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RICHARD JESUS

Word by Word Routledge

The spirited and scholarly #1 New York Times bestseller combines boisterous history with grammar how-to's to show how important punctuation is in our world—period. In *Eats, Shoots & Leaves*, former editor Lynne Truss, gravely concerned about our current grammatical state, boldly defends proper punctuation. She proclaims, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. Using examples from literature, history, neighborhood signage, and her own imagination, Truss shows how meaning is shaped by commas and apostrophes, and the hilarious consequences of punctuation gone awry. Featuring a foreword by Frank McCourt, and interspersed with a lively history of punctuation from the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, *Eats, Shoots & Leaves* makes a powerful case for the preservation of proper punctuation.

100 Ways to Improve Your Writing Michael O'Mara Books

Learn how to communicate better with numbers Whether you are distributing a report or giving a presentation, you have a lot of numbers to present and only a few minutes to get your point across. Your audience is busy and has a short attention span. Don't let an amateur presentation bog you down, confuse your audience, and damage your credibility. Instead, learn how to present numerical information effectively—in the same way you learned how to speak or write. With *Painting with Numbers*, you'll discover how to present numbers clearly and effectively so your ideas and your presentation shine. Use the Arabic numeral system to your advantage master the use of layout and visual effects to communicate powerfully Understand how audiences process your information and how that affects your "personal brand image" Learn how to be perceived as a professional who truly understands the business concepts and issues underlying your numbers Use software tools, including Excel, PowerPoint, and graphs, efficiently and to drive home your point Author Randall Bolten shares his decades of experience as a senior finance executive distilling complicated information into clear presentations, to help you make your numerical information more comprehensible, meaningful, and accessible. *Painting with Numbers* is brimming with hands-on advice, techniques, tools, rules, and guidelines for producing clear, attractive, and effective quantation (the word the author has coined for the skill of presenting numbers).

How to Write a Sentence John Wiley & Sons

Revealing the secret history of punctuation, this delightful tour of 2,000 years of the written word, from ancient Greece to the Internet, explores the parallel histories of language and typography throughout the world and across time.

Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks National

Geographic Books

"We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned electrical sockets." With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of "OMG" was in a letter to Winston Churchill—and Stamper's own stories from the linguistic front lines (including how she became America's foremost "irregardless" apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

Holes W. W. Norton & Company

From its publication in 1992 *Pause and Effect* has become a cornerstone of the study of punctuation across the world. Described as 'magisterial' by Lynne Truss in her best-selling *Eats, Shoots and Leaves*, this book has stimulated interest and scholarly debates among writers, literary critics, philosophers, linguists, rhetoricians, palaeographers and all those who study the use of language. To celebrate this extraordinary achievement, *Pause and Effect* has been republished in September 2008, coinciding with the publication of the author's new work, *Their Hands Before Our Eyes*. The first part of *Pause and Effect* identifies the graphic symbols of punctuation and deals with their history. It covers the antecedents of the repertory of symbols, as well as the ways in which the repertory was refined and augmented with new symbols to meet changing requirements. The second part offers a short general account of the principal influences which have contributed to the ways in which the symbols have been applied in texts, focusing on the evidence of the practice itself rather than on theorists. The treatment enables the reader to compare usages in different periods, and to isolate the principles which underlie the use of punctuation in all periods. The examples and plates which are at the core of the book provide the reader with an opportunity to test the author's observations. The examples are taken from a wide range of literary texts from different periods and languages. Latin texts are accompanied by English translation intended to illustrate the use of punctuation in the originals in so far as this is possible.

Eats, Shites & Leaves Vintage

Language play includes many punctuation marks in this companion to the New York Times #1 bestseller *Eats, Shoots & Leaves*! Commas and apostrophes aren't the only punctuation marks that can cause big trouble if they're put in the wrong place. "Twenty-odd ducks" is an estimate of how many are waddling by, but "twenty odd ducks" would not only be a big group, but they'd look very strange! Imagine this without the middle period and the comma: "The king walked and talked. A half hour after, his head was cut off." Oh no—a beheaded king that can still walk and talk! Truss and Timmons put hyphens,

parentheses, quotation marks, periods, and more in the spotlight, with silly scenes showing how which marks you choose and where you put them can cause hilarious mix-ups.

Eats MORE, Shoots & Leaves Bloomsbury Publishing USA

From the bestselling author of 'Eats, Shoots & Leaves', 'Get Her Off The Pitch' is a humorous account by Lynne Truss of her four years as an unlikely sports writer for The Times.

Eats, Shoots & Leaves Penguin

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Punctuation Takes a Vacation Oxford University Press

By the bestselling author of *Eats, Shoots & Leaves* and *Cat Out of Hell*, a nail-biting tale of good versus evil involving one man, his dog and a group of 18th-century amateur scientific pioneers who just happen to be cats. When you are an inoffensive retired librarian with bitter personal experience of *Evil Talking Cats*, do you rescue a kitten from the cold on a December night? Do you follow up news items about cats digging in graveyards? Do you inquire into long-ago cats who voyaged around the world with Captain Cook? Well, yes. If you are Alec Charlesworth that is precisely what you do - with unexpected and terrifying consequences ...

The Lunar Cats Penguin

Anxious about the apostrophe? Confused by the comma? Stumped by the semicolon? Join Lynne Truss on a hilarious tour through the rules of punctuation that is sure to sort the dashes from the hyphens.

Murder by Milk Bottle National Geographic Books

The charming first novel in a new comic crime series from New York Times bestselling author Lynne Truss. It's 1957, and Inspector Steine rather enjoys his life as a policeman in the seaside British town of Brighton. As far as he's concerned, the town has no criminals, which means no crime, and no stress. But much to Steine's irritation, there's a new constable in town-the keen and clever Constable Twitten, who sees patterns in small, meaningless burglaries and insists on the strange notion that perhaps all the crime has not been cleared out quite as effectively as Steine thinks. Worse yet, some of Constable Twitten's ideas could be correct: when renowned theater critic A. S. Crystal arrives in Brighton to tell the detective the secret he

knows about the still-unsolved Aldersgate Stick-Up Case of 1945, he's shot dead in his seat. With a new murder, a new constable, and a new lead on the decades-old mystery, the Brighton Police Force must scramble to solve this delightfully droll mystery in "the funniest crime novel of 2018" (Wall Street Journal).

A World Without "Whom" National Geographic Books

"This is that rare audiobook that truly makes the print version come alive. The sound effects alone are priceless, with homage to Grammy Award-winner Bobby McFerrin. If you've ever wondered what punctuation marks sound like, Beach provides hilarious voices and sound effects for each one. A masterful, creative, amusing, must-have production that simplifies the rules of punctuation." -School Library Journal

Eats, Roots and Leaves Penguin

This is the one guide that anyone who writes--whether student, business person, or professional writer--should put on the desk beside pencil, pen, typewriter, or word processor. Filled with professional tips and a wealth of instructive examples, this valuable, easy-to-use handbook can help you solve any and all writing problems.

Dreyer's English HarperCollins UK

A hilariously clever story of wordplay and unexpected friendship, perfect for fans of *7 Ate 9* and *Eats, Shoots, and Leaves*. Over and Under are two friends, and they're enjoying a day at the park. They go on the swings (Over goes over Under) and the seesaw (Under is under Over). They meet a hot-dog dog (who joins them for a hot dog). And then they spot . . . a bear! (Unbearable!) But is he really the overall scary creature they first understand him to be? In this hilariously punny story that will have readers laughing out loud as they pick apart the wordplay, a pair of pals overcome their fears as they discover that friendship underpins all. Praise for *Over, Bear! Under, Where?* "I adore this book. Am Over Come with emotion . . . er laughter. It's Jeff Mack on steroids, and every English teacher from kindergarten up to college needs to have it. THAT good." --Jane Yolen, bestselling and award-winning author of *How Do Dinosaurs Say Good Night?*

Eats, Shoots & Leaves Penguin Books

In this book, former editor Lynne Truss dares to say that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are.

Twenty-Odd Ducks Harper Collins

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Talk to the Hand Penguin

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text

messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

The Girl's Like Spaghetti Yearling

"Pinker has a lot of ideas and sometimes controversial opinions about writing and in this entertaining and instructive book he rethinks the usage guide for the 21st century. Don't blame the internet, he says, good writing has always been hard. It requires imagination, taking pleasure in reading, overcoming the difficult we all have in imagining what it's like to not know something we do know."--Publisher information.

Just My Type Melville House

A hugely entertaining and revealing guide to the history of type that asks, What does your favorite font say about you? Fonts surround us every day, on street signs and buildings, on movie posters and books, and on just about every product we buy. But where do fonts come from, and why do we need so many? Who is responsible for the staid practicality of Times New Roman, the cool anonymity of Arial, or the irritating levity of Comic Sans (and

the movement to ban it)? Typefaces are now 560 years old, but we barely knew their names until about twenty years ago when the pull-down font menus on our first computers made us all the gods of type. Beginning in the early days of Gutenberg and ending with the most adventurous digital fonts, Simon Garfield explores the rich history and subtle powers of type. He goes on to investigate a range of modern mysteries, including how Helvetica took over the world, what inspires the seeming ubiquitous use of Trajan on bad movie posters, and exactly why the all-type cover of *Men are from Mars, Women are from Venus* was so effective. It also examines why the "T" in the Beatles logo is longer than the other letters and how Gotham helped Barack Obama into the White House. A must-have book for the design conscious, *Just My Type's* cheeky irreverence will also charm everyone who loved *Eats, Shoots & Leaves* and *Schott's Original Miscellany*.

Get Her Off the Pitch! Simon and Schuster

Punctuation play is at its finest in this New York Times #1 bestseller! Illuminating the comical confusion the lowly comma can cause, this new edition of *Eats, Shoots & Leaves* uses lively, subversive illustrations to show how misplacing or leaving out a comma can change the meaning of a sentence completely. You might want to eat a huge hot dog, but a huge, hot dog would run away pretty quickly if you tried to take a bite out of him. And a sign saying "Eat here and get gas" would hint at a very different odor than "Eat here, and get gas." This picture book is sure to elicit gales of laughter—and better punctuation—from all who read it. #1 New York Times Bestseller Book Sense Book of the Year Honor Book KidsReads.com Best Book of the Year