a vile slaver who's plundering the Congo Free State with the blessing of King Leopold. Gabriel might be willing to give Anne a second chance, but not until Jorin Bekker's head is lying at his feet. Back in London, the quasi-reformed necromancer Balthazar sets his sights on the same quarry. He holds a very personal grudge against Bekker — and killing him might be the only way to keep Gabriel D'Ange from Balthazar's own throat. When the hunters collide at a lavish gala thrown by the king, Anne's darkest secret comes to light and she learns just how far she'll go to save the man she loves. Praise for *The Necromancer's Bride* "Super satisfying ... A gothic fantasy packed with supernatural beings, secrets, action and romance." -Discover Elysian "Fast and addictive reading... Kat Ross fills her novels with layered and tangible characters." -The Rest Is Still Unwritten "If you're looking for urban fantasy with unique lore, check out this series!" -Trials and Tribulations of Writing Fiction "Amazing twists and surprises around every corner. I love this dark take on the Victorian setting." -Haddie's Haven "Gaslamp Gothic is a masterclass in genre-blending, combining horror, mystery, crime, comedy, fantasy, history and romance in a wonderfully addictive read." -I Smell Sheep book blog "Five huge cups of coffee from me. I think I'll just go read this again now." -The Caffeinated Reader "The characters are so appealing, the story twisting and turning, the scenery vivid - it's just an all-around win." -Cats Love Coffee "Sucked me right on in

and kept me entertained the entire time." -Jazzy Book Reviews

Jack of Spades Acorn

Il Gladiatore incontra Romeo e Giulietta in questa affascinante trilogia fantasy ambientata nell'antica Persia. Sono la luce contro l'oscurità. L'acciaio contro la negromanzia dei Druj. E usano demoni per cacciare altri demoni... Una delle migliori trilogie che abbia mai letto: leggerò qualsiasi cosa di Kat Ross. Tanto di cappello a lei per aver creato questi personaggi meravigliosi. (Cover to Cover Reviews) Kat Ross ha creato un mondo misterioso, ricco di fascino e magia, azione e colpi di scena. Una storia originale, epica, impossibile da dimenticare. Fatevi un favore: leggetela! (WONDERFUL MONSTER - IL BLOG DI ERIKA ZINI) Kat Ross si riconferma un'autrice in grado di creare un portale verso un mondo emozionante e ricco di colpi di scena. La sua penna ammalia il cuore dei lettori più intrepidi che sono alla ricerca di un'avventura mozzafiato e di una straziante storia d'amore. (MY CREA BOOKISH KINGDOM) Penso che la scrittura di Kat Ross sia pura poesia. Questa autrice è in grado di toccare tutte le corde giuste e catturare completamente l'attenzione del lettore. (CRONACHE DI LETTRICI ACCANITE - BLOG) Vi consiglio di leggere e lasciarvi avvinghiare dalla nebbia, dal sole bruciante del deserto, dal paesaggio strano e inquietante della Great Salt Plain. Di viaggiare in ogni luogo, di tremare di terrore e piangere per la commozione. E di prestare attenzione come me alla voce cantilenante e antica di Zarathustra. (LES FLEURS DU MAL - BLOG) La storia di questo terzo volume è una degna conclusione per questa serie che trovo davvero originale e che stra-consiglio. Vi farà innamorare, sorridere e commuovere. (MILIONI DI PARTICELLE - BLOG)

A Bad Breed Kat Ross

Winner of the 2002 Readers' Favorite Gold Medal for Magic & Wizardry! A city simmering with repressed urges... A fallen angel bent on chaos... And a conspiracy that could destroy them all. Can one woman harness her own psychic power to stop it? In a world with three layers of ever darker magic, few dare to wield the most dangerous. And those who try can fall prey to violent madness. The Church keeps a tight leash on its citizens. It tests

every child for psychological deviancy. If you pass, you're given a Mark. A tattoo that lets you use the ley power—and shields you from your most primal desires. For the lucky ones, the world is at their feet. The rest suffer a life of menial jobs and hopelessness. When tarot reader Kasia crosses paths with a young priest who hunts deviants, her own ugly secret is dragged into the light. Will they learn to trust each other in time to stop a greater evil from corrupting their world? You'll love the first book in this epic fantasy series because the lush weaving of intrigue, action and slow-burn romance will keep you on the edge of your seat. Get it now. Praise for *City of Storms* "Richly textured and fabulously conceived. Ross drapes a tense political thriller in a trench coat of dark fantasy. Readers should expect the unexpected." -Kirkus Reviews "I'm not prone to bouts of effusiveness but I couldn't gush enough about Kat Ross's books, I enjoy them so much. This one has a Slavic feel, which was really interesting to me, and I loved the rainy city of Novostopol (also the map illustration is gorgeous). Added to the unique setting and fantasy elements are Ross's usual mix of great characters, a twisty-turny plot, romance and a touch of humour. I already can't wait for Book 2!" -Evelyn, Goodreads "I loved the setting, which is technologically advanced yet progress is suppressed - it gave it a 1930's noir feel. I'd compare it favourably to the 'tsarpunk' of the Grishaverse. Relatable characters and fast-paced and well-thought-out action drive this story along and have me eagerly awaiting the sequel." -A. Adler, Goodreads "A masterpiece of magical fantasy which mixes its unique concepts into the darkest psychology of the human mind and its most base physical desires and emotions. Action, excitement, and darkness in all the right places. An unmissable and original read." -K.C. Finn for Readers Favorite, 5 Stars "A rousing adventure [and] skillful fusion of history, fantasy, and religion. It contains word paintings with arresting beauty and a three-dimensional character that is torn between duty and loyalty. I definitely recommend *City of Storms* for its unique twists, turns, and brilliant storyline." -Vincent Dublado for Readers Favorite, 5 Stars